



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, January 6, 2025  
2 p.m.  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place**

### **Agenda**

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online [SFGovTV2](#). Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Debra Walker, Lydia So, ex officio (non-voting)

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes** ***Discussion and Possible Action***

Discussion and possible action to approve [December 2, 2024, Draft Minutes](#)

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [December 2, 2024, Draft Minutes](#)

## **3. General Public Comment** ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Nomination and Election of Arts Commission Officers** ***Discussion and Possible Action***

**Presentation time:** Approximately 5 minutes

Discussion and possible motion elect officers of the Arts Commission (President and Vice President) for a term beginning on January 1, 2025.

The Nominating Committee approved the slate of Charles Collins as President and Janine Shiota as Vice President.

## **5. Director's Report**

### ***Discussion***

*Current administrative, budgetary, legislative and programming developments and announcements.*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

## **6. Committee Reports and Committee Matters**

### **1. Civic Design Committee – Abby Schnair, Chair**

#### **1. Civic Design Committee Report**

##### ***Discussion***

**Presentation Time:** Approximately 10 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

### **2. Visual Arts Committee – Suzie Ferras, Chair**

#### **1. Visual Arts Committee Report**

##### ***Discussion***

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

#### **2. Chinese New Year Snake Sculpture**

##### ***Discussion and Possible Action***

**Presentation Time:** Approximately 10 minutes

**Staff Presenter:** Program Associate, Special Initiatives & Civic Design, Paris Cotz

Discussion and possible motion to approve the temporary installation of one snake sculpture designed by artist Stephanie Mufson and sponsored by the Chinese Chamber of Commerce and the Golden State Warriors which measure 4 ft. 5 in. x 6 ft. x 9 ft. 10 in. in celebration of 2024 Chinese New Year in honor of the Year of the Snake to be placed in a location to be determined by Recreation and Parks Department in Union Square from January 18, 2025 through March 2, 2025 which will be maintained by the project sponsor.

## **7. Consent Calendar**

### ***Discussion and possible action***

**Presentation Time:** Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the December 11, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. Motion to approve the December 16, 2024, [Visual Arts Committee Meeting Minutes.](#)

### **Civic Design Review Committee Recommendations (December 11, 2024, [link to agenda](#))**

#### ***Action***

3. Motion to approve Phase 2 Review for Southeast Plant: Operations, Engineering, Maintenance Buildings

4. Motion to approve Moccasin Engineering & Records Building: Phase 1 Review with the following contingencies: explore expanding view through main lobby to the east; reinforce building entrances with landscape and pathway strategies; and consider alternate materials and proportions to create a greater contrast between the top and bottom colonnade.

**Visual Arts Committee Recommendations (December 16, 2024,  
[link to agenda](#))**

***Action***

5. Motion to approve *Jackson Playground Temporary Mural*, a mural design by Victor Solomon. The mural will be installed on the Jackson Playground basketball court, located at 17th and Arkansas St. in District 10. The mural measures approximately 95 ft. long by 50 ft. wide. The artwork is funded by the Courtside Foundation and will not become part of the Civic Art Collection.
6. Motion to approve and accept into the Civic Art Collection *Portrait of a Phenomenal Woman: A Monument to Honor Dr. Maya Angelou for the San Francisco Main Library, 2024*, bronze on basalt sculpture by Lava Thomas measuring H109 in by W80 in. by D30 in. located in front of the main entrance of the San Francisco Public Library Main Branch at 100 Larkin Street. The artwork was approved as installed under Res. No. 1104-24-464.
7. Motion to approve and accept into the Civic Art Collection *The Only Blue is the Sky, 2024*, acrylic paint interior mural by Craig Calderwood measuring approximately 2,300 sq. ft. spanning seven mural walls on three floors located in the San Francisco International Airport, Harvey Milk Terminal 1, Atrium, pre-security, Departures Level, Arrival Level and Mezzanine. The artwork was approved as installed under Res. No. 0701-24-306.
8. Motion to approve and accept into the Civic Art Collection *Close Encounter with the California Sublime, 2024*, acrylic on canvas with gilded frame by Suzanne Husky measuring H69 5/8 in. by W119 7/8 in. located in the San Francisco International Airport, Terminal 1 Center, Meet and Greet area, pre-security, Departures Level. The

artwork was approved as installed under Res. No. 0701-24-307.

9. Motion to approve and accept into the Civic Art Collection *Aurum*, 2024, powder coated Stainless Steel and LED sculpture by artist team Hybycozo (Yelena Filipchuk and Serge Beaulieu), measuring H13 ½ ft. by 12 ft. by 12 ft. and located in Mint Plaza, on Jessie Street between 5<sup>th</sup> and Mint Streets. The artwork was approved as installed under Res. No. 1202-24-496.
10. Motion to authorize the Director of Cultural Affairs to review and approve proposals for temporary artwork and murals to be installed on the new Great Highway Park, managed by the Recreation and Parks Department, pending full time closure of the highway, which is anticipated in February or March of 2025. Approval is for installations that begin after closure until December 31, 2025, and for an installation period of no more than 1 year. For murals, paint may be permitted to naturally fade after 1 year of installation.
11. Motion to approve the Project Plan for the 2025 Art on Market Street Poster Series.
12. Motion to approve the Project Plan for the San Francisco Main Library Temporary Atrium Mural public art project.
13. Motion to approve the following artists' inclusion in the San Francisco International Airport: Terminal 3 West Prequalified Artist Pool, as recommended by the Artist Review Panel:

Hank Willis Thomas / 291 Agency  
Nina Chanel Abney  
Alexis Arnold  
Miguel Arzabe  
Saif Azzuz  
Bovey Lee / Rena Bransten Gallery  
Teresa Baker  
Brian Barneclo  
Sadie Barnette  
Ashwini Bhat

Sanford Biggers  
Nancy Blum  
Demetri Broxton  
Christopher Burch  
Natalya Burd  
Sarah Cain  
Jim Campbell  
James Carpenter  
Iñigo Manglano-Ovalle / Christopher Grimes Projects  
Lucia Koch / Christopher Grimes Projects  
Kerri Conlon  
Arleene Correa Valencia  
Torreya Cummings  
Paz de la Calzada  
Cheryl Derricotte  
Kira Dominguez  
Jim Drain  
Chris Duncan  
Ala Ebtakar  
Liam Everett  
Josh Faught  
t.w. five  
Donald Fortescue  
Terri Friedman  
Monica Canilao / Gallery Gertrude  
Julia Goodman  
Casey Gray  
Mark Steven Greenfield  
Julia Haft-Candell  
Ellen Harvey  
Gabriela Hasbun  
Taraneh Hemami  
Hughen/Starkweather  
Ned Kahn  
Shirin Khalatbari  
Sahar Khoury  
Nellie King Solomon  
Walter Kitundu

Jacqueline Kiyomi Gork  
Mary Kluth  
Leo Villareal Studio, Inc  
Terri Loewenthal  
Jet Martinez  
Enrique Martínez Celaya  
Jillian Mayer  
Masako Miki  
Adia Millett  
Tomashi Jackson / Night Gallery  
Brie Ruais / Night Gallery  
Ramekon O'Arwisters  
Kelly Ording  
Eamon Ore-Giron  
Trevor Paglen  
Marcel Pardo Ariza  
Yulia Pinkusevich  
Carrie Ann Plank  
Johanna Poethig  
Precita Eyes Mural Association  
William Rhodes  
Favianna Rodriguez  
AMANDA ROSS-HO  
Anders Ruhwald  
Jesse Schlesinger  
Adrien Segal  
Muzae Sesay  
Leslie Shows  
Sunny A. Smith  
Anna Staub  
Kala Stein  
Sandra Cinto / Tanya Bonakdar Gallery  
Lava Thomas  
Rupy Tut  
Ben Venom  
Catherine Wagner  
Richard Walker  
Lexa Walsh



Ann Weber  
Pae White  
Fred Wilson  
Letha Wilson  
Jenifer Wofford  
Chelsea Ryoko Wong  
Chongbin Zheng

## **7. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **8. Adjournment**

### ***Action***

Agenda posted 01/02/2024 6:02 p.m., md

## **Notices**

The meetings of the San Francisco Arts Commission will be held in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or

distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.
5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be

made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.