



## **MEETING OF THE VISUAL ARTS COMMITTEE**

**Wednesday, November 20, 2024**

**2:00 p.m.**

**Hybrid Meeting**

**Draft Minutes**

Commissioner Chair Ferras called the meeting to order at 2:33pm.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

#### **Commissioners Present:**

Susie Ferras

JD Beltran

Mahsa Hakimi

Nabiel Musleh

#### **Commissioners Absent:**

Yiying Lu

Abby Sadin Schnair

SFAC staff in attendance: Deputy Director Ebon Glenn, Director of the Public Art Program and Civic Art Collection Mary Chou, Program Associate Tara Peterson and Commission Secretary Manraj Dhaliwal.

### **2. General Public Comment**

**(0:05:46)**

There was no public comment.

### **3. Consent Calendar**

**(0:06:25)**

1. Motion to approve *Waverly Dancing Lanterns*, a mural design by Jess Tse. The mural will be installed on the parklet in front of Spicy Shrimp at 150 Waverly Place between Washington and Clay streets. in District 3. The mural measures approximately 4 ft. tall by 16ft. wide along the front of the parklet and 4 ft. tall by 6 ft. wide on the sides of the parklet. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
2. Motion to approve *2024 Ocean Avenue Utility Box Mural Project* a mural design by Leonard Reidelbach and Youth Art Exchange. The vinyl wrapped design is for 10 SFMTA utility boxes along and surrounding Ocean Avenue in Supervisor District 7. The artwork is funded by District 7 Participatory Funding Project and will not become part of the Civic Art Collection. The 10 utility boxes are located at: Ocean & Howth; Ocean/Geneva/Frida Khalo; Ocean & Lee; Ocean & Brighton; Ocean & Faxon; Ashton & Ocean; Ocean & Victoria; Frida Khalo Way @ Muni, City Bus Terminal Loop; Frida Khalo Way mid-Block at Cloud Circle; Capital & Ocean.
3. Motion to approve *All The Little Pieces That Make Up The Whole*, a mural design by Colette Crutcher. The mosaic mural will be installed on three sides of two planters in the parklet in front of Pinhole Coffee at 231 Cortland Ave. between Bonview St. and Bocana St. in District 9. The mosaic mural panels measure 43 in. by 38 in., 43 in by 12 in., 20 in. by 16 in. and 20 in. by 18 in. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
4. Motion to retroactively approve and accept into the Civic Art Collection 2024.05, *Trajectory San Francisco, 2023*, single-channel digital video, 03:12 minutes, by Miguel Arzabe. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.

5. Motion to retroactively approve and accept into the Civic Art Collection 2024.06, *PsyClone Calafia*, 2023, single-channel digital video, 03:00 minutes, by Zenia Barakeh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
6. Motion to retroactively approve and accept into the Civic Art Collection 2024.07, *Workers at Night*, 2023, single-channel digital video, 03:00 minutes, by Susana Canales Barron. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
7. Motion to retroactively approve and accept into the Civic Art Collection 2024.08, *Polis*, 2023, single-channel digital video, 03:00 minutes, by David Bayus. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
8. Motion to retroactively approve and accept into the Civic Art Collection 2024.09, *Alcatraz is an Idea*, 2023, single-channel digital video, 01:20 minutes, by Kota Ezawa and Julian Brave NoiseCat. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
9. Motion to retroactively approve and accept into the Civic Art Collection 2024.10, *Coherence*, 2023, single-channel digital video, 01:56 minutes, by Chitra Ganesh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
10. Motion to retroactively approve and accept into the Civic Art Collection 2024.11, *Legends of the 7 x 7*, 2023, single-channel digital video, 02:49 minutes, by Sean Patrick Gibson. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.

11. Motion to retroactively approve and accept into the Civic Art Collection 2024.12, *Reverberations*, 2023, single-channel digital video, 03:00 minutes, by Aaron Kantor. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
12. Motion to retroactively approve and accept into the Civic Art Collection 2024.13, *Threshold*, 2023, single-channel digital video, 03:07 minutes, by Lindsay Rothwell. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
13. Motion to retroactively approve and accept into the Civic Art Collection 2024.14, *Flower Tower*, 2023, single-channel digital video, 02:33 minutes, by Jeremy Rourke. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
14. Motion to retroactively approve and accept into the Civic Art Collection 2024.15, *Nothing is forever in the constant flux of building and maintaining*, 2023, single-channel digital video, 01:10 minutes, by Selina Trepp. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
15. Motion to retroactively approve and accept into the Civic Art Collection 2021.41.a-g, *Arc-Cycle*, 2021, fritted glass with color interlayer and six laser etched granite images by Catherine Wagner. The artwork is installed at Central Subway, Yerba Buena Moscone Station Headhouse at the street level and the concourse level and was approved as installed under Res. No. 0712-21-166.
16. Motion to retroactively approve and accept into the Civic Art Collection 2021.42, *Face C/Z*, 2021, glass, wood, brushed stainless steel measuring H168 in. by W420 in. by Leslie Shows. The artwork is installed at Central Subway, Yerba Buena Moscone Station,

concourse level and was approved as installed under Res. No. 0712-21-167.

17. Motion to retroactively approve and accept into the Civic Art Collection 2023.08, *Node*, 2013/2023, stainless steel, measuring approximately 103 ft. tall and tapering from a 48 in. base to ½ in. tip, by Roxy Paine. The artwork is installed at Central Subway, Yerba Buena Moscone Station at the corner of 4<sup>th</sup> and Clementina Streets and was approved as installed under Res. No. 605-23-099.
18. Motion to retroactively approve and accept into the Civic Art Collection 2022.63, *A Sense of Community*, 2022, ceramic tile, measuring 34 ft. by 14 ft. by Clare Rojas. The artwork is installed at Central Subway, Chinatown Rose Pak Station, Ticketing Level, Crosscut Cavern and was approved as installed under Res. No. 1107-22-207.
19. Motion to retroactively approve and accept into the Civic Art Collection 2022.62.a-b, *Yangge: Dance of the New Year*, 2022, 35 ft. by 16 ft. and *Yangge: Dance of the Bride*, 2022, 34 ft. by 27 ft., laser-cut, painted steel panels by Yumei Hou. The artwork is installed at Central Subway, Chinatown-Rose Pak Station, South Mezzanine Landing and the North Ticketing Hall walls and was approved as installed under Res. No. 1107-22-206.
20. Motion to approve and accept into the Civic Art Collection, 2024.16, *Lady Bayview*, 2024, a design for the India Basin Waterfront Park Project at Pier 2 at 900 Innes Ave. by Raylene Gorum. The integrated concrete paving was approved as installed under Res. No. 1007-24-431 and will be maintained by the San Francisco Recreation and Parks Department.

**Moved: Beltran/Musleh**

The motions unanimously carried by the following vote:

**Ayes:** Ferras, Beltran, Hakimi, Musleh

There was no public comment.

#### **4. Temporary Artwork Installation**

**(0:07:38)**

Program Associate Paris Cotz introduced Abra Allan from the Mid-Market Foundation and artist Katy Boynton to present the temporary installation of the sculpture *Heartfulness* on the sidewalk at the intersection of Turk, Market and Mason Streets. Allan gave an overview of the Mid-Market Foundation's activation plan and the art installation's role in the plan. *Heartfulness* is a steel sculpture in the shape of a mended heart symbolizing the strength of the human spirit. The artwork will be illuminated at night, the light color is changeable, and the lights can be solid or pulse like a heartbeat.

The artist discussed the structural integrity of the artwork and the modifications she will make to the sculpture to make it suitable for the installation environment, including, but not limited to, welding more panels to close larger gaps in the sculpture and adding skate deterrents to the base. The artist is aware of the conditions of the location and will maintain the artwork herself.

There was no public comment.

**Motion:** to approve the temporary installation of a 13 ft. tall by 15 ft. 5 in. wide by 6 ft. deep sculpture by Katy Boynton titled *Heartfulness*, 2012, fabricated from I-beam base, concrete block anchors, steel metal frame, and clad in Corten mild steel. The sculpture will be installed on the sidewalk at the intersection of Market Street, Mason Street, and Turk Street, from December 3, 2024 – June 3, 2025. It is funded by Mid-Market Foundation and Sijbrandij Foundation and will be maintained by Building 180 and the

artist. The artwork will not become part of the Civic Art Collection.

**Moved: Beltran/Hakimi**

The motion unanimously carried by the following vote:

**Ayes:** Ferras, Beltran, Hakimi, Musleh

### **5. 11<sup>th</sup> and Natoma Park ("Rachele Sullivan Park") Public Art Project (0:26:30)**

Project Manager Arianne G. Davidian presented the recommended proposal, *Natomarama*, by Jenifer Wofford for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project. The design and title are inspired by Myriorama, a set of illustrated cards made up of multiple sections that can be rearranged to create different scenes. The proposal is for a gate design of 57 panels, stacked three high and arranged in various combinations to create different stories and meanings. Each stack of images has multiple consistent points of connection so that the panels are interchangeable. *Natomarama*'s color and imagery are meant to inspire a sense of well-being and belonging and to celebrate the diverse communities of SOMA and the natural history of the Bay. The powder coated aluminum fence will span the 11<sup>th</sup> Street frontage of the park, including the angled corner at 11<sup>th</sup> and Natoma Streets.

This will be the first permanent public art project for San Francisco-based artist Jenifer Wofford, and her first work to be included in the Civic Art Collection. Following approval, the project is scheduled to be fabricated in mid-2026 and installed in late 2026.

There was no public comment.

**Motion:** to approve the conceptual design proposal *Natomarama* by Jenifer Wofford for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project, as recommended by the artist review panel.

**Motion:** to authorize the Director of Cultural Affairs to enter into a contract with Jenifer Wofford for an amount not to exceed \$25,000 for the design of



art fence panels, as well as consultation during fabrication and installation for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project

**Moved: Beltran/Hakimi**

The motion unanimously carried by the following vote:

**Ayes:** Ferras, Beltran, Hakimi, Musleh

## **6. HYBYCOZO Sculpture at Mint Plaza**

**(0:38:46)**

Senior Program Manager Amy Owen presented the completed artwork *Aurum* by artist duo HYBYCOZO (Yelena Filipchuk and Serge Beaulieu) installed at Mint Plaza. The artwork is a geometric powder coated stainless steel light sculpture comprised of laser-cut, powder-coated stainless-steel sheets and LED's, welded into 12 "cones" and finished in a matte gold color. At night the interior lights cast geometric shadows across the plaza.

The sculpture celebrates the intersection of art, science, and history by tracing gold's formation from the beginning of the universe to its role in shaping the city's Gold Rush era. *Aurum*, named after the Latin word for gold, takes the form of a stellated dodecahedron. The total project budget for the Mint Plaza Public Art Project was approximately \$250,000, paid for by Martin Building Company to the Public Art Trust, and fulfills Planning's one percent for art requirement. \$168,500 of the overall budget was allocated for the design, engineering, fabrication, transportation and installation of the three-dimensional exterior artwork. The Friends of Mint Plaza community group will conduct routine cleaning of the sculpture.

There was no public comment.

**Motion:** to approve as installed the completed artwork titled *Aurum*, 2024, by HYBYCOZO (Yelena Filipchuk and Serge Beaulieu) at Mint Plaza. The artwork is a geometric powder coated stainless steel light sculpture installed along Jessie Street between Fifth and Mint streets. It measures approximately 13 ½ ft. by 12 ft. by 12 ft. and weighs nearly 2,000 pounds.

**Moved: Beltran/Hakimi**



The motion unanimously carried by the following vote:

**Ayes:** Ferras, Beltran, Hakimi, Musleh

### **7. 2024 Art on Market Street Poster Series**

**(0:44:06)**

Ms. Owen presented the fourth and last installment of the 2024 Art on Market Street Poster series. Artist Marcelo Potosi is a Kichwa-Otavalo native of Ecuador who migrated to San Francisco 31 years ago. His work focuses on social justice, climate change, and unity among communities. For his series, *The Future of the Ramaytush Ohlone*, Potosi highlights important concepts and goals of the Ramaytush Ohlone. His digital illustration posters will feature a main character, with a background that depicts a place in the city with meaningful historical and cultural context. A short description and a silhouette representing a historical painting of the Ramaytush Ohlone will be included in the design, and the scenery will illustrate plants and animals that are found in the Bay Area. With these posters, he intends to bring acknowledgment and awareness of the Ramaytush Ohlone culture to both residents and visitors. If approved the posters will be installed from December 2024 through February 2025.

There was no public comment.

**Motion:** to approve the final design by Marcelo Potosi for the 2024 Art on Market Street Poster Series.

**Moved:** Beltran/Hakimi

The motion unanimously carried by the following vote:

**Ayes:** Ferras, Beltran, Hakimi, Musleh

### **8. Staff Report**

**(0:47:35)**

Director of the Public Art Program and Civic Art Collection Mary Chou announced that three Shaping Legacy Community Workshops to present and engage with the ongoing Monuments & Memorial equity research with

the community. The first meeting was on Monday, November 18 at 10am at Yerba Buena Center for the Arts. The second meeting is Wednesday, November 20<sup>th</sup> at the San Francisco Public Library, Main Branch, Latino Room at 5pm and the third meeting is Thursday, November 21<sup>st</sup> at the Southeast Community Center in the Hunters Point room at 5:30pm.

Ms. Chou shared a new job posting for a Public Art Project Manager position, applications are due by December 14, 2024. She asked the commissioners to share the position with their networks.

Ms. Chou also announced the appointment of the new SFO Museum Director and Chief Curator, Jennifer McCabe, and gave a brief background of Ms. McCabe's professional career.

Commissioner Hakimi inquired about the participation of the Monday workshop. Ms. Chou stated that the workshop was well attended with a diverse crowd of about 20 people. Commissioner Hakimi asked that the information of the workshops be shared with her and the commissioners so she can distribute to the Equity Council for the Planning Department to encourage more community involvement.

There was no public comment.

## **9. New Business and Announcements**

***(0:52:19)***

Commissioner Beltran announced that a yearlong project she worked on with school age youth in the City of Palo Alto was featured in the San Jose Mercury News and the East Bay Times Newspapers. The youth artists produced artwork wraps for utility boxes that incorporated QR codes that feature Claymation videos.

There was no public comment.

## **10. Adjourn**

The meeting was adjourned at 3:27 p.m.

Posted 12/02/2024, 12:15pm TP

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### **Archives Available**

A recording of this meeting will be available online after the meeting at the following address:

### **Language Accessibility**

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