



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, December 2, 2024  
2 p.m.  
Hybrid Meeting**

### **Draft Minutes**

President Collins called the meeting to order at **2:05 p.m.**

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:01)**

##### **Commissioners Present**

Charles Collins, President  
Janine Shiota, Vice President  
Patrick Carney  
Marcus Shelby  
Abby Sadin Schnair  
Seth Brenzel  
Nabiel Musleh  
Debra Walker  
Lydia So, ex officio

##### **Commissioners Absent**

Charles Collins, President  
JD Beltran  
Mahsa Hakimi  
Yiying Lu  
Jessica Rothschild  
Suzie Ferras  
J. Riccardo Benavides

##### **Staff Present:**

Ebon Glenn, Deputy Director of Programs  
Sarah Hollenbeck, Deputy Director of Finance and Administration



Manraj Dhaliwal, Commission Secretary

President Collins announced an agenda change tabling item 4, Nomination and Election of Arts Commission Officers. No other agenda changes were made.

President Collins introduced and welcomed back Debra Walker as a Commissioner to the San Francisco Arts Commission (SFAC).

Commissioner Walker shared her excitement and thoughts on being back as a Commissioner for SFAC.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

## **2. Approval of the Minutes (13:10)**

Commissioner Shiota, seconded by Commissioner Schnair moved to approve the November 4, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1202-24-469:** Motion to approve the November 4, 2024, Full Commission minutes.

## **3. General Public Comment (14:00)**

There is no public comment.

**4. Nomination and Election of Arts Commission \*\*TABLED\*\*  
(15:11)**

**5. Committee Reports and Committee Matters  
(15:26)**

**1. Civic Design Committee Report  
(15:33)**

Chair Carney shared they had a short agenda with the sole item being Moccasin Engineering and Record Building: phase 1 review, and no action was taken. He mentioned that there is an informal review/work session with the project's design team prior to the next formal CDR meeting.

There is no public comment.

**2. Visual Arts Committee Report  
(33:00)**

Chair Musleh shared that *Natomarama*, by Jenifer Wofford for the 11<sup>th</sup> and Natoma Park ("Rachele Sullivan Park") Public Art Project was presented. He included that completed artwork *Aurum* by artist duo HYBYCOZA (Yelena Filipchuk and Serge Beaulieu) was presented.

There was no public comment

**2. Public Art Program and Civic Art Collection FY 2024  
Annual Report  
(34:40)**

Civic Art Collection & Public Art Program Director Mary Chou and Senior Registrar Allison Cummings presented the Public Art Program and Civic Collection's annual report for FY2024.

Chou shared a summary of art expenditures and listed the new projects and associated artists awarded commissions in fiscal

year 2024. The demographics of the artists were broken down by gender, race and ethnicity, and artist location. Additionally, Chou listed the artworks completed during fiscal year 2024. Chou included new commissions and purchases artist location. Chou also presented completed public art projects that were approved by the Commission in 2024.

Cummings shared the Collections capital budget allocations since 2019 and stated that Collections has received its biggest allocation ever for fiscal year 2025. She summarized the civic art collection care expenditures for FY2024 and explained a new approach that allows the Arts Commission to use bond funds that would otherwise expire. She displayed expense details for fiscal year 2024. Cummings gave an overview of larger conservation projects, conservation assessments, vandalism abatements, relocations and conservation assessments for fiscal year 2024. Cummings also shared statistics for the collection management and administration of the Civic Art Collection. She included the capital budget allocations.

Chou ended the presentation with a summary of next year's plans.

There was no public comment.

## **6. Consent Calendar (37:28)**

President Collins introduced all consent calendar items.

Commissioner Brenzel, seconded by Commissioner Shiota moved to approve all consent calendar items.

Commissioner Walker disclosed her relationship with artist on item 15.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1202-24-470:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1202-24-471:** Motion to approve the November 18, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 1202-24-472:** Motion to approve the November 20, 2024, [Visual Arts Committee Meeting Minutes.](#)

**Visual Arts Committee Recommendations (November 20, 2024, [link to agenda](#))**

3. **RESOLUTION NO. 1202-24-473:** Motion to approve *Waverly Dancing Lanterns*, a mural design by Jess Tse. The mural will be installed on the parklet in front of Spicy Shrimp at 150 Waverly Place between Washington and Clay streets. in District 3. The mural measures approximately 4 ft. tall by 16ft. wide along the front of the parklet and 4 ft. tall by 6 ft. wide on the sides of the parklet. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
4. **RESOLUTION NO. 1202-24-474:** Motion to approve *2024 Ocean Avenue Utility Box Mural Project* a mural design by Leonard Reidelbach and Youth Art Exchange. The vinyl wrapped design is for 10 SFMTA utility boxes along and surrounding Ocean Avenue in Supervisor District 7. The artwork is funded by District 7 Participatory Funding Project and will not become part of the Civic Art Collection. The 10 utility boxes are located at: Ocean & Howth; Ocean/Geneva/Frida Khalo; Ocean & Lee; Ocean & Brighton; Ocean & Faxon; Ashton & Ocean; Ocean & Victoria; Frida Khalo Way @ Muni, City Bus Terminal Loop; Frida Khalo Way mid-Block at Cloud Circle; Capital & Ocean.

5. **RESOLUTION NO. 1202-24-475:** Motion to approve *All The Little Pieces That Make Up The Whole*, a mural design by Colette Crutcher. The mosaic mural will be installed on three sides of two planters in the parklet in front of Pinhole Coffee at 231 Cortland Ave. between Bonview St. and Bocana St. in District 9. The mosaic mural panels measure 43 in. by 38 in., 43 in. by 12 in., 20 in. by 16 in. and 20 in. by 18 in. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 1202-24-476:** Motion to retroactively approve and accept into the Civic Art Collection 2024.05, *Trajectory San Francisco*, 2023, single-channel digital video, 03:12 minutes, by Miguel Arzabe. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
7. **RESOLUTION NO. 1202-24-477:** Motion to retroactively approve and accept into the Civic Art Collection 2024.06, *PsyClone Calafia*, 2023, single-channel digital video, 03:00 minutes, by Zenia Barakeh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
8. **RESOLUTION NO. 1202-24-478:** Motion to retroactively approve and accept into the Civic Art Collection 2024.07, *Workers at Night*, 2023, single-channel digital video, 03:00 minutes, by Susana Canales Barron. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
9. **RESOLUTION NO. 1202-24-479:** Motion to retroactively approve and accept into the Civic Art Collection 2024.08, *Polis*, 2023, single-channel digital video, 03:00 minutes, by David Bayus. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
10. **RESOLUTION NO. 1202-24-480:** Motion to retroactively approve and accept into the Civic Art Collection 2024.09, *Alcatraz is an Idea*, 2023, single-channel digital video, 01:20 minutes, by Kota Ezawa and

Julian Brave NoiseCat. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.

11. **RESOLUTION NO. 1202-24-481:** Motion to retroactively approve and accept into the Civic Art Collection 2024.10, *Coherence*, 2023, single-channel digital video, 01:56 minutes, by Chitra Ganesh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
12. **RESOLUTION NO. 1202-24-482:** Motion to retroactively approve and accept into the Civic Art Collection 2024.11, *Legends of the 7 x 7*, 2023, single-channel digital video, 02:49 minutes, by Sean Patrick Gibson. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
13. **RESOLUTION NO. 1202-24-483:** Motion to retroactively approve and accept into the Civic Art Collection 2024.12, *Reverberations*, 2023, single-channel digital video, 03:00 minutes, by Aaron Kantor. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
14. **RESOLUTION NO. 1202-24-484:** Motion to retroactively approve and accept into the Civic Art Collection 2024.13, *Threshold*, 2023, single-channel digital video, 03:07 minutes, by Lindsay Rothwell. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
15. **RESOLUTION NO. 1202-24-485:** Motion to retroactively approve and accept into the Civic Art Collection 2024.14, *Flower Tower*, 2023, single-channel digital video, 02:33 minutes, by Jeremy Rourke. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
16. **RESOLUTION NO. 1202-24-486:** Motion to retroactively approve and accept into the Civic Art Collection 2024.15, *Nothing is forever in the constant flux of building and maintaining*, 2023, single-channel digital

video, 01:10 minutes, by Selina Trepp. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.

17. **RESOLUTION NO. 1202-24-487:** Motion to retroactively approve and accept into the Civic Art Collection 2021.41.a-g, *Arc-Cycle*, 2021, fritted glass with color interlayer and six laser etched granite images by Catherine Wagner. The artwork is installed at Central Subway, Yerba Buena Moscone Station Headhouse at the street level and the concourse level and was approved as installed under Res. No. 0712-21-166.
18. **RESOLUTION NO. 1202-24-488:** Motion to retroactively approve and accept into the Civic Art Collection 2021.42, *Face C/Z*, 2021, glass, wood, brushed stainless steel measuring H168 in. by W420 in. by Leslie Shows. The artwork is installed at Central Subway, Yerba Buena Moscone Station, concourse level and was approved as installed under Res. No. 0712-21-167.
19. **RESOLUTION NO. 1202-24-489:** Motion to retroactively approve and accept into the Civic Art Collection 2023.08, *Node*, 2013/2023, stainless steel, measuring approximately 103 ft. tall and tapering from a 48 in. base to ½ in. tip, by Roxy Paine. The artwork is installed at Central Subway, Yerba Buena Moscone Station at the corner of 4<sup>th</sup> and Clementina Streets and was approved as installed under Res. No. 605-23-099.
20. **RESOLUTION NO. 1202-24-490:** Motion to retroactively approve and accept into the Civic Art Collection 2022.63, *A Sense of Community*, 2022, ceramic tile, measuring 34 ft. by 14 ft. by Clare Rojas. The artwork is installed at Central Subway, Chinatown Rose Pak Station, Ticketing Level, Crosscut Cavern and was approved as installed under Res. No. 1107-22-207.
21. **RESOLUTION NO. 1202-24-491:** Motion to retroactively approve and accept into the Civic Art Collection 2022.62.a-b, *Yangge: Dance of*



*the New Year, 2022*, 35 ft. by 16 ft. and *Yangge: Dance of the Bride, 2022*, 34 ft. by 27 ft., laser-cut, painted steel panels by Yumei Hou. The artwork is installed at Central Subway, Chinatown-Rose Pak Station, South Mezzanine Landing and the North Ticketing Hall walls and was approved as installed under Res. No. 1107-22-206.

22. **RESOLUTION NO. 1202-24-492:** Motion to approve and accept into the Civic Art Collection, 2024.16, *Lady Bayview, 2024*, a design for the India Basin Waterfront Park Project at Pier 2 at 900 Innes Ave. by Raylene Gorum. The integrated concrete paving was approved as installed under Res. No. 1007-24-431 and will be maintained by the San Francisco Recreation and Parks Department.
23. **RESOLUTION NO. 1202-24-493:** Motion to approve the temporary installation of a 13 ft. tall by 15 ft. 5 in. wide by 6 ft. deep sculpture by Katy Boynton titled *Heartfulness, 2012*, fabricated from I-beam base, concrete block anchors, steel metal frame, and clad in Corten mild steel. The sculpture will be installed on the sidewalk at the intersection of Market Street, Mason Street, and Turk Street, from December 3, 2024 – June 3, 2025. It is funded by Mid-Market Foundation and Sijbrandij Foundation and will be maintained by Building 180 and the artist. The artwork will not become part of the Civic Art Collection.
24. **RESOLUTION NO. 1202-24-494:** Motion to approve the conceptual design proposal *Natomarama* by Jenifer Wofford for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project, as recommended by the artist review panel.
25. **RESOLUTION NO. 1202-24-495:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Jenifer Wofford for an amount not to exceed \$25,000 for the design of art fence panels, as well as consultation during fabrication and installation for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project

26. **RESOLUTION NO. 1202-24-496:** Motion to approve as installed the completed artwork titled *Aurum*, 2024, by HYBYCOZO (Yelena Filipchuk and Serge Beaulieu) at Mint Plaza. The artwork is a geometric powder coated stainless steel light sculpture installed along Jessie Street between Fifth and Mint streets. It measures approximately 13 ½ ft. by 12 ft. by 12 ft. and weighs nearly 2,000 pounds.

## 9. In Memoriam

President Collins, Commissioner Brenzel and Commissioner Shelby recognized the following individuals, artists, cultural leaders and philanthropists who have passed away: Maura Burke Morey, Robert Hudson, Aimée Puentes, Patricia Johanson, Gary Indiana, Richard Mayhew, Reverend Arnold Townsend, Scott Atthowe, Quincy Jones, and Sly Randolph.

There was no public comment.

## 9. New Business and Announcements (1:12:48)

Commissioner Schnair mentioned ACT is showcasing a reinvention of Christmas Carol. Commissioner Musleh suggested more storytelling for the public to have a better understanding of what the San Francisco Arts Commission does. He also announced his art show that will be happening on January 16. President Collins urged Commissioner to share any concerns or improvements with the Arts Commission with the Strategic Plan team. He also suggested the exhibition Amy Sberald to view at SFMOMA. Vice President Shiota shared Michael Jang's *Get in the Game: Sports, Art, Culture* is on view at SFMOMA. Commissioner Carney noted that drag extravaganza *Golden Girls Live* will be playing in December. Commissioner Shelby mentioned Christopher Burch's show *The Four Fives* collaborating with Rasul Grayson at the San Francisco Library. He included that his Orchestra will be playing Duke Ellington's *Nutcracker Suite* at SFJazz on December 22, 2024.

There was no public comment.

**9. Adjournment**  
**(48:40)**

There being no further business, the meeting was adjourned at 3:48 p.m.

Posted 12/13/2024, 2:45 p.m., MD

**Archives Available**

A recording of this meeting will be available online after the meeting at the following address:

[https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=147](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147).

**Language Accessibility**

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