



MEETING OF THE VISUAL ARTS COMMITTEE

Monday, December 16, 2024

2:00 p.m.

Hybrid Meeting

Draft Minutes

Commissioner Chair Ferras called the meeting to order at 2:06pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Susie Ferras

Mahsa Hakimi

Yiying Lu

Abby Sadin Schnair

Debra Walker

Commissioners Absent:

JD Beltran

Nabiel Musleh

SFAC staff in attendance: Public Art Program and Civic Art Collection Mary Chou, Program Associates Tara Peterson and Craig Corpora, and Commission Secretary Manraj Dhaliwal.

Commissioner Ferras announced that Item 4.1 from the agenda was severed and tabled.

2. General Public Comment

(0:06:18)

There was no public comment.

3. Consent Calendar

(0:07:00)

1. Motion to approve *Jackson Playground Temporary Mural*, a mural design by Victor Solomon. The mural will be installed on the Jackson Playground basketball court, located at 17th and Arkansas St. in District 10. The mural measures approximately 95 ft. long by 50 ft. wide. The artwork is funded by the Courtside Foundation and will not become part of the Civic Art Collection.
2. Motion to approve and accept into the Civic Art Collection *Portrait of a Phenomenal Woman: A Monument to Honor Dr. Maya Angelou for the San Francisco Main Library*, 2024, bronze on basalt sculpture by Lava Thomas measuring H109 in by W80 in. by D30 in. located in front of the main entrance of the San Francisco Public Library Main Branch at 100 Larkin Street. The artwork was approved as installed under Res. No. 1104-24-464.
3. Motion to approve and accept into the Civic Art Collection *The Only Blue is the Sky*, 2024, acrylic paint interior mural by Craig Calderwood measuring approximately 2,300 sq. ft. spanning seven mural walls on three floors located in the San Francisco International Airport, Harvey Milk Terminal 1, Atrium, pre-security, Departures Level, Arrival Level and Mezzanine. The artwork was approved as installed under Res. No. 0701-24-306.
4. Motion to approve and accept into the Civic Art Collection *Close Encounter with the California Sublime*, 2024, acrylic on canvas with gilded frame by Suzanne Husky measuring H69 5/8 in. by W119 7/8 in. located in the San Francisco International Airport, Terminal 1 Center, Meet and Greet area, pre-security, Departures Level. The artwork was approved as installed under Res. No. 0701-24-307.
5. Motion to approve and accept into the Civic Art Collection *Aurum*, 2024, powder coated Stainless Steel and LED sculpture by artist

team Hybycozo (Yelena Filipchuk and Serge Beaulieu), measuring H13 ½ ft. by 12 ft. by 12 ft. and located in Mint Plaza, on Jessie Street between 5th and Mint Streets. The artwork was approved as installed under Res. No. 1202-24-496.

Moved: Schnair/Lu

The motions unanimously carried by the following vote:

Ayes: Ferras, Lu, Schnair, Walker

There was no public comment.

4. Temporary Art Activations on Basketball Courts and Great Highway (0:08:00)

Director of the Public Art Program and Civic Art Collection Mary Chou stated that the San Francisco Recreation and Parks Department is initiating a series of art activations on the Upper Great Highway. To facilitate and expedite approval of these artist installations, Rec and Parks is requesting to authorize the Director of Cultural Affairs to review and approve proposals for temporary artwork and murals to be installed on the new Great Highway Park. A similar resolution was passed, allowing temporary art to be approved by the Director of Cultural Affairs for works installed on John F. Kennedy Dr. in Golden Gate Park.

Rec and Parks Director of Policy and Public Affairs Sarah Madland stated that voters passed Proposition K, which converted the portion of the Great Highway from Lincoln Way to Sloat Blvd. into a permanent park. Along this new promenade will be “nodes” every two blocks, where there will be a concentration of the temporary art activations.

Commissioner Walker requested that the Commission be updated on the works that will be installed in the new park.

Public Comment:

Lucas Lux, the President of Friends of the Great Highway Park, stated they want to use art and activations to bring the community together. They plan to work with Bay Area artists and engage community stakeholders with the

process.

SEVERED AND TABLED

Motion: to authorize the Director of Cultural Affairs to review and approve mural proposals for the installation of temporary murals by artists on the Recreation and Parks Department's indoor and outdoor basketball courts in celebration of the NBA All Star Game in San Francisco on February 16, 2025. These artworks will not become part of the Civic Art Collection.

Motion: to authorize the Director of Cultural Affairs to review and approve proposals for temporary artwork and murals to be installed on the new Great Highway Park, managed by the Recreation and Parks Department, pending full time closure of the highway, which is anticipated in February or March of 2025. Approval is for installations that begin after closure until December 31, 2025, and for an installation period of no more than 1 year. For murals, paint may be permitted to naturally fade after 1 year of installation.

Moved: Schnair/Walker

The motion unanimously carried by the following vote:

Ayes: Ferras, Lu, Schnair, Walker

5. 2025 Art on Market Street

(0:19:00)

Program Associate Craig Corpora presented the Project Plan for the 2025 Art on Market Street Poster Series. The Art on Market Street Poster Series was conceived of and started by the Director of Public Art Trust and Special Initiatives Jill Manton in 1992. Each year, the Program commissions four artists to create a new body of work that responds to a theme specific to San Francisco. Each poster series is on view for approximately three months and consists of at least 6 unique images and installed in 15 bus shelters on Market Street between Steuart St. and 7th St. Due to discussions with SFMTA related to availability of shelters and

subsequent timeline constraints, SFAC proposes a revised approach for 2025.

For 2025 we are proposing a series titled: *Overlapping Histories: Art on Market Street Poster Series, 1992–the present*. This series will showcase the over 30 year history of the program. A project team will select highlights from past poster projects for a three-month exhibition of 10 – 15 posters each, for three total rotations. The works will be curated through the lens of “People, Places, and Things,” reflecting historical events, notable individuals, art, and architecture that are significant to San Francisco’s cultural and physical landscape. This project intersects with the continued work of the Shaping Legacy program by calling attention to underrepresented communities and overlooked histories.

There was no public comment.

Motion: to approve the Project Plan for the 2025 Art on Market Street Poster Series.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Lu, Schnair, Walker

Commissioner Hakimi entered the meeting at 2:31pm.

6. San Francisco Main Library – Temporary Atrium Mural (0:29:15)

Senior Program Manager Jackie von Treskow presented the Project Plan for the San Francisco Main Library’s Temporary Atrium Mural. The San Francisco Public Library (SFPL) has provided funds to the Arts Commission to commission an artist to partner with the Association of the Ramaytush Ohlone in the creation of a temporary vinyl mural that conveys the importance of intergenerational knowledge and wisdom sharing from an Indigenous perspective. The temporary mural will be installed in the atrium of SFPL’s Main Branch, above a staircase leading to the Fisher Children’s Center on the Library’s 2nd floor.

The goals of the project are: emphasize the importance of the sharing of knowledge and wisdom in all forms across generations from an Indigenous perspective; a meaningful connection to and/or direct experience collaborating with Indigenous communities in the development and implementation of their previous artwork design; partner with the Association of the Ramaytush Ohlone on the development and implementation of the artwork concept and final design.

The Request for Qualification will be issued on Friday, December 20, 2024 and the deadline to apply is Monday, February 3, 2025.

There was no public comment.

Motion: to approve the Project Plan for the San Francisco Main Library Temporary Atrium Mural public art project.

Moved: Schnair/Walker

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Lu, Schnair, Walker

7. San Francisco International Airport: Terminal 3 West (0:36:15)

Senior Program Manager Amy Owen presented the Terminal 3 West prequalified pool of artists that have been recommended for approval.

A Request for Qualifications for the T3 West Modernization Project was issued on September 4, 2024, and closed on October 7, 2024. A qualification panel comprised of two arts professionals and representatives from both SFO Museum and SFAC staff reviewed the 774 submissions. The panel scored the applicants “Yes” or “No” based on the criteria of Artistic Merit, Relevant Skills and Experience, and Appropriateness to the Goals of the Project and the Civic Art Collection. Artists scoring a total of 3 or 4 YESES were advanced to the SFO Terminal 3 West Prequalified Artist Pool. 93 applicants scored within a competitive range to be included in the SFO Terminal 3 West Prequalified Artist Pool and will be considered for a range of public art opportunities.

There was no public comment.

Motion: to approve the following artists' inclusion in the San Francisco International Airport: Terminal 3 West Prequalified Artist Pool, as recommended by the Artist Review Panel:

Nina Chanel Abney	Chris Duncan
Alexis Arnold	Ala Ebtekar
Miguel Arzabe	Liam Everett
Saif Azzuz	Josh Faught
Bovey Lee / Rena Bransten Gallery	t.w. five
Teresa Baker	Donald Fortescue
Brian Barnecllo	Terri Friedman
Sadie Barnette	Monica Canilao / Gallery Gertrude
Ashwini Bhat	Julia Goodman
Sanford Biggers	Casey Gray
Nancy Blum	Mark Steven Greenfield
Demetri Broxton	Julia Haft-Candell
Christopher Burch	Ellen Harvey
Natalya Burd	Gabriela Hasbun
Sarah Cain	Taraneh Hemami
Jim Campbell	Hughen/Starkweather
James Carpenter	Ned Kahn
Iñigo Manglano-Ovalle / Christopher Grimes Projects	Shirin Khalatbari
Lucia Koch / Christopher Grimes Projects	Sahar Khoury
Kerri Conlon	Nellie King Solomon
Arleene Correa Valencia	Walter Kitundu
Torrey Cummings	Jacqueline Kiyomi Gork
Paz de la Calzada	Mary Kluth
Cheryl Derricotte	Leo Villareal Studio, Inc
Kira Dominguez	Terri Loewenthal
Jim Drain	Jet Martinez
	Enrique Martínez Celaya
	Jillian Mayer
	Masako Miki

Adia Millett	Leslie Shows
Tomashi Jackson / Night Gallery	Sunny A. Smith
Brie Ruais / Night Gallery	Anna Staub
Ramekon O'Arwisters	Kala Stein
Kelly Ording	Sandra Cinto / Tanya Bonakdar Gallery
Eamon Ore-Giron	Lava Thomas
Trevor Paglen	Rupy Tut
Marcel Pardo Ariza	Ben Venom
Yulia Pinkusevich	Catherine Wagner
Carrie Ann Plank	Richard Walker
Johanna Poethig	Lexa Walsh
Precita Eyes Mural Association	Ann Weber
William Rhodes	Pae White
Favianna Rodriguez	Fred Wilson
AMANDA ROSS-HO	Letha Wilson
Anders Ruhwald	Jenifer Wofford
Jesse Schlesinger	Chelsea Ryoko Wong
Adrien Segal	Chongbin Zheng
Muzae Sesay	

Moved: Schnair/Walker

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Lu, Schnair, Walker

8. SANTUARIO/SANCTUARY Conservation Project

(0:47:45)

Project Manager Grace Weiss presented and detailed the recently completed conservation treatment of SANTUARIO/SANCTUARY (2000), a collaborative work by Juana Alicia and Emmanuel Montoya, located in Boarding Area G, Level 3 at SFO's International Terminal G.

Conservation treatment included the removal of loose soil particles from the mural and hand-carved wooden bird sculptures, consolidation of the powdery pigments via paint brush and electric nebulizer gun, stabilization

of the mural's surface, filling cracks and areas of plaster loss, and the final color integration of the filled areas.

The artists visited the site twice throughout the duration of the project and shared archival images and information of the artwork's production and content. A forthcoming social media story connecting SANTUARIO/SANCTUARY to the works also by Juana Alicia and Emmanuel Montoya at the Mission Library branch's renovation will highlight how SFAC has worked with artists over their career and across different parts of the City.

9. Staff Report

(1:04:13)

Director of the Public Art Program and Civic Art Collection Mary Chou announced the Request for Proposals for the Shaping Legacy Community Engagement Consultant. SFAC is seeking five Community Engagement Consultants that will work under the supervision of the Monuments and Memorials Program Manager in planning and leading community engagement and artists activations for selected case studies as part of the project Shaping Legacy program. The deadline to submit a proposal is Monday, January 27, 2025.

Ms. Chou thanked Public Art Staff for the all the work over the past year and acknowledged staff who are leaving at the end of 2024:

Temporary Registrar Erin Pruitt, who over the past two years helped accession hundreds of works into the Civic Art Collection.

Project Manager Aleta Lee, who worked at the Commission for over eight years and managed several public art projects, such as the plaque honoring Mayor Ed Lee at SFO, a mosaic mural by Sanaz Mazinani at the Golden Gate Tennis Center, and Craig Calderwood's 3-story mural for Harvey Milk Terminal 1.

Jill Manton, who has been with the Commission for over 40 years, serving in several capacities. She is a nationally recognized leader in the field of Public Art, commissioning countless permanent and temporary artworks

throughout her career. She also spearheaded legislation around the Public Art Trust and managed entrepreneurial opportunities for the Arts Commission for projects not mandated by law.

There was no public comment.

9. New Business and Announcements

(1:17:03)

There was no public comment.

10. Adjourn

The meeting was adjourned at 3:32 p.m.

Posted 12/30/2024, 11:12am CC

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152

Language Accessibility

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