

The logo for the San Francisco Arts Commission (SFAC) is displayed in white on a red square background. It features the lowercase letters 'sfac' in a bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. The 'c' has a distinctive shape with a small gap at the top.

san francisco
arts commission

San Francisco Arts Commission Visual Arts Committee Meeting

December 16, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

Item 2: General Public Comment

Item 3: Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

***Please see Agenda to review the 5 motions on the consent calendar.*

Public Comment

Item 3: Consent Calendar

Item 3: Consent Calendar

Action

Motion to approve the consent calendar items.

Item 4: Temporary Art Activations on Basketball Courts and Great Highway

Discussion and Possible Action

Presenter: Director of Policy and Public Affairs Sarah Madland, Rec and Park
Presentation Time: Approximately 5 minutes

Discussion and possible action to authorize the Director of Cultural Affairs to review and approve mural proposals for the installation of temporary murals by artists on the Recreation and Parks Department's indoor and outdoor basketball courts in celebration of the NBA All Star Game in San Francisco on February 16, 2025. These artworks will not become part of the Civic Art Collection.

Discussion and possible action to authorize the Director of Cultural Affairs to review and approve proposals for temporary artwork and murals to be installed on the new Great Highway Park, managed by the Recreation and Parks Department, pending full time closure of the highway, which is anticipated in February or March of 2025. Approval is for installations that begin after closure until December 31, 2025, and for an installation period of no more than 1 year. For murals, paint may be permitted to naturally fade after 1 year of installation.

Date: Monday, December 16, 2024
To: Visual Arts Committee
From: Sarah Madland, Director of Policy and Public Affairs, Recreation and Parks Department
Re: Temporary Art Activations on Basketball Courts and Great Highway

The Recreation and Parks Department (RPD) is initiating a series of art activations related to the following events:

- (1) Murals on RPD basketball courts in celebration of the NBA All Star Game in San Francisco on February 16, 2025; and
- (2) Art activations on the Upper Great Highway when it is permanently closed to cars following passage of Prop K. The intent of these activations is to transform the roadway to a recreational promenade, creating a fun and exciting destination with programming and activities that changes on a regular basis.

To facilitate an expedited review and approval of the multiple art installations, we request that the Commission authorize the Director of Cultural Affairs to approve the many art projects anticipated by this program for a period of one year.

Background on Prop K and Upper Great Highway Proposal

Prop K passed on December 5, 2024, with 54% of the vote. It requires the City to transform the Upper Great Highway to a permanent 24/7 recreational promenade for walking, biking, rolling and more. This supersedes the previously legislated Great Highway Pilot, which was to end December 31, 2025, with submittal of recommendations to the BOS regarding a preferred configuration. Further, the Great Highway Extension south of Sloat Blvd is also slated to close to vehicular traffic as part of the SFPUC's Ocean Beach Climate Change Adaptation Project. With Prop K's passage, the Great Highway Extension's southbound lanes will no longer be needed, and will likely close to vehicular traffic simultaneously with UGH's closure.

In addition to supporting traffic changes, additional infrastructure such as benches and garbage cans, signage and dune revegetation, the Recreation and Parks Department - in conjunction with community partners like the Friends of Great Highway Park and Building 180 - in order to enliven the new park with art and other activations, including:

- Temporary Public Art
 - Street murals at 8 major intersections:
 - Lincoln, Judah, Lawton, Noriega, Pacheco, Rivera, Taraval, Vicente
 - Placemaking Murals at 3 intersections:
 - Noriega, Judah, Sloat, Taraval or Vicente. Note these locations are subject to change. The idea is to prioritize retail corridors, transit lines and in the case of Sloat, a major node with vehicular access to the beach.
 - Bathroom wall murals at 2 locations – Judah & Taraval
 - Sculptures at multiple locations
 - Wave Heart, Rock Spinner, Ocean Calling, Giraffes (near Zoo)

- Recreation/Active use
 - Classes (recurring Yoga, fitness, dance, tai chi, etc.)
 - Mobile Rec
 - Other Games (Bean bag toss, Foursquare, hopscotch)
 - Guided walking tours
- Music Performances
 - Scheduled performances, such as the existing Second Sunday Serenades program and seasonal events such as Friday Jazz Happy Hour concerts featuring local musicians.

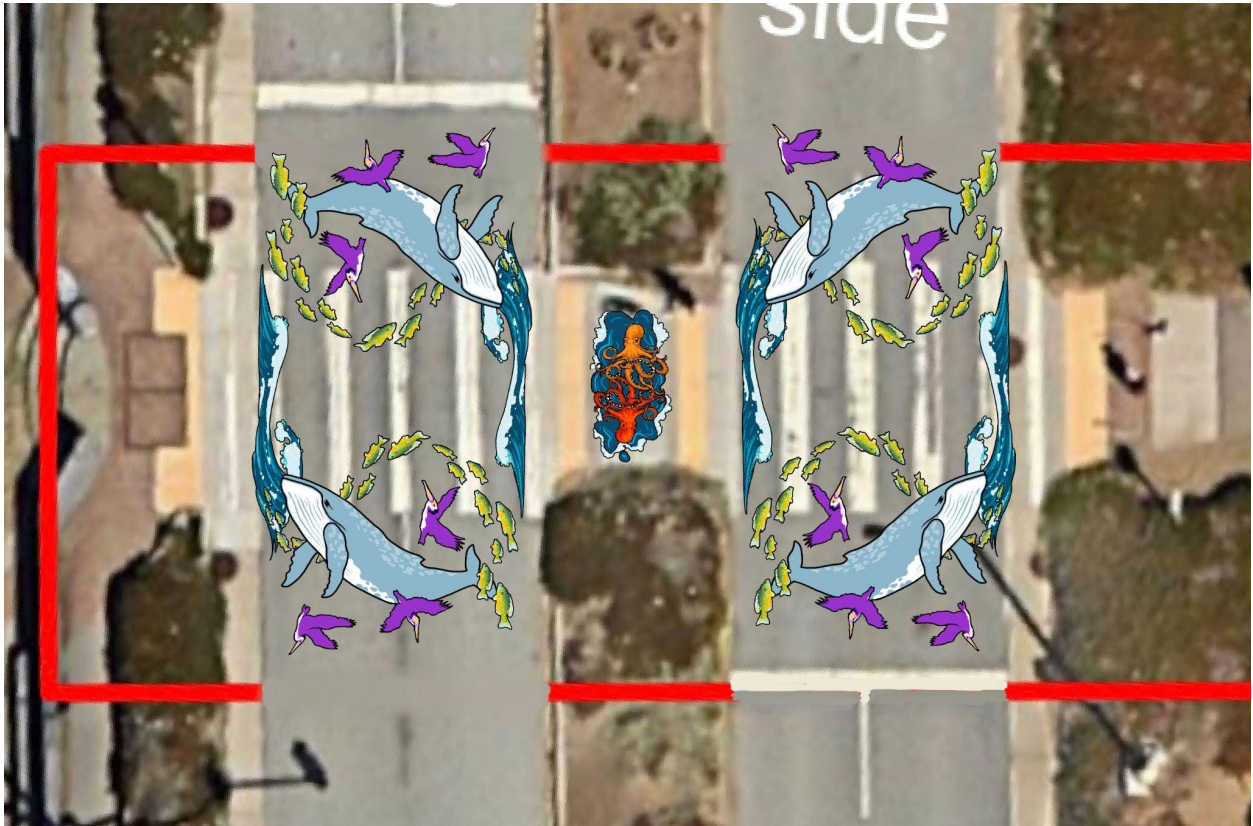
The projects that are subject to the Arts Commission's review and approval of temporary murals and the sculpture installations.

is coordinating with these organizations on maintenance plans to ensure the art continues to enrich the park experience for the duration of their temporary installment.

While no final decision have been made on pieces or locations, RPD has worked closely with neighbors and artists and is considering some of the following installations:







Public Comment

Item 4: Temporary Art Activations on Basketball Courts and Great Highway

Item 4: Temporary Art Activations on Basketball Courts and Great Highway

Action

Motion to authorize the Director of Cultural Affairs to review and approve mural proposals for the installation of temporary murals by artists on the Recreation and Parks Department's indoor and outdoor basketball courts in celebration of the NBA All Star Game in San Francisco on February 16, 2025. These artworks will not become part of the Civic Art Collection.

Motion to authorize the Director of Cultural Affairs to review and approve proposals for temporary artwork and murals to be installed on the new Great Highway Park, managed by the Recreation and Parks Department, pending full time closure of the highway, which is anticipated in February or March of 2025. Approval is for installations that begin after closure until December 31, 2025, and for an installation period of no more than 1 year. For murals, paint may be

Item 5: 2025 Art on Market Street Poster Series

Discussion and Possible Action

Presenter: Program Associate Craig Corpora

Presentation Time: Approximately 5 minutes

Discussion and possible action to approve the Project Plan for the 2025 Art on Market Street Poster Series.

2025 ART ON MARKET STREET POSTER SERIES

PROJECT PLAN

BACKGROUND

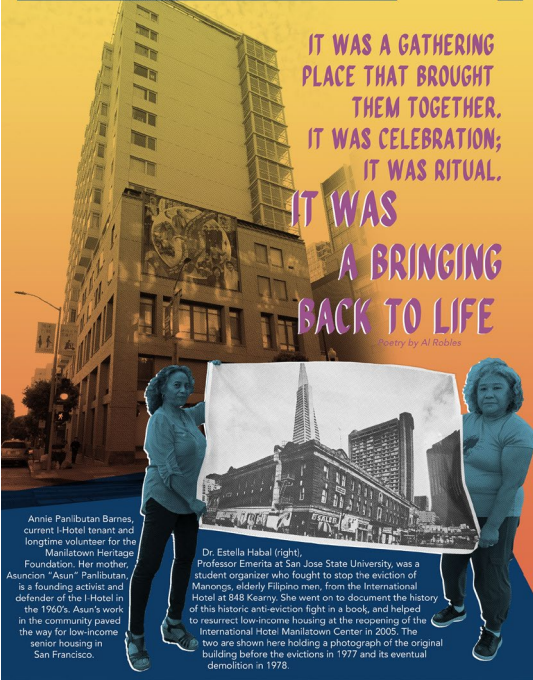
The Art on Market Street Poster Series has commissioned new artwork by artists on an annual basis since 1992. Each year, the Program commissions four artists to create a new body of work that responds to a theme specific to San Francisco. Each poster series is on view for approximately three months and consists of at least 6 unique images that are printed at 68 inches high by 47 ¼ inches wide and installed in 15 bus shelters on Market Street between Steuart St. and 7th St. Due to discussions with SFMTA related to availability of shelters and subsequent timeline constraints, SFAC proposes a revised approach for 2025.



Overlapping Histories: Art on Market Street Poster Series, 1992–the present

The 2025 Art on Market Street Poster Series will showcase the over 30-year history of the Program. A project team will select highlights from past poster projects for a three-month exhibition of 10 – 15 posters each, for three total rotations. The works will be curated through the lens of “People, Places, and Things,” reflecting historical events, notable individuals, art, and architecture that are significant to San Francisco’s cultural and physical landscape. This project intersects with the continued work of SFAC’s Shaping Legacy program by calling attention to underrepresented communities and overlooked histories.

IT WASN'T ONLY A HOTEL.



IT WAS A GATHERING PLACE THAT BROUGHT THEM TOGETHER. IT WAS CELEBRATION; IT WAS RITUAL. IT WAS A BRINGING BACK TO LIFE

Story by Al Rabbes

Annie Panlibutan Barnesy, current I-Hotel tenant and longtime volunteer for the Manilatown Heritage Foundation. Her mother, Asuncion "Asun" Panlibutan, is a founding activist and defender of the I-Hotel in the 1960s. Asun's work in the community paved the way for low-income senior housing in San Francisco.

Dr. Estrella Itabul (right), Professor Emerita at San Jose State University, was a student organizer who fought to stop the eviction of Manongs, elderly Filipino men, from the International Hotel at 948 Kearny. She went on to document the history of this historic anti-eviction fight in a book, and helped to resurrect low-income housing at the reopening of the International Hotel Manilatown Center in 2005. The two are shown here holding a photograph of the original building before the evictions in 1977 and its eventual demolition in 1978.



This city can be so cruel. They are tearing down the I-Hotel. All my lolos, the old manongs, with nowhere to go.



The funnest thing nearby is this pinoy club that puts on shows. They call it a "Punk" music. The boys are funny looking, but really nice.



I've helped out the manongs when I can, usually every couple of weeks.



At first, I was shy at the protests. I didn't want to have visa troubles.



I started spending more time in the Kearny Street area last year, mostly for the food. Yum! It's like Manilatown and Chinatown, all in one.



But Totoy's activism in Manila runs in the family, I guess.

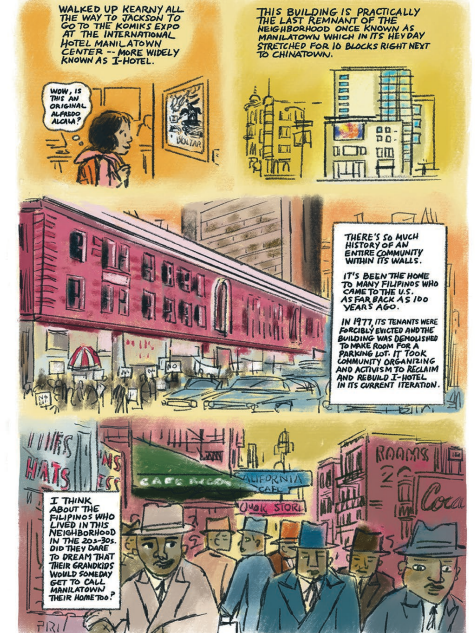
FLOR 1977 Redevelopment

Six years in the life of Flor Villanueva, Manila to San Francisco

Artist: Jenifer K. Wofford 2008

Illustration inspired by: Susan Strick, "Displacement: Culture Cities (New York, London, Mexico City, and São Paulo), 1977" and other photographs of the Manilatown Heritage Foundation San Francisco Collection. A project of the San Francisco Arts Commission's Art on Market Street Program, funded by the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency. www.artcommission.org/pubs/art

FINDING FILIPINO on Kearny St.



sfac The Art on Market Street Public Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

Copyright 2008 © Jenifer Wofford



Del & Phyllis

Together: 52 years
 Married: February 12th, 2004
 Location: At Home, Noe Valley

The Wedding Portraits Series
 by Felecia Carlisle and Jessica Hobbs

<http://www.sfartscommission.org>

A project of the San Francisco Arts Commission's Art on Market Street Program

DAUGHTERS OF BILITIS, 1955

- PART 1 -



sfac A Project of the San Francisco Arts Commission's Art on Market Street Kiosk Poster Series.
 www.sfac.org The San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.
 © Justin Hall 2020 www.justinhallawesoemcomics.com/wide-posters Thanks to JEB



"A Mexican immigrant from Villahermosa.
A gardener who misses the sea,
He listens to reggaeton and bachata on his phone.
His daughter was recently sick back home.
He hasn't seen her in 15 years."

From *A Body Reorganizing*

This poster series is part of a yearlong program of artists responding to the theme of San Francisco as a Sanctuary City. The program is co-funded by the San Francisco Municipal Transportation Agency. More information at sfartscommission.org.



Trans
in the scene
ets on the streets
th her signature
wit.

project of Skywatchers, a Tenderloin-based arts ensemble. This project
residents to embody their boldest, most opulent vision of themselves

©ABD/Skywatchers

San Francisco Arts Commission's Art on Market Street Kiosk Poster Series, funded by the San Francisco Arts Commission and the SF Municipal Transit Authority. | www.sfartscommission.org



Mother and Child, Free Huey Rally, De Fremery Park, Oakland (after Ruth-Marion Baruch)

Black Panther Party formed in Oakland in 1966 demanding an end to oppression of African Americans, and calling for solutions that were not capitalist oriented." —Kathleen Cleaver, first Communications Secretary for the Black Panther Party

A Project of the San Francisco Arts Commission's Art on Market Street Program, funded by the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency. (www.sfartscommission.org/pubartcollection). This poster series is part of a citywide celebration of the 50th anniversary of the Black Panther Party. Courtesy Special Collections, University Library, University of California Santa Cruz (Ruth-Marion Baruch Photographs and Papers)

PROJECT SCHEDULE

VAC Approval of Project Plan
December 16, 2024

VAC Approval of Group One Selection
February 16, 2025

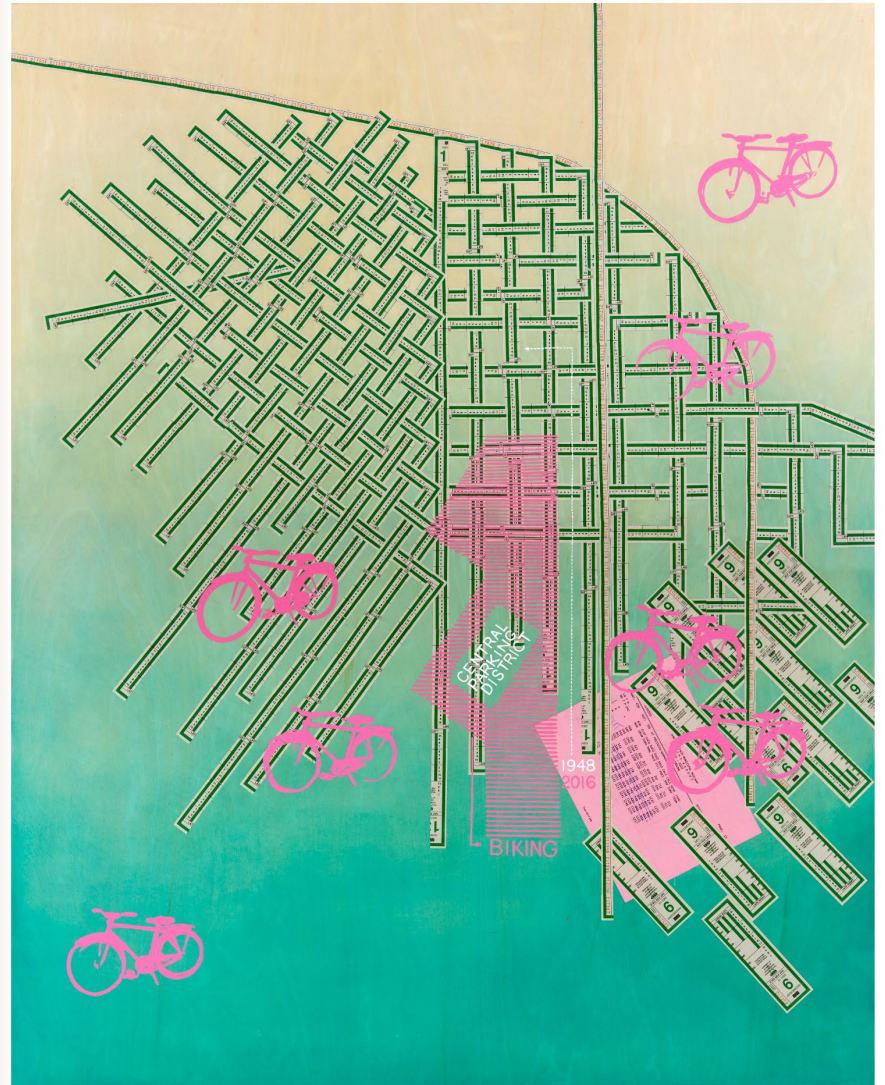
VAC Approval of Group Two Selection
no later than May 19, 2025

VAC Approval of Group Three Selection
no later than August 20, 2025



FOG

SF AIC A PROJECT OF THE SAN FRANCISCO ARTS COMMISSION'S ART ON MARKET STREET PROGRAM, FUNDED BY THE SAN FRANCISCO ARTS COMMISSION, AND THE SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY. WWW.SFARTSCOMMISSION.ORG/POPARTCOLLECTION/ IAN HUBBERT, "FOG" © 2011



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A Project of the San Francisco Arts Commission's Art on Market Street Program, funded by the San Francisco Arts Commission, and the San Francisco Municipal Transportation Agency. www.sfartscollection.org/pubartcollection/

"SF New City Atlas" Series 2 of 6
Getting There
This interpretive map of San Francisco uses materials found along Market Street. Collaged Muni transfers are layered with a 1948 transportation plan that would have transformed large parts of downtown into a designated parking area.
Lauren Bartone © 2016

2025 INSTALLATION DATES

March 1–May 31, 2025

June 1–August 31, 2025

September 1–December 31, 2025



The art on Market Street Area Project Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

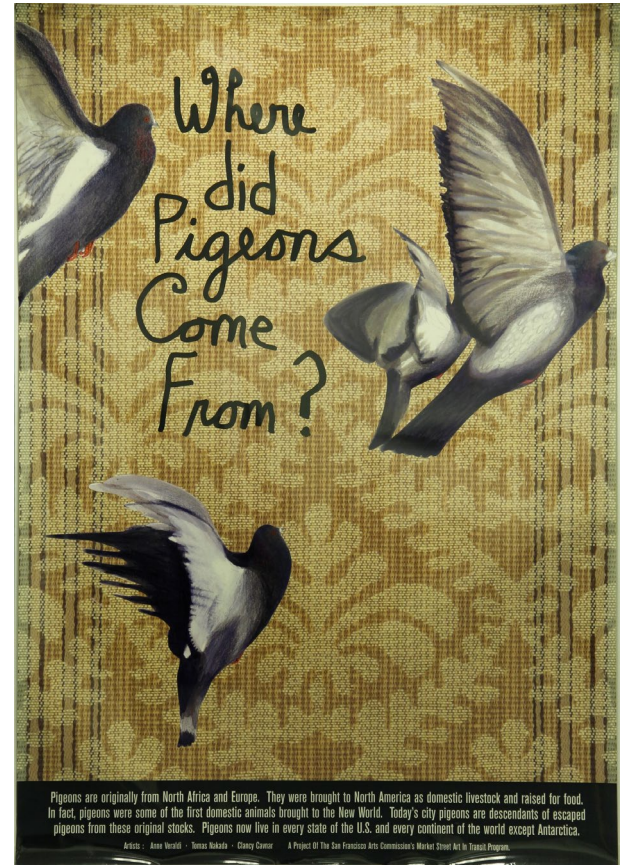
MARKET STREET CROSSROADS

© 2009 PETER AND HANNA HEYER

Meet Market: Scavenger
Jonathan Burstein ©2009



A Project of the San Francisco Arts Commission's Art on Market Street Program, which is funded by the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency. www.sfa.commission.org/pubartcollection/





DARING

A UTOPIAN CITY



Maltese Falcon

Illustration for 'Maltese Falcon' showing a figure in a dark, textured environment.

CHAMPION

of MARKET ST



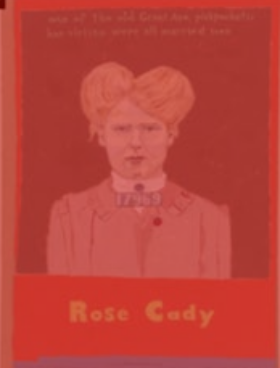
STORK PAYS VISIT

EASTER MORNING TO EMERGENCY HOSPITAL



THANK YOU!

Streets



GOLDEN CITY Comics



SLY STONE



Illustration for 'Sly Stone' showing a portrait of a man.

Public Comment

Item 5: 2025 Art on Market Street Poster Series

Item 5: 2025 Art on Market Street Poster Series

Action

Motion to approve the Project Plan for the 2025 Art on Market Street Poster Series.

Item 6: San Francisco Main Library - Temporary Atrium Mural

Discussion and Possible Action

Presenter: Senior Program Manager Jackie von Treskow

Presentation Time: Approximately 7 minutes

Discussion and possible action to approve the Project Plan for the San Francisco Main Library Temporary Atrium Mural public art project.

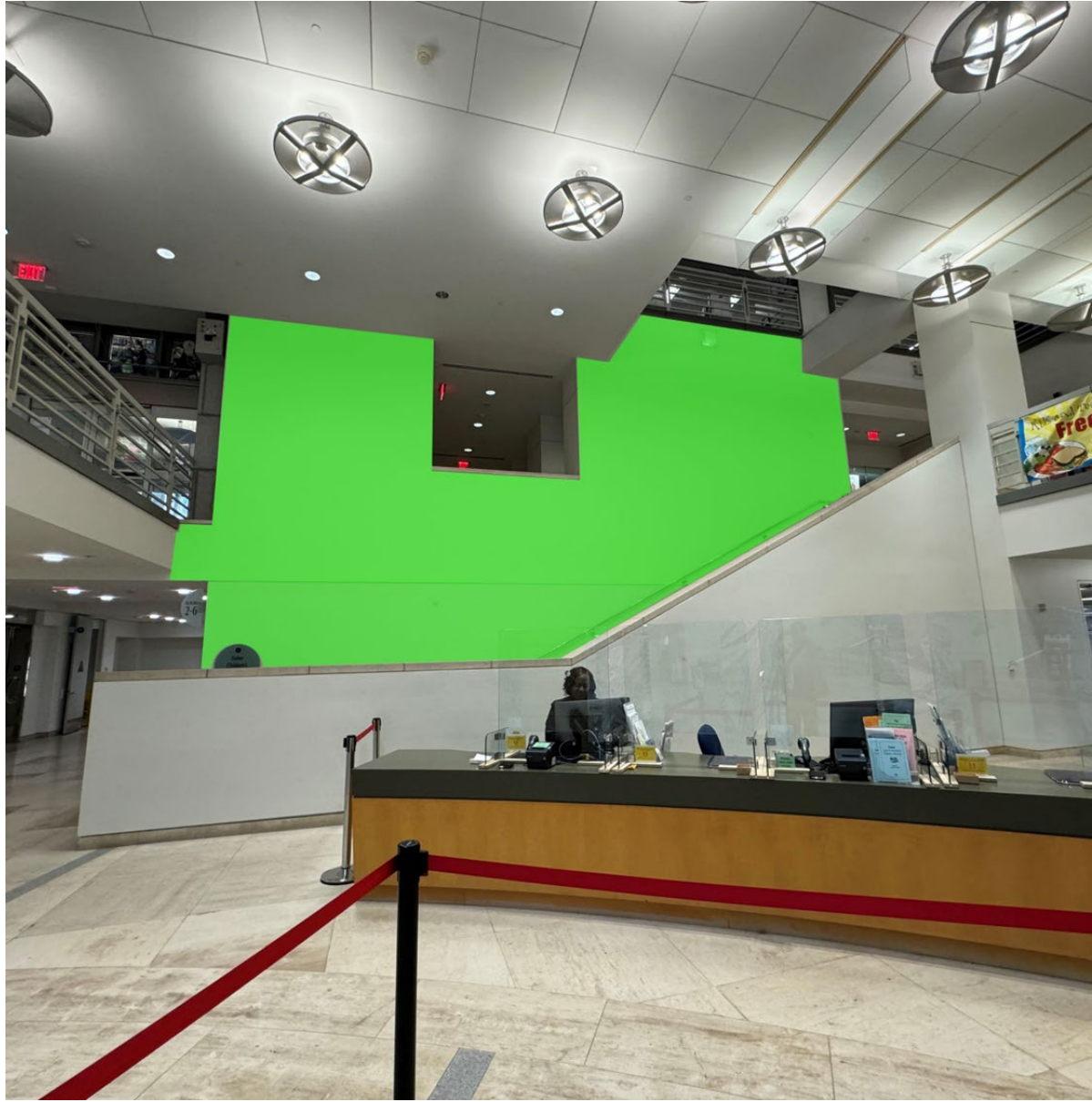


SAN FRANCISCO MAIN LIBRARY
TEMPORARY ATRIUM MURAL PROJECT
PUBLIC ART PROJECT PLAN

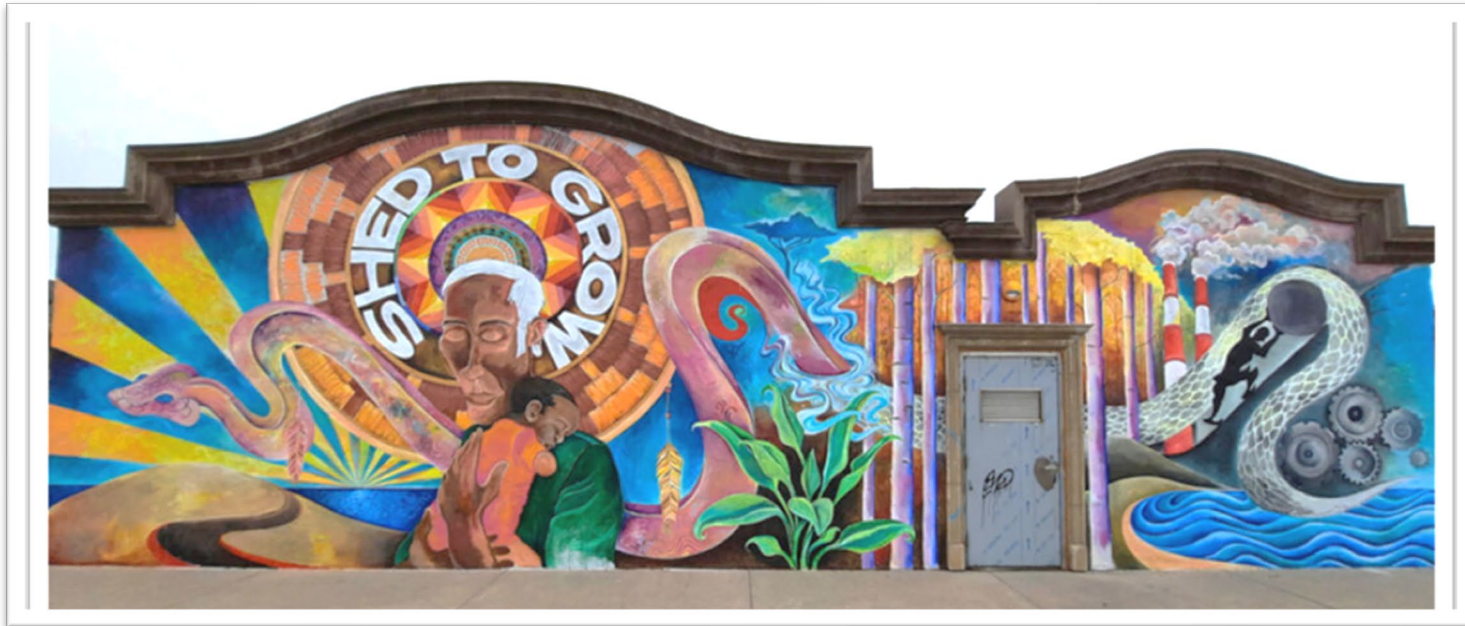
DECEMBER 16, 2024
VISUAL ARTS COMMITTEE MEETING

sfac





- Artwork will emphasize the importance of the sharing of knowledge and wisdom in all forms across generations from an Indigenous perspective.
- Artist will have a meaningful connection to and/or direct experience collaborating with Indigenous communities in the development and implementation of their previous artwork design(s).
- Artist will partner directly with the Association of the Ramaytush Ohlone on the development and implementation of the artwork concept and final design.



Linda Mar Beach (Pacifica State Beach) Pumphouse mural by Robert Louthan, in collaboration with the Association of the Ramaytush Ohlone



Francesca "ChiChai" Mateo, *Care for Mother Earth* (2022), Golden Gate Park "Golden Mile". In partnership with the Association of Ramaytush Ohlone, Illuminate the Arts, and Paint the Void.



The Art on Market Street Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone. We affirm the sovereign rights of their community as First Peoples and are committed to supporting the traditional and contemporary evolution of the American Indian community and uplifting contemporary indigenous voices and culture.

sfac

Calixto Robles ©2024
Unity

Budget

Total Project Budget: \$87,549

Total Artwork Budget: \$52,000

▪ **Artist Contract: \$17,000**

Artist Contract will be for design only, and is inclusive of all artist's fees, as well as associated expenses for design and consultation during fabrication and installation.

▪ **Implementation Allocation: \$35,000**

Vinyl fabrication, installation, maintenance, and deinstallation will be managed by SFAC under separate contract.

Artist Recruitment

- Focus on artists whose practices align to the specific goals of the project.
- Artists will be asked to address their meaningful connection to and/or direct experience collaborating with Indigenous communities in their applications.

Artist Selection Process

- Eligible applications will be presented to a review panel consisting of one (1) SFAC staff, one (1) representative of the Association of the Ramaytush Ohlone, one (1) outside arts professional and one (1) representative of the SFPL, who will review the applications and recommend one artist for the project



Artist Selection Timeline

- **Project Plan Approval (VAC)**
December 16, 2024
- **RFQ Issued**
December 20
- **Artist Review Panel Orientation**
Week of January 27, 2025
- **RFQ Deadline**
February 3, 2025
- **Artist Review Panel**
Week of March 3
- **VAC Approval**
March 19
- **Arts Commission Approval**
April 7
- **Artist Under Contract**
May 2025

Adrian Adrias, *Traveler* (2022), Alameda Creek Watershed Center. Collection of the City and County of San Francisco. Photo: E. Kaplan.

SAN FRANCISCO MAIN LIBRARY TEMPORARY MURAL PUBLIC ART PROJECT PLAN

For presentation to Visual Arts Committee December 16, 2024



BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

The San Francisco Public Library (SFPL) has provided funds to the Arts Commission to commission an artist to partner with the Association of the Ramaytush Ohlone in the creation of a temporary vinyl mural that conveys the importance of intergenerational knowledge and wisdom sharing from an Indigenous perspective. The temporary mural will be installed in the atrium of SFPL's Main Branch, above a staircase leading to the Fisher Children's Center on the Library's 2nd floor.

ART OPPORTUNITY

- Temporary mural will measure a maximum of 600 sq ft and be installed on a wall above the stairway leading from the [Library's](#) central atrium to the Fisher Children's Center on the 2nd floor.
- The mural design will be printed on and installed as high-quality vinyl with UV lamination coating.
- Artwork will be on display for a minimum of one year beginning Fall 2025.

PROJECT GOALS

- Artwork will emphasize the importance of the sharing of knowledge and wisdom in all forms across generations from an Indigenous perspective.
- Artist will have a meaningful connection to and/or direct experience collaborating with Indigenous communities in the development and implementation of their previous artwork design(s).
- Artist will partner directly with the Association of the Ramaytush Ohlone on the development and implementation of the artwork concept and final design.

ARTWORK BUDGET

Total Project Budget: \$87,549

Total Artwork Budget: \$52,000

- **Artist Contract: \$17,000**

Artist Contract will be for design only, and is inclusive of all artist's fees, as well as associated expenses for design and consultation during fabrication and installation.

- **Implementation Allocation: \$35,000**

Vinyl fabrication, installation, maintenance, and deinstallation will be managed by SFAC under separate contract.

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will post a Request for Qualifications (RFQ) which is open to professional practicing artists who reside in the United States. Recruitment will focus on artists whose practices align to the specific goals of the project. Artists will be asked to address their meaningful connection to and/or direct experience collaborating with Indigenous communities in their applications, which the review panel will be instructed to consider in their application evaluation.

ARTIST SELECTION PROCESS

After the application deadline, the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists who reside in the United States. The eligible applications will be presented to a review panel consisting of one (1) SFAC staff, one (1) representative of the Association of the Ramaytush Ohlone, one (1) outside arts professional and one (1) representative of the SFPL, who will review the applications and recommend one artist for the project. The recommended artist will be presented to the Arts Commission for review and approval. The Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Plan Approval (VAC)	December 16, 2024
RFQ Issued	December 20
Artist Review Panel Orientation	Week of January 27, 2025
RFQ Deadline	February 3, 2025
Artist Review Panel	Week of March 3
VAC Approval	March 19
Arts Commission Approval	April 7
Artist Under Contract	May 2025

FURTHER INFORMATION

Contact Jackie von Treskow, Senior Public Art Program Manager at (415) 819-1055 or by email at jackie.vontreskow@sfgov.org.

Public Comment

Item 6: San Francisco Main Library - Temporary Atrium Mural

Item 6: San Francisco Main Library - Temporary Atrium Mural

Action

Motion to approve the Project Plan for the San Francisco Main Library Temporary Atrium Mural public art project.

Item 7: San Francisco International Airport: Terminal 3 West

Discussion and Possible Action

Presenter: Senior Program Manager Amy Owen

Presentation Time: Approximately 7 minutes

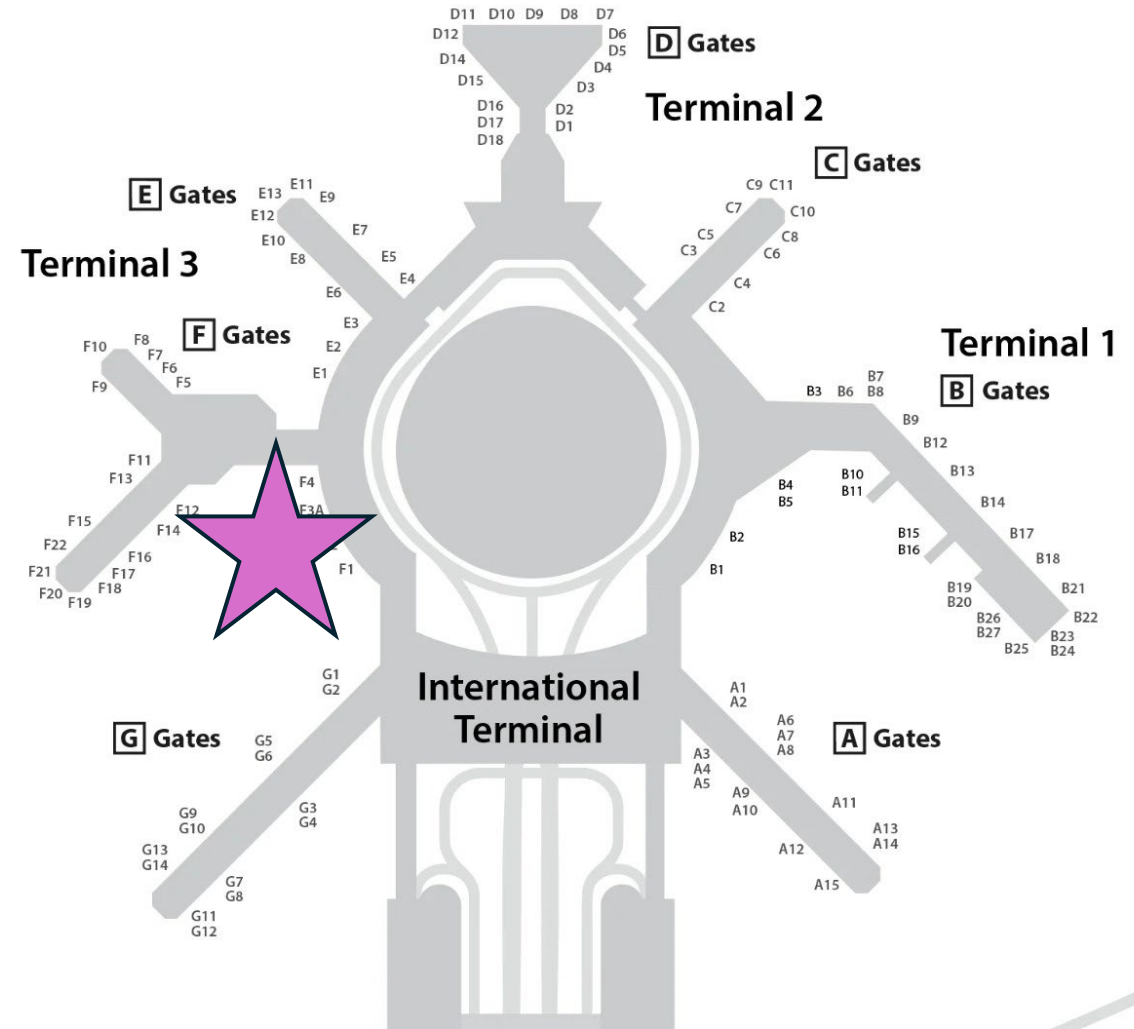
Discussion and possible action to approve the following artists' inclusion in the San Francisco International Airport: Terminal 3 West Prequalified Artist Pool, as recommended by the Artist Review Panel:

**Please see Agenda to review the list of artists requiring approval.*

SFO Terminal 3 West

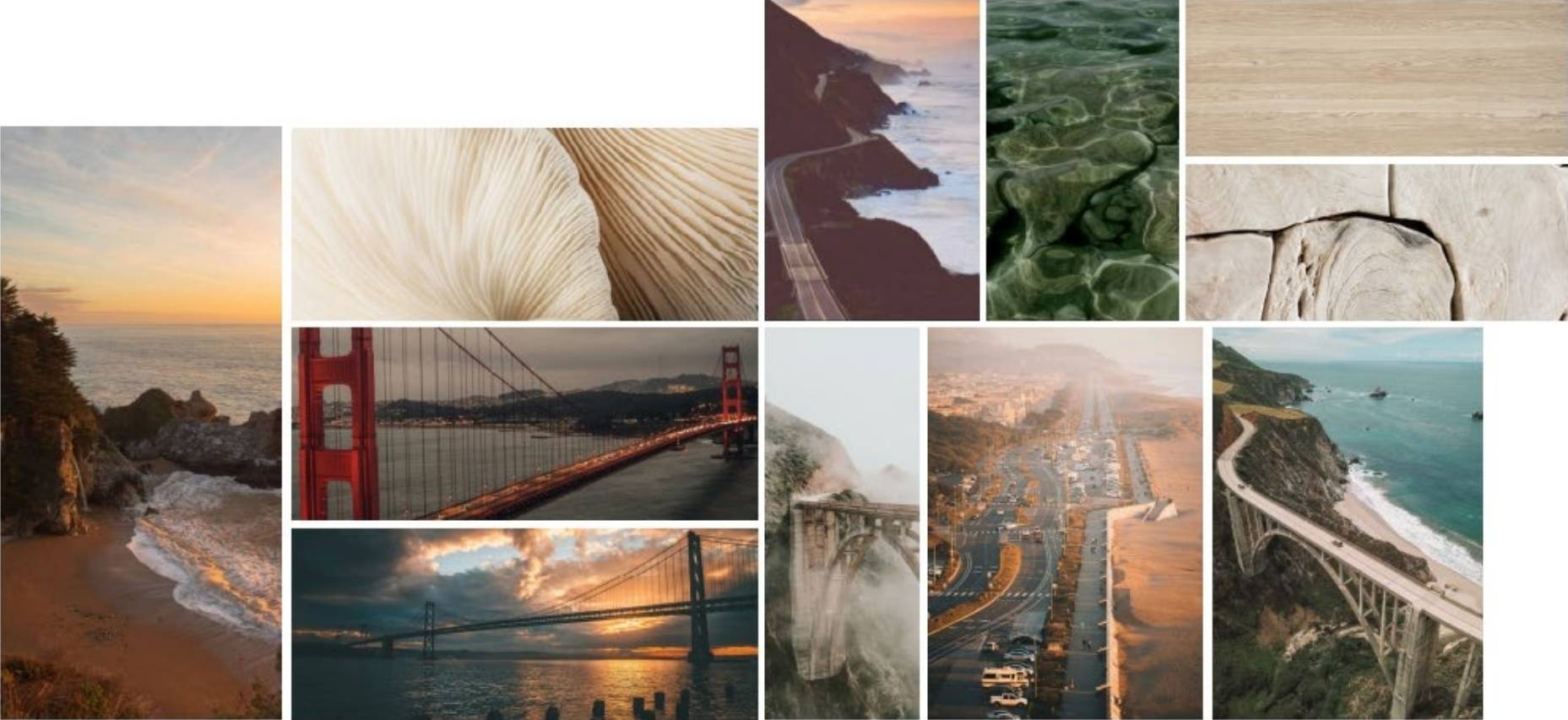
Pre-Qualified Artist Review

Panel Summary



A Day in the Life

Bay Area Inspiration



SFO TERMINAL 3 WEST PREQUALIFIED ARTIST REVIEW PANEL SUMMARY

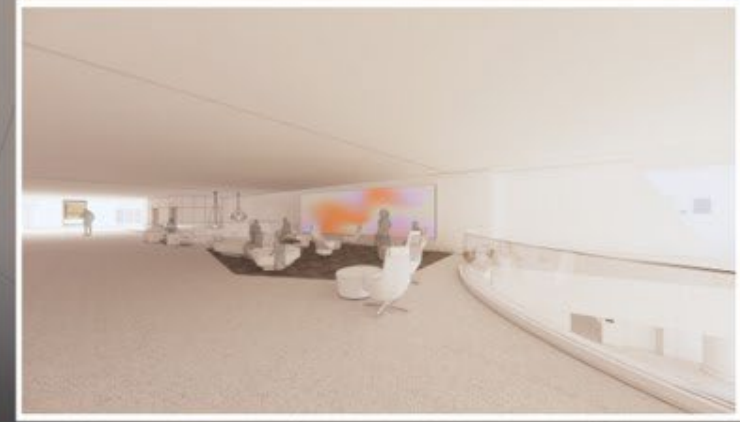
MEETING DATES

- October 30, 2024
- December 12, 2024

VOTING PANELISTS

- **Kai Caemmerer**, Assistant Director, Exhibitions, SFO Museum
- **Dorothy Davila**, Director, Creative Partnerships, Public Art Fund
- **Maria Jenson**, Creative & Executive Director, SOMArts
- **Jackie von Treskow**, Senior Program Manager, SFAC

CALL FOR ARTISTS!



SFO TERMINAL 3 WEST MODERNIZATION RFQ

DEADLINE TO SUBMIT REQUEST FOR QUALIFICATIONS:

OCTOBER 7, 2024 by 11:59 PM



SCAN QR CODE OR VISIT [BIT.LY/SFACRFQ](https://bit.ly/sfacrfq)
TO LEARN MORE AND APPLY

PROCESS

- A Request for Qualifications was issued **September 4, 2024 – October 7, 2024**.
- The Arts Commission received **774** submissions.

The panel reviewed the qualifications of each applicant and scored them using the following criteria:

- Voting consisted of “Yes/No” majority votes based on the criteria of Artistic Merit, Relevant Skills and Experience, and Appropriateness to the Goals of the Project and the Civic Art Collection.
- Each artist was scored YES or NO by each panelist.
- Artists scoring a total of 3 or 4 YESSES were advanced to the SFO Terminal 3 West Prequalified Artist Pool.

93 applicants scored within a competitive range to be included in the SFO Terminal 3 West Prequalified Artist Pool.

Prequalified Artist Pool

as recommended by the Artist Review Panel:

Hank Willis Thomas / 291 Agency
Nina Chanel Abney
Alexis Arnold
Teresa Baker
Brian Barneclo
Sadie Barnette
Ashwini Bhat
Sanford Biggers
Nancy Blum
Demetri Broxton
Christopher Burch
Natalya Burd
Sarah Cain
Jim Campbell
James Carpenter
Iñigo Manglano-Ovalle / Christopher Grimes
Projects
Lucia Koch / Christopher Grimes Projects
Kerri Conlon
Arleene Correa Valencia
Torreya Cummings
Paz de la Calzada
Cheryl Derricotte
Kira Dominguez
Jim Drain
Chris Duncan
Ala Ebtekar
Liam Everett
Josh Faught
t.w. five
Donald Fortescue

Terri Friedman
Monica Canilao / Gallery Gertrude
Julia Goodman
Casey Gray
Mark Steven Greenfield
Julia Haft-Candell
Ellen Harvey
Gabriela Hasbun
Taraneh Hemami
Hughen/Starkweather
Ned Kahn
Shirin Khalatbari
Sahar Khoury
Nellie King Solomon
Walter Kitundu
Jacqueline Kiyomi Gork
Mary Kluth
Leo Villareal Studio, Inc
Terri Loewenthal
Jet Martinez
Enrique Martínez Celaya
Jillian Mayer
Masako Miki
Adia Millett
Tomashi Jackson / Night Gallery
Brie Ruais / Night Gallery
Ramekon O'Arwisters
Kelly Ording
Eamon Ore-Giron
Trevor Paglen

Marcel Pardo Ariza
Yulia Pinkusevich
Carrie Ann Plank
Johanna Poethig
Precita Eyes Mural Association
William Rhodes
Favianna Rodriguez
AMANDA ROSS-HO
Anders Ruhwald
Jesse Schlesinger
Adrien Segal
Muzae Sesay
Leslie Shows
Sunny A. Smith
Anna Staub
Kala Stein
Sandra Cinto / Tanya Bonakdar Gallery
Lava Thomas
Rupy Tut
Ben Venom
Catherine Wagner
Richard Walker
Lexa Walsh
Ann Weber
Pae White
Fred Wilson
Letha Wilson
Jenifer Wofford
Chelsea Ryoko Wong
Chongbin Zheng

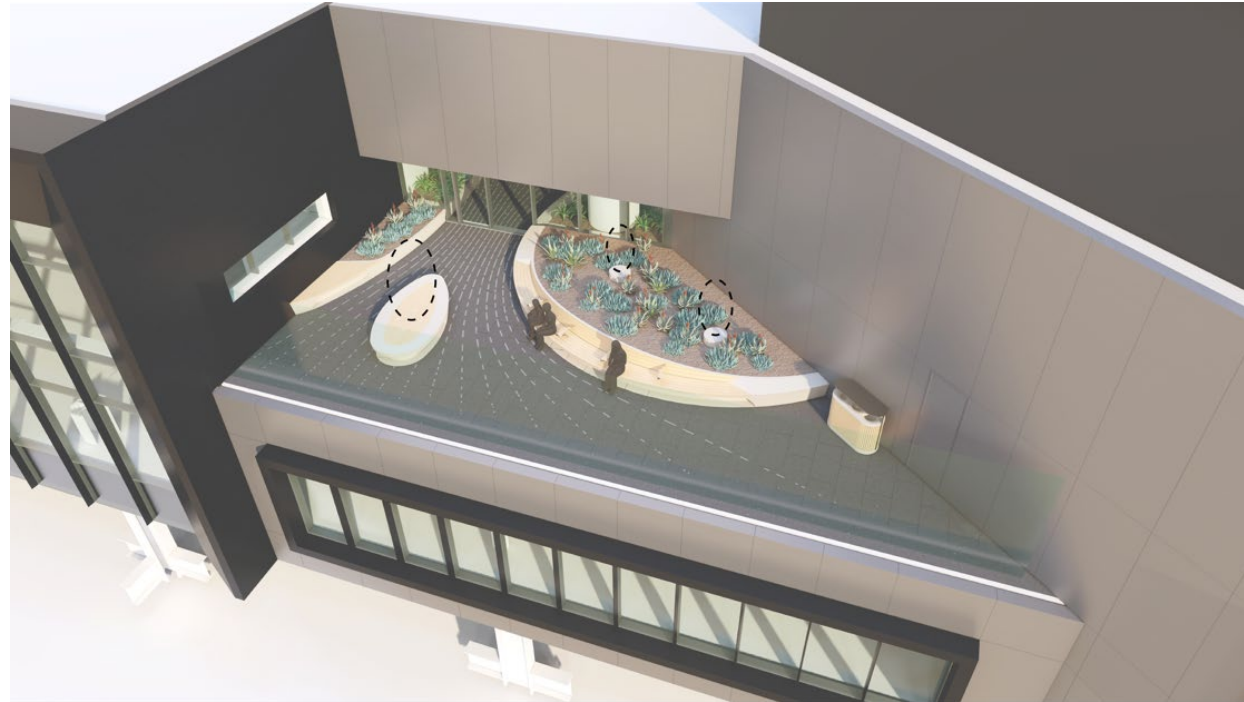
F-Plaza Skylight Suspended Sculpture



Super Highway 2-D Wall Art



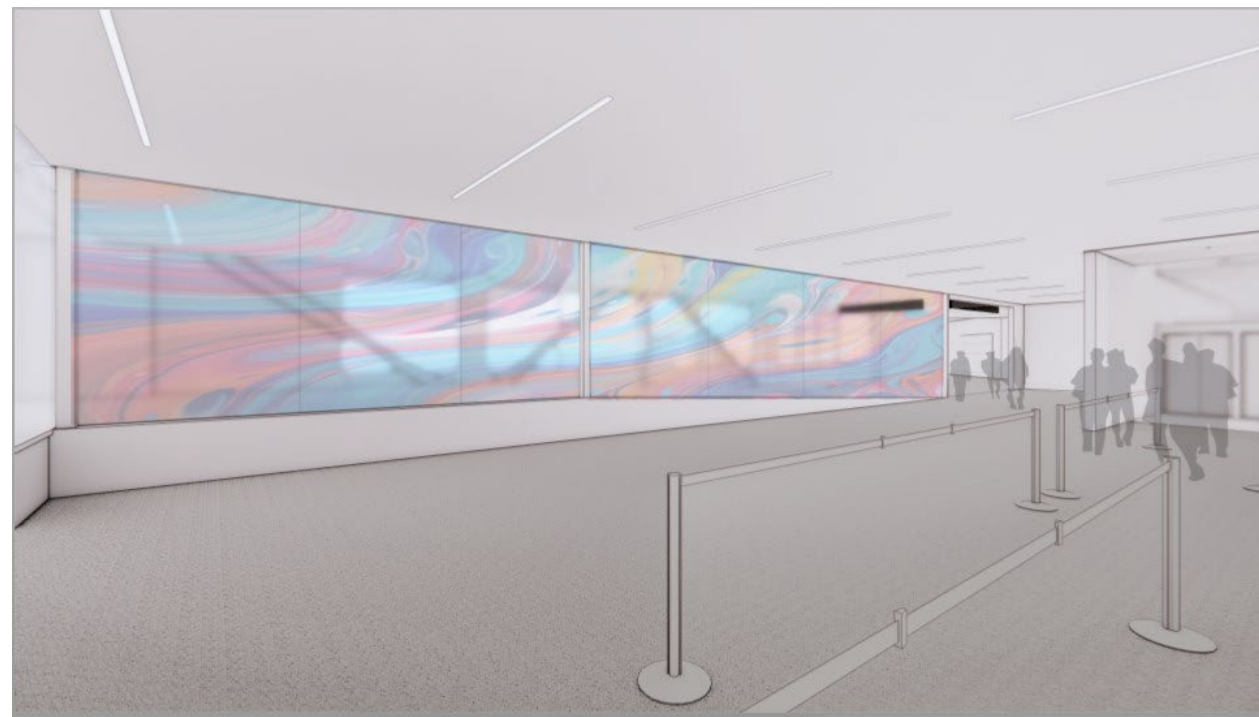
Outdoor Deck Sculpture



Mosaic Stair Feature on Risers



Additional 2-D Art Opportunities TBD



THANK YOU!

Public Comment

Item 7: San Francisco International Airport: Terminal 3 West

Item 7: San Francisco International Airport: Terminal 3 West

Action

Motion to approve the following artists' inclusion in the San Francisco International Airport: Terminal 3 West Prequalified Artist Pool, as recommended by the Artist Review Panel:

Item 8: SANTUARIO/SANTUARY Conservation Project

Discussion

Presenter: Project Manager Grace Weiss
Presentation Time: Approximately 8 minutes



SANTUARIO/SANCTUARY

CONSERVATION TREATMENT



SANTUARIO/SANCTUARY

2000

Juana Alicia and Emmanuel
Montoya

240 x 288 in.

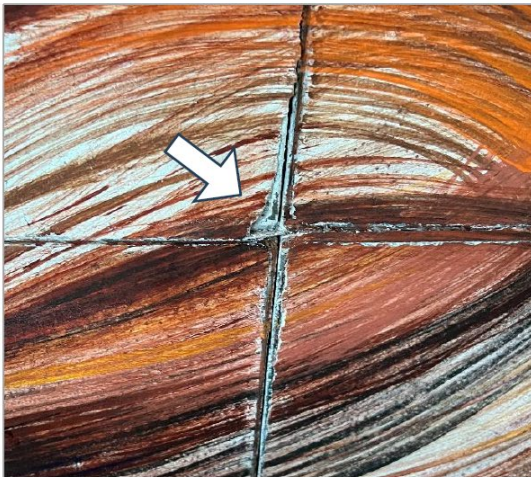
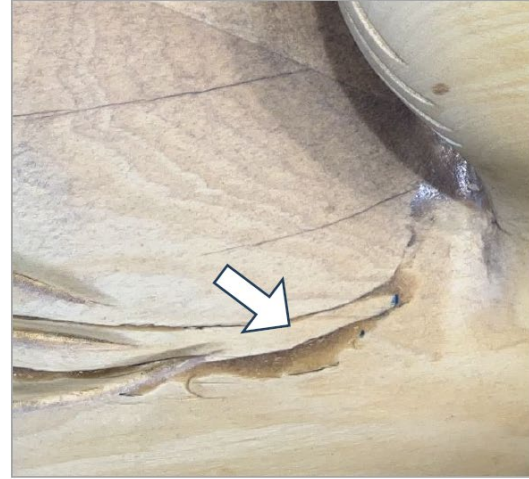
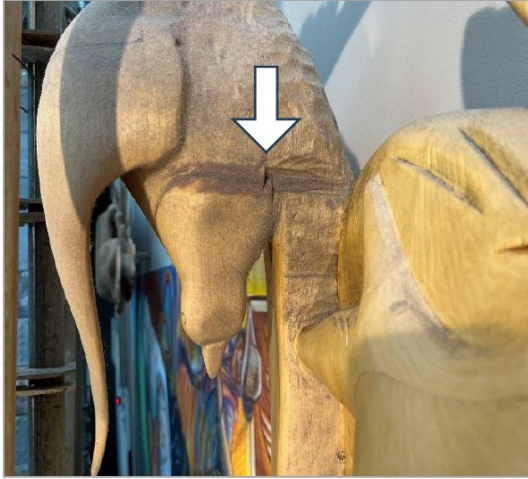
Fresco mural and basswood bas-
relief sculpture or fresco buono
and wood relief

Collection of the City & County of
San Francisco; Commissioned by
the San Francisco Art Commission
and the Airport Commission for
the San Francisco International
Airport

2000.14

Photo courtesy of SFO Museum

Existing Conditions





Project Team

San Francisco International Airport
Claire Chisui Tsai, SFO Museum Registrar

San Francisco Arts Commission
Allison Cummings, Senior Registrar
Grace Weiss, Project Manager

ARG Conservation Services
Jennifer Correia, Principal
Dena Kefallinos, Project Manager
Johana Moreno, Senior Conservator
Erik Sandell, Associate Conservator
Victor Amador, Superintendent
Andrew Lee, Superintendent
Juan Lopez, Superintendent
David Hernandez, Foreman

BrandSafway Scaffolding
Steve Baldassarre, Project Manager
Edwin Ascencio, Foreman

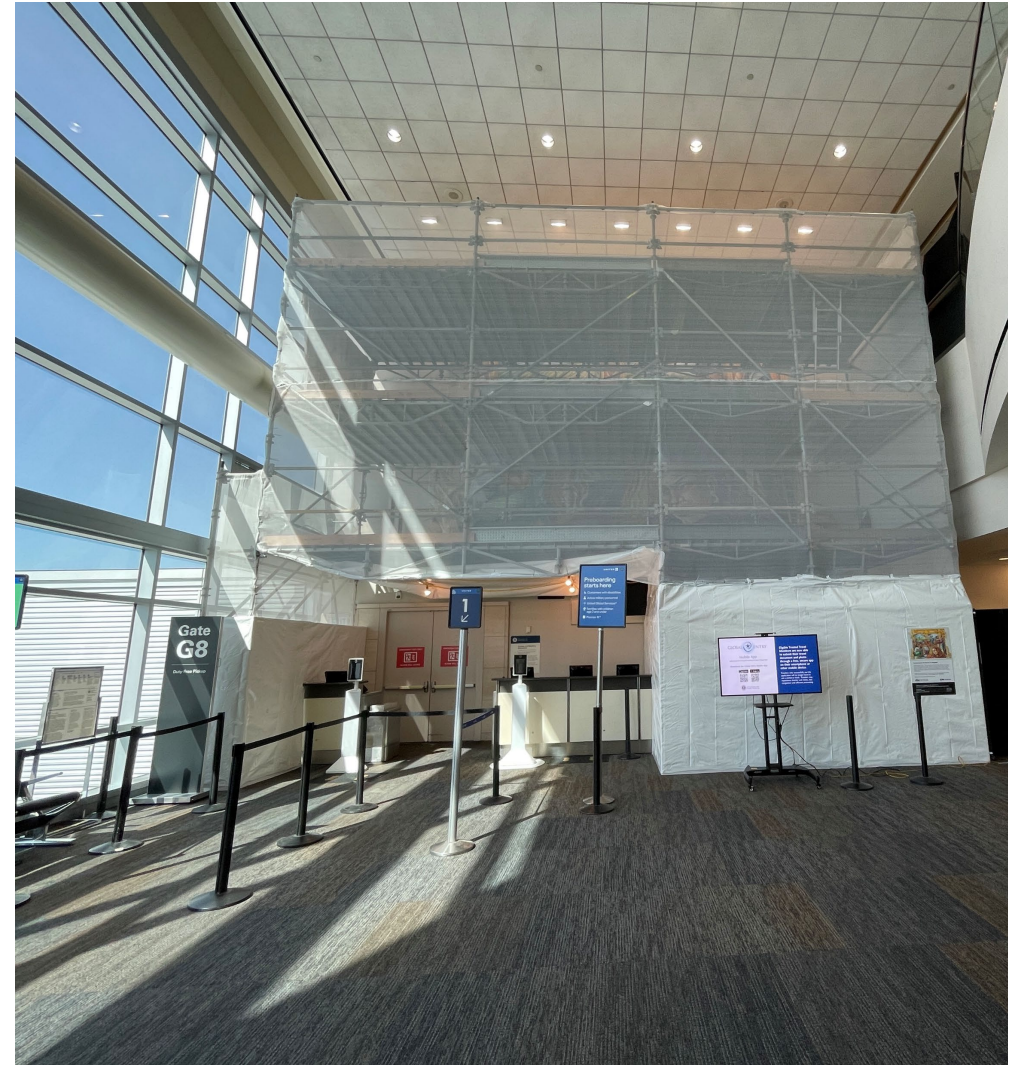
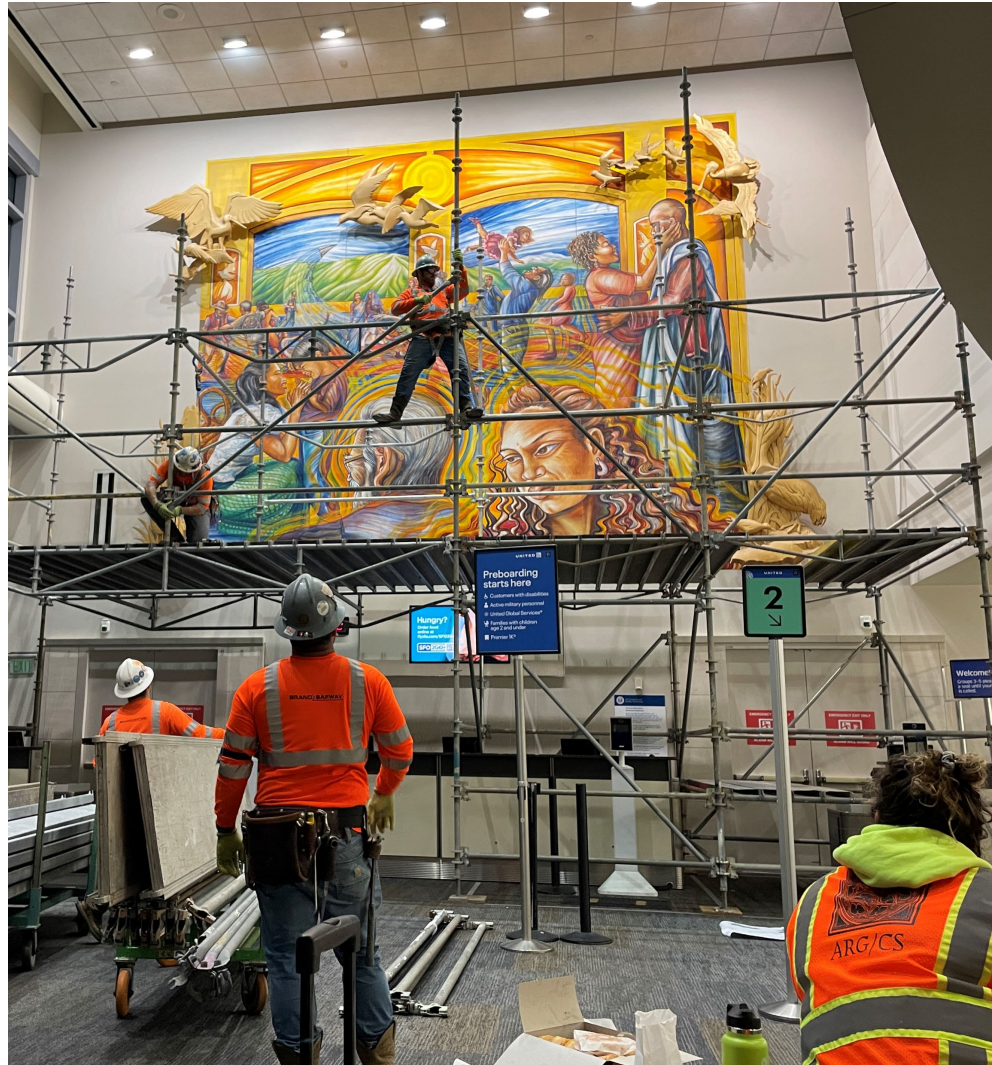
EC2 Art Conservation
Elisabetta Covizzi Perfetti, Fresco Mural Conservator

Beate Bruhl Design
Beate Bruhl, Decorative Painting Conservator

Project Dates

September 23 – October 18, 2024

Scaffold Mobilization



Conservation Treatment



Photos courtesy of ARG Conservation Services

Conservation Treatment



Vertical crack and areas of plaster loss at the edge of the panels before treatment



Same area after application of the custom-made mortar and the acrylic filler compound



Same area after color-integration

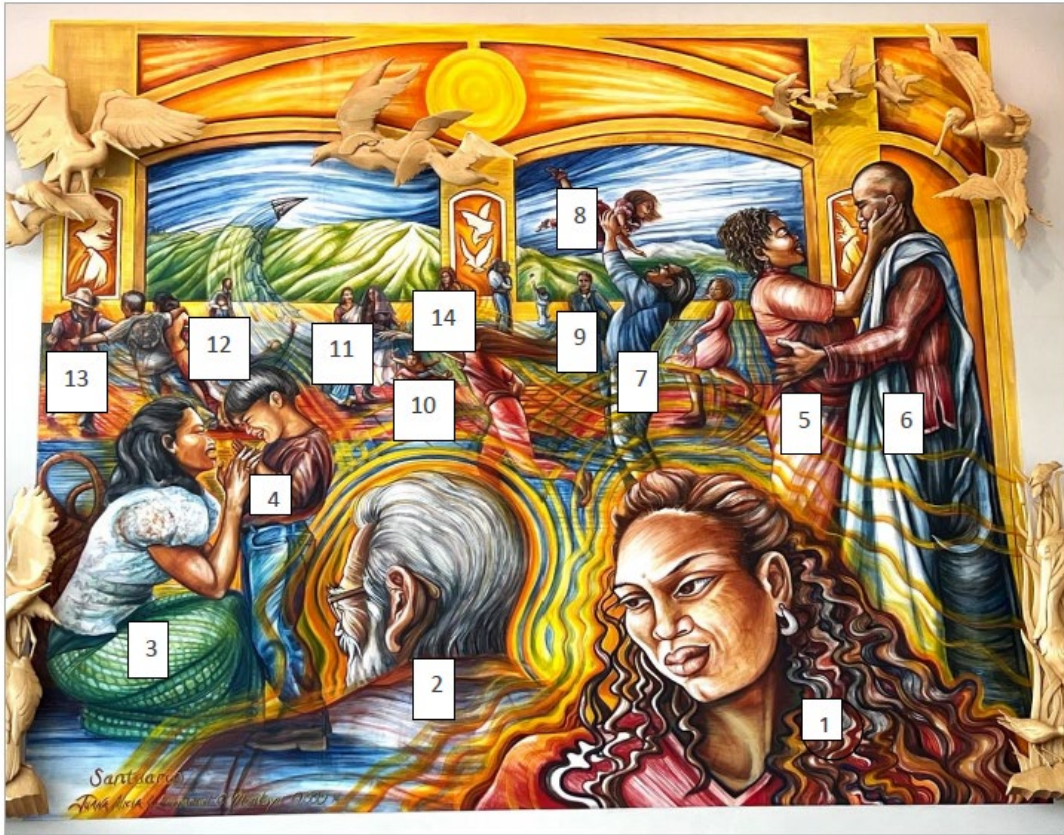
Juana Alicia and Emmanuel Montoya



October 7, 2024



October 30, 2024



- 1: Boricua woman.
- 2: Diego Rivera's plaster master, Steve.
- 3: Juana Alicia's daughter's schoolteacher
- 4: Son of the schoolteacher.
- 5-6: Juana Alicia's friends getting married.
- 7: Emmanuel Montoya.
- 8: Emmanuel Montoya with his daughter.
- 9: Emmanuel Montoya's father when being enlisted for the U.S. Navy.
- 10: Diego Rivera as a baby.
- 11: Juana Alicia's friend leaving her abusive husband.
- 12: Emannuel and Juana Alicia's daughter's godfather.
- 13: Emmanuel's friend.
- 14: A Guatemalan woman working at the airport while the artist was painting the mural.



Montoya in his studio, c. 1999; photo courtesy of the artist

Thank you to ARG C/S, SFO Museum, Juana Alicia, Emmanuel Montoya and Carolyn Kualii'i!



Photo courtesy of SFO Museum

Public Comment

Item 8: San Francisco International Airport: Terminal 3 West Art

Item 9: Staff Report

Discussion

Presenter: Civic Art Collection & Public Art Program Director Mary Chou
Presentation Time: Approximately 5 minutes

Public Comment

Item 9: Staff Report

Item 10: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Public Comment

Item 10: New Business and Announcements

Item 11: Adjournment

Action