



MEETING OF THE VISUAL ARTS COMMITTEE

**Monday, December 16, 2024
2:00 p.m.**

**Hybrid Meeting
City Hall, Room 408
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Abby Sadin Schnair.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who the original inhabitants of the San Francisco Peninsula are. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

1. Motion to approve *Jackson Playground Temporary Mural*, a mural design by Victor Solomon. The mural will be installed on the Jackson Playground basketball court, located at 17th and Arkansas St. in District 10. The mural measures approximately 95 ft. long by 50 ft. wide. The artwork is funded by the Courtside Foundation and will not become part of the Civic Art Collection.
2. Motion to approve and accept into the Civic Art Collection *Portrait of a Phenomenal Woman: A Monument to Honor Dr. Maya Angelou for the San Francisco Main Library, 2024*, bronze on basalt sculpture by Lava Thomas measuring H109 in by W80 in. by D30 in. located in front of the main entrance of the San Francisco Public Library Main Branch at 100 Larkin Street. The artwork was approved

as installed under Res. No. 1104-24-464.

3. Motion to approve and accept into the Civic Art Collection *The Only Blue is the Sky*, 2024, acrylic paint interior mural by Craig Calderwood measuring approximately 2,300 sq. ft. spanning seven mural walls on three floors located in the San Francisco International Airport, Harvey Milk Terminal 1, Atrium, pre-security, Departures Level, Arrival Level and Mezzanine. The artwork was approved as installed under Res. No. 0701-24-306.
4. Motion to approve and accept into the Civic Art Collection *Close Encounter with the California Sublime*, 2024, acrylic on canvas with gilded frame by Suzanne Husky measuring H69 5/8 in. by W119 7/8 in. located in the San Francisco International Airport, Terminal 1 Center, Meet and Greet area, pre-security, Departures Level. The artwork was approved as installed under Res. No. 0701-24-307.
5. Motion to approve and accept into the Civic Art Collection *Aurum*, 2024, powder coated Stainless Steel and LED sculpture by artist team Hybycozo (Yelena Filipchuk and Serge Beaulieu), measuring H13 1/2 ft. by 12 ft. by 12 ft. and located in Mint Plaza, on Jessie Street between 5th and Mint Streets. The artwork was approved as installed under Res. No. 1202-24-496.

Explanatory Documents: Mural Approval Packets

4. Temporary Art Activations on Basketball Courts and Great Highway ***Discussion and Possible Action***

Discussion and possible action to authorize the Director of Cultural Affairs to review and approve mural proposals for the installation of temporary murals by artists on the Recreation and Parks Department's indoor and outdoor basketball courts in celebration of the NBA All Star Game in San Francisco on February 16, 2025. These artworks will not become part of the Civic Art Collection.

Discussion and possible action to authorize the Director of Cultural Affairs to review and approve proposals for temporary artwork and murals to be installed on the new Great Highway Park, managed by the Recreation and Parks Department, pending full time closure of the highway, which is anticipated in February or March of 2025. Approval is for installations that begin after closure until December 31, 2025, and for an installation period of no more than 1 year. For murals, paint may be permitted to naturally fade after 1 year of installation.

Presenter: Director of Policy and Public Affairs Sarah Madland

Presentation Time: Approximately 5 minutes

Explanatory Document:

5. 2025 Art on Market Street

Discussion and Possible Action

Discussion and possible action to approve the Project Plan for the 2025 Art on Market Street Poster Series.

Presenter: Program Associate Craig Corpora

Presentation Time: Approximately 5 minutes

Explanatory Document: Project Plan

6. San Francisco Main Library – Temporary Atrium Mural

Discussion and Possible Action

Discussion and possible action to approve the Project Plan for the San Francisco Main Library Temporary Atrium Mural public art project.

Presenter: Senior Program Manager Jackie von Treskow

Presentation Time: Approximately 7 minutes

Explanatory Document: Site Images; Project Plan

7. San Francisco International Airport: Terminal 3 West

Discussion and Possible Action

Discussion and possible action to approve the following artists' inclusion in



the San Francisco International Airport: Terminal 3 West Prequalified Artist Pool, as recommended by the Artist Review Panel:

Hank Willis Thomas / 291 Agency	t.w. five
Nina Chanel Abney	Donald Fortescue
Alexis Arnold	Terri Friedman
Miguel Arzabe	Monica Canilao / Gallery Gertrude
Saif Azzuz	Julia Goodman
Bovey Lee / Rena Bransten Gallery	Casey Gray
Teresa Baker	Mark Steven Greenfield
Brian Barneclo	Julia Haft-Candell
Sadie Barnette	Ellen Harvey
Ashwini Bhat	Gabriela Hasbun
Sanford Biggers	Taraneh Hemami
Nancy Blum	Hughen/Starkweather
Demetri Broxton	Ned Kahn
Christopher Burch	Shirin Khalatbari
Natalya Burd	Sahar Khoury
Sarah Cain	Nellie King Solomon
Jim Campbell	Walter Kitundu
James Carpenter	Jacqueline Kiyomi Gork
Iñigo Manglano-Ovalle /	Mary Kluth
Christopher Grimes Projects	Leo Villareal Studio, Inc
Lucia Koch / Christopher Grimes Projects	Terri Loewenthal
Kerri Conlon	Jet Martinez
Arleene Correa Valencia	Enrique Martínez Celaya
Torrey Cummings	Jillian Mayer
Paz de la Calzada	Masako Miki
Cheryl Derricotte	Adia Millett
Kira Dominguez	Tomashi Jackson / Night Gallery
Jim Drain	Brie Ruais / Night Gallery
Chris Duncan	Ramekon O'Arwisters
Ala Ebtakar	Kelly Ording
Liam Everett	Eamon Ore-Giron
Josh Faught	Trevor Paglen
	Marcel Pardo Ariza
	Yulia Pinkusevich

Carrie Ann Plank
Johanna Poethig
Precita Eyes Mural Association
William Rhodes
Favianna Rodriguez
AMANDA ROSS-HO
Anders Ruhwald
Jesse Schlesinger
Adrien Segal
Muzae Sesay
Leslie Shows
Sunny A. Smith
Anna Staub
Kala Stein
Sandra Cinto / Tanya Bonakdar
Gallery

Lava Thomas
Rupy Tut
Ben Venom
Catherine Wagner
Richard Walker
Lexa Walsh
Ann Weber
Pae White
Fred Wilson
Letha Wilson
Jenifer Wofford
Chelsea Ryoko Wong
Chongbin Zheng

Presenter: Senior Program Manager Amy Owen

Presentation Time: Approximately 7 minutes

Explanatory Document: Panel Summary

8. SANTUARIO/SANTUARY Conservation Project

Discussion

Presentation on recently completed conservation treatment of SANTUARIO/SANTUARY (2000) by Juana Alicia and Emmanuel Montoya at the San Francisco International Airport.

Staff Presenter: Project Manager Grace Weiss

Presentation Time: Approximately 8 minutes

Explanatory Document: Images

9. Staff Report

Discussion

Presentation of Civic Art Collection and Public Art Program updates.



Staff Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

10. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

11. Adjournment

Action

Posted 12/13/2024, 8:25 a.m. C.C.

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/sfgovtv-live-events>.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Craig Corpora at craig.corpora@sfgov.org or 415-252-2249. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may

wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to craig.corpora@sfgov.org by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made

anonymously.

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at craig.corpora@sfgov.org or 415-252-2249, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance



Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Craig Corpora at least 48 hours before the meeting at 415-252-2249, craig.corpora@sfgov.org. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2249向Craig Corpora, Craig.corpora@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language

Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Craig Corpora, por lo menos 48 horas antes de la reunión al 415-252-2249, craig.corpora@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Craig Corpora sa 415-252-2249, craig.corpora@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.