



## **MEETING OF THE CIVIC DESIGN REVIEW COMMITTEE**

**Wednesday, December 11, 2024**

**2 p.m.**

**City Hall, Room 408**

**1 Dr. Carlton B. Goodlett Place**

### **AGENDA**

Members of the Committee will attend this meeting in-person at the location listed above.

Members of the public are invited to observe the meeting in-person at the physical meeting location listed or remotely online at <https://sfgovtv.org/artLIVE>. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Civic Design Review Committee Commissioners: Seth Brenzel, Patrick Carney, Jessica Rothschild, Abby Sadin Schnair, Janine Shiota, Chuck Collins.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order
- Roll call / Confirmation of quorum.
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that

we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. General Public Comment**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## **3. Southeast Plant: Operations, Engineering, Maintenance Buildings: Phase 2 Review**

*Discussion and Possible Action*

Discussion and possible action for Phase 2 Review for **Southeast Plant: Operations, Engineering, Maintenance Buildings**  
**Presentation Time:** Approximately 35 minutes (Presentation: 20 minutes, Commissioner Discussion: 15 minutes)

### **Project team:**

Greta Jones & Reggie Stump, Project Designers, Department of Public Works  
Shelby Campbell & Rob Mau, Project Manager, SFPUC  
Reggie Stump, Architect, Department of Public Works  
Nicholas Ancel, Landscape Architect, Department of Public Works

This project was previously reviewed on February 26, 2024.

## **4. Moccasin Engineering & Records Building: Phase 1 Review**

*Discussion and Possible Action*

Discussion and possible action for Phase 1 Review for **Moccasin Engineering & Records Building**  
**Presentation Time:** Approximately 30 minutes (Presentation: 15 minutes,



Commissioner Discussion: 15 minutes)

**Project team:**

Greta Jones & Fara Perez, Project Designers, Public Utilities Commission /  
Department of Public Works

Shelby Campbell, Project Manager, SFPUC

Fara Perez, Architect, Department of Public Works

Katy Taylor, Landscape Architect, Department of Public Works

This project was previously reviewed on November 18, 2024.

**5. New Business and Announcements**

*Discussion*

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

**6. Adjournment**

*Action*

Posted 12/4/2024, 2:00pm

---

**Notices**

The meetings of the San Francisco Arts Commission will be occurring in-person at City Hall, Room 416 and available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

**Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or agency report;
- 2) Public correspondence;

### 3) Other explanatory documents.

Each explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/civic-design-review-committee-arts-commission>. Please contact: Paris Cotz at [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org) or 415-252-2252. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies, or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes. Speakers may not transfer their time to another person.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Persons who speak during the public comment period at today's meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less, to [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org). The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. Art Commission staff will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org) by 5:00 p.m. before the date of the meeting to ensure comments are shared with commissioners ahead of the meeting.

#### Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

#### Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Paris Cotz at [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org) or 415-252-2252, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday. Captions can be enabled by you using our meeting platform, WebEx.

#### Archives Available

A recording of this meeting will be available online after the meeting at [https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=149](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=149).

#### Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance



(San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader.

Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Paris Cotz, [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org), 415-252-2252. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向 Paris Cotz, [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org), 415-252-2252提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### Política De Acceso A La Reunión

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Paris Cotz, por lo menos 48 horas antes de la reunión al 415-252-2252, [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

#### Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang



wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Paris Cotz [paris.cotz@sfgov.org](mailto:paris.cotz@sfgov.org), 415-252- 2252. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.