



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, November 4, 2024**

**2 p.m.**

**Hybrid Meeting**

**Draft Minutes**

President Collins called the meeting to order at **2:05 p.m.**

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:01)**

#### **Commissioners Present**

Janine Shiota, Vice President  
Suzie Ferras  
Patrick Carney  
J. Riccardo Benavides  
Marcus Shelby (arrived at 2:07)  
Abby Sadin Schnair  
Seth Brenzel (arrived at 2:42)  
Jessica Rothschild  
Yiying Lu  
Nabiel Musleh  
Mahsa Hakimi

#### **Commissioners Absent**

Charles Collins, President  
JD Beltran  
Lydia So, ex officio

#### **Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Ebon Glenn, Deputy Director of Programs  
Sarah Hollenbeck, Deputy Director of Finance and Administration



Alyssa Ventre, Chief of Staff  
Manraj Dhaliwal, Commission Secretary

Vice President Shiota asked for any agenda changes and no changes were suggested.

Vice President Shiota announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

Vice President Shiota began the meeting by reading the Arts Commission's land acknowledgment statement.

## **2. Approval of the Minutes (6:43)**

Commissioner Ferras, seconded by Commissioner Musleh moved to approve the October 7, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1104-24-436:** Motion to approve the October 7, 2024, Full Commission minutes.

## **3. General Public Comment (8:02)**

Public Comment:

Ivy Yan, in-house counsel with the American Guild of Musical Artists and one of the SF Symphony choristers' chief negotiators, shared their plea for the for the Arts Commission to intercede on the artist's behalf and to request transparency about the direction of the organization, and investment in their musicians.

Tim Salaver, volunteer with the Symphony Chorus, spoke on the recent financial cuts from the Symphony. Salavar mentioned that the impact has negative consequences across society. Salavar urged the Commission to use their influence to support AGMA singers during these financial challenges ensuring fair contracts.

#### **4. Director's Report (14:35)**

Director Remington shared highlights from recent events. On October 9, he spoke at a press conference announcing the acquisition of a new Asian and Filipino American Performing Arts space in SOMA that will be the new home of the Asian Pacific Islander Cultural Center (APICC) and KULARTS, on October 10, he joined Mayor London Breed and other City officials for the 2024 Filipino American History Month Celebration at City Hall, on October 15, he attended FOR-SITE's BLACK GOLD: Stories Untold preview, on October 19, the Recreation and Parks Department held a community celebration for the opening of 900 Innes Avenue India Basin Waterfront Park and Director Remington spoke at California Lawyer's for the Arts 50<sup>th</sup> Anniversary celebration, On October 23, he joined President Collins on a panel at the World Economic Forum-Urban Transformation Summit. He mentioned some upcoming events such as on November 7, artists Lava Thomas, Mildred Howard, and Cheryl Derricotte will participate on a Women in Public Art Panel and on November 9 the Fine Arts Museums of San Francisco will hold a public celebration to officially open the centennial year for the Legion of Honor.

Director Remington continued with Community Investments updates. He shared a reminder that deadlines for the remaining two 2025 Grant Opportunities are due on November 6 for the San Francisco Artist grant opportunity and November 13 for the Arts Impact Endowment grant opportunity. He noted that the Community Investment's staff are seeking grant panelists to participate in the upcoming peer review panels, with

application deadline being November 8, by 11:59 p.m. He moved onto Gallery updates. He announced the selection of San Francisco-based artists Afatasi the Artist and Conni McKenzie, as well as curator Rhiannon Evans MacFadyen, for the 2024 SFAC Artist in Residence program at the India Basin Waterfront Parks. He gave a reminder that *When Unearthed Sights Collide* is now on view at the Main Gallery through December 14.

Director Remington shared about the unveiling of a new 5,580 square foot ground mural titled *Lady Bayview* by artist Raylene Gorum. He announced the completed installation of Aurum in Mint Plaza by artist duo Yelena Filipchuck and Serge Beaulieu of HYBYCOZO. He concluded his report with recent alumni news. He mentioned William Rhodes, whose Community History Quilts were unveiled at the Southeast Family Health Center in 2022, was selected to showcase two quilted works at the 15<sup>th</sup> Havana biennial. He included 2020 Artistic Legacy Grant recipient; Joanna Haigood was named one of five Dance Magazine Award Honorees for 2024.

## **5. Committee Reports and Committee Matters (24:34)**

### **1. Civic Design Committee Report (24:40)**

Chair Schnair shared project team overview of the SFO Terminal 3 West Modernization: Phase 2, which was approved at the meeting. She mentioned other approvals at the meeting being: Kezar Pavilion Renovation: phase 1 review, Jackson Playground Renovation project: phase 1 review, San Francisco Fire Department Division of training: phase 1 review, and the Great Famine Memorial: small project review.

There is no public comment.

### **2. Community Investment Committee Report (29:45)**

Chair Vice President Shiota shared the approval of Special Project Grants totaling \$800,000. She mentioned the overview given by Community Investments staff of the FY25 Cultural Ambassador program applicant and outreach data. She included that Cultural Ambassador Rowena Richie spoke about her work with the senior and disabled artists. She continued with Director Pate's staff report which included staff promotion, launch of grant categories, and updates to guidelines.

There is no public comment

### **3. Visual Arts Committee Report (33:00)**

Chair Ferras shared the review of *Portrait of a Phenomenal Woman A Monument to Dr. Maya Angelou* as installed at the Main Branch of the San Francisco Public Library on Larkin Street. Chair Ferras stated this work is the first monument to an African American Woman in the San Francisco Civic Art Collection.

There was no public comment

### **6. Consent Calendar (37:28)**

Vice President Shiota introduced all consent calendar items.

Commissioner Musleh, seconded by Commissioner Schnair moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

#### **RESOLUTION NO. 1104-24-437:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1104-24-438:** Motion to approve the October 21, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 1104-24-439:** Motion to approve the October 22, 2024, [Community Investments Committee Meeting Minutes](#)
3. **RESOLUTION NO. 1104-24-440:** Motion to approve the October 16, 2024, [Visual Arts Committee Meeting Minutes.](#)

**Civic Design Review Committee Recommendations (September 16, 2024, [link to agenda](#))**

4. **RESOLUTION NO. 1104-24-441:** Motion to approve updated Civic Design Review Guidelines.
5. **RESOLUTION NO. 1104-24-442:** Motion to approve Phase 1 Review for Kezar Pavilion Renovation
6. **RESOLUTION NO. 1104-24-443:** Motion to approve Phase 1 Review for Jackson Playground Renovation Project
7. **RESOLUTION NO. 1104-24-444:** Motion to approve Phase 1 Review for San Francisco Fire Department Division of Training
8. **RESOLUTION NO. 1104-24-445:** Motion to approve Small Project Review for Great Famine Memorial

**Community Investments Committee Recommendations (October 22, 2024, [link to agenda](#))**

9. **RESOLUTION NO. 1104-24-446:** Motion to approve recommendations to award four (4) Special Project Grants, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1) Citywide Youth Arts Program – San Francisco Youth Theatre, \$350,000 over three years to support the design and

implementation of socially responsive art and creative exploration learning experiences for youth ages 0 to 24 years old.

2) Citywide Youth Arts Program – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$350,000 over three years to support the design and implementation of socially responsive art and creative exploration learning experiences for youth ages 0 to 24 years old.

3) Citywide Arts Service Organizations – Independent Arts & Media, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.

4) Citywide Arts Service Organizations – Intersection for the Arts, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.

10. **RESOLUTION NO. 1104-24-447:** Motion to approve *Beloved Garden*, a mural design by Kseniya Makarova. The mural will be installed on the parklet in front of Beloved Café at 3338 24th St. in District 9. The mural measures approximately 3.6 ft. tall by 66.25 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.

11. **RESOLUTION NO. 1104-24-448:** Motion to approve *Alicia McCarthy Parklet Mural at La Mediterranee Castro*, a mural design by Alicia

McCarthy. The mural will be installed on the parklet in front of La Mediterranee restaurant at 288 Noe Street in District 8. The mural measures approximately 512 square feet. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.

12. **RESOLUTION NO. 1104-24-449:** Motion to approve *Adey-Abeba*, a mural design by Nathaniel J. Bice. The mural will be installed on two parklets in front of House of Tadu, 1130 4th Street in District 6. The murals will be painted on the interior and exterior of two parklets measuring approximately 6 ft. 6 in. tall by 16 ft. wide and 6 ft. 6 in. tall by 14 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
13. **RESOLUTION NO. 1104-24-450:** Motion to approve *Foghorn Showcase*, a mural design by Chris Marvelle. The mural will be installed on the parklet in front of Foghorn Taproom at 450 Balboa St. in District 1. The mural measures approximately 36 in. tall by 266 in. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
14. **RESOLUTION NO. 1104-24-451:** Motion to approve *Urban Wilderness: San Francisco's Native Ecosystem*, a mural design by Mike Ritch. The mural will be installed on the retaining wall and Head Street stairs at 218 Head Street and Alemany in District 7. The mural measures approximately 10 ft tall by 175 ft. wide. The Merced Extension Triangle Neighborhood Association will be responsible for maintenance. The artwork is funded by a District 7 Participatory Budget Grant and will not become part of the Civic Art Collection.



15. **RESOLUTION NO. 1104-24-452:** Motion to approve *Mural on Minnesota Street*, a mural design by Josué Rojas and Matley Hurd. The temporary mural will be installed on Minnesota Street between 20<sup>th</sup> and 22<sup>nd</sup> Streets in District 10 and will be removed when the upcoming city water main replacement occurs (1-2 years). The mural measures approximately 60 ft. long by 25 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
16. **RESOLUTION NO. 1104-24-453:** Motion to approve *The Dreamers of Dreams*, a mural design by Nico Berry. The mural will be installed on the Laguna Honda Hospital retaining wall on Woodside Avenue between Vasquez Avenue and Balceta Avenue in District 7. The mural measures approximately 11 ft. high by 53 ft. wide. Laguna Honda Hospital will be responsible for maintenance of the mural. The artwork is funded by a District 7 Participatory Budget Grant and will not become part of the Civic Art Collection.
17. **RESOLUTION NO. 1104-24-454:** Motion to retroactively approve and accept into the Civic Art Collection 2021.46, *Convergence: Commute Patterns*, 2022, glass, spanning the roof deck and façade of the elevator entrance into the Central Subway Union Square/Market Street Station in the southeast corner of Union Square by Hughen/Starkweather. The artwork was approved as installed under Res. No. 0206-23-025.
18. **RESOLUTION NO. 1104-24-455:** Motion to retroactively approve and accept into the Civic Art Collection 2020.15, *Microcosmic*, 2019, stainless steel, a wind activated kinetic sculpture with 31 rotation points installed on the top of a 40 foot pole, by Moto Ohtake. The artwork is installed on the Central Subway platform at 4<sup>th</sup> and Brannan Streets. The artwork was approved as installed under Res. No. 1102-20-190.

19. **RESOLUTION NO. 1104-24-456:** Motion to retroactively approve and accept into the Civic Art Collection 2021.38, *Silent Stream*, 2021, stainless steel, a suspended sculpture approximately 250 ft. long and 4-8 ft. wide, by Werner Klotz and Jim Campbell. The artwork is suspended from the platform ceiling at the Central Subway Union Square/Market Street Station. The artwork was approved as installed under Res. No. 0503-21-119.
20. **RESOLUTION NO. 1104-24-457:** Motion to retroactively approve and accept into the Civic Art Collection 2021.39, *Lucy in the Sky*, 2021, 540 10 in. by 10 in. LED light panels, a suspended light sculpture approximately 668 ft. long and 40 ft. wide, by Erwin Redl. The artwork is suspended from the concourse level ceiling at the Central Subway Union Square/Market Street Station. The artwork was approved as installed under Res. No. 0503-21-120.
21. **RESOLUTION NO. 1104-24-458:** Motion to retroactively approve and accept into the Civic Art Collection 2018.74, *K5*, 2018, Oil on canvas stretched on wood, H12 ¼ in. by W10 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.
22. **RESOLUTION NO. 1104-24-459:** Motion to retroactively approve and accept into the Civic Art Collection 2018.75, *K4*, 2018, Oil on canvas stretched on wood, H12 ¼ in. by W9 ¼ in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.
23. **RESOLUTION NO. 1104-24-460:** Motion to retroactively approve and accept into the Civic Art Collection 2018.76, *K1*, 2018, Oil on canvas stretched on wood, H12 ½ in. by W9 ¼ in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.

24. **RESOLUTION NO. 1104-24-461:** Motion to retroactively approve and accept into the Civic Art Collection 2022.104, *K2*, 2018, Oil on canvas stretched on wood, H12 5/8 in. by W9 ½ in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 0404-22-081 for the San Francisco International Airport.
25. **RESOLUTION NO. 1104-24-462:** Motion to retroactively approve and accept into the Civic Art Collection 2022.105, *K6*, 2018, Oil on canvas stretched on wood, H13 ¼ in. by W10 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 0404-22-081 for the San Francisco International Airport.
26. **RESOLUTION NO. 1104-24-463:** Motion to retroactively approve and accept into the Civic Art Collection 2008.15, *Language of the Birds*, 2008, 23 polycarbonate sculpted books with LED lights suspended by steel wires and the design for the pavement installation below the sculpture. The artwork is installed at the Northwest corner of Columbus and Broadway. The artwork was approved as installed under Res. No. 0309-09-069.
27. **RESOLUTION NO. 1104-24-464:** Motion to approve as installed the completed artwork titled *Portrait of a Phenomenal Woman*, 2024, by Lava Thomas (Lava Thomas Studio) for the San Francisco Public Library—Main Branch. The artwork, which is comprised of bronze and a basalt stone base, is installed on the Library’s main entrance plaza on Larkin Street and measures 109 in. x 80 in. x 30 in.

**Visual Arts Committee Recommendations (September 18, 2024,  
[link to agenda](#))**

28. **RESOLUTION NO. 1104-24-465:** Motion to approve artist team Twin Walls Mural Company LLC and proposal *Muni in Motion* for the Potrero Yard Modernization Project 17th Street Bus Ramp integrated glass artwork opportunity, as recommended by the artist review panel.

29. **RESOLUTION NO. 1104-24-466:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Twin Walls Mural Company LLC for an amount not to exceed \$70,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project 17th Street Bus Ramp.
30. **RESOLUTION NO. 1104-24-467:** Motion to approve artist Josué Gamaliel Rojas and proposal *A Transfer to Tomorrow* for the Potrero Yard Modernization Project Mariposa Stairwell integrated glass artwork opportunity, as recommended by the artist review panel.
31. **RESOLUTION NO. 1104-24-468:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Josué Gamaliel Rojas for an amount not to exceed \$40,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project Mariposa Street Stairwell.

## **9. New Business and Announcements (39:05)**

Commissioner Shelby and Ly spoke on the passing of Quincy Jones. Commissioner Benavides recommended an exhibit in Berkeley of Komal Shah. Commissioner Schnair mentioned ACT is doing a reinvention of Christmas Carol. She noted the opening of Jaja African Hair Braiding show at the Berkeley Repertory Theater happening in November. Commissioner Ferras shared her gallery Creative IQ is having an artist reception and opening for artist Danyka Kosturak.

There was no public comment.

## **9. Adjournment (48:40)**

There being no further business, the meeting was adjourned at 2:56 p.m.

Posted 11/15/2024, X:XX p.m., MD



### **Archives Available**

A recording of this meeting will be available online after the meeting at the following address:

[https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=147](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147).

### **Language Accessibility**

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Manraj Dhaliwal, 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org)

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org).

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Manraj Dhaliwal, 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org).