



MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, November 20, 2024
2:00 p.m.**

**Hybrid Meeting
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Abby Sadin Schnair.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who the original inhabitants of the San Francisco Peninsula are. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

1. Motion to approve *Waverly Dancing Lanterns*, a mural design by Jess Tse. The mural will be installed on the parklet in front of Spicy Shrimp at 150 Waverly Place between Washington and Clay streets. in District 3. The mural measures approximately 4 ft. tall by 16ft. wide along the front of the parklet and 4 ft. tall by 6 ft. wide on the sides of the parklet. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
2. Motion to approve *2024 Ocean Avenue Utility Box Mural Project* a mural design by Leonard Reidelbach and Youth Art Exchange. The vinyl wrapped design is for 10 SFMTA utility boxes along and surrounding Ocean Avenue in Supervisor District 7. The artwork is

funded by District 7 Participatory Funding Project and will not become part of the Civic Art Collection. The 10 utility boxes are located at: Ocean & Howth; Ocean/Geneva/Frida Khalo; Ocean & Lee; Ocean & Brighton; Ocean & Faxon; Ashton & Ocean; Ocean & Victoria; Frida Khalo Way @ Muni, City Bus Terminal Loop; Frida Khalo Way mid-Block at Cloud Circle; Capital & Ocean.

3. Motion to approve *All The Little Pieces That Make Up The Whole*, a mural design by Colette Crutcher. The mosaic mural will be installed on three sides of two planters in the parklet in front of Pinhole Coffee at 231 Cortland Ave. between Bonview St. and Bocana St. in District 9. The mosaic mural panels measure 43 in. by 38 in., 43 in by 12 in., 20 in. by 16 in. and 20 in. by 18 in. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
4. Motion to retroactively approve and accept into the Civic Art Collection 2024.05, *Trajectory San Francisco, 2023*, single-channel digital video, 03:12 minutes, by Miguel Arzabe. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
5. Motion to retroactively approve and accept into the Civic Art Collection 2024.06, *PsyClone Calafia, 2023*, single-channel digital video, 03:00 minutes, by Zenia Barakeh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
6. Motion to retroactively approve and accept into the Civic Art Collection 2024.07, *Workers at Night, 2023*, single-channel digital video, 03:00 minutes, by Susana Canales Barron. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.

7. Motion to retroactively approve and accept into the Civic Art Collection 2024.08, *Polis*, 2023, single-channel digital video, 03:00 minutes, by David Bayus. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
8. Motion to retroactively approve and accept into the Civic Art Collection 2024.09, *Alcatraz is an Idea*, 2023, single-channel digital video, 01:20 minutes, by Kota Ezawa and Julian Brave NoiseCat. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
9. Motion to retroactively approve and accept into the Civic Art Collection 2024.10, *Coherence*, 2023, single-channel digital video, 01:56 minutes, by Chitra Ganesh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
10. Motion to retroactively approve and accept into the Civic Art Collection 2024.11, *Legends of the 7 x 7*, 2023, single-channel digital video, 02:49 minutes, by Sean Patrick Gibson. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
11. Motion to retroactively approve and accept into the Civic Art Collection 2024.12, *Reverberations*, 2023, single-channel digital video, 03:00 minutes, by Aaron Kantor. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
12. Motion to retroactively approve and accept into the Civic Art Collection 2024.13, *Threshold*, 2023, single-channel digital video, 03:07 minutes, by Lindsay Rothwell. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.

13. Motion to retroactively approve and accept into the Civic Art Collection 2024.14, *Flower Tower*, 2023, single-channel digital video, 02:33 minutes, by Jeremy Rourke. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
14. Motion to retroactively approve and accept into the Civic Art Collection 2024.15, *Nothing is forever in the constant flux of building and maintaining*, 2023, single-channel digital video, 01:10 minutes, by Selina Trepp. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
15. Motion to retroactively approve and accept into the Civic Art Collection 2021.41.a-g, *Arc-Cycle*, 2021, fritted glass with color interlayer and six laser etched granite images by Catherine Wagner. The artwork is installed at Central Subway, Yerba Buena Moscone Station Headhouse at the street level and the concourse level and was approved as installed under Res. No. 0712-21-166.
16. Motion to retroactively approve and accept into the Civic Art Collection 2021.42, *Face C/Z*, 2021, glass, wood, brushed stainless steel measuring H168 in. by W420 in. by Leslie Shows. The artwork is installed at Central Subway, Yerba Buena Moscone Station, concourse level and was approved as installed under Res. No. 0712-21-167.
17. Motion to retroactively approve and accept into the Civic Art Collection 2023.08, *Node*, 2013/2023, stainless steel, measuring approximately 103 ft. tall and tapering from a 48 in. base to ½ in. tip, by Roxy Paine. The artwork is installed at Central Subway, Yerba Buena Moscone Station at the corner of 4th and Clementina Streets and was approved as installed under Res. No. 605-23-099.

18. Motion to retroactively approve and accept into the Civic Art Collection 2022.63, *A Sense of Community*, 2022, ceramic tile, measuring 34 ft. by 14 ft. by Clare Rojas. The artwork is installed at Central Subway, Chinatown Rose Pak Station, Ticketing Level, Crosscut Cavern and was approved as installed under Res. No. 1107-22-207.
19. Motion to retroactively approve and accept into the Civic Art Collection 2022.62.a-b, *Yangge: Dance of the New Year*, 2022, 35 ft. by 16 ft. and *Yangge: Dance of the Bride*, 2022, 34 ft. by 27 ft., laser-cut, painted steel panels by Yumei Hou. The artwork is installed at Central Subway, Chinatown-Rose Pak Station, South Mezzanine Landing and the North Ticketing Hall walls and was approved as installed under Res. No. 1107-22-206.
20. Motion to approve and accept into the Civic Art Collection, 2024.16, *Lady Bayview*, 2024, a design for the India Basin Waterfront Park Project at Pier 2 at 900 Innes Ave. by Raylene Gorum. The integrated concrete paving was approved as installed under Res. No. 1007-24-431 and will be maintained by the San Francisco Recreation and Parks Department.

Explanatory Documents: Mural Approval Packets

4. Temporary Artwork Installation

Discussion and Possible Action

Discussion and possible action to approve the temporary installation of a 13 ft. tall by 15 ft. 5 in. wide by 6 ft. deep sculpture by Katy Boynton titled *Heartfulness*, 2012, fabricated from I-beam base, concrete block anchors, steel metal frame, and clad in Corten mild steel. The sculpture will be installed on the sidewalk at the intersection of Market Street, Mason Street, and Turk Street, from December 3, 2024 – June 3, 2025. It is funded by Mid-Market Foundation and Sijbrandij Foundation and will be maintained by Building 180 and the artist. The artwork will not become part of the Civic Art

Collection.

Presenter: Program Associate Paris Cotz

Presentation Time: Approximately 5 minutes

Explanatory Document: Artwork Proposal

5. 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project
Discussion and Possible Action

Discussion and possible action to approve the conceptual design proposal *Natomarama* by Jenifer Wofford for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project, as recommended by the artist review panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Jenifer Wofford for an amount not to exceed \$25,000 for the design of art fence panels, as well as consultation during fabrication and installation for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project

Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 7 minutes

Explanatory Document: Artwork Proposal

6. HYBYCOZO Sculpture at Mint Plaza
Discussion and Possible Action

Discussion and possible action to approve as installed the completed artwork titled *Aurum*, 2024, by HYBYCOZO (Yelena Filipchuk and Serge Beaulieu) at Mint Plaza. The artwork is a geometric powder coated stainless steel light sculpture installed along Jessie Street between Fifth and Mint streets. It measures approximately 13 ½ ft. by 12 ft. by 12 ft. and weighs nearly 2,000 pounds.

Staff Presenter: Senior Program Manager Amy Owen

Presentation Time: Approximately 5 minutes

Explanatory Document: Images of Installed Artwork

7. 2024 Art on Market Street Poster Series

Discussion and Possible Action

Discussion and possible action to approve the final design by Marcelo Potosi for the 2024 Art on Market Street Poster Series.

Presenter: Senior Program Manager Amy Owen

Presentation Time: Approximately 5 minutes

Explanatory Document: Final Design

8. Staff Report

Discussion

Presentation of Civic Art Collection and Public Art Program updates.

Staff Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

9. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. Adjournment

Action

Posted 11/14/2024, 2:20 pm. T.P.

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/sfgovtv-live-events>.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief



written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to tara.peterson@sfgov.org by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152.

Lobbyist Registration and Reporting Requirements



Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219,

tara.peterson@sfgov.org Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng



tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.