



MEETING OF THE FULL ARTS COMMISSION

**Monday, December 2, 2024
2 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place**

Agenda

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online [SFGovTV2](#). Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Lydia So, ex officio (non-voting)

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the

original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. Approval of Minutes

Discussion and Possible Action

Discussion and possible action to approve [November 4, 2024, Draft Minutes](#)

Presentation Time: Approximately 5 minutes

Explanatory Document: [November 4, 2024, Draft Minutes](#)

3. General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

4. Nomination and Election of Arts Commission Officers

Discussion and Possible Action

Discussion and possible motion elect officers of the Arts Commission (President and Vice President) for a term beginning on January 1, 2025. The Nominating Committee approved the slate of Charles Collins as

President and Janine Shiota as Vice President.

Presentation time: Approximately 5 minutes

5. Committee Reports and Committee Matters

1. Civic Design Committee – Patrick Carney

1. Civic Design Committee Report *Discussion*

Presentation Time: Approximately 5 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

2. Visual Arts Committee – Suzie Ferras, Chair

1. Visual Arts Committee Report *Discussion*

Presentation Time: Approximately 5 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

2. Public Art Program and Civic Art Collection FY2024 Annual Report *Discussion*

Staff Presenter: Civic Art Collection & Public Art Program Director Mary Chou and Senior Registrar Allison Cummings

Presentation time: Approximately 10 minutes

Presentation of the Public Art Program and Civic Art Collection's annual report for FY2024.

Explanatory Document: FY24 Annual report

6. Consent Calendar

Discussion and possible action

Presentation Time: Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the November 18, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. Motion to approve the November 20, 2024, [Visual Arts Committee Meeting Minutes.](#)

Visual Arts Committee Recommendations (November 20, 2024, [link to agenda](#))

Action

3. Motion to approve *Waverly Dancing Lanterns*, a mural design by Jess Tse. The mural will be installed on the parklet in front of Spicy Shrimp at 150 Waverly Place between Washington and Clay streets. in District 3. The mural measures approximately 4 ft. tall by 16ft. wide along the front of the parklet and 4 ft. tall by 6 ft. wide on the sides of the parklet. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
4. Motion to approve *2024 Ocean Avenue Utility Box Mural Project* a mural design by Leonard Reidelbach and Youth Art Exchange. The vinyl wrapped design is for 10 SFMTA utility boxes along and surrounding Ocean Avenue in Supervisor District 7. The artwork is funded by District 7 Participatory Funding Project and will not become part of the Civic Art Collection. The 10 utility boxes are located at:

Ocean & Howth; Ocean/Geneva/Frida Khalo; Ocean & Lee; Ocean & Brighton; Ocean & Faxon; Ashton & Ocean; Ocean & Victoria; Frida Khalo Way @ Muni, City Bus Terminal Loop; Frida Khalo Way mid-Block at Cloud Circle; Capital & Ocean.

5. Motion to approve *All The Little Pieces That Make Up The Whole*, a mural design by Colette Crutcher. The mosaic mural will be installed on three sides of two planters in the parklet in front of Pinhole Coffee at 231 Cortland Ave. between Bonview St. and Bocana St. in District 9. The mosaic mural panels measure 43 in. by 38 in., 43 in. by 12 in., 20 in. by 16 in. and 20 in. by 18 in. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
6. Motion to retroactively approve and accept into the Civic Art Collection 2024.05, *Trajectory San Francisco, 2023*, single-channel digital video, 03:12 minutes, by Miguel Arzabe. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
7. Motion to retroactively approve and accept into the Civic Art Collection 2024.06, *PsyClone Calafia, 2023*, single-channel digital video, 03:00 minutes, by Zenia Barakeh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
8. Motion to retroactively approve and accept into the Civic Art Collection 2024.07, *Workers at Night, 2023*, single-channel digital video, 03:00 minutes, by Susana Canales Barron. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
9. Motion to retroactively approve and accept into the Civic Art Collection 2024.08, *Polis, 2023*, single-channel digital video, 03:00 minutes, by David Bayus. The artwork is on display at 49 South Van

Ness and was approved as installed under Res. No. 0906-24-397.

10. Motion to retroactively approve and accept into the Civic Art Collection 2024.09, *Alcatraz is an Idea*, 2023, single-channel digital video, 01:20 minutes, by Kota Ezawa and Julian Brave NoiseCat. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
11. Motion to retroactively approve and accept into the Civic Art Collection 2024.10, *Coherence*, 2023, single-channel digital video, 01:56 minutes, by Chitra Ganesh. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
12. Motion to retroactively approve and accept into the Civic Art Collection 2024.11, *Legends of the 7 x 7*, 2023, single-channel digital video, 02:49 minutes, by Sean Patrick Gibson. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
13. Motion to retroactively approve and accept into the Civic Art Collection 2024.12, *Reverberations*, 2023, single-channel digital video, 03:00 minutes, by Aaron Kantor. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
14. Motion to retroactively approve and accept into the Civic Art Collection 2024.13, *Threshold*, 2023, single-channel digital video, 03:07 minutes, by Lindsay Rothwell. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
15. Motion to retroactively approve and accept into the Civic Art Collection 2024.14, *Flower Tower*, 2023, single-channel digital video, 02:33 minutes, by Jeremy Rourke. The artwork is on display at 49

South Van Ness and was approved as installed under Res. No. 0906-24-397.

16. Motion to retroactively approve and accept into the Civic Art Collection 2024.15, *Nothing is forever in the constant flux of building and maintaining*, 2023, single-channel digital video, 01:10 minutes, by Selina Trepp. The artwork is on display at 49 South Van Ness and was approved as installed under Res. No. 0906-24-397.
17. Motion to retroactively approve and accept into the Civic Art Collection 2021.41.a-g, *Arc-Cycle*, 2021, fritted glass with color interlayer and six laser etched granite images by Catherine Wagner. The artwork is installed at Central Subway, Yerba Buena Moscone Station Headhouse at the street level and the concourse level and was approved as installed under Res. No. 0712-21-166.
18. Motion to retroactively approve and accept into the Civic Art Collection 2021.42, *Face C/Z*, 2021, glass, wood, brushed stainless steel measuring H168 in. by W420 in. by Leslie Shows. The artwork is installed at Central Subway, Yerba Buena Moscone Station, concourse level and was approved as installed under Res. No. 0712-21-167.
19. Motion to retroactively approve and accept into the Civic Art Collection 2023.08, *Node*, 2013/2023, stainless steel, measuring approximately 103 ft. tall and tapering from a 48 in. base to ½ in. tip, by Roxy Paine. The artwork is installed at Central Subway, Yerba Buena Moscone Station at the corner of 4th and Clementina Streets and was approved as installed under Res. No. 605-23-099.
20. Motion to retroactively approve and accept into the Civic Art Collection 2022.63, *A Sense of Community*, 2022, ceramic tile, measuring 34 ft. by 14 ft. by Clare Rojas. The artwork is installed at Central Subway, Chinatown Rose Pak Station, Ticketing Level,

Crosscut Cavern and was approved as installed under Res. No. 1107-22-207.

21. Motion to retroactively approve and accept into the Civic Art Collection 2022.62.a-b, *Yangge: Dance of the New Year*, 2022, 35 ft. by 16 ft. and *Yangge: Dance of the Bride*, 2022, 34 ft. by 27 ft., laser-cut, painted steel panels by Yumei Hou. The artwork is installed at Central Subway, Chinatown-Rose Pak Station, South Mezzanine Landing and the North Ticketing Hall walls and was approved as installed under Res. No. 1107-22-206.
22. Motion to approve and accept into the Civic Art Collection, 2024.16, *Lady Bayview*, 2024, a design for the India Basin Waterfront Park Project at Pier 2 at 900 Innes Ave. by Raylene Gorum. The integrated concrete paving was approved as installed under Res. No. 1007-24-431 and will be maintained by the San Francisco Recreation and Parks Department.
23. Motion to approve the temporary installation of a 13 ft. tall by 15 ft. 5 in. wide by 6 ft. deep sculpture by Katy Boynton titled *Heartfulness*, 2012, fabricated from I-beam base, concrete block anchors, steel metal frame, and clad in Corten mild steel. The sculpture will be installed on the sidewalk at the intersection of Market Street, Mason Street, and Turk Street, from December 3, 2024 – June 3, 2025. It is funded by Mid-Market Foundation and Sijbrandij Foundation and will be maintained by Building 180 and the artist. The artwork will not become part of the Civic Art Collection.
24. Motion to approve the conceptual design proposal *Natomarama* by Jenifer Wofford for the 11th and Natoma Park ("Rachele Sullivan Park") Public Art Project, as recommended by the artist review panel.
25. Motion to authorize the Director of Cultural Affairs to enter into a contract with Jenifer Wofford for an amount not to exceed \$25,000 for the design of art fence panels, as well as consultation during fabrication and installation for the 11th and Natoma Park ("Rachele

Sullivan Park") Public Art Project

26. Motion to approve as installed the completed artwork titled *Aurum*, 2024, by HYBYCOZO (Yelena Filipchuk and Serge Beaulieu) at Mint Plaza. The artwork is a geometric powder coated stainless steel light sculpture installed along Jessie Street between Fifth and Mint streets. It measures approximately 13 ½ ft. by 12 ft. by 12 ft. and weighs nearly 2,000 pounds.

7. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. In Memoriam

Discussion

9. Adjournment

Action

Agenda posted 11/21/2024 00:00 a.m./p.m., md

Notices

The meetings of the San Francisco Arts Commission will be held in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sunshine Ordinance



Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language

Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.