

Legacy Business Registry Staff Report

HEARING DATE MARCH 25, 2019

RANDY'S PLACE

Application No.: LBR-2018-19-031
Business Name: Randy's Place
Business Address: 1101 Ocean Avenue
District: District 7
Applicant: Sue Castle, Owner
Nomination Date: February 15, 2019
Nominated By: Supervisor Norman Yee
Staff Contact: Richard Kurylo
legacybusiness@sfgov.org

BUSINESS DESCRIPTION

Sue Castle opened the bar, Randy's Place, in the Ingleside neighborhood on April 4, 1969. The business is located on the southwest corner of Lee and Ocean avenues in the Ocean View neighborhood. Castle holds the record in San Francisco for longest-serving bartender at one location and will mark 50 years on April 4, 2019. A bar called Prosek's preceded Randy's Place and appears to have opened around 1915. Born in Italy on August 15, 1939, Castle immigrated to New York with her family when she was a child. She became a U.S. citizen in 1957 and enlisted in the U.S. Army two months later. She served in the Women's Army Corps for six years and then 23 years in the Army Reserve.

From 1965 to 1969, Castle owned and operated Gene's Cocktails in the Lower Haight neighborhood at 488 Haight Street. From 1971 to 1974, she managed the bar at the Gaylord Hotel. On April 4, 1969, Castle bought Prosek's, a longstanding bar in Ingleside, when its longtime owner/operator Lou Dapelo retired. Dapelo had bought the bar and building from the Prosek family after working for them for 15 years. In 1971, Castle executed her two-year option to buy the building. When she purchased the business, women were not allowed to bartend unless named on the liquor licenses. In 1975, she renamed the bar "Randy's Place" after her late son Randy.

Randy's Place may be the second oldest continuously operated bar in San Francisco's west side. The first is Little Shamrock, which began operation around 1890. The building housing Randy's Place was constructed prior to 1900. Insurance maps show it was there in the 1890s. In 1906, the San Francisco Call printed an article with the headline, "Saloon-Keepers Happy; the following licenses to conduct saloons were granted." William and Edward Prosek were listed as grantees of licenses to operate a saloon at Ocean and Lee avenues. The bar was called Prosek's and later Prosek's Bar.

CRITERION 1: Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?





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OFFICE OF SMALL BUSINESS

CITY AND COUNTY OF SAN FRANCISCO
LONDON N. BREED, MAYOR

OFFICE OF SMALL BUSINESS
REGINA DICK-ENDRIZZI, DIRECTOR

Yes, the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

1101 Ocean Avenue from 1969 to Present (50 years)

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?

Yes, the applicant has contributed to the Ingleside neighborhood's history and identity.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- Randy's Place has contributed to the history and identity of the Ingleside neighborhood and San Francisco.
The property has a Planning Department Historic Resource status of "B" (Properties Requiring Further Consultation and Review) due to the age of the building, which was constructed in 1908, for the purposes of California Environmental Quality Act review.
Randy's Place has been featured in several news articles:
- The San Francisco Chronicle in an article by Stephanie Wright Hession on August 13, 2013, titled, "Ocean Avenue, San Francisco."
- The Bold Italic in an article by Molly Sanchez on Oct 19, 2014, titled, "Why I Love Living in Ingleside."
- The neighborhood newspaper the Ingleside-Excelsior Light in an article by Anthony Myers on June 16, 2016, titled, "Randy's Place Owner Sue Castle Celebrates 45 Years Serving Drinks on Ocean Avenue."
- SF Weekly in an article by Dylan Goldberger on September 14, 2016, titled, "Top 50 Dive Bars in San Francisco."
- BayNewsNow.com in an article by Adelyna Tirado on May 18, 2017, titled, "Susan Castle of Randy's Place."
Randy's Place has also been featured in a video:
- Susan Castle of Randy's Place on Vimeo at https://vimeo.com/213147860.

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?

Yes, Randy's Place is committed to maintaining the physical features and traditions that define the organization.

HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that Randy's Place qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- The sign.
Large storefront windows and corner entrance.
Original flooring near entrance.





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- High ceilings.
- L-shaped bar.
- Television, juke box, a pool table, and décor that denotes all major holidays.
- Affordable prices.

CORE PHYSICAL FEATURE OR TRADITION THAT DEFINES THE BUSINESS

Following is the core physical feature or tradition that defines the business that would be required for maintenance of the business on the Legacy Business Registry.

- Bar.

STAFF RECOMMENDATION

Staff recommends that the San Francisco Small Business Commission include Randy's Place currently located at 1101 Ocean Avenue in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo, Program Manager
Legacy Business Program



Small Business Commission Draft Resolution

HEARING DATE MARCH 25, 2019

RANDY'S PLACE

LEGACY BUSINESS REGISTRY RESOLUTION NO. _____

Application No.: LBR-2018-19-031
Business Name: Randy's Place
Business Address: 1101 Ocean Avenue
District: District 7
Applicant: Sue Castle, Owner
Nomination Date: February 15, 2019
Nominated By: Supervisor Norman Yee
Staff Contact: Richard Kurylo
legacybusiness@sfgov.org

ADOPTING FINDINGS APPROVING THE LEGACY BUSINESS REGISTRY APPLICATION FOR RANDY'S PLACE, CURRENTLY LOCATED AT 1101 OCEAN AVENUE.

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

WHEREAS, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, faces a significant risk of displacement; and

WHEREAS, the subject business has contributed to the neighborhood's history and identity; and

WHEREAS, the subject business is committed to maintaining the physical features and traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on March 25, 2019, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore





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CITY AND COUNTY OF SAN FRANCISCO
LONDON N. BREED, MAYOR

OFFICE OF SMALL BUSINESS
REGINA DICK-ENDRIZZI, DIRECTOR

BE IT RESOLVED that the Small Business Commission hereby includes Randy's Place in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

BE IT FURTHER RESOLVED that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Randy's Place:

Physical Features or Traditions that Define the Business:

- The sign.
Large storefront windows and corner entrance.
Original flooring near entrance.
High ceilings.
L-shaped bar.
Television, juke box, a pool table, and décor that denotes all major holidays.
Affordable prices.

BE IT FURTHER RESOLVED that the Small Business Commission requires maintenance of the below listed core physical feature or tradition to maintain Randy's Place on the Legacy Business Registry:

- Bar.

I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on March 25, 2019.

Regina Dick-Endrizzi
Director

RESOLUTION NO. _____

Ayes -
Nays -
Abstained -
Absent -





SAN FRANCISCO

OFFICE OF SMALL BUSINESS

CITY AND COUNTY OF SAN FRANCISCO
LONDON N. BREED, MAYOR

OFFICE OF SMALL BUSINESS
REGINA DICK-ENDRIZZI, DIRECTOR

**Legacy
Business
Registry**

Application Review Sheet

Application No.: LBR-2018-19-031
Business Name: Randy's Place
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District: District 7
Applicant: Sue Castle, Owner
Nomination Date: February 15, 2019
Nominated By: Supervisor Norman Yee

CRITERION 1: Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years? Yes No

1101 Ocean Avenue from 1969 to Present (50 years)

CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community? Yes No

CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms? Yes No

NOTES: N/A

DELIVERY DATE TO HPC: February 20, 2019

Richard Kurylo
Program Manager, Legacy Business Program





President, Board of Supervisors
District 7

City and County of San Francisco

NORMAN YEE

February 15, 2019

Dear Director Regina Dick-Endrizzi:

I am writing to nominate Randy's Place (1101 Ocean Ave) to the Legacy Business Registry.

The owner, Sue Castle, has been the longest serving bartender in one location, 50 years on April 4, 2019. Randy's Place is also the second oldest continuously operating bar in San Francisco's west side and has operated in SF for over 43 years. Almost five decades ago, there were ten bars in the Ingleside neighborhood; now Randy's Place is one of two remaining bars in this neighborhood. The building is classified as Category B historic status. Randy's Place keeps their drinks affordably priced and primarily serves working class local residents and City College students. Randy's Place has often held fundraisers to support the Friends of the Geneva Car Barn and Powerhouse, SFFD Cancer Prevention Foundation and hosted other community events.

I am proud to nominate Randy's Place to the Legacy Business Registry and thank you for your serious consideration regarding their application.

Sincerely,

A handwritten signature in blue ink that reads "Norman Yee".

Norman Yee

Section One:

Business / Applicant Information. Provide the following information:

- The name, mailing address, and other contact information of the business;
- The name of the person who owns the business. For businesses with multiple owners, identify the person(s) with the highest ownership stake in the business;
- The name, title, and contact information of the applicant;
- The business's San Francisco Business Account Number and entity number with the Secretary of State, if applicable.

NAME OF BUSINESS:		
Randy's Place		
BUSINESS OWNER(S) (identify the person(s) with the highest ownership stake in the business)		
Sue Castle		
CURRENT BUSINESS ADDRESS:		TELEPHONE:
1101 Ocean Ave.		((415) 584-7020
		EMAIL:
		[REDACTED]
WEBSITE:	FACEBOOK PAGE:	YELP PAGE
www.randysplacesf.com	N/A	https://www.yelp.com/biz/randys-place-san-francisco

APPLICANT'S NAME	
<input checked="" type="checkbox"/> Same as Business	
APPLICANT'S TITLE	
APPLICANT'S ADDRESS:	TELEPHONE:
	()
	EMAIL:

SAN FRANCISCO BUSINESS ACCOUNT NUMBER:	SECRETARY OF STATE ENTITY NUMBER (if applicable):
0168590	

OFFICIAL USE: Completed by OSB Staff	
NAME OF NOMINATOR:	DATE OF NOMINATION:

Section Two:

Business Location(s).

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business. If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address. For businesses with more than one location, list the additional locations in section three of the narrative.

ORIGINAL SAN FRANCISCO ADDRESS:	ZIP CODE:	START DATE OF BUSINESS
1101 Ocean Ave.	94112	April 4, 1969
IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS?	DATES OF OPERATION AT THIS LOCATON	
<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes	4/4/1969 to present	

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
N/A		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
N/A		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
N/A		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
N/A		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
N/A		Start:
		End:

OTHER ADDRESSES (if applicable):	ZIP CODE:	DATES OF OPERATION
N/A		Start:
		End:

Section Three:

Disclosure Statement.

San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.

This section is verification that all San Francisco taxes, business registration, and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified and a business deemed not current in with all San Francisco taxes, business registration, and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for the Business Assistance Grant.

In addition, we are required to inform you that all information provided in the application will become subject to disclosure under the California Public Records Act.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- I am authorized to submit this application on behalf of the business.
- I attest that the business is current on all of its San Francisco tax obligations.
- I attest that the business's business registration and any applicable regulatory license(s) are current.
- I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

SUSAN Castle

Name (Print):

19 Feb '19

Date:

Susan Castle

Signature:

RANDY'S PLACE
Section 4: Written Historical Narrative

CRITERION 1

a. Provide a short history of the business from the date the business opened in San Francisco to the present day, including the ownership history. For businesses with multiple locations, include the history of the original location in San Francisco (including whether it was the business's founding and or headquartered location) and the opening dates and locations of all other locations.

Randy's Place is bar located at 1101 Ocean Avenue in the Ingleside neighborhood of San Francisco. It has been in business since 1975. It is considered a neighborhood institution, and harks back to the days when Ingleside was a neighborhood known as a destination for sporting men to gamble, drink, and hunt. Its owner/operator, Sue Castle, holds the record in San Francisco for longest-serving bartender at one location, and will mark 50 years on April 4, 2019.

Castle founded Randy's Place, which was previously called Prosek's for approximately 60 years. Born in Italy on August 15, 1939, Castle immigrated to New York with her family when she was a child. She became a U.S. citizen on Dec. 2, 1957, and enlisted in the U.S. Army on Feb. 3, 1958. She served in the Women's Army Corps for six years and then 23 years in the Army Reserve.

From 1965 to 1969, Castle owned and operated Gene's Cocktails in the Lower Haight neighborhood at 488 Haight Street. From 1971 to 1974, she managed the bar at the Gaylord Hotel.

On April 4, 1969, Castle bought Prosek's, a longstanding bar in Ingleside, when its longtime owner/operator Lou Dapelo retired. Dapelo had bought the bar and building from the Prosek family after working for them for 15 years.

In 1971, Castle executed her two-year option to buy the building. In 1975, she renamed the bar "Randy's Place" after her late son Randy.

Castle has run this bar with help from her family for nearly 50 years. When she purchased the business, women were not allowed to bartend unless named on the liquor licenses.

Randy's Place has operated in San Francisco for more than 43 years and should be considered for inclusion on the Legacy Business Registry.

b. Describe any circumstances that required the business to cease operations in San Francisco for more than six months?

In 2008, Randy's Place was closed for eight months while the building underwent renovation and a two-story commercial building was built on its backyard.

c. Is the business a family-owned business? If so, give the generational history of the business.

Randy's Place is not considered a family-owned business, defined as any business in which two or more family members are involved and the majority of ownership or control lies within a family.

d. Describe the ownership history when the business ownership is not the original owner or a family-owned business.

Not applicable. Sue Castle is the original owner.

e. When the current ownership is not the original owner and has owned the business for less than 30 years, the applicant will need to provide documentation of the existence of the business prior to current ownership to verify it has been in operation for 30+ years. Please use the list of supplemental documents and/or materials as a guide to help demonstrate the existence of the business prior to current ownership.

Not applicable.

f. Note any other special features of the business location, such as, if the property associated with the business is listed on a local, state, or federal historic resources registry.

The historic resource status of the building housing Randy's Place (1101-1103 Ocean Avenue and 295-299 Lee Avenue) is classified by the Planning Department as Category B (Unknown / Age Eligible) with regard to the California Environmental Quality Act.

Randy's Place may be the second oldest continuously operated bar in San Francisco's west side. The first is Little Shamrock, which began operation around 1890. The building housing Randy's Place was constructed prior to 1900. Insurance maps show it was there in the 1890s. In 1906, the *San Francisco Call* printed an article with the headline, "Saloon-Keepers Happy; the following licenses to conduct saloons were granted." William and Edward Prosek were listed as grantees of licenses to operate a saloon at Ocean and Lee avenues. The bar was called Prosek's and later Prosek's Bar.

In 1935, according to an article from the *Oakland Tribune*, the State Board of Equalization voted to revoke Prosek's liquor license. No specific information is known about the incident.

CRITERION 2

a. Describe the business's contribution to the history and/or identity of the neighborhood, community or San Francisco.

Randy's Place is an establishment that primarily serves the working class residents of Ingleside and the students of nearby City College of San Francisco. Castle strives to keep drinks affordable and maintain accommodating hours and a consistent level of service. Castle celebrates all major holidays and provides a buffet for customers. Regular customers often hold birthday parties and other celebrations at the bar.

Randy's Place is one of the last two liquor bars in Ingleside. In the 1970s, there had been 10 bars.

b. Is the business (or has been) associated with significant events in the neighborhood, the city, or the business industry?

Since at least 1906, 1101 Ocean Avenue has housed a bar. It appears the bar was in operation during Prohibition.

Randy's Place has been part of several events in recent years along with Ocean Ale House and the Ave Bar & Lounge (a Legacy Business).

In June 2016, Randy's Place participated in the first Ocean Avenue Craft Beer Bar Crawl. The proceeds from the sale of wristbands that acted as tickets went to the nonprofit Friends of the Geneva Car Barn & Powerhouse. Later that year in October 2016, Randy's Place participated in an Oktoberfest-themed Ocean Avenue Craft Beer Bar Crawl. The proceeds from the sale of wristbands that acted as tickets went to the nonprofit Friends of the Geneva Car Barn & Powerhouse and the SFFD Cancer Prevention Foundation.

In 2018, Randy's Place participated in the Ocean Avenue Craft Beer Bar Crawl and History Walk which featured Western Neighborhoods Project Executive Director and San Francisco historian Woody LaBounty. LaBounty gave talks at each bar about Ingleside's history. Proceeds from sales of custom pint glasses that acted as tickets to the event went to the Ingleside Community Fund, the nonprofit arm of the Ocean Avenue Association Community Benefit District, to seed a Public Art Fund.

In February 2019, Randy's Place participated for the first time in San Francisco Beer Week, an annual event where brewers roll out their latest craft ales, stouts, and more.

Randy's Place will be participating in the October Craft Beer Bar Crawl and History Walk set for October 15, 2019.

c. Has the business ever been referenced in an historical context? Such as in a business trade publication, media, or historical documents?

Yes, Randy's Place has been featured in several news articles:

- The San Francisco Chronicle in an article by Stephanie Wright Hession on August 13, 2013, titled, "Ocean Avenue, San Francisco."
- The Bold Italic in an article by Molly Sanchez on Oct 19, 2014, titled, "Why I Love Living in Ingleside."
- The neighborhood newspaper the Ingleside-Excelsior Light in an article by Anthony Myers on June 16, 2016, titled, "Randy's Place Owner Sue Castle Celebrates 45 Years Serving Drinks on Ocean Avenue."
- SF Weekly in an article by Dylan Goldberger on September 14, 2016, titled, "Top 50 Dive Bars in San Francisco."
- BayNewsNow.com in an article by Adelyna Tirado on May 18, 2017, titled, "Susan Castle of Randy's Place."

Randy's Place has also been featured in a video:

- Susan Castle of Randy's Place on Vimeo at <https://vimeo.com/213147860>.

d. Is the business associated with a significant or historical person?

Sue Castle may hold the record in San Francisco for a bartender serving at one location. She certainly holds the record for the longest female bartender serving at one location. J.K. Dineen's book High Spirit's from 2015 notes that Jack Ryan was the owner/operator of the Old Homestead in the Mission for 49 years.

e. How does the business demonstrate its commitment to the community?

The business is open six days a week. Castle hosts holiday celebrations throughout the year. Castle has participated in fundraising events for the nonprofit Friends of Geneva Car Barn & Powerhouse, the Ocean Avenue Association Community Benefit District, SFFD Cancer Prevention Fund, and the Journalism Department and Athletics Department of City College of San Francisco.

f. Provide a description of the community the business serves.

The business serves the gamut from painters to retirees to nearby college instructors and students and grocery store clerks. Apart from the Excelsior, the Ingleside is one of the last remaining true blue collar neighborhoods in San Francisco.

g. Is the business associated with a culturally significant building/structure/site/object/interior?

1101-1103 Ocean Avenue is a corner parcel facing Ocean Avenue to the north and Lee Avenue to the east. A commercial Victorian in style, the two-story wood-framed structure has a modified mansard roof. The walls are clad in stucco at the first floor and vinyl siding at the second. The generous windows and doors have been outfitted with aluminum replacements.

The building's primary entrance, located at the northeast corner of the first floor, is recessed, angled diagonal to the facades, and consists of a single wood door. There are flower planters, a living unit on the second floor, and generous windows. There is no garage. Its sign, which protrudes at a diagonal angle from the building's outermost corner, features the business name and an illustration of a burlesque dancer bathing in a tipped Martini glass. Bubbles abound.

Randy's Place operates in one of the few remaining small-scale, mixed-use buildings in a neighborhood at risk of losing its street-level granularity.

Inside, the only remaining component of the original space is a portion of the floor by the front door. The barroom has high ceilings, a long L-shaped bar with shelves for liquor, a beer tap station, televisions, a juke box, two ADA-compliant bathrooms, an amusement machine tucked by the bar, a pool table, and other decorations.

h. How would the community be diminished if the business were to be sold, relocated, shut down, etc.?

Randy's Place is a quintessential neighborhood bar. If Randy's Place were to close, the Ocean Avenue corridor would lose one of two remaining liquor bars. It is one of the few nightlife establishments in Ingleside. It functions as an important meeting place.

Sue Castle told the Ingleside-Excelsior Light, "There were 10 bars on Ocean Avenue when I opened.' Now there are only two. Three if Tropi-Gala, a night club on the other side of San Jose Avenue, is included. 'Before it was Randy's Place, 1101 Ocean Ave, was known as Papa Prozac's [sic],' she said. 'Women couldn't even get served there without a male escort.' On the same block was a bar called the Fallout that later became the Caribbean Rose. There was the House of Nick's, the Westwood Lounge, Red Roof (which was a restaurant that had a bar inside), Botts, Zanzibar, 100 Grand and the City Dump. 'I never really understood why, but as each one closed in turn, business for the rest got worse and worse,' Castle said. 'It's completely counter intuitive. You'd think if there were less bars there would be more business for each one.' Many of the regulars would go from bar to bar, and that's why when one closed, it hurt the rest. 'Bars also started shutting down in the 1980s when they began getting sued with more regularity,' Castle said. Insurance against such claims was astronomical, and coupled with rising rents, it may have helped cull the number of Ocean Avenue bars. Another possible cause was

the loss of some of the longtime businesses like Safeway across from Randy's Place, and nearby Grand Auto, a repair shop."¹

CRITERION 3

a. Describe the business and the essential features that define its character.

Randy's Place is a quintessential San Francisco neighborhood bar. It has the character that only a diverse and longstanding clientele and ownership can create.

Randy's Place's exterior has large windows. The front door is small and wooden and opens on a diagonal angle from the building's outermost corner.

Inside, there's a long bar with a full complement of liquor and eight beer taps, a pool table, televisions, a cash jukebox, and décor that denotes all major holidays. The ceilings are high and there are two ADA-accessible bathrooms.

Randy's Place is well positioned by both Muni bus and light rail stops and a few minutes walk from Balboa Park BART Station.

The business is open six days a week. Holiday celebrations such as the Super Bowl, Christmas, Thanksgiving, and New Year's Eve are held at the bar. Castle has participated in fundraising events for the nonprofit Friends of Geneva Car Barn & Powerhouse, the Ocean Avenue Association Community Benefit District, SFFD Cancer Prevention Fund, and the Journalism Department and Athletics Department of City College of San Francisco.

b. How does the business demonstrate a commitment to maintaining the historical traditions that define the business, and which of these traditions should not be changed in order to retain the businesses historical character? (e.g., business model, goods and services, craft, culinary, or art forms)

Randy's Place serves as the diverse neighborhood's living room and, for near 50 years, Sue Castle has served as hostess. The atmosphere is enhanced by a jukebox filled with hits from the 50s, 60s, 70s and 80s. Its pool table hosts many games every day. Castle strives to offer reasonably priced drinks. She has a warm rapport with regulars and newcomers alike. Keeping her prices low is a point of pride. A mixed drink costs \$3 - \$5.

c. How has the business demonstrated a commitment to maintaining the special physical features that define the business? Describe any special exterior and interior

¹ Ingleside-Excelsior Light, "Randy's Place Owner Sue Castle Celebrates 45 Years Serving Drinks on Ocean Avenue," Anthony Myers, June 16, 2016.

physical characteristics of the space occupied by the business (e.g. signage, murals, architectural details, neon signs, etc.).

Despite the renovation in 2010, as much as possible of the original floor was retained, as well as much of the original layout. The exterior signage was also kept in the same orientation. The juke box, bar paraphernalia and amusement machines were all retained.

d. When the current ownership is not the original owner and has owned the business for less than 30years; the applicant will need to provide documentation that demonstrates the current owner has maintained the physical features or traditions that define the business, including craft, culinary, or art forms. Please use the list of supplemental documents and/or materials as a guide to help demonstrate the existence of the business prior to current ownership.

Not applicable.



PARKING
8:00 - 10:00
2 HOUR
\$4.00 PER HOUR
\$10.00 MAX

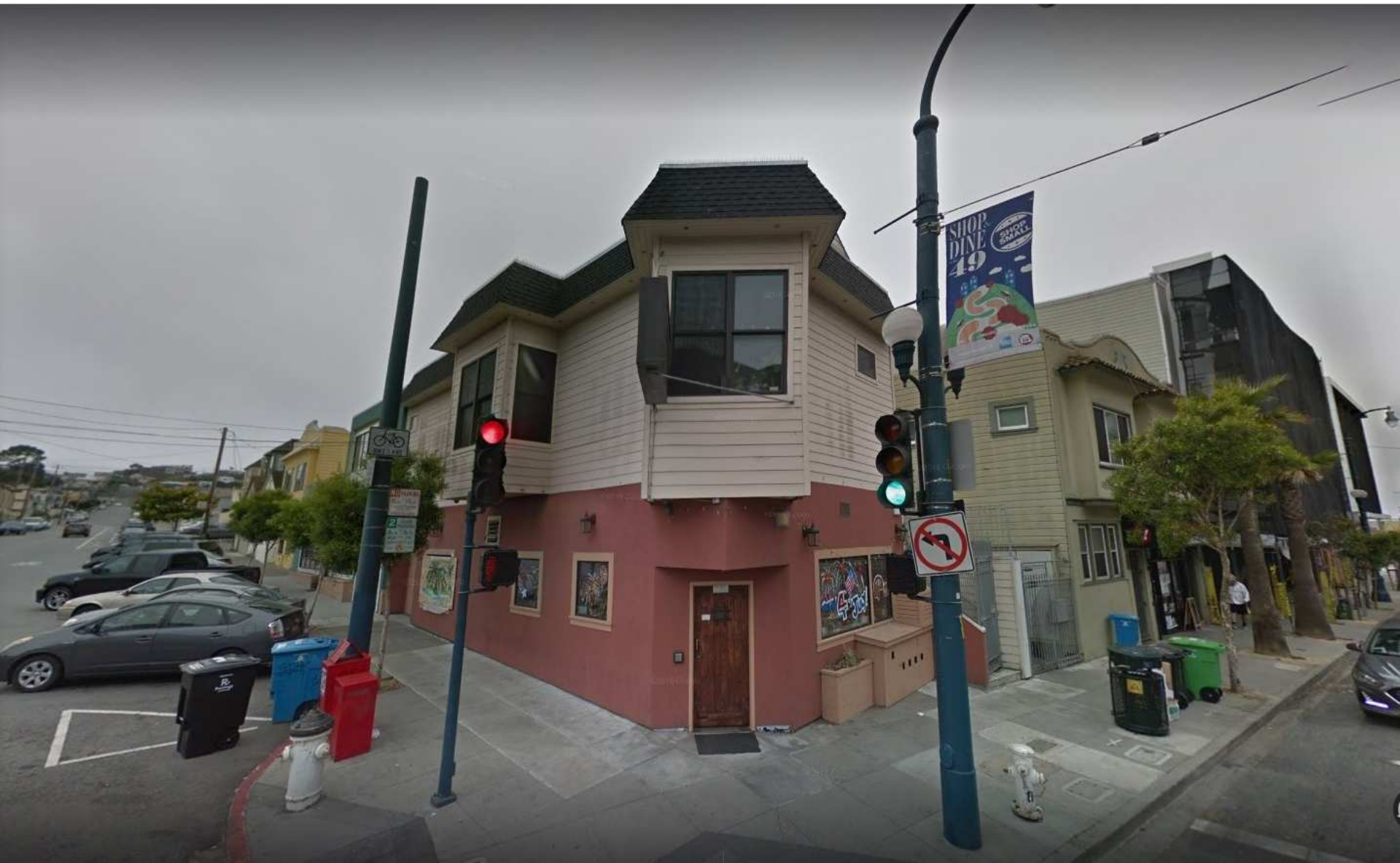
WATCH
FOR
WALKERS

No Right Turn

Blue
LIVE MUSIC

No Right Turn







 **Randy's
Place**

BACK-IN
ANGLE
PARKING
ONLY
←

 **SF**
WEEKLY
FREE
VEH
ENES

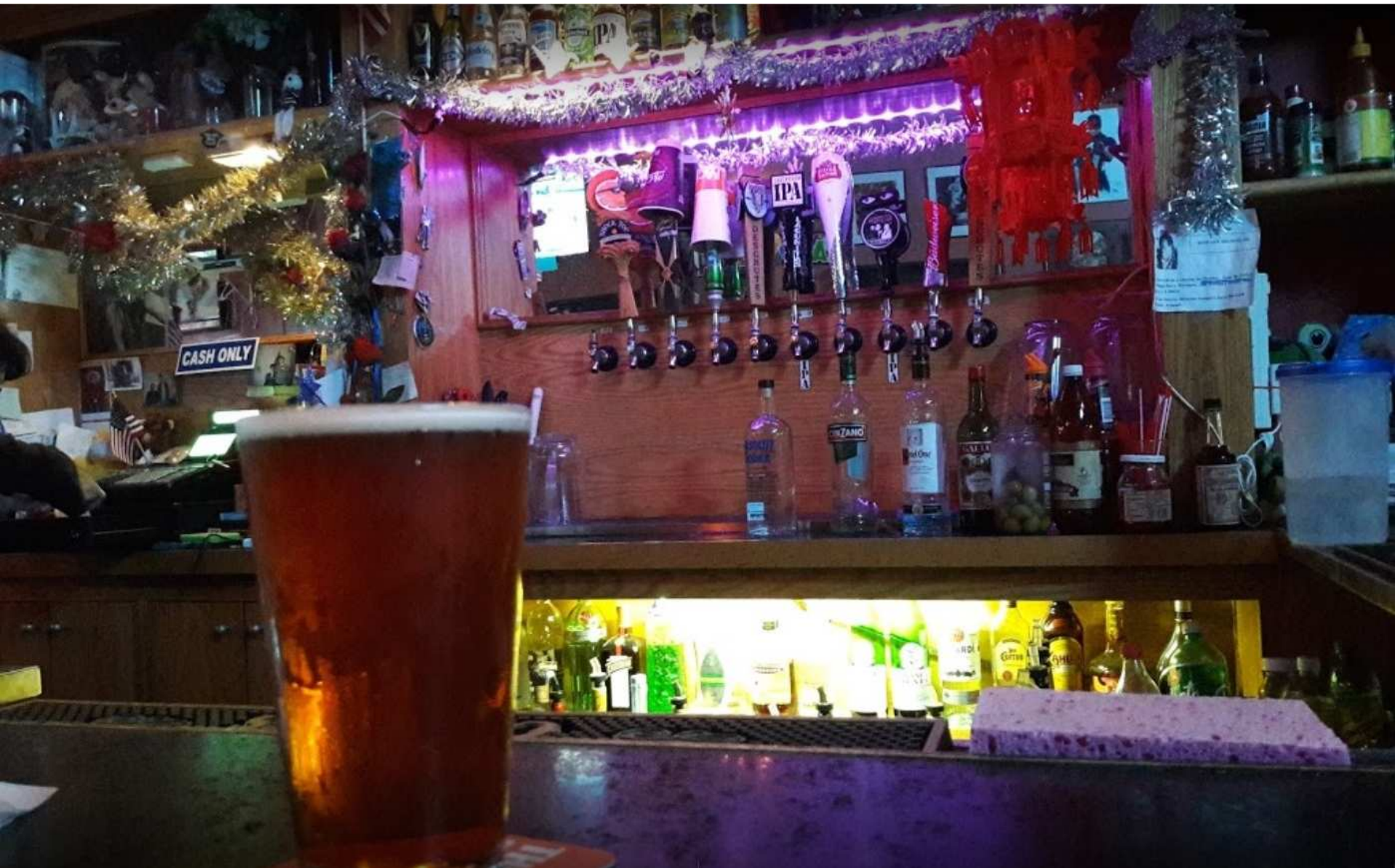












CASH ONLY

IPA

ZANO

Red One

SAVA

CHIE

CHIE

CHIE

CHIE

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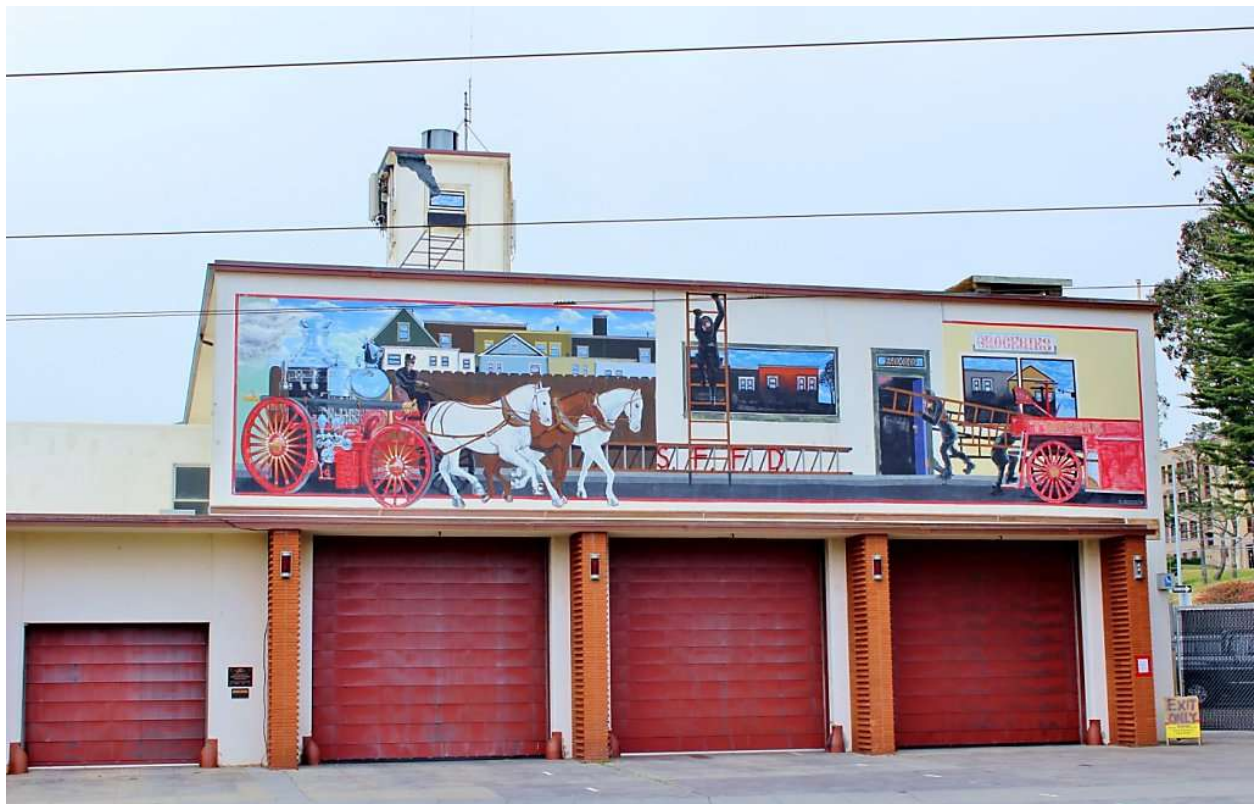
<https://www.sfgate.com/travel/streetdate/article/Ocean-Avenue-San-Francisco-4671189.php#photo-4908724>

San Francisco Chronicle

Ocean Avenue, San Francisco

Stephanie Wright Hession
Tuesday, August 13, 2013

Backpacked students from City College of San Francisco walk along Ocean Avenue passing by small businesses, auto shops and bustling traffic in the Ingleside and Westwood Park neighborhoods. In the residential area, fog drifts near windswept trees and homes ranging from stucco Mediterranean with red tiled roofs to wood-shingled Craftsman-style abodes.



San Francisco Fire Department Station 15 mural
Photo: Stephanie Wright Hession, Special To The Chronicle

1. San Francisco Fire Department Station 15 mural

1000 Ocean Ave.: Andy Silvestri, the son of a retired firefighter, painted this history-themed mural on the upper front of the San Francisco Fire Department Station 15 in 1999. It features three horses pulling a steam fire engine and a firefighter carrying a ladder into a burning grocery store.

2. Beep's Burgers

1051 Ocean Ave.: Beep's cooks juicy, made-to-order quarter- and half-pound hamburgers served with steak-cut fries for less than \$5, double hot dogs and fish sandwiches. Take in the old-school vibe by perching yourself on one of a few high stools outside. Cash only. (415) 584-2650.

3. Tea Me

1125 Ocean Ave.: Students bring their laptops and settle in to study on the comfortable sofa or one of the cushioned chairs at tables inside this petite, congenial cafe, which specializes in savory and sweet crepes such as a Nutella and strawberry version, as well as bubble tea. It also offers free Wi-Fi. (415) 333-3771.

4. Randy's Place

1101 Ocean Ave.: Stop at this bar to have a pint of beer or a potent drink at prices that won't bust your wallet, to converse with amiable locals, and to watch the boys of summer and other sports, all in an inviting and down-home atmosphere. (415) 584-7021.

5. Ingleside Branch Library

1298 Ocean Ave.: At this San Francisco Public Library branch, children and adults can participate in "Summer Read S.F. 2013," which runs through Aug. 11. Those who complete the program receive a prize of either a book of their choice or a pair of passes to a museum. (415) 355-2898. www.sfpl.org.

6. St. Emydius Catholic Church

286 Ashton Ave.: Named after the patron saint for deliverance from earthquakes, designed after Mexico City's Basilica of our Lady of Guadalupe and dedicated in 1928, St. Emydius Catholic Church offers Mass at 8:30 and 10:30 a.m. Sundays and 8 a.m. Monday through Saturday. (415) 587-7066.

PARKING

Two-hour metered parking on Ocean Avenue.

GETTING THERE

Public transit: Exit Balboa Park BART Station and turn left onto Ocean Avenue. www.bart.gov, www.sfmta.com.

By car from the East Bay: Cross the Bay Bridge and continue on Highway 101 south, merging onto Interstate 280 south toward Daly City. Exit at Ocean Avenue and turn right on Ocean Avenue.

GOOD TO KNOW

Don't miss the opportunity to see Diego Rivera's "Pan American Unity" mural. 11 a.m. to 2 p.m. Thursday and Friday. (Public viewing after Friday is undetermined.) Diego Rivera Theatre at City College of San Francisco. (415) 239-3127. <http://bit.ly/JBbyVz>.

- Stephanie Wright Hession, 96hours@sfchronicle.com



Todd Trumbull / The Chronicle



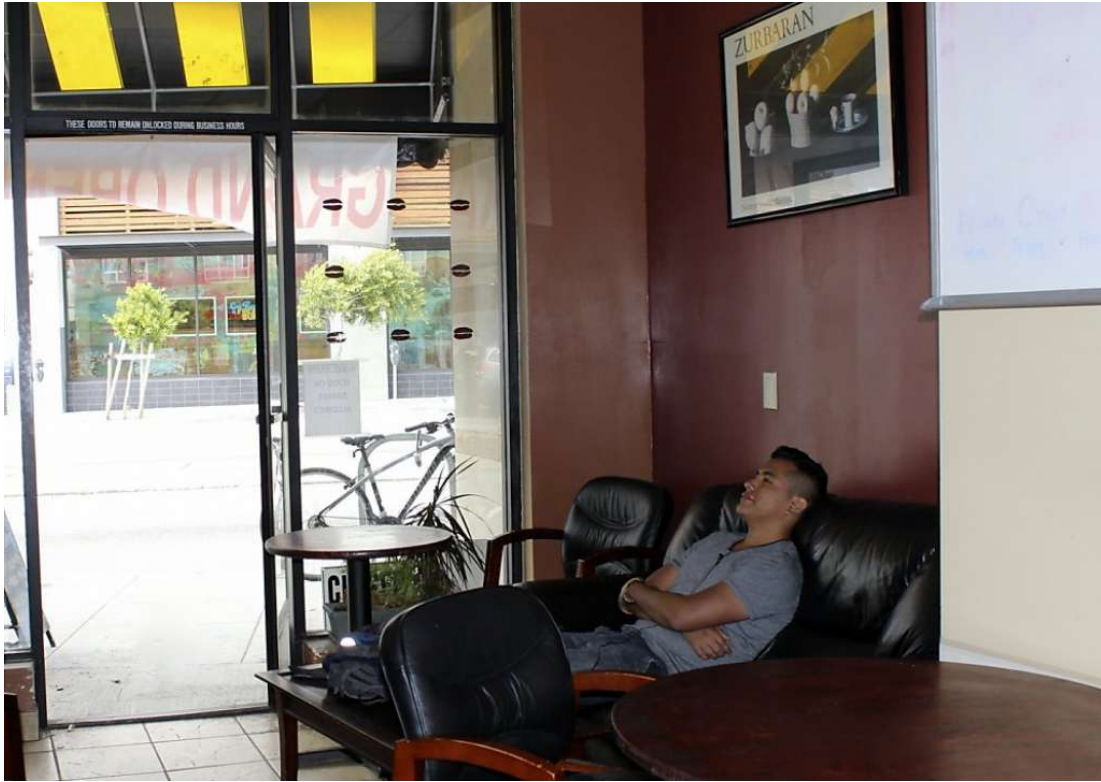
Beep's Burgers

Photo: Stephanie Wright Hession, Special To The Chronicle



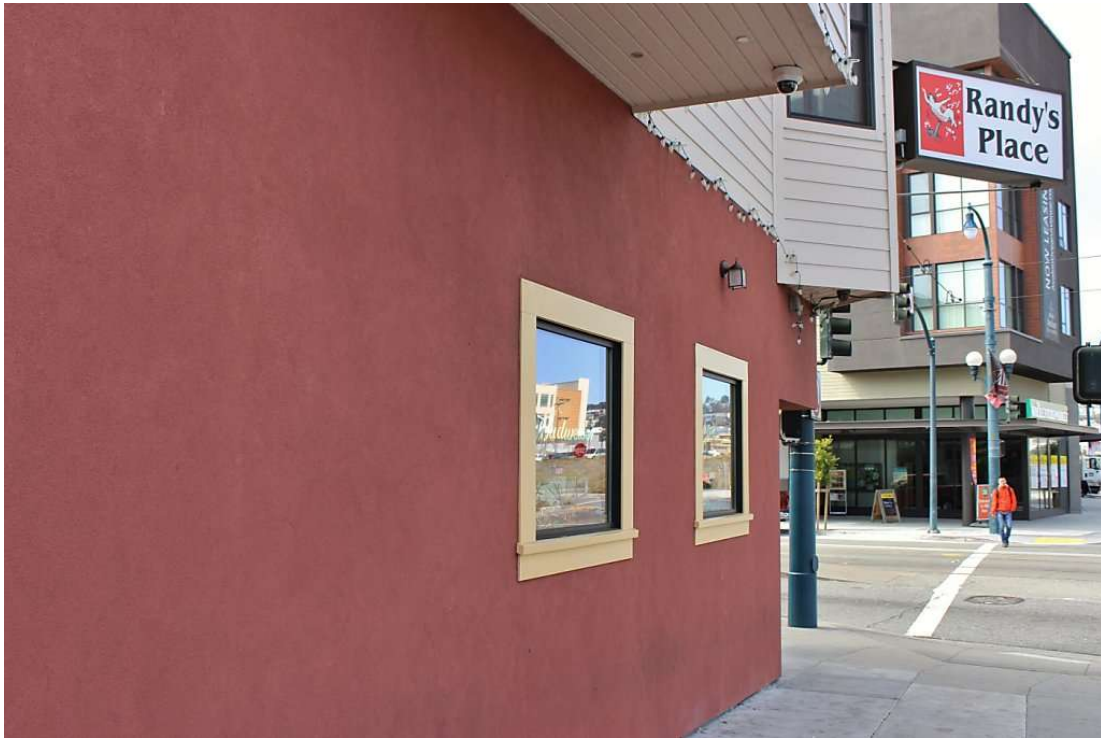
Beep's Burgers cooks juicy, made to order and pound hamburgers served with steak cut fries for less than \$5.

Photo: Stephanie Wright Hession, Special To The Chronicle



Tea Me

Photo: Stephanie Wright Hession, Special To The Chronicle



Randy's Place

Photo: Stephanie Wright Hession, Special To The Chronicle



Randy's Place sells a pint of beer or a potent drink at prices that won't bust your wallet.
Photo: Stephanie Wright Hession, Special To The Chronicle



Ingleside Branch Library
Photo: Stephanie Wright Hession, Special To The Chronicle



Ingleside Branch Library is participating in the San Francisco Public Library's Summer Read 2013, which runs through August 11.

Photo: Stephanie Wright Hession, Special To The Chronicle



St. Emydius Catholic Church

Photo: Stephanie Wright Hession, Special To The Chronicle



St. Emydius Catholic Church is named after the patron saint for deliverances from earthquakes.

Photo: Stephanie Wright Hession, Special To The Chronicle

Why I Love Living in Ingleside



The Bold Italic Editors [Follow](#)

Oct 19, 2014 · 6 min read



By Molly Sanchez

I'll admit, most people don't know where my neighborhood is. When they ask where I live, I have to explain, "up past State," "by Daly City, kind of," and "like Excelsior but not." Ingleside also gets left out of San Francisco roundups that characterize parts of the city. The houses here are cheap compared to other neighborhoods, liquor stores still stock illicit gems like Four Loko, and the media generally pays attention to the crime stats here more than anything else. Initially, my move to Ingleside was one of convenience, seeing as it was a short walk to San Francisco State. But over the five years I've lived here, I've found a great community that lacks pretension in a hipster-free zone that I am proud to call my hood.



(Golden Zumba at IT Bookman Community Center)

Ingleside's neighborhood networks are small but mighty. The IT Bookman Community Center is one of my favorite hubs. Its monthly

fish fries, crab boils, and pancake breakfasts would be my favorite events if not for one other thing that's offered: Golden Zumba. This free Zumba class happens at 10 a.m. every Monday, just one of the many programs the center provides—line dancing, bingo, and tai chi among them. In a recent time of fun employment, I wiped the crumbs off my exercise pants (which had been chiefly used as eat-Doritos-and-watch-wedding-shows pants) and headed over to a class. I was the youngest participant by about 30 years. Golden Zumba caters mainly to ladies in their 50s and 60s bedecked in workout clothes of the “World’s Best Grandma” variety.

Another of my favorite Ingleside fitness spots is the sundial. I found this gem when babysitting two kids in the Ingleside Terrace (read: more suburban) neighborhood. I suggest including a run around the sundial park in your workout routine. The more adventurous among us can include a climb up the steep surface of the dial as well. (Although I can't recommend it for legal reasons, I can say a certain *Bold Italic* writer has successfully made it to the tippy top and slid down.)



The restaurants in Ingleside are mostly found along Ocean Avenue. But there is one dining option I can recommend on the Randolph Street drag: April Nine. When I first moved here, this place was a neglected pizza-burrito joint that my roommates and I were pretty sure was a front for a meth lab. About a year ago a new business took over, painted the whole place mint green, and started a delicious and cost-effective Thai restaurant that is a bright spot on the street.



(April Nine)

In my mind, though, Ingleside is the part of the city sandwiched between Alemany and Ocean Avenue, the latter of which is the only real entertainment strip in the neighborhood. It's a lively street where families and dazed city college kids meander daily. There's a plethora of delicious neighborhood food here too. The crown jewel is Beep's Burgers.



(Beep's)

Beep's is the name your hangover calls in the morning. The smell of sizzling meat pervades the air around it, and the McDonald's one block over shoots it a wicked side eye all day long. Beep's is a retro-tastic corner stand that serves up everything from burgers to teriyaki bowls. It's often inundated with high school kids who scrape dollars from the corners of their knapsacks to split crispy steak fries while trying out swear words at the counter. Old-timers park their cars out front and crank Temptations on the radio as they wait for their food. Like the neighborhood around it, a Beep's burger is straightforward and special. You will find no grass-fed bison here, no trendy brioche buns, nothing approaching an aioli. You will find a burger whose grease dots a white paper bag and whose orange tangy secret sauce mingles

perfectly with melted cheese and honest-to-goodness beef. And you will be reminded that simple tastes good.



Kitty-corner to Beep's is Randy's Place. Inside is always a holiday, and by that I mean every holiday at once. New Year's banners cloy with shamrock tinsel, and confusingly, happy-birthday pennants are draped around a whiteboard reading "R.I.P Nick." Like most of the bars in this neighborhood, the stools of Randy's Place are permanently filled by locals—usually pushing 60 and full of stories. Sit by any one of them, buy them a beer and a cup of ice to go with it, and they will tell you all about Ingleside and San Francisco, past and present.

A similar crowd convenes at The Ave Bar, the only other bar in the neighborhood. The old-timers mingle with the 20-somethings, sometimes sharing a dance to the blaring hip-hop beat from the jukebox. That is not a quaint word picture; I literally overheard a woman explaining "twerking" to an octogenarian. The bougie downtown bars that boast of "exposed wood" don't have anything on the Ave, whose walls are actually made of plywood. It's like drinking in a construction site, a hallmark of many a suburban childhood. No? I'm the only one?



(The Ave Bar)

The bartenders at the Ave can move a shaker with the best mixologists in the city. They deftly swirl vodka, soda, St. Germain, and fresh squeezed lime and lemon juice into a frosty mason jar to create the signature cocktail named, of course, “The Ave.” And I would be remiss as an amateur Bloody Mary researcher if I didn’t mention the Ave’s take on this cocktail. It starts, as all the best things do, with a squirt of Sriracha. That adds a lovely tang to the traditional Mary fixings and makes this cocktail really stand out. If you want a Mary with a leg of lamb or half a boar, this is not the place. Instead, you can enjoy the ample garnish of three pickled green beans and one olive that dives straight to the bottom.

Ingleside may be out of the way from the rest of the city, and often the weather is cold and gray. But I love that it’s bursting with families, regulars, and great stories. Plus, it smells like burgers on a windy day. It’s home.



. . .

Photography by Andria Lo.

<http://ielightsf.com/2016/06/16/randys-place-owner-sue-castle-celebrates-45-years-serving-drinks-on-ocean-avenue/>

Ingleside-Excelsior Light

Randy's Place Owner Sue Castle Celebrates 45 Years Serving Drinks on Ocean Avenue

By [Anthony Myers](#)

Posted on June 16, 2016



It's often said the city is a place of constant change. Despite being away from downtown, Ocean Avenue is no different.

Steadying the tide of new buildings and corporate shops, however, has been the presence of Randy's Place, a bar Sue Castle acquired and made her own forty-five years ago in April.

"I can always remember my anniversary opening here because it was Good Friday," Castle said. Fifty years bartending—45 of which at one location—is a lifetime, and to hear Castle tell it, it's the memories that make it worthwhile.

"There were 10 bars on Ocean Avenue when I opened," Castle said.

Now there are only two. Three if Tropi-Gala, a night club on the other side of San Jose Avenue, is included. So, what is Castle's secret? A love of people and the decades long relationships she has maintained over the years.

Named after Castle's now deceased son, Randy, her neighborhood bar was completely remodeled at the end of 2010, just in time to greet the revitalized Ocean Avenue. Students from City College drop in because of its close proximity, but there are plenty of regulars that give Randy's Place its unique atmosphere.

Every Wednesday around midday, Castle, 75 meets two of her pals, Jim Murphy and Geoffrey Bailey, both aged 81. Former bartenders themselves, all three used to frequent the many bars along Ocean Avenue, and both men ended up at Randy's Place after The Avenue (now The Ave) closed up.

Female bartenders were not common in the 1960's. In order to tend bar, a woman was required to be named on the permit. Before it was Randy's Place, 1101 Ocean Ave, was known as Papa Prozac's, Castle said. Women couldn't even get served there without a male escort, she said.

On the same block was a bar called the Fallout that later became the Caribbean Rose. Castle and her midday drinking buddies rattled off the other bars that had long since gone. There was the House of Nick's, the Westwood Lounge, Red Roof (which was a restaurant that had a bar inside), Botts, Zanzibar, 100 Grand and the City Dump.

"I never really understood why, but as each one closed in turn, business for the rest got worse and worse," Castle said. "It's completely counter intuitive. You'd think if there were less bars there would be more business for each one."

Many of the regulars would go from bar to bar, and that's why when one closed, it hurt the rest, Murphy suggested.

Bars started shutting down in the 1980's when they began getting sued with more regularity, Castle said. Insurance against such claims was astronomical, and coupled with rising rents, it may have helped cull the number of Ocean Avenue bars.

Another possible cause? Loss of some of the longtime businesses. There was a Safeway across from Randy's Place, and workers from there and nearby Grand Auto, a repair shop, would come in regularly. Employees from Anderson Roofing (now on San Jose Avenue near Sagamore Street) and some of the San Francisco Fire Department crew were also regular groups that would come in, Castle said.

Castle makes sure that Randy's Place still keeps drink prices where working people can afford them, even if all around its San Francisco looks more and more like a city where those same workers can't afford to live.

This article first appeared in The Light's May 2014 print edition.

<http://www.sfweekly.com/dining/feature-dining/top-50-dive-bars-san-francisco/>

SF WEEKLY

Top 50 Dive Bars in San Francisco



Dylan Goldberger
Wed Sep 14th, 2016

In our vision of Hell, every surface is sticky, and every table needs a shim. Funny how that applies to more than a few dive bars, which we also consider to be the next best thing to paradise.

In spite of the massive changes the 21st century has wrought on San Francisco, there remains a bright constellation of grimy, crusty joints with inches-thick layers of character, like the tree rings of a sequoia that survived one fire after another. As with

the Supreme Court's you-know-it-when-you-see-it definition of pornography, the exact parameters of what constitutes a dive are contingent and fuzzy.

Some are like de facto private clubs, while others serve \$12 craft cocktails to keep the lights on. But many are barely known outside their immediate neighborhoods.

If you want standardization, predictability, and good lighting, go to Starbucks. If you want random adventure, affably cantankerous service, and (mostly) cheap beer, wade into S.F.'s glorious ecosystem of dives.

Randy's Place

1101 Ocean Ave.

Ingleside

The faded old sign hanging over Randy's Place hints at how long the bar has been in the Ingleside — more than 45 years. The drinks are cheap, and the pool table is always in use. But perhaps its most redeeming feature is how close it is to Beep's Burgers — if you're not a jerk about it, you can even eat Beep's at the bar — allowing one to feed that constant cycle: Eat, get drunk, and eat again.

Owner Sue Castle has run the place for decades, naming it for her son, who is now deceased. But as long as Randy's Place stands, you can saunter in and raise a glass to him, and to a neighborhood that remembers its neighbors.

<https://www.baynewsnow.com/2017/05/18/susan-castle-of-randys-place/>



INGLESIDE

Susan Castle of Randy's Place

May 18, 2017

atirado1



Susan Castle has owned and been the primary bartender of Randy's Place bar (originally Procces) for the past 48 years. It's one of the few standing businesses that have lasted this long in the Ingleside District of San Francisco, California.

Castle is widely known in the Ingleside District for being such a down-to-earth, kind hearted lady, who treats her guests with her loving and motherly characteristics.

After her latest son, Randy, passed away, she renamed the business from Procecs to Randy's Place.

The bar is known for its affordable prices, laid-back atmosphere, and for Sue's wonderful hospitality.

In this video profile, she demonstrates women empowerment by explaining her story through creating the bar and maintaining it through her life struggle of losing her son; and growing up through harder times.

Susan Castle of Randy's Place

<https://player.vimeo.com/video/213147860>



Randy's Place is located at 1101 Ocean Ave, San Francisco, CA 94112.

Filing Date: February 20, 2019
Case No.: 2019-002404LBR
Business Name: Randy's Place
Business Address: 1101 Ocean Avenue
Zoning: NCT (Ocean Avenue Neighborhood Commercial Transit) Zoning District
45-X Height and Bulk District
Block/Lot: 6944/001
Applicant: Sue Castle, Owner
1101 Ocean Avenue
San Francisco, CA 94112
Nominated By: Supervisor Norman Yee, District 7
Staff Contact: Shelley Caltagirone - (415) 558-6625
shelley.caltagirone@sfgov.org
Reviewed By: Tim Frye - (415) 575-6822
tim.frye@sfgov.org

BUSINESS DESCRIPTION

Sue Castle opened the bar, Randy's Place, in the Ingleside neighborhood in 1975. Castle holds the record in San Francisco for longest-serving bartender at one location and will mark 50 years on April 4, 2019. A bar called Prosek's preceded Randy's Place and appears to have opened around 1915. Born in Italy on August 15, 1939, Castle immigrated to New York with her family when she was a child. She became a U.S. citizen 1957 and enlisted in the U.S. Army two months later. She served in the Women's Army Corps for six years and then 23 years in the Army Reserve.

From 1965 to 1969, Castle owned and operated Gene's Cocktails in the Lower Haight neighborhood at 488 Haight Street. From 1971 to 1974, she managed the bar at the Gaylord Hotel. On April 4, 1969, Castle bought Prosek's, a longstanding bar in Ingleside, when its longtime owner/operator Lou Dapelo retired. Dapelo had bought the bar and building from the Prosek family after working for them for 15 years. In 1971, Castle executed her two-year option to buy the building. When she purchased the business, women were not allowed to bartend unless named on the liquor licenses. In 1975, she renamed the bar "Randy's Place" after her late son Randy.

Randy's Place may be the second oldest continuously operated bar in San Francisco's west side. The first is Little Shamrock, which began operation around 1890. The building housing Randy's Place was constructed prior to 1900. Insurance maps show it was there in the 1890s. In 1906, the San Francisco Call printed an article with the headline, "Saloon-Keepers Happy; the following licenses to conduct saloons were granted." William and Edward Prosek were listed as grantees of licenses to operate a saloon at Ocean and Lee avenues. The bar was called Prosek's and later Prosek's Bar.

The property is located on the southwest corner of Lee and Ocean avenues in the Ocean View neighborhood. It is within an NCT (Ocean Avenue Neighborhood Commercial Transit) Zoning District and a 45-X Height and Bulk District.

STAFF ANALYSIS

Review Criteria

1. *When was business founded?*

The business was founded in 1975.

2. *Does the business qualify for listing on the Legacy Business Registry? If so, how?*

Yes. Randy's Place qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- i. Randy's Place has operated continuously in San Francisco for 44 years.
- ii. Randy's Place has contributed to the history and identity of the Ingleside neighborhood and San Francisco.
- iii. Randy's Place is committed to maintaining the physical features and traditions that define the organization.

3. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

No.

4. *Is the business or its building associated with significant events, persons, and/or architecture?*

No.

5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

No. The property has a Planning Department Historic Resource status of "B" (Properties Requiring Further Consultation and Review) due to the age of the building, which was constructed in 1908, for the purposes of California Environmental Quality Act review.

6. *Is the business mentioned in a local historic context statement?*

No.

7. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. Randy's Place has been featured in several news articles:

- The San Francisco Chronicle in an article by Stephanie Wright Hession on August 13, 2013, titled, "Ocean Avenue, San Francisco."
- The Bold Italic in an article by Molly Sanchez on Oct 19, 2014, titled, "Why I Love Living in Ingleside."
- The neighborhood newspaper the Ingleside-Excelsior Light in an article by Anthony Myers on June 16, 2016, titled, "Randy's Place Owner Sue Castle Celebrates 45 Years Serving Drinks on Ocean Avenue."
- SF Weekly in an article by Dylan Goldberger on September 14, 2016, titled, "Top 50 Dive Bars in San Francisco."
- BayNewsNow.com in an article by Adelyna Tirado on May 18, 2017, titled, "Susan Castle of Randy's Place."

Randy's Place has also been featured in a video:

- Susan Castle of Randy's Place on Vimeo at <https://vimeo.com/213147860>.

Physical Features or Traditions that Define the Business

Location(s) associated with the business:

- 1101 Ocean Avenue

Recommended by Applicant

- The sign
- Large storefront windows and corner entrance
- Original flooring near entrance
- High ceilings
- L-shaped bar
- Television, juke box, a pool table, and décor that denotes all major holidays
- Affordable prices

Additional Recommended by Staff

- None



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Draft Resolution No.

HEARING DATE: MARCH 20, 2019

Case No.: 2019-002404LBR
Business Name: Randy's Place
Business Address: 1101 Ocean Avenue
Zoning: NCT (Ocean Avenue Neighborhood Commercial Transit) Zoning District
45-X Height and Bulk District
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Information:
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ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR RANDY'S PLACE CURRENTLY LOCATED AT 1101 OCEAN AVENUE, (BLOCK/LOT 6944/001).

WHEREAS, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

WHEREAS, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

WHEREAS, the subject business has contributed to the City's history and identity; and

WHEREAS, the subject business is committed to maintaining the traditions that define the business; and

WHEREAS, at a duly noticed public hearing held on March 20, 2019, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

THEREFORE BE IT RESOLVED that the **Historic Preservation Commission hereby recommends** that Randy's Place qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby recommends** safeguarding of the below listed physical features and traditions for Randy's Place.

Location(s):

- 1101 Ocean Avenue

Physical Features or Traditions that Define the Business:

- *The sign*
- *Large storefront windows and corner entrance*
- *Original flooring near entrance*
- *High ceilings*
- *L-shaped bar*
- *Television, juke box, a pool table, and décor that denotes all major holidays*
- *Affordable prices*

BE IT FURTHER RESOLVED that the **Historic Preservation Commission's findings and recommendations** are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby directs** its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2019-002404LBR to the Office of Small Business March 20, 2019.

Jonas P. Ionin
Commission Secretary

AYES:

NOES:

ABSENT:

ADOPTED: