

# Legacy Business Registry Staff Report

HEARING DATE APRIL 8, 2019

## BOARD OF TRUSTEES OF THE GLIDE FOUNDATION

*Application No.:* LBR-2018-19-029  
*Business Name:* Board of Trustees of the Glide Foundation  
*Business Address:* 330 Ellis St.  
*District:* District 6  
*Applicant:* Karen Hanrahan, President and CEO  
*Nomination Date:* February 11, 2019  
*Nominated By:* Supervisor Matt Haney  
*Staff Contact:* Richard Kurylo  
legacybusiness@sfgov.org

### BUSINESS DESCRIPTION

In 1929, San Francisco philanthropist Lizzie Glide founded the Board of Trustees of the Glide Foundation ("Glide Foundation" or "GLIDE") and purchased the land at 330 Ellis Street to house its programs. GLIDE provides the local community with programs and services that range from feeding the homeless and providing shelter to hosting Sunday Celebrations for all walks of life without concern for race, creed, economic and social status, sexual orientation or gender identity.

In 1963, a young African-American leader named Cecil Williams joined the organization, creating new programs and overseeing Sunday Celebrations. Williams created a unique vision of building a community rooted in unconditional love and radical inclusivity that has guided GLIDE's programs and services for over 55 years and continues to shape GLIDE's future. In 1968, GLIDE helped lead demonstrations to demand ethnic studies and affirmative action at San Francisco State College, establishing the foundation as a home for political change. They offered a safe space to groups ranging from the Hookers Convention to the American Indian Movement and the Black Panthers. Poet and dancer Janice Mirikitani was appointed Coordinator of programs for the Glide Foundation at this time.

Guided by Williams and Mirikitani, GLIDE programs increased in size and scope. By 1980, they were feeding the hungry three times a day. In the mid-1980s, GLIDE board and staff created a recovery program for people affected by the crack cocaine crisis. GLIDE also placed itself at the heart of the AIDS epidemic, raising awareness and creating the GLIDE-Goodlett HIV/AIDS prevention, education and counseling program in 1989. In 1997, GLIDE opened its free Health Clinic, which offered advice and healing to those accustomed to being turned away from other treatment facilities. The Cecil Williams Community House and the Janice Mirikitani Family, Youth, and Childcare Center (FYCC) were opened in 1999 to fill the growing need for housing and childcare.

The property is located on the north side of Ellis Street between Jones and Taylor streets in the Tenderloin neighborhood.

**CRITERION 1: Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?**



Yes, the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

330 Ellis Street from 1929 to Present (90 years)

**CRITERION 2: Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?**

Yes, the applicant has contributed to the Tenderloin neighborhood and city's history and identity.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- The Glide Foundation has contributed to the history and identity of the Tenderloin neighborhood and San Francisco.
- Glide is significant for its many and lasting contributions to the social history of San Francisco, notably: beginning in the early 1930s, it provided a safe and affordable home to San Francisco's working women, many of whom were single, when such places were rare; and beginning in the 1960s, the Glide Urban Center developed pioneering programs that supported, stabilized, and sustained underrepresented minority communities in San Francisco, including people of color, LGBTQ people, the homeless, low-income seniors, and people suffering from addiction. The period of significance begins in 1931, when construction was completed on the building, and ends in 1989.
- The property is a contributor to the Upper Tenderloin Historic District, listed on the National Register. The property is also located within the Compton's Transgender Cultural District. Lastly, the Department is managing a National Park Service grant to nominate the property as an individual listing on the National Register. The property has a Planning Department Historic Resource status of "A" (Known Historic Resource) for the purposes of California Environmental Quality Act review. The Glide Foundation is mentioned several times in the Citywide Historic Context Statement for LGBTQ History in San Francisco, prepared by Donna Graves and Shayne Watson, October 2015.
- The Glide Foundation has made its way into local and national media throughout its history. Below is not a comprehensive list, as GLIDE's existence began in 1929, but includes many of the important appearances in the news and culture over the years:

Books

- The Tenderloin: Sex, Crime, and Resistance in the Heart of San Francisco by Randy Shaw.
- Beyond the Possible: 50 Years of Creating Radical Change in a Community Called Glide by Cecil Williams and Janice Mirikitani.
- I'm Listening as Fast as I Can: The Night Ministry in San Francisco by Donald E Stuart.
- Shredding Silence: Poetry and Prose by Janice Mirikitani.

Culture

- The Tenderloin Museum features Glide as an integral piece of Tenderloin history.
- Pursuit of Happyness, starring Will Smith, is based on the true story of a formerly homeless GLIDE client who became a millionaire entrepreneur.
- Vibrations for a New People, CBS series hosted by Cecil Williams for 20 years; episode interviewing Angela Davis.





SAN FRANCISCO

## OFFICE OF SMALL BUSINESS

CITY AND COUNTY OF SAN FRANCISCO  
LONDON N. BREED, MAYOR

OFFICE OF SMALL BUSINESS  
REGINA DICK-ENDRIZZI, DIRECTOR

### Print, Television, Radio, and Online Media

California Healthline, CBS San Francisco; Hoodline, KGO-TV, KPFA (Berkeley public radio station), KQED, LIFE Magazine, NBC Bay Area, Newsweek, PBS Television, Philadelphia Inquirer, Politico, San Francisco Chronicle, San Francisco Examiner, San Francisco Magazine, SF Weekly, The New York Times, The Wall Street Journal, TIME Magazine, USA Today, Wired and World Outlook Magazine.

### **CRITERION 3: Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?**

Yes, The Glide Foundation is committed to maintaining the physical features and traditions that define the organization.

### **HISTORIC PRESERVATION COMMISSION RECOMMENDATION**

The Historic Preservation Commission recommends that the Board of Trustees of the Glide Foundation qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

#### Physical Features or Traditions that Define the Business:

- Programming, including Daily Free Meals, Walk-In Center for immediate crisis intervention, Women's Center for women facing or healing from domestic violence, substance use recovery programs, HIV and Hep-C outreach and prevention, Janice Mirikitani Family, Youth, and Childcare Center, Workforce Development, Unconditional Legal Clinic, Center for Social Justice, and Monthly Senior Socials.
- The stained-glass windows facing Ellis Street.
- The main hall.
- Grocery and toy giveaways at the holidays.
- Serving GLIDE's "Famous" Fried Chicken every Friday.
- Sanctuary space.
- Dining area.
- Exterior facades of church building.

### **CORE PHYSICAL FEATURE OR TRADITION THAT DEFINES THE BUSINESS**

Following is the core physical feature or tradition that defines the business that would be required for maintenance of the business on the Legacy Business Registry.

- Services for low-income and marginalized communities.

### **STAFF RECOMMENDATION**

Staff recommends that the San Francisco Small Business Commission include the Board of Trustees of the Glide Foundation currently located at 330 Ellis Street in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo, Program Manager  
Legacy Business Program



# Small Business Commission Draft Resolution

HEARING DATE APRIL 8, 2019

BOARD OF TRUSTEES OF THE GLIDE FOUNDATION

LEGACY BUSINESS REGISTRY RESOLUTION NO. \_\_\_\_\_

*Application No.:* LBR-2018-19-029  
*Business Name:* Board of Trustees of the Glide Foundation  
*Business Address:* 330 Ellis St.  
*District:* District 6  
*Applicant:* Karen Hanrahan, President and CEO  
*Nomination Date:* February 11, 2019  
*Nominated By:* Supervisor Matt Haney  
*Staff Contact:* Richard Kurylo  
legacybusiness@sfgov.org

## ADOPTING FINDINGS APPROVING THE LEGACY BUSINESS REGISTRY APPLICATION FOR BOARD OF TRUSTEES OF THE GLIDE FOUNDATION, CURRENTLY LOCATED AT 330 ELLIS STREET.

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

**WHEREAS**, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included in the Registry, faces a significant risk of displacement; and

**WHEREAS**, the subject business has contributed to the neighborhood's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the physical features and traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on April 8, 2019, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore





SAN FRANCISCO

OFFICE OF SMALL BUSINESS

CITY AND COUNTY OF SAN FRANCISCO
LONDON N. BREED, MAYOR

OFFICE OF SMALL BUSINESS
REGINA DICK-ENDRIZZI, DIRECTOR

BE IT RESOLVED that the Small Business Commission hereby includes Board of Trustees of the Glide Foundation in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

BE IT FURTHER RESOLVED that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Board of Trustees of the Glide Foundation:

Physical Features or Traditions that Define the Business:

- Programming, including Daily Free Meals, Walk-In Center for immediate crisis intervention, Women's Center for women facing or healing from domestic violence, substance use recovery programs, HIV and Hep-C outreach and prevention, Janice Mirikitani Family, Youth, and Childcare Center, Workforce Development, Unconditional Legal Clinic, Center for Social Justice, and Monthly Senior Socials.
The stained-glass windows facing Ellis Street.
The main hall.
Grocery and toy giveaways at the holidays.
Serving GLIDE's "Famous" Fried Chicken every Friday.
Sanctuary space.
Dining area.
Exterior facades of church building.

BE IT FURTHER RESOLVED that the Small Business Commission requires maintenance of the below listed core physical feature or tradition to maintain Board of Trustees of the Glide Foundation on the Legacy Business Registry:

- Services for low-income and marginalized communities.

I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on April 8, 2019.

Regina Dick-Endrizzi
Director

RESOLUTION NO. \_\_\_\_\_

- Ayes -
Nays -
Abstained -
Absent -





SAN FRANCISCO

OFFICE OF SMALL BUSINESS

CITY AND COUNTY OF SAN FRANCISCO  
LONDON N. BREED, MAYOR

OFFICE OF SMALL BUSINESS  
REGINA DICK-ENDRIZZI, DIRECTOR

**Legacy  
Business  
Registry**

# Application Review Sheet

*Application No.:* LBR-2018-19-029  
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**CRITERION 1:** Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?  Yes  No

330 Ellis Street from 1929 to Present (90 years)

**CRITERION 2:** Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?  Yes  No

**CRITERION 3:** Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?  Yes  No

**NOTES:** N/A

**DELIVERY DATE TO HPC:** February 20, 2019

Richard Kurylo  
Program Manager, Legacy Business Program



Member, Board of Supervisors  
District 6



City and County of San Francisco

## MATT HANEY

February 11, 2019

Regina Dick-Endrizzi, Director  
San Francisco Small Business Commission  
1 Dr. Carlton B. Goodlett Place, Room 110

Dear Director Dick-Endrizzi,

I am honored to have the privilege of nominating and supporting the Glide Foundation for San Francisco's Legacy Business Program.

As I'm sure you know, GLIDE has a long and proud history as a center-piece of San Francisco culture. Originally established in 1929 to promote religion, charity and education, it was amidst the many social movements of the 1960's that GLIDE became the institution it is today. Under the leadership of Rev. Cecil Williams and Janice Mirikitani, the Glide Foundation has taken an aggressively progressive stance, challenging inequities and standing with the poor, people of color, the LGBTQ community, and others facing oppression, isolation and stigma.

Today, the Glide Foundation remains the spiritual heart of San Francisco. Located in the Tenderloin within the boundaries of the Compton's Transgender Cultural District, GLIDE has transformed the lives of countless San Franciscans and upholds some of San Francisco's most sacred values. The Glide Foundation is a beacon of hope, an agent for social change, and continues to serve as a refuge for those who come here in search of freedom, safety, community, and support.

San Francisco is a better city because of the Glide Foundation, and GLIDE deserves all the recognition and protections that the Legacy Business Program and City of San Francisco have to offer.

Sincerely,

Matt Haney

A handwritten signature in blue ink, appearing to read "Matt Haney", with a long horizontal line extending to the right.

# Section One:

**Business / Applicant Information.** Provide the following information:

- The name, mailing address, and other contact information of the business;
- The name of the person who owns the business. For businesses with multiple owners, identify the person(s) with the highest ownership stake in the business;
- The name, title, and contact information of the applicant;
- The business's San Francisco Business Account Number and entity number with the Secretary of State, if applicable.

<b>NAME OF BUSINESS:</b>		
The Glide Foundation		
<b>BUSINESS OWNER(S)</b> (identify the person(s) with the highest ownership stake in the business)		
The Board of Trustees of the Glide Foundation		
<b>CURRENT BUSINESS ADDRESS:</b>		<b>TELEPHONE:</b>
330 Ellis Street San Francisco, CA 94102		[REDACTED]
		<b>EMAIL:</b>
		[REDACTED]
<b>WEBSITE:</b>	<b>FACEBOOK PAGE:</b>	<b>YELP PAGE</b>
www.Glide.org	https://www.facebook.com/glidesf	

<b>APPLICANT'S NAME</b>	
Karen J. Hanrahan	<input checked="" type="checkbox"/> Same as Business
<b>APPLICANT'S TITLE</b>	
President and CEO	
<b>APPLICANT'S ADDRESS:</b>	<b>TELEPHONE:</b>
The Glide Foundation 330 Ellis Street San Francisco, CA 94102	[REDACTED]
	<b>EMAIL:</b>
	[REDACTED]

<b>SAN FRANCISCO BUSINESS ACCOUNT NUMBER:</b>	<b>SECRETARY OF STATE ENTITY NUMBER (if applicable):</b>
0377995	C0136653

<b>OFFICIAL USE: Completed by OSB Staff</b>	
<b>NAME OF NOMINATOR:</b>	<b>DATE OF NOMINATION:</b>



## Section Two:

### Business Location(s).

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business. If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address. For businesses with more than one location, list the additional locations in section three of the narrative.

<b>ORIGINAL SAN FRANCISCO ADDRESS:</b>	<b>ZIP CODE:</b>	<b>START DATE OF BUSINESS</b>
330 Ellis Street, San Francisco, CA	94102	November 5, 1929
<b>IS THIS LOCATION THE FOUNDING LOCATION OF THE BUSINESS?</b>	<b>DATES OF OPERATION AT THIS LOCATON</b>	
<input type="checkbox"/> No <input checked="" type="checkbox"/> Yes		

<b>OTHER ADDRESSES (if applicable):</b>	<b>ZIP CODE:</b>	<b>DATES OF OPERATION</b>
		Start:
		End:

<b>OTHER ADDRESSES (if applicable):</b>	<b>ZIP CODE:</b>	<b>DATES OF OPERATION</b>
		Start:
		End:

<b>OTHER ADDRESSES (if applicable):</b>	<b>ZIP CODE:</b>	<b>DATES OF OPERATION</b>
		Start:
		End:

<b>OTHER ADDRESSES (if applicable):</b>	<b>ZIP CODE:</b>	<b>DATES OF OPERATION</b>
		Start:
		End:

<b>OTHER ADDRESSES (if applicable):</b>	<b>ZIP CODE:</b>	<b>DATES OF OPERATION</b>
		Start:
		End:

<b>OTHER ADDRESSES (if applicable):</b>	<b>ZIP CODE:</b>	<b>DATES OF OPERATION</b>
		Start:
		End:

## Section Three:

### Disclosure Statement.

#### San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.

This section is verification that all San Francisco taxes, business registration, and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified and a business deemed not current in with all San Francisco taxes, business registration, and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for the Business Assistance Grant.

In addition, we are required to inform you that all information provided in the application will become subject to disclosure under the California Public Records Act.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- I am authorized to submit this application on behalf of the business.
- I attest that the business is current on all of its San Francisco tax obligations.
- I attest that the business's business registration and any applicable regulatory license(s) are current.
- I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Karen J. Hanrahan 10/11/2018

Name (Print):

Date:

Signature:



October 11, 2018

Richard Kurylo  
Legacy Business Program  
City and County of San Francisco  
Office of Small Business  
1 Dr. Carlton B. Goodlett Place, Room 110  
San Francisco, CA 94102

Re: The Glide Foundation's Legacy Business Application

Dear Mr. Kurylo,

It's my pleasure to submit this Legacy Business Registry application for the GLIDE Foundation. The Glide Foundation's role in our city is multifaceted – and absolutely essential – as the moral conscience, voice of the voiceless and safety-net social-service provider for the most vulnerable members of our community. The Legacy Business designation will greatly assist us in our critical work.

The Glide Foundation is known across the Bay Area and beyond for its record of service to the Tenderloin as a beloved institution anchoring the corner of Ellis and Taylor. Since its founding in 1929 and its transformation in the 1960s with the passionate advocacy of Cecil Williams and Janice Mirikitani, GLIDE has worked to make its ethos of radical inclusivity and unconditional love a reality for citizens living on our city's margins, whether they are homeless or living in extreme poverty.

The Glide Foundation has been instrumental in preserving the Tenderloin's unique culture and history, as well as its status as one of the only working-class neighborhoods left in the city. It is also a key center for the city's endangered African-American population. As the current president, I have taken up the mantle to ensure continuity with a rich legacy and transform the organization for its next 50 years of alleviating suffering and stabilizing lives.

Over the past five decades in the organization's long history, our work has grown and evolved to address client needs with deep cultural competence and the utmost respect for the dignity of each individual. Through our core Daily Free Meals program, Walk-In-Center for shelter-bed reservations and other services, our Family Youth and Childcare Program, and our pioneering, sector leading harm reduction work, GLIDE addresses all aspects of well-being across the cultural and age spectrum.

The Glide Foundation's record of service and longevity in San Francisco are worthy of a Legacy Business designation.

Sincerely,

A handwritten signature in blue ink, appearing to read "K. Hanrahan", written over a white background.

Karen J. Hanrahan  
President and CEO

## **BOARD OF TRUSTEES OF THE GLIDE FOUNDATION**

### **Section 4: Written Historical Narrative**

#### **CRITERION 1**

**a. Provide a short history of the business from the date the business opened in San Francisco to the present day, including the ownership history. For businesses with multiple locations, include the history of the original location in San Francisco (including whether it was the business's founding and or headquartered location) and the opening dates and locations of all other locations.**

In 1929, San Francisco philanthropist Lizzie Glide founded the Board of Trustees of the Glide Foundation ("Glide Foundation" or "GLIDE") and purchased the land at Ellis and Taylor Streets at 330 Ellis Street in San Francisco, where the foundation still sits today.

The Glide Foundation and its suite of programs began in 1929. The building that also included an open space for a sanctuary on the second floor was built in 1931. Moreover, for nearly 90 years, the Glide Foundation has provided the local community with uninterrupted programs and services that range from feeding the homeless and providing shelter to hosting Sunday Celebrations for all walks of life without concern for race, creed, economic and social status, sexual orientation or gender identity. All and anyone is welcome at GLIDE.

By the early 1960s, the winds of change were blowing mightily through San Francisco, and nowhere were these forces of transformation more visible than in the Tenderloin District of San Francisco. In 1963, a young African-American leader named Cecil Williams came to San Francisco determined to bring life back into the marginalized and neglected Tenderloin community. He did this by creating programs that were funded and housed by the Glide Foundation and he oversaw Sunday Celebrations. Cecil created a unique vision of building a beloved community rooted in unconditional love and radical inclusivity that have guided GLIDE's programs and services for over 55 years, and that continue to shape GLIDE's future.

Glide Foundation welcomed San Francisco's diverse communities of hippies, outcasts, the poor and the marginalized. By 1968, the energetic, jazz-filled celebrations were packed with people of all classes, hues and lifestyles. That year, San Francisco State College erupted in protests over demands for ethnic studies and affirmative action. Cecil Williams and the GLIDE community helped lead the demonstrations as GLIDE became a home for political change and offered a safe space to groups ranging from the Hookers Convention to the American Indian Movement and the Black Panthers. The meals program, launched in the 1960s, started with serving one free dinner a week. As a decade of clamoring change came to a close, poet and dancer Janice Mirikitani had also just been appointed Coordinator of programs for the Glide Foundation.

As the Vietnam War continued to escalate in the early 1970s, Glide Foundation quickly became known as the counter-culture rallying point in San Francisco. Everyone from music promoter Bill Graham to Angela Davis came to GLIDE to speak out. The Glide Foundation's importance as a

meeting ground for all people was underlined in 1974 when William Randolph Hearst turned to Cecil Williams to help secure the release of his daughter, Patty Hearst, from the Symbionese Liberation Army. When gay activist and City Supervisor Harvey Milk was killed in 1978, Cecil and the GLIDE community provided comfort and healing to those who were frightened, grieving and potentially violent. Time and again, San Francisco looked to GLIDE for moral guidance.

Guided by Janice's leadership as Coordinator for GLIDE's programs and Cecil's steady vision, GLIDE programs increased in size and scope. The flagship Free Meals Program kicked into overdrive in 1980, feeding the hungry and homeless three times a day. In the mid-1980s, crack cocaine swept through the Tenderloin, hitting African-American communities especially hard. GLIDE board and staff listened to the people affected and began slowly piecing together a program for recovery. As the AIDS crisis raged on, GLIDE placed itself at the heart of the epidemic, raising awareness and creating the GLIDE-Goodlett HIV/AIDS prevention, education and counseling program in 1989. In 1990, with the War on Drugs was failing communities across the nation, over a thousand activists and community members accompanied Cecil Williams into San Francisco's Valencia Gardens to call people out to recovery. GLIDE walked the walk.

In 1997, GLIDE opened its free Health Clinic. Staffed by volunteer and paid nurse practitioners, doctors, psychiatrists and UCSF graduate nursing students, the free clinic offered advice and healing to those accustomed to being turned away from other treatment facilities. The Cecil Williams Community House and the Janice Mirikitani Family, Youth, and Childcare Center (FYCC) were opened in 1999 to fill the growing need for housing and childcare.

Today, San Francisco and the Bay Area are at a crossroads, roiled by a historic economic boom that has also highlighted an ever-widening gap between those with means and those left behind. Historic racial-ethnic enclaves are disappearing, and as the African-American population of San Francisco declines, Glide Foundation's building remains a historical gathering place. Even GLIDE's own Tenderloin neighborhood—long a “safe space” for people down on their luck (and the organizations that house, feed and support them)—is now part of the fierce citywide competition over limited space and resources.

For more than 50 years and counting, the Glide Foundation remains a place where old, destructive patterns are thrown out and new, healing ones are created; where the power of love is mobilized for personal and social betterment and growth; and where a simple call goes out to all colors, classes, genders, ages and sexual orientations: It's time to love unconditionally.

**b. Describe any circumstances that required the business to cease operations in San Francisco for more than six months?**

There have not been circumstances which have caused GLIDE to cease operations for six months or more.

**c. Is the business a family-owned business? If so, give the generational history of the business.**

GLIDE is not a family-owned business.

**d. Describe the ownership history when the business ownership is not the original owner or a family-owned business.**

The Board of Trustees of Glide Foundation has owned the site at 330 Ellis Street since Lizzie Glide purchased the land in 1929.

**e. When the current ownership is not the original owner and has owned the business for less than 30 years, the applicant will need to provide documentation of the existence of the business prior to current ownership to verify it has been in operation for 30+ years. Please use the list of supplemental documents and/or materials as a guide to help demonstrate the existence of the business prior to current ownership.**

Not applicable.

**f. Note any other special features of the business location, such as, if the property associated with the business is listed on a local, state, or federal historic resources registry.**

GLIDE currently has formal recognition as a historic site, as listed in the California registry. In addition, the Planning Department classifies Glide Memorial Church as "Category A" (Historic Resource Present) with regard to the California Environmental Quality Act. The building has major importance, and GLIDE is mentioned as a key historical institution in the Compton's Transgender, Lesbian, Gay, and Bisexual (TLGB) Cultural District.

## **CRITERION 2**

**a. Describe the business's contribution to the history and/or identity of the neighborhood, community or San Francisco.**

The Glide Foundation community has always actively participated in San Francisco's history. Sometimes controversial, but always driven by love, here are some of the highlights of GLIDE's history and activism that has helped shape San Francisco's history:

- Created the Council on Religion and Homosexuality, a pioneer organization in the LGBT movement in San Francisco.
- Supported Vanguard, a program serving male prostitutes in the Tenderloin.
- Initiated Citizens Alert, a group investigating police brutality.
- Opened the Free Medical Clinic, a joint project with the Black People's Free Store.
- Established Huckleberry's, a sanctuary for runaway teens.

- Hosted the National Sex and Drug Forum offering courses to help professionals in basic sex and drug education.
- Created the Prisoners Employment Service to find jobs for men and women being released from prison.
- Performed gay covenants at GLIDE in the 1960s.
- Provided a location for the first annual Hookers Convention.
- Operated GLIDE's Center for Self Determination.
- Began distributing bags of groceries to the poor.
- Launched the current model of Daily Free Meals, offering 3 meals per day, 7 days per week.
- Created the New Moral Minority, in direct response to Representative Newt Gingrich's Moral Majority.
- Hosted three national crack cocaine conferences in 1989, 1990 and 1992.
- Established a women's center.
- Created the First San Francisco Safer Consumption Site Demonstration.
- Serves as the largest Shelter Reservation Referral Site.

**b. Is the business (or has been) associated with significant events in the neighborhood, the city, or the business industry?**

From the Civil Rights Movement and the Summer of Love to Black Lives Matter and March for Our Lives, the Glide Foundation has been part of the push for change in San Francisco – and across the nation. GLIDE's participation includes:

- Boycott of San Francisco Public Schools over de facto segregation.
- Memorial at Glide for George Moscone, Harvey Milk and the victims of Jonestown.
- Glide hosted a San Francisco breakfast gathering for Coretta Scott King.
- Services, support and comfort to Loma Prieta Earthquake victims.
- Movie Pursuit of Happyness starring Will Smith tells the story of a former homeless GLIDE client who went on to become a millionaire entrepreneur; Cecil Williams appears as himself in the movie.
- GLIDE's Family, Youth, and Childcare Center participated in the National School Walkout.
- The only memorial service in the West Coast for GLIDE member, Maya Angelou.

**c. Has the business ever been referenced in an historical context? Such as in a business trade publication, media, or historical documents?**

The Glide Foundation has made its way into local and national media throughout its history. Below is not a comprehensive list, as GLIDE's existence began in 1929, but includes many of the important appearances in the news and culture over the years.

#### Books:

- The Tenderloin: Sex, Crime, and Resistance in the Heart of San Francisco by Randy Shaw.
- Beyond the Possible: 50 Years of Creating Radical Change in a Community Called Glide by Cecil Williams and Janice Mirikitani.
- I'm Listening as Fast as I Can: The Night Ministry in San Francisco by Donald E Stuart.
- Shredding Silence: Poetry and Prose by Janice Mirikitani.

#### Culture:

- The Tenderloin Museum features Glide as an integral piece of Tenderloin history.
- Pursuit of Happiness, starring Will Smith, is based on the true story of a formerly homeless GLIDE client who became a millionaire entrepreneur.
- Vibrations for a New People, CBS series hosted by Cecil Williams for 20 years; episode interviewing Angela Davis.

#### Print, Television, Radio, and Online Media:

California Healthline, CBS San Francisco; Hoodline, KGO-TV, KPFA (Berkeley public radio station), KQED, LIFE Magazine, NBC Bay Area, Newsweek, PBS Television, Philadelphia Inquirer, Politico, San Francisco Chronicle, San Francisco Examiner, San Francisco Magazine, SF Weekly, The New York Times, The Wall Street Journal, TIME Magazine, USA Today, Wired and World Outlook Magazine.

#### **d. Is the business associated with a significant or historical person?**

Cecil Williams and Janice Mirikitani are San Francisco icons—they were featured on Muni signage during the Summer of Love 50th anniversary, and several years ago lovingly made into bobble-head statues distributed to San Francisco Giants fans.

Other significant figures associated with the Glide Foundation include: Warren Buffett, Susan Thompson Buffet (former volunteer), Mayor Willie Brown, Sen. Dianne Feinstein, Sammy Davis Jr. (frequent performer and volunteer), Coretta Scott King; Joan Baez, Oprah Winfrey, Maya Angelou, Angela Davis, Robin Williams, Rep. Nancy Pelosi, mayors of San Francisco (since Mayor Shelly), members of the San Francisco Board of Supervisors, Lieutenant Governor Gavin Newsom and Governor Jerry Brown.

#### **e. How does the business demonstrate its commitment to the community?**

The Glide Foundation provides the most vulnerable and historically underserved members of our community with sustenance, security and opportunities for both immediate and long-term stabilization.

GLIDE serves a diverse cross-section of homeless, low-income and marginalized people with a comprehensive suite of programs. GLIDE's long-running Daily Free Meals program is the only program in San Francisco that serves three free, nutritious meals per day, 364 days per year, to anyone in need of a hot meal. The first-floor Walk-In Center provides immediate crisis



intervention and safety net services to anyone walking through its doors. For the largely homeless and low-income individuals and families that it serves, GLIDE is a crucial ally on the path to self-sufficiency.

GLIDE's Women's Center offers direct support services to help mitigate the harm for women facing domestic violence and for those seeking to heal from past traumas. This safe and supportive community empowers survivors of domestic violence, intimate partner violence, sexual violence, abuse and stalking by providing culturally-sensitive education, prevention and intervention. The Harm Reduction team serves approximately 4,500 people annually.

Targeted HIV and Hep-C counseling, testing, navigation and linkage to care, as well as syringe access services, drug overdose prevention and education training and Narcan distribution make up major components of our program, as are street and community outreach.

The Janice Mirikitani Family, Youth, and Childcare Center (FYCC) provides much-needed support to working families through opportunities for children to learn and develop while allowing their parents to maintain employment. The Licensed Childcare program provides high-quality, full-day, year-round, licensed childcare in a safe, nurturing environment for up to 38 children. For school-age children, FYCC runs year-round after-school programming. FYCC's Family Resource Center (FRC) offers culturally sensitive services to families including family case management, parenting, literacy and family engagement training, parenting workshops, family events and field trips. Services are available in Spanish, Cantonese, Vietnamese and Arabic.

**f. Provide a description of the community the business serves.**

The Glide Foundation is located in the heart of the Tenderloin, a diverse San Francisco neighborhood with a rich culture and history, surrounded by great wealth—yet most clients are struggling to afford housing and food. More than a quarter of the Tenderloin neighborhood's residents live at or below the federal poverty guideline, which is itself less than San Francisco's Self-Sufficiency Standard. The median household income in San Francisco is \$81,294; the median income in the Tenderloin is \$25,362, which is less than half of the city's Self-Sufficiency Standard of \$59,652 for a family of three. With so little to live on, people are faced with a choice between hygiene supplies and food—and, not surprisingly, most people choose food. Our clients face complex challenges including substance use, mental illness, homelessness and previous incarceration, which sometimes cause other community organizations to turn them away. We anticipate continued strong demand for GLIDE's services.

**g. Is the business associated with a culturally significant building/structure/site/object/interior?**

The Glide Memorial Church at the corner of Ellis and Taylor streets is a building of major significance, culturally and architecturally. The corner has been a sanctuary and place of refuge for thousands of San Francisco residents in need. The colorful stained-glass windows on the Ellis Street side of the building are iconic to Glide Foundation and its services. The windows are of

bright square designs and do not have any religious symbols or saintly images. In fact, the main hall is non-described. There are seats and a large stage in the front. There are many programs and events that are held in this open space: community meetings, yoga, social justice film screenings, music rehearsals and performances, Sunday Celebrations, plays, classes and workshops, political rallies, community organizing and poetry sessions.

**h. How would the community be diminished if the business were to be sold, relocated, shut down, etc.?**

Not only does GLIDE serve as a landmark representing hope and love for our community at the corner of Ellis and Taylor, but the services we provide onsite are essential to the neighborhood that surrounds us. If we were to move from this location or close down altogether, it would leave roughly 10,000 people per year without basic necessities such as food and the wrap-around support they need to stabilize their lives.

**CRITERION 3**

**a. Describe the business and the essential features that define its character.**

From the early-20th century vision of Lizzie Glide, through the chaotic 60s and 70s, and into the new millennium, unconditional love and radical inclusivity guide everything GLIDE does.

The Glide Foundation operates an efficient, welcoming suite of programs that serve as a lifeline to so many San Franciscans living in extreme poverty. Daily Free Meals provides three meals per day, 364 days per year, to anyone in need of a hot meal. Other programs address the complex, interconnected needs of our clients, including housing assistance through our Walk-in Center; intimate partner violence counseling and prevention; substance use recovery; childcare, afterschool and summer programs for K-5; a family resource center; HIV/Hepatitis C outreach and prevention; a drop-in legal clinic (in partnership with the Lawyers' Committee for Civil Rights); remedial education; a newly launched internal Workforce Development program; and on-site access to primary and mental health care. GLIDE is also focusing more deeply on women and families of color, who are at risk of homelessness, as well as women emerging from incarceration. In all these programs, through every client interaction, on every day of the year, GLIDE manifests unconditional love and radical inclusivity. While our programs may shift and adapt to the changing needs of the times, without these values we would not be GLIDE.

**b. How does the business demonstrate a commitment to maintaining the historical traditions that define the business, and which of these traditions should not be changed in order to retain the businesses historical character? (e.g., business model, goods and services, craft, culinary, or art forms)**

Commitment to our clients and meeting them 'where they are' will always be the hallmark of GLIDE's services. At GLIDE, we honor the small traditions such as grocery bag and toy giveaways

during the holidays and serving our GLIDE “Famous” Fried Chicken every Thursday without fail. These traditions lend a sense of stability to our clients’ lives.

GLIDE has always advocated for marginalized peoples including people who identify as LGBTQ+, people of color, people who use drugs, seniors, homeless people and other marginalized groups whose voices are not heard. Current programs such as the Unconditional Legal Clinic; Center for Social Justice; Rabbi at GLIDE; Harm Reduction outreach, testing, and distribution of clean supplies; Daily Free Meals; and monthly Senior Socials continue what GLIDE has been up to for more than 50 years. Our renowned weekly celebrations bring out the beautiful diversity of San Francisco.

**c. How has the business demonstrated a commitment to maintaining the special physical features that define the business? Describe any special exterior and interior physical characteristics of the space occupied by the business (e.g. signage, murals, architectural details, neon signs, etc.).**

The most notable feature is certainly the stained glass facing Ellis and Taylor streets.

**d. When the current ownership is not the original owner and has owned the business for less than 30years; the applicant will need to provide documentation that demonstrates the current owner has maintained the physical features or traditions that define the business, including craft, culinary, or art forms. Please use the list of supplemental documents and/or materials as a guide to help demonstrate the existence of the business prior to current ownership.**

Not applicable.

## **BOARD OF TRUSTEES OF THE GLIDE FOUNDATION**

### **Office of Small Business Staff Report and Supplemental Narrative**

#### **The Glide Foundation**

The Board of Trustees of the Glide Foundation (“Glide Foundation” or “GLIDE”) was established in 1929 as “a benevolent and religious corporation” in accordance with the doctrines of the Methodist Episcopal Church, South. Per the Articles of Incorporation, the specific purposes of the Glide Foundation were the following:

“(a) To promote religion, charity and education ... according to the doctrines accepted and adopted by the Methodist Episcopal Church, South ....

“(b) To build, establish, own, maintain, and support churches, place[s] of public worship, parsonages, schools, and colleges, and to administer the temporalities and to manage the property and estate of the said Methodist Episcopal Church, South ....

“(c) To build, establish, own, maintain, conduct and support an evangelistic center or evangelistic centers, a place or places of public worship, parsonages, bible schools, schools for the training of men and women for the various forms of Christian work, and community houses, gymnasiums, and social halls or other activities in connection with said evangelistic centers and places of public worship ... in accordance with the ... Methodist Episcopal Church, South ....”

#### **The Methodist Episcopal Church, South**

The Methodist Episcopal Church, South was a Methodist denomination resulting from the 19th-century split over the issue of slavery in the Methodist Episcopal Church (“MEC”). Disagreement on this issue had been increasing in strength for decades between churches of the North and South; in 1844 it resulted in a schism at the General Conference of the MEC held in Louisville, Kentucky. The Methodist Episcopal Church, South maintained its own polity for nearly 100 years, until 1939.<sup>1</sup>

The MEC was the oldest and largest Methodist denomination in the United States from its founding in 1784 until 1939. It was also the first religious denomination in the U.S. to organize itself on a national basis. In 1939, the MEC reunited with two breakaway Methodist denominations (the Methodist Protestant Church and the Methodist Episcopal Church, South) to form the Methodist Church. In 1968, the Methodist Church merged with the Evangelical United Brethren Church to form the United Methodist Church, today one of the largest and most widely spread religious denominations in America.<sup>2</sup>

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<sup>1</sup> [https://en.wikipedia.org/wiki/Methodist\\_Episcopal\\_Church,\\_South](https://en.wikipedia.org/wiki/Methodist_Episcopal_Church,_South)

<sup>2</sup> [https://en.wikipedia.org/wiki/Methodist\\_Episcopal\\_Church](https://en.wikipedia.org/wiki/Methodist_Episcopal_Church)

## **Differences Between the Glide Foundation and the United Methodist Church**

Over time, differences developed between the Glide Foundation and the United Methodist Church (“UMC”).

The Glide Foundation has become a social service provider dedicated to strengthening communities and transforming lives. Located in San Francisco’s culturally vibrant but poverty-stricken Tenderloin neighborhood, GLIDE addresses the needs of, and advocates for, the most vulnerable and marginalized individuals and families among us. Building on the 50-year legacy of Rev. Cecil Williams and Janice Mirikitani, GLIDE challenges inequities and stands with the poor, people of color, LGBTQ persons, and others facing oppression, isolation and stigma, while offering a holistic, integrated model of programs and services to address the complex needs of the community. Today, under the leadership of President and CEO Karen Hanrahan, GLIDE continues to deepen its impact and extend its reach to thousands of people in need. Through comprehensive services, fearless advocacy and spiritual connection, GLIDE remains a powerful beacon of hope for a healthier, more just and inclusive city.

In particular, views differed with regard to LGBTQ persons. According to the UMC, “the practice of homosexuality is incompatible with Christian teaching. Therefore self-avowed practicing homosexuals are not to be certified as candidates, ordained as ministers, or appointed to serve in The United Methodist Church. Ceremonies that celebrate homosexual unions shall not be conducted by our ministers and shall not be conducted in our churches.” Furthermore, “... no board, agency, committee, commission, or council shall give United Methodist funds to any gay caucus or group, or otherwise use such funds to promote the acceptance of homosexuality or violate the expressed commitment of The United Methodist Church ‘not to reject or condemn lesbian and gay members and friends.’” Bishops, clergy members, local pastors and diaconal ministers could be charged and tried for “being a self-avowed practicing homosexual; or conducting ceremonies which celebrate homosexual unions; or performing same-sex wedding ceremonies.”

### **Amicable Relationship**

For over 50 years, the Glide Foundation had enjoyed an amicable relationship with the UMC even if it was at odds with the greater UMC’s teachings, particular with regard to the LGBTQ community. GLIDE had always expressed a unique identity compared to other religious affiliated non-profits organizations in San Francisco. It was the first to call for reconciliation between religious communities and LGBTQ sisters and brothers through the creation of the Council of Religion and the Homosexual in 1963. Glide staff began marrying (creating covenants as it was referred at the time) same sex couples in the late 1960s. Over the years, Glide was a place where LGBTQ ministers were encouraged to be their authentic self. In fact, a senior minister from GLIDE was recently elevated as the first LGBTQ UMC Bishop in the world. GLIDE has always encouraged and fostered LGBTQ individuals to be their true selves in their ministry and service to clients.

## **Amended Articles of Incorporation**

In June 2018, the Glide Foundation amended its Articles of Incorporation, removing all mentions of the Methodist Church. The primary purpose of the organization was also revised in the amended Articles: “To engage in charitable, educational, and religious activities within the meaning of Section 501(c)(3) of the Internal Revenue Code ....”

The amended document reflected GLIDE’s true self as an inclusive community of unconditional love, regardless of race, religion, creed, sexual orientation, gender identity or social status. GLIDE is a place where everyone is welcomed.

On July 1, 2018, Minerva Carcaño, the bishop overseeing United Methodist churches in California and Nevada, removed Glide’s two associate pastors, with no immediate plans to replace them. In their absence, individual lay and spiritually-minded leaders had stepped up and provided teachings at Sunday Celebrations. This included ministers, rabbis, elected leaders and GLIDE clients. There were no interruptions to the Celebrations or social services the Glide Foundation provides to the most marginalized in our community. Bishop Minerva Carcaño was subsequently removed from the Glide Foundation Board of Directors.

## **Lawsuit by the United Methodist Church**

In December 2018, the dispute got more serious as the United Methodist Church sued the Glide Foundation. According to an article in the San Francisco Chronicle, “the lawsuit, filed in San Francisco Superior Court ... centers on an 89-year-old agreement that places many of Glide’s assets in a trust for the United Methodist Church, a standard practice between local churches and parent denominations. In the legal complaint, the United Methodist Church claims that all of the Glide Foundation’s real and personal property are held in trust for the denomination, and that Glide’s attempt to sever ties with the United Methodist Church, ... stripping any mention of the denomination from its founding documents and removing Bishop Minerva G. Carcaño from its board, violated the terms of the trust agreement. The lawsuit also alleges that Glide has disregarded the wishes of the nonprofit’s founder, Lizzie Glide.”<sup>3</sup>

The UMC’s lawsuit “seeks a court order preserving the denomination’s control over buildings and assets that are subject to the trust agreement. The complex entanglement between Glide and its parent organization, and the recent turmoil, has some supporters worried Glide could ultimately lose control of much of what it has built over the decades.”<sup>4</sup>

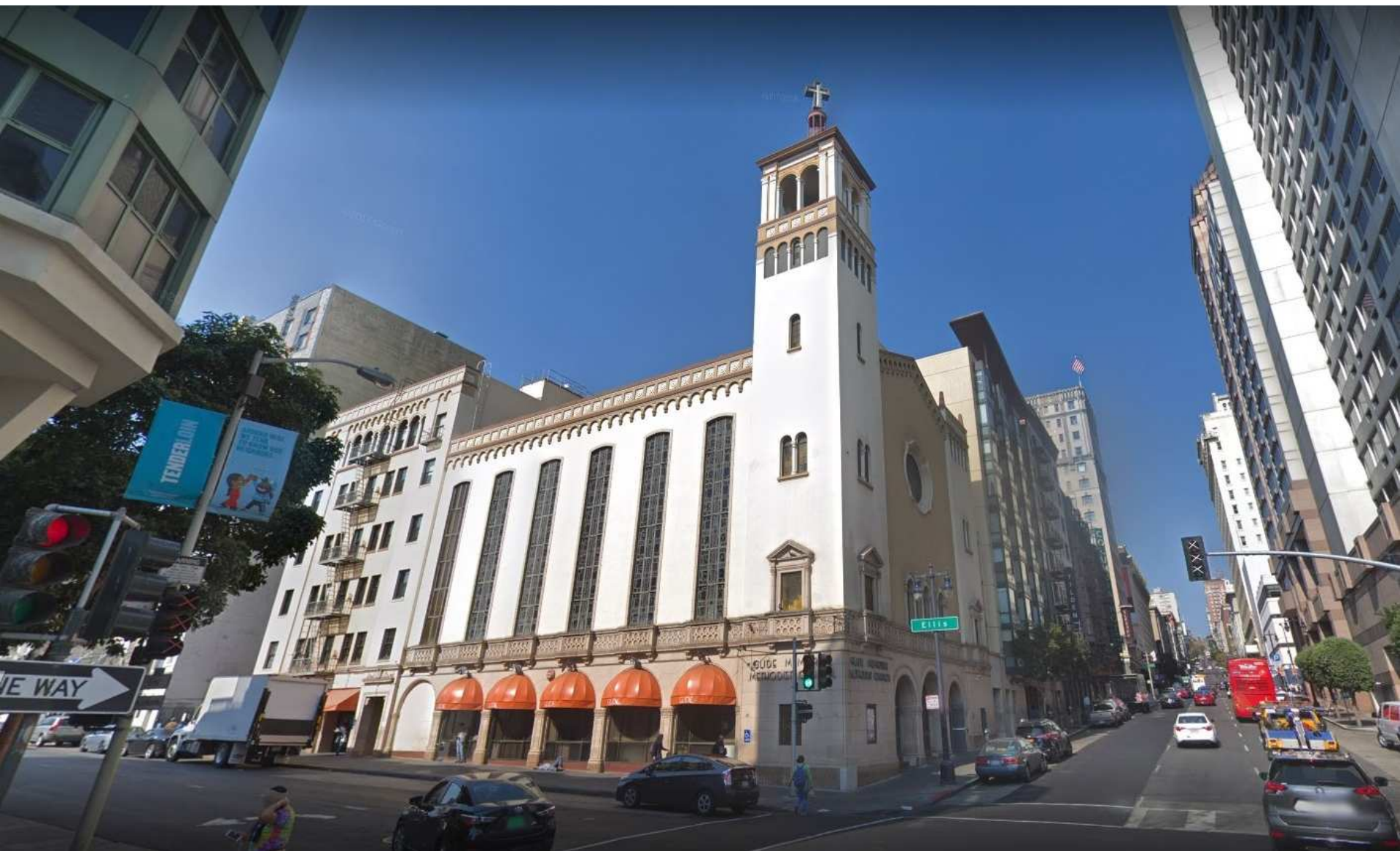
The outcome of the lawsuit is pending.

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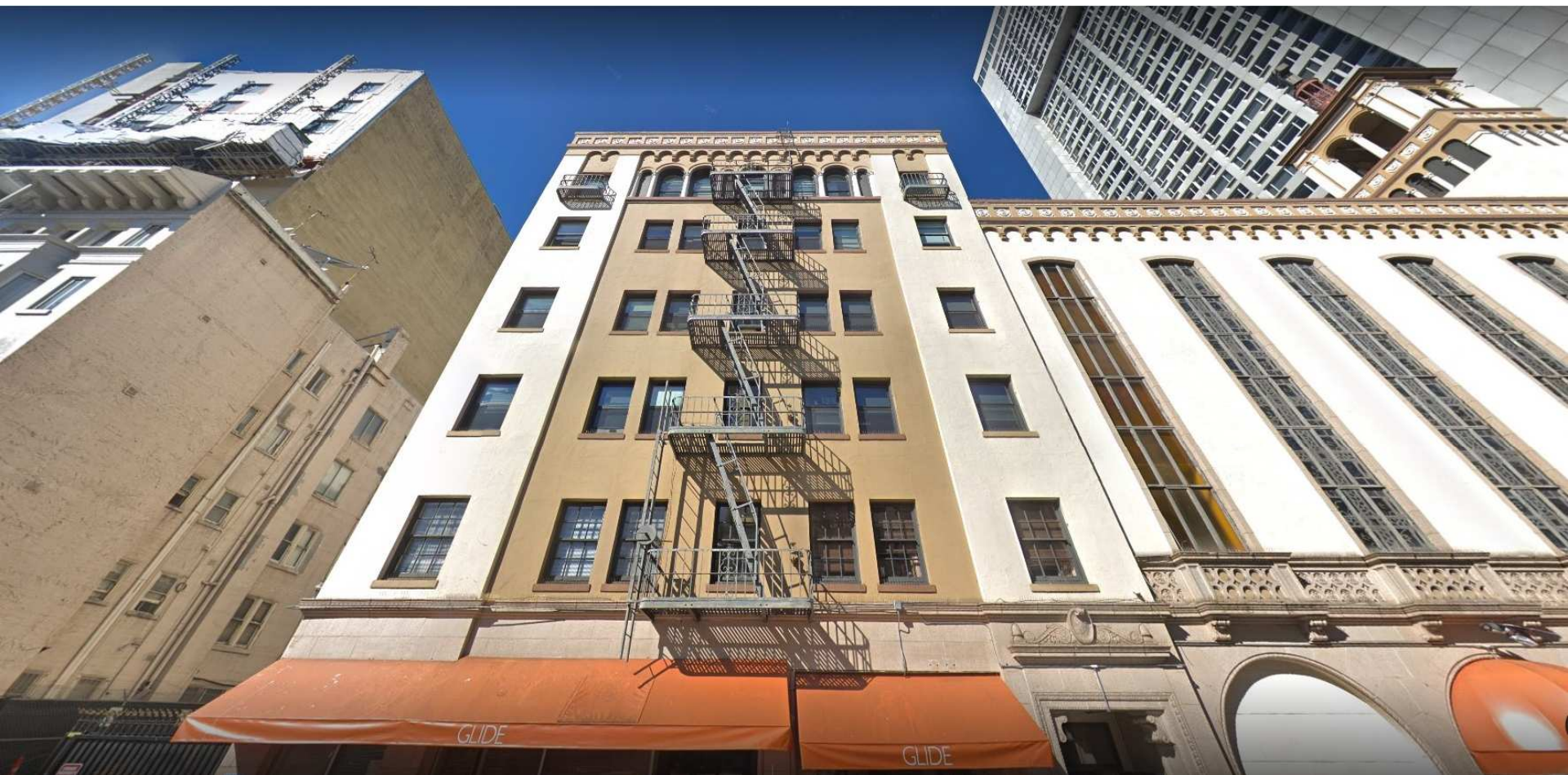
<sup>3</sup> <https://www.sfchronicle.com/bayarea/article/Dispute-gets-more-serious-as-United-Methodist-13461420.php>

<sup>4</sup> Ibid.

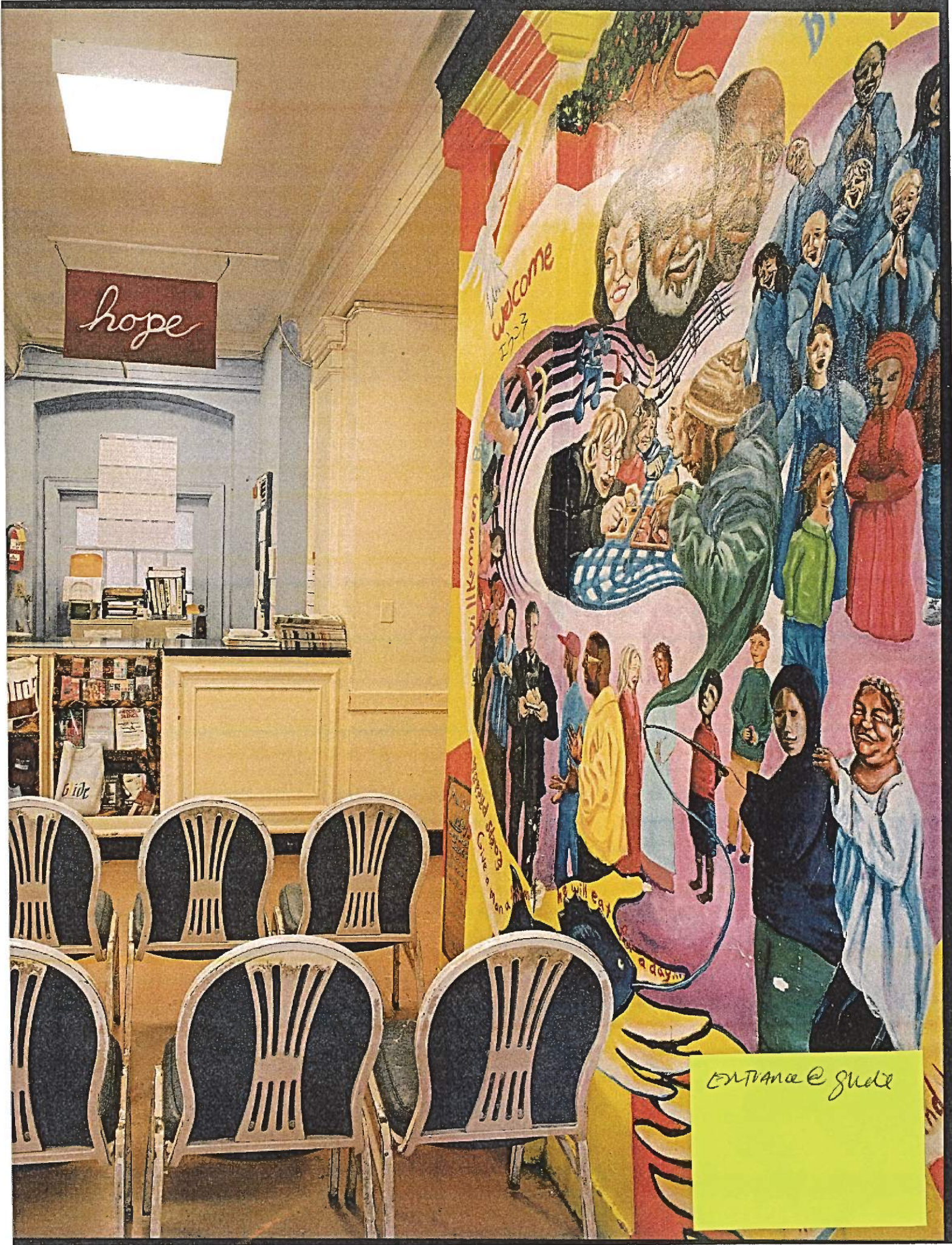




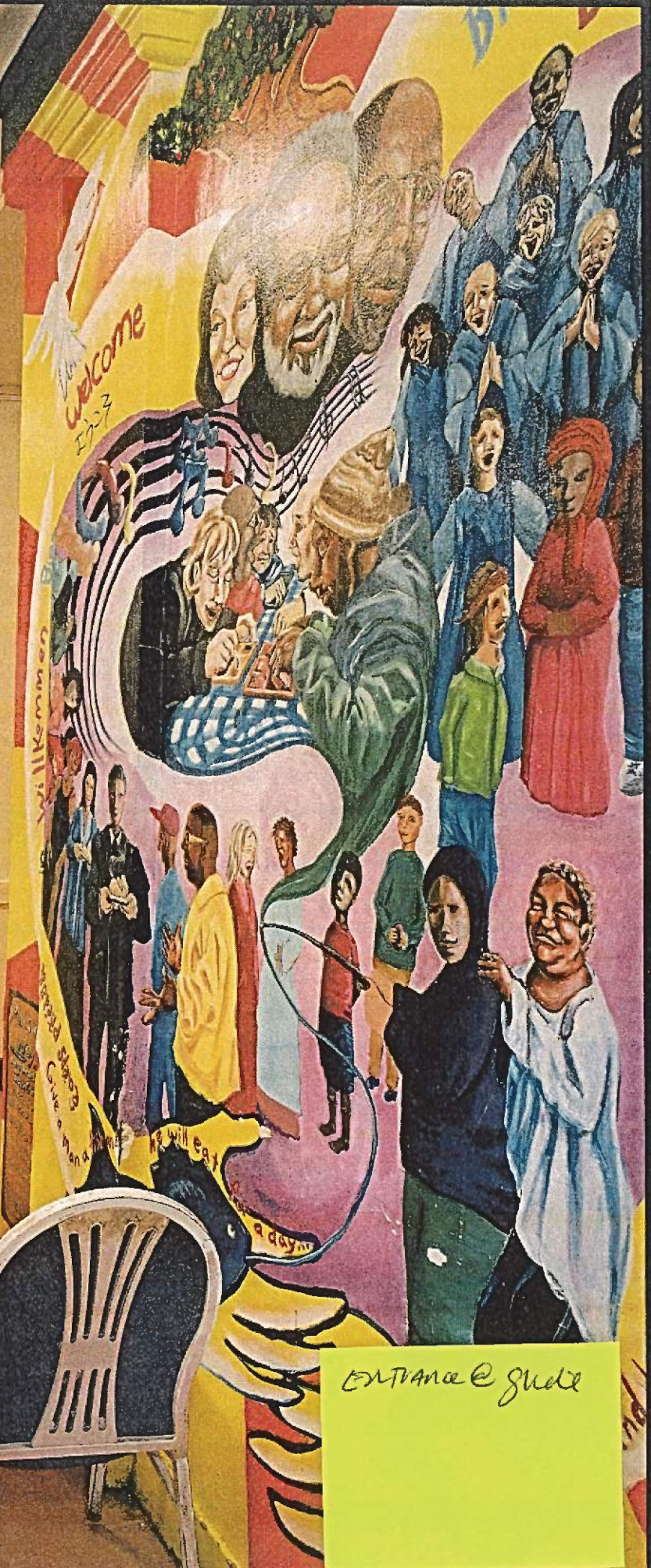








hope



ENTRANCE guide

1

Restrooms



Safety Office



Volunteers



Walk-In Center



Creative Space

Freedom Hall

Elevator



Stairs



Restrooms



B

Coffee House



Dining Room



Kitchen

Restrooms



4

Communications  
Conference Room 418

Data, Strategy & Evaluation

Finance

Fund Development

Special Events

3

Administration

Conference Room 300

Human Resources

IT Department

2

Church Office

Conference Room 206

Mail Room

Maya Angelou Room 201

Sanctuary

Women's Center

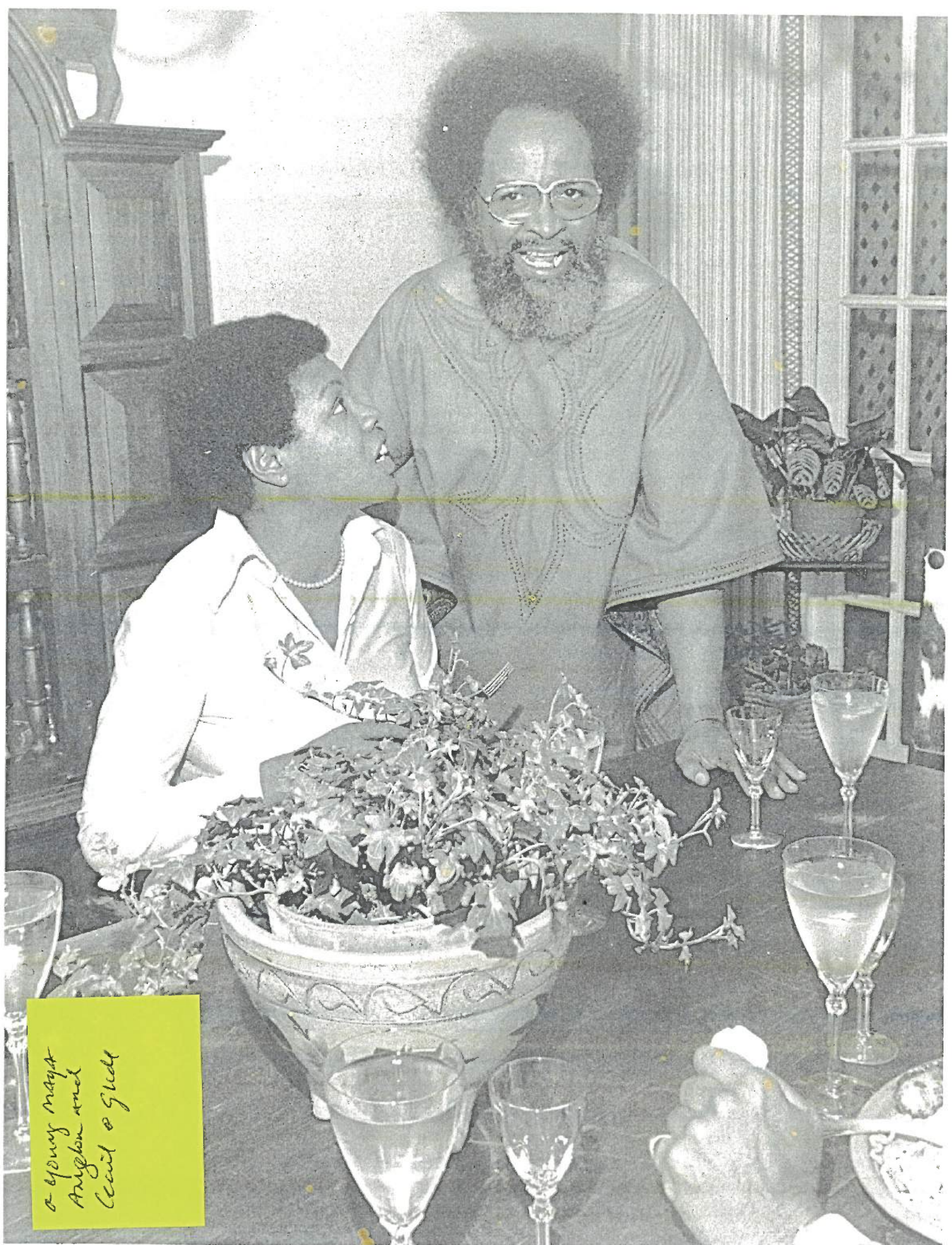




UNCONDITIONALLY



Cecil Williams getting arrested by SFPS. protest



a young man  
Angela and  
Cecilia & Glade



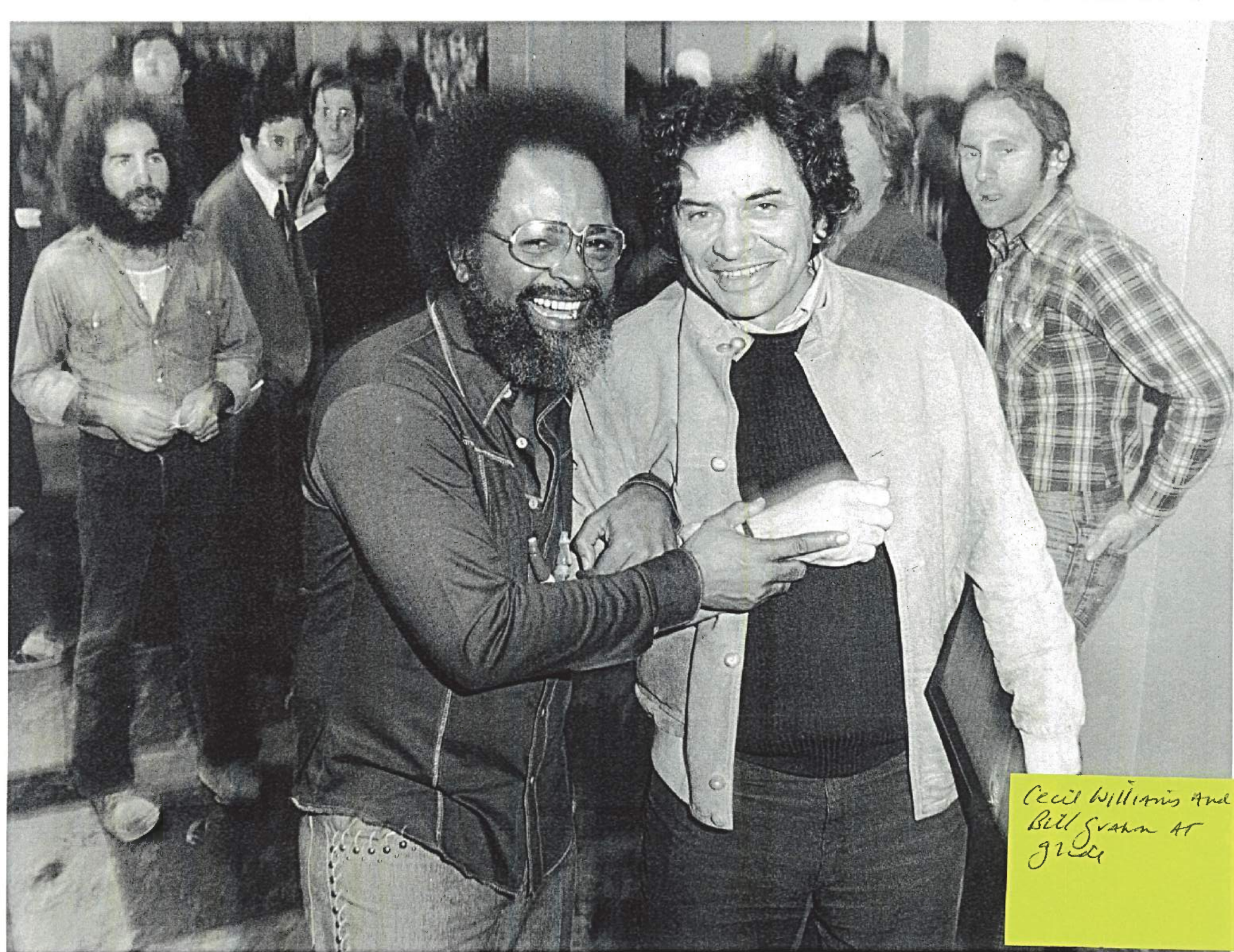
Cecil, Bobby Seal,  
Sammy Davis, Jr.  
at glide.

1970s





Angela Davis and  
Dr. Carlton Goodlett  
© 1970  
NOTE: Maya Angelou  
standing behind Angela  
Davis



Cecil Williams and  
Bill Graham AT  
greek



S.F. P.D.  
POLICE LINE  
DO NOT CROSS

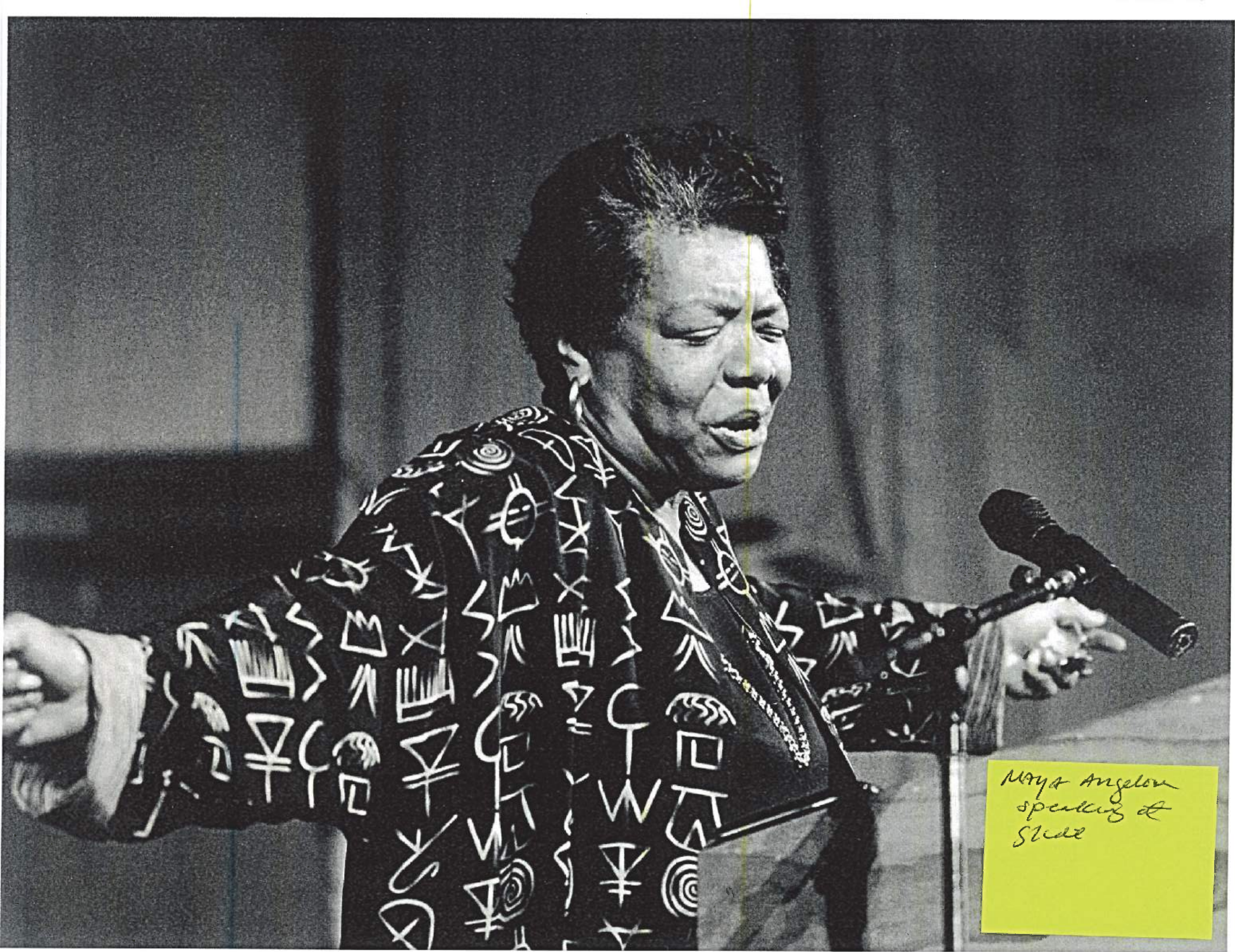
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S.F. P.D.

S.F. P.D.  
POLICE LINE  
DO NOT CROSS

P.D.  
POLICE LINE  
DO NOT CROSS

Clients waiting  
in Food Line  
AT slide



Maya Angelou  
speaking at  
SLU



Janice, Mary, and  
Isabel Allende  
at SLICE



Dedication of the  
Maya Angelou  
Room at GHS.



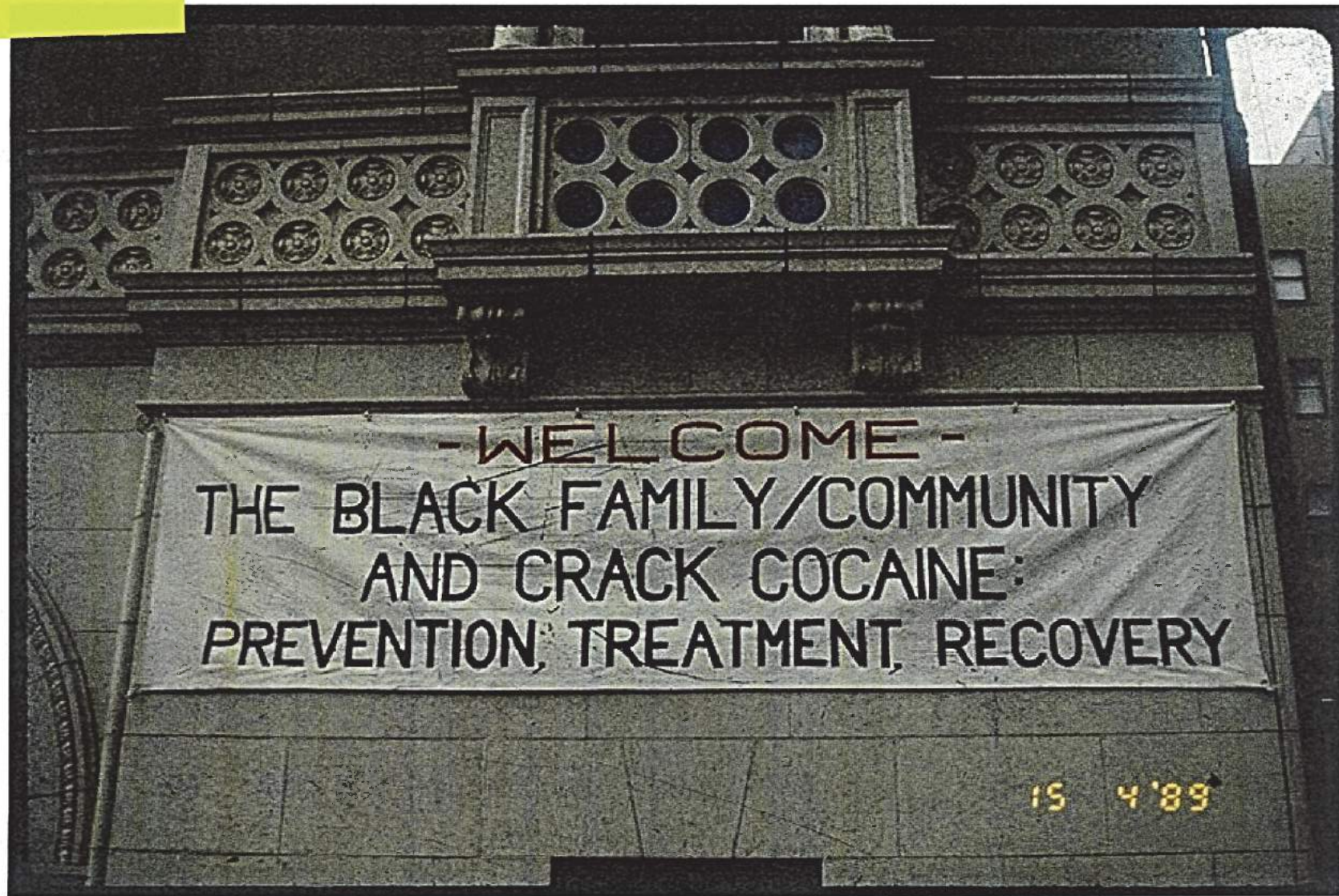
VERNON JORDAN,  
NAT'L URBAN  
LEAGUE AT GLUE  
1970s



BONO AT GUIDE  
1980s



OUTSIDE SIGN  
OF STATE.  
1989



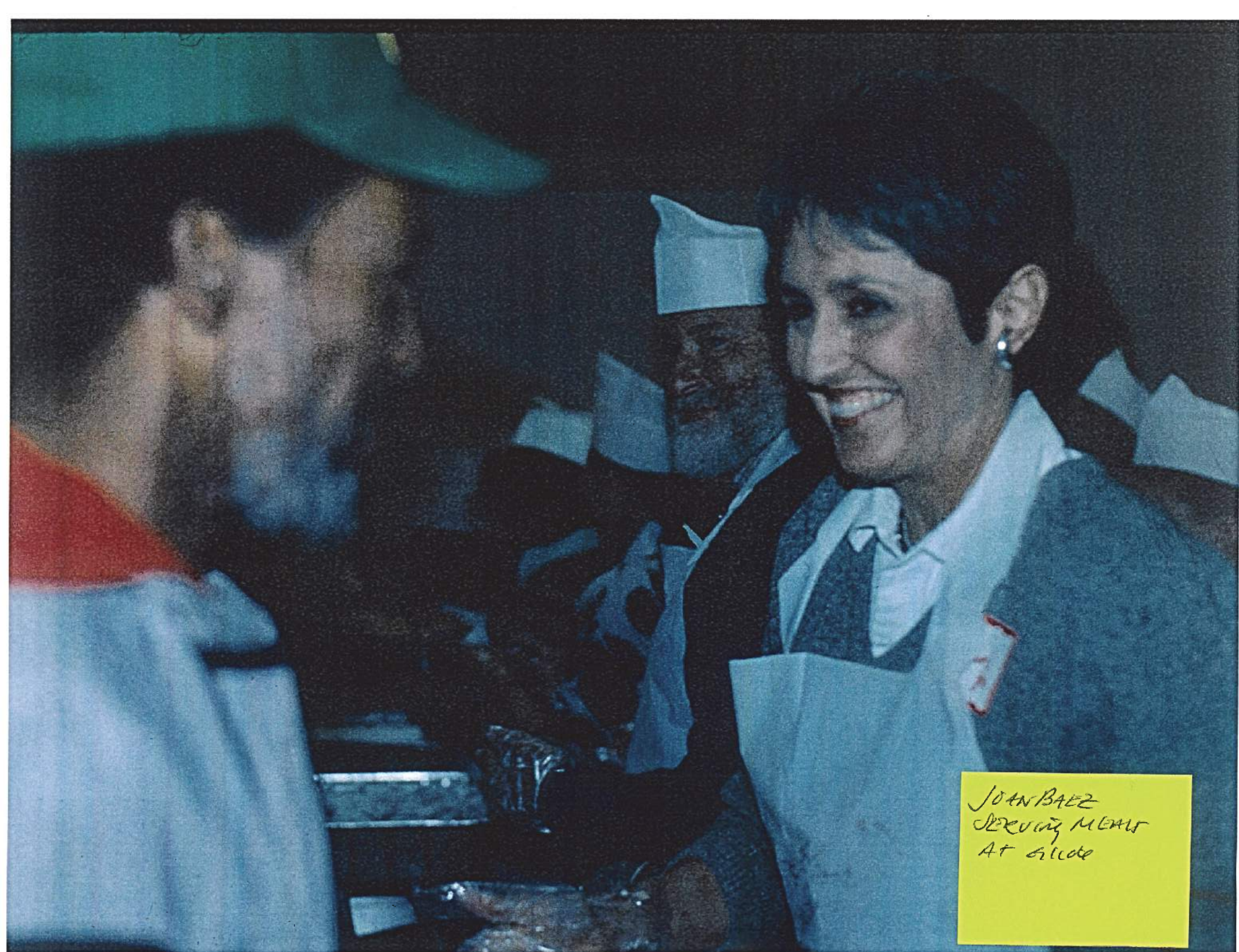
OF

CRACK COCAINE



THE WESTIN ST FRANCIS

Coretta Scott King  
Speaking at  
Anti Crack  
Conference, 1990



JOAN BAEZ  
SERVING MEAT  
AT GILDED



Suzy BURRITT,  
WARREN BURRITT'S  
WIFE. SHE WAS  
A REGULAR  
VOLUNTEER @ SLUTE



...in my life  
gonna make me hurt again.  
by the foot  
h ups and downs  
all the time  
can't be around  
like this best  
was young and restless  
I was long ago  
want to cry no m  
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gonna make me hurt  
tears, no more tears  
ed of crying every night  
re fears, no more fears  
try  
drama  
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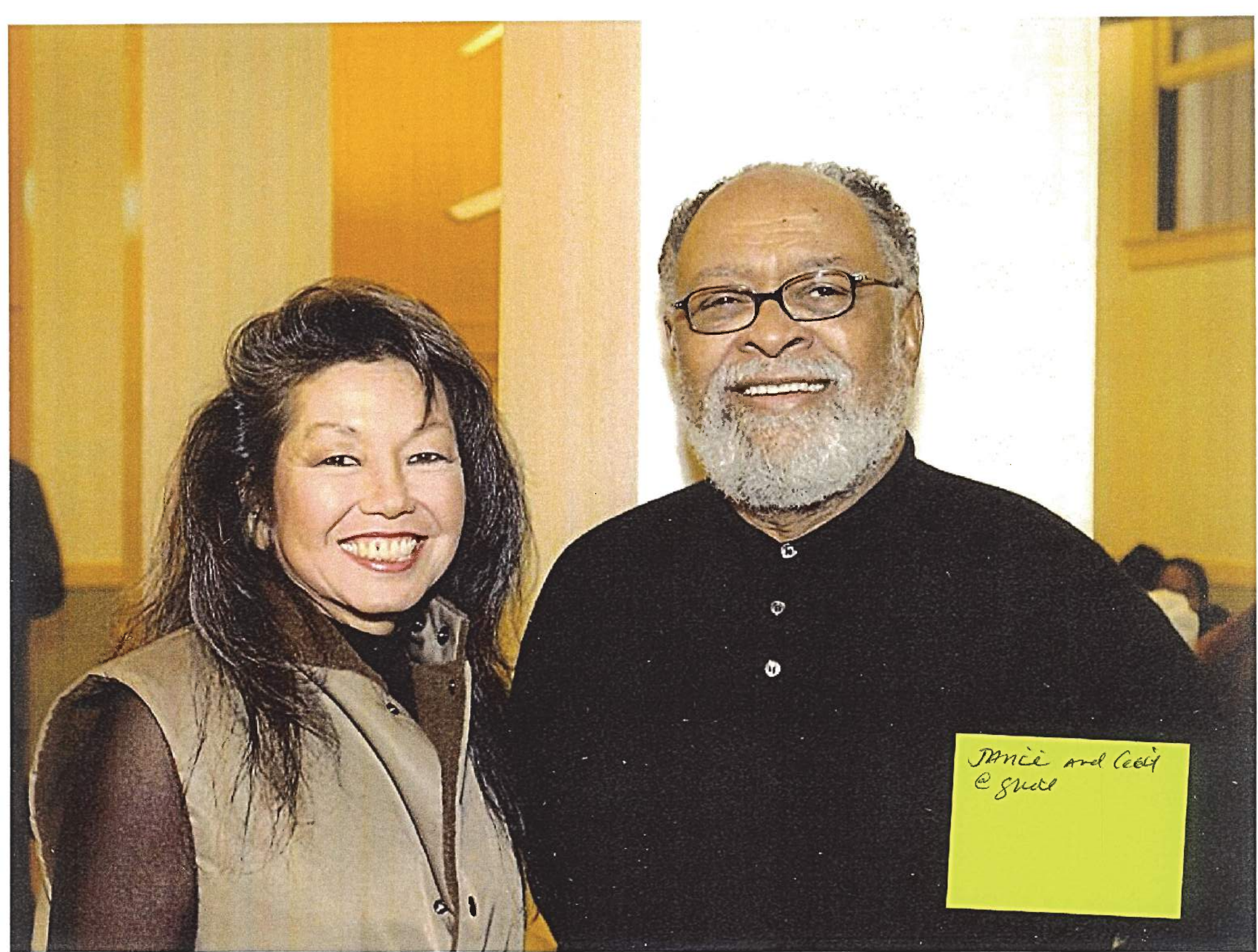
DISTRICT ATTORNEY  
KAMALA HARRIS  
AT SLIDE



Sikh Volunteers  
From Muslim  
Community at  
Gurdwara 2001



Jance and Cecil  
outside of guide



Dance and Cecil  
@ gnu



OPINION // OPEN FORUM

# Glide must remain true to its mission

By Cecil Williams and Janice Mirikitani

June 20, 2018 | Updated: June 20, 2018 6:59 p.m.



Glide provides critical services and nonjudgmental support for thousands of in-need families and individuals.

Photo: D. Ross Cameron / Special to The Chronicle

San Franciscans know Glide as more than a church. It's a welcoming community, a refuge of hope for people living on the edge, a friend to the poor, disadvantaged and oppressed. Glide is a foundation that not only holds a church but more importantly provides critical services and nonjudgmental support for thousands of in-need families and individuals, including the most abandoned and brutalized people in our city. Glide is a mission of love and a movement for change.

When we took the cross off our wall in 1967, it was an act of imagination and vision, to open up the doors for everyone to enter. Ever since then we've been a radically inclusive, just and loving community mobilized to alleviate suffering and break the cycle of poverty and marginalization. You don't have to be sober, clean, or religious to be part of Glide. Come as you are.

At Glide, our Sunday celebrations are where a true cross section of the world comes together as equals to celebrate. For 50 years, the Glide foundation has built an innovative array of programs by listening directly to the needs of the people as they have expressed them.

When Glide was founded by Lizzie Glide 90 years ago, it was a donation to the United Methodist Church and she communicated her desire that Glide become "a house of prayer for all people." Today the church is run by a foundation. The Glide board of trustees controls the foundation's resources, of which 95 percent support social programming, and 5 percent go toward church activities. The United Methodist Church bishop for this region controls pastoral appointments and can reassign pastors as he or she sees fit, but the board has fiduciary responsibility over the entire budget.

Today Glide provides education, recovery support, access to primary and mental health care, job training, child care, shelter access and help with permanent housing, HIV and hepatitis C testing and harm reduction outreach services to thousands of the poorest San Franciscans. Our kitchen serves 750,000 free meals annually with the help of 12,000 volunteers. In this collective effort, we are privileged to have the leadership of our foundation president and CEO, Karen Hanrahan.

Yet today the things we've worked hardest for are under threat. The United Methodist Church is attempting to make Glide more traditional and conservative. It is our concern that this would undermine the radically inclusive nature of our community and divert resources from our progressive mission and social services, and many other vital programs. We are determined to stay the course.

We feel Glide is a model for real community in San Francisco. It's why we've repeatedly been referred to as "the conscience of the city," because we fight for social justice for all people. San Francisco, and the whole country, is going through a crisis of divisiveness and despair stoked by levels of inequality not seen before in our lifetimes. You can see it in every neighborhood in San Francisco. Glide is needed now more than ever.

Our mission of love, radical inclusivity and care are the ingredients that make Glide a bridge between people of all backgrounds and perspectives, expanding compassion, understanding and respect for one another.

San Francisco needs Glide, and Glide needs your support. Join us at 11 a.m., Thursday, on the City Hall steps at a rally to save Glide as a safe space for all San Franciscans. We are calling on our community of all colors, faiths, and walks of life to show the world how we come together, shine and move forward together as a people. That's #GLIDEunconditionally.

*Cecil Williams and Janice Mirikitani are co-founders of the Glide Foundation.*

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HEARST newspapers

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<https://www.umnews.org/en/news/conference-bishop-sue-for-control-of-glide>



## Updated: Conference, bishop sue for control of Glide

By Sam Hodges

Dec. 12, 2018 | UMNS



Exterior of Glide Memorial United Methodist Church in San Francisco. Photo courtesy of Google street view.

The California-Nevada Conference and Bishop Minerva Carcaño have sued the Glide Foundation board of trustees, escalating the battle for control of San Francisco's famed Glide Memorial United Methodist Church.

The [lawsuit](#), filed Dec. 11 in San Francisco County's Superior Court, seeks a court order preserving The United Methodist Church's control over trust property.

Carcaño oversees the California-Nevada Conference. She said in [a note posted on the conference website](#) that she and the conference sued because the foundation board engaged in "blatant violation of the trust clauses that govern the life of Glide Memorial United Methodist Church."

She added: "Please know that we do so with heavy hearts, but with the commitment to be good stewards of our United Methodist churches, ministries, and our witness."

A conference press release about the lawsuit asserted that the foundation board violated explicit terms of the trust "by attempting to sever ties with the UMC and wrongfully assert control over the trust property."

Glide Foundation leaders released a statement saying they had hoped to settle the dispute through negotiations.

"We are deeply concerned that the California-Nevada Annual Conference and Bishop Carcaño are willing to jeopardize the important work we do in what appears to be an attempted hostile takeover," Karen Hanrahan, chief executive of the Glide Foundation, said. "Glide has, and will always be, about serving the underserved and bridging gaps, not widening them."

Glide Memorial United Methodist is one of the denomination's largest churches, with average weekly attendance of more than 1,800.

It's a San Francisco landmark, known for joyous and unconventional Sunday services, as well for community outreach through a range of ministries.

But [conflicts became apparent earlier this year](#), when the Rev. Jay Williams resigned as senior pastor.

"While I love Glide, I do not love its organizational structure," he said on April 15. "Dynamics in the current configuration prohibited me from leading fully as a trained Christian theologian called to ordained ministry as an elder in the United Methodist church."

Carcaño, [in a June 23 open letter](#) to the conference, said she had serious concerns about governance and financial administration of the church. She also said the Rev. Cecil Williams, longtime pastor of the church but now in retirement status, continues to be in charge.

"No pastor has been allowed to exercise their rightful authority or responsibilities while serving at Glide," Carcaño said. "To this day, Cecil Williams and his wife, Janice Mirikitani, make all decisions in the background at Glide."

Mountain Sky Area Bishop Karen Oliveto was senior pastor at Glide before her 2016 election to the episcopacy.

Carcaño also said in her letter that the "great majority" of those attending Glide's services were from non-Christian faiths or were atheists or agnostics, and that the services themselves "lack the fundamentals of Christian worship."

The bishop added: “We seek to be in good and loving relationship with persons of other faiths and beliefs, and those who claim no faith. However, this should never cause us to lose our own faith.”

Williams and Mirikitani, [in a June 20 column for the San Francisco Chronicle](#), said, “The United Methodist Church is attempting to make Glide more traditional and conservative. It is our concern that this would undermine the radically inclusive nature of our community and divert resources from our progressive mission and social services, and many other vital programs. We are determined to stay the course.”

In announcing the lawsuit, Carcaño said she and other conference leaders would not comment further “as the matter is before the court.”

According to the lawsuit, Lizzie Glide of San Francisco sought in 1929 to honor her late husband by donating property and other assets to further Methodist Church religious and educational work. The property was used to construct an evangelistic center, known first as Glide Memorial Methodist Church and later as Glide Memorial United Methodist Church, the suit says.

The Glide Foundation and its board were established in 1929 to oversee the trust, with the understanding that “the property and work of the Glide Foundation would always remain under the jurisdiction and control of the Annual Conference,” the suit says.

The lawsuit claims that in May of this year the foundation rejected Carcaño’s appointment of a new pastor for Glide and prohibited the bishop from attending the church to make an announcement about the appointment.

On June 21, the suit says, the foundation sought to delete references to the denomination from its articles and bylaws. The suit says foundation leaders met again on July 9, without giving notice to the conference, to form a new corporation called Glide Community Church.

“The Glide Foundation’s attempt, in direct violation of Lizzie Glide’s expressed written intent and the Methodist Church Trust Clause, to wrest control of property held forever in trust for the Methodist Church simply cannot be countenanced,” the suit says.

In addition to asking for a judicial declaration of the church’s control, the lawsuit contends the California-Nevada Conference has the right to appoint all Glide Foundation board members and replace current members. It says the conference also is entitled to a full accounting of the foundation’s books and other records.

The foundation’s leaders, in an Oct. 21 message posted online, said they had established a nonprofit to “track funding to important social service programs and further strengthen our protection of donor intent.”

They also said they had created an “alternative structure” called Glide Community Church, “which we currently do not plan to use, but which is available if it ever becomes necessary to ensure continuity of Glide’s iconic Sunday celebrations, which continue to thrive.”

The Glide Foundation’s board of trustees includes Mary Glide, and a comment from her was included in the statement released after the suit was filed.

“My great-great-grandmother Lizzie Glide felt a strong call to serve others with compassion when she founded Glide almost 90 years ago,” she said. “As a Methodist, I believe Lizzie would be proud of the inclusive, loving work we’re doing today, and saddened by the actions of the California-Nevada Annual Conference.”

*Hodges is a Dallas-based writer for United Methodist News Service. Contact him at 615-742-5470 or [newsdesk@umcom.org](mailto:newsdesk@umcom.org). To read more United Methodist news, [subscribe to the free Daily or Weekly Digests](#).*

## Glide Foundation Videos



<https://www.youtube.com/watch?v=UluTy0P80Pk>

### **Glide Foundation: Real People Real Stories Real Help**

Published on Mar 3, 2009

Learn more about the programs and services of the Glide Foundation by viewing our stories. Please visit us online at [www.glide.org](http://www.glide.org).



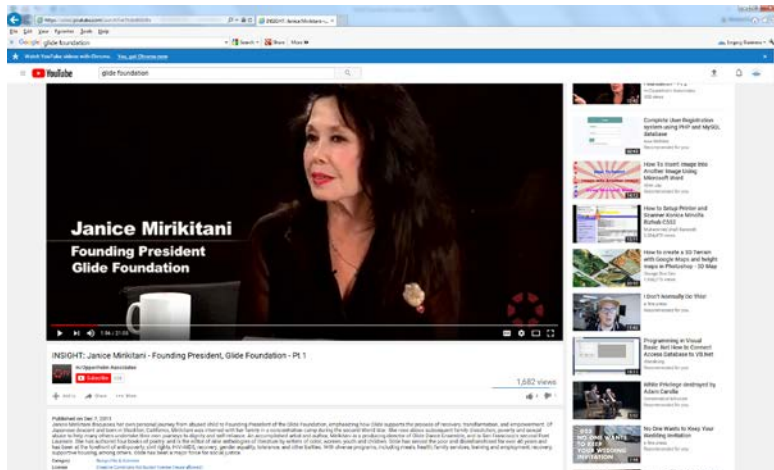
<https://www.youtube.com/watch?v=KJTe-AMokcs>

### **Warren Buffett Says Glide Foundation Transforms Lives**

Published on Aug 30, 2017

Aug.30 -- Berkshire Hathaway Chairman and Chief Executive Officer Warren Buffett discusses the Glide Foundation with Bloomberg's David Westin at the Smith & Wollensky restaurant in New York on "Bloomberg Markets."



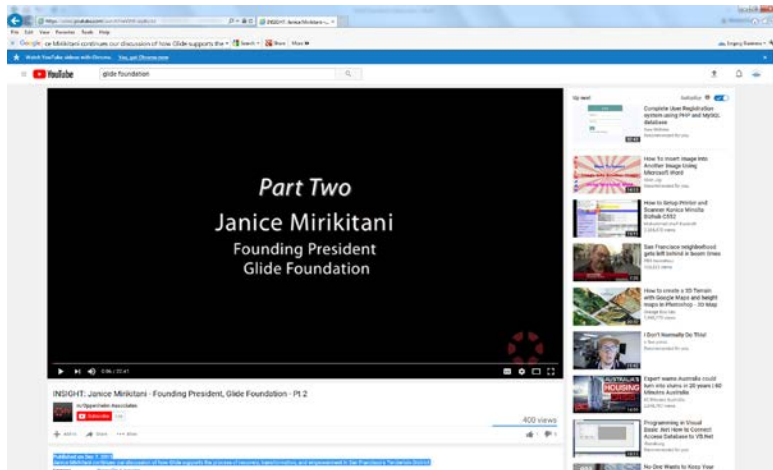


<https://www.youtube.com/watch?v=Ttsbv8Gk3fo>

## **INSIGHT: Janice Mirikitani - Founding President, Glide Foundation - Pt 1**

Published on Dec 7, 2011

Janice Mirikitani discusses her own personal journey from abused child to Founding President of the Glide Foundation, emphasizing how Glide supports the process of recovery, transformation, and empowerment. Of Japanese descent and born in Stockton, California, Mirikitani was interned with her family in a concentration camp during the second World War. She rose above subsequent family dissolution, poverty and sexual abuse to help many others undertake their own journeys to dignity and self-reliance. An accomplished artist and author, Mirikitani is a producing director of Glide Dance Ensemble, and is San Francisco's second Poet Laureate. She has authored four books of poetry, and is the editor of nine anthologies of literature by writers of color, women, youth and children. Glide has served the poor and disenfranchised for over 40 years and has been at the forefront of anti-poverty, civil rights, HIV/AIDS, recovery, gender equality, tolerance, and other battles. With diverse programs, including meals, health, family services, training and employment, recovery, supportive housing, among others. Glide has been a major force for social justice.



<https://www.youtube.com/watch?v=VWR-aqdiusM>

## **INSIGHT: Janice Mirikitani - Founding President, Glide Foundation - Pt 2**

Published on Dec 7, 2011

Janice Mirikitani continues our discussion of how Glide supports the process of recovery, transformation, and empowerment in San Francisco's Tenderloin District.



<https://www.youtube.com/watch?v=69ZYPrrtils>

## **Supporters Rally At San Francisco City Hall To Show Support For Glide**

Published on Jun 21, 2018

Emily Turner reports on Glide Memorial Church holding a rally in the face of United Methodist Church plans to remove pastors (6-20-2018)

*Filing Date:* February 20, 2019  
*Case No.:* 2019-002396LBR  
*Business Name:* Board of Trustees of the Glide Foundation  
*Business Address:* 330 Ellis Street  
*Zoning:* RC-4 (Residential-Commercial, High Density) Zoning District  
80-T-130-T Height and Bulk District  
*Block/Lot:* 0324/027  
*Applicant:* Karen Hanrahan, President and CEO  
330 Ellis Street  
San Francisco, CA 94102  
*Nominated By:* Supervisor Matt Haney, District 6  
*Staff Contact:* Shelley Caltagirone - (415) 558-6625  
shelley.caltagirone@sfgov.org  
*Reviewed By:* Tim Frye – (415) 575-6822  
tim.frye@sfgov.org

## **BUSINESS DESCRIPTION**

In 1929, San Francisco philanthropist Lizzie Glide founded the Board of Trustees of the Glide Foundation (“Glide Foundation” or “GLIDE”) and purchased the land at 330 Ellis Street to house its programs. GLIDE provides the local community with programs and services that range from feeding the homeless and providing shelter to hosting Sunday Celebrations for all walks of life without concern for race, creed, economic and social status, sexual orientation or gender identity.

In 1963, a young African-American leader named Cecil Williams joined the organization, creating new programs and overseeing Sunday Celebrations. Williams created a unique vision of building a community rooted in unconditional love and radical inclusivity that has guided GLIDE’s programs and services for over 55 years and continues to shape GLIDE’s future. In 1968, GLIDE helped lead demonstrations to demand ethnic studies and affirmative action at San Francisco State College, establishing the foundation as a home for political change. They offered a safe space to groups ranging from the Hookers Convention to the American Indian Movement and the Black Panthers. Poet and dancer Janice Mirikitani was appointed Coordinator of programs for the Glide Foundation at this time.

Guided by Williams and Mirikitani, GLIDE programs increased in size and scope. By 1980, they were feeding the hungry three times a day. In the mid-1980s, GLIDE board and staff created a recovery program for people affected by the crack cocaine crisis. GLIDE also placed itself at the heart of the AIDS epidemic, raising awareness and creating the GLIDE-Goodlett HIV/AIDS prevention, education and counseling program in 1989. In 1997, GLIDE opened its free Health Clinic, which offered advice and healing to those accustomed to being turned away from other treatment facilities. The Cecil Williams Community House and the Janice Mirikitani Family, Youth, and Childcare Center (FYCC) were opened in 1999 to fill the growing need for housing and childcare.

The property is located on the north side of Ellis Street between Jones and Taylor streets in the Downtown/Civic Center neighborhood. It is within a RC-4 (Residential-Commercial, High Density) Zoning District and an 80-T-130-T Height and Bulk District.

## STAFF ANALYSIS

### *Review Criteria*

1. *When was business founded?*

The business was founded in 1929.

2. *Does the business qualify for listing on the Legacy Business Registry? If so, how?*

Yes. The Glide Foundation qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- i. The Glide Foundation has operated continuously in San Francisco for 90 years.
- ii. The Glide Foundation has contributed to the history and identity of the Japantown neighborhood and San Francisco.
- iii. The Glide Foundation is committed to maintaining the physical features and traditions that define the organization.

3. *Is the business associated with a culturally significant art/craft/cuisine/tradition?*

No.

4. *Is the business or its building associated with significant events, persons, and/or architecture?*

#### *Events*

Yes. Glide is significant for its many and lasting contributions to the social history of San Francisco, notably: beginning in the early 1930s, it provided a safe and affordable home to San Francisco's working women, many of whom were single, when such places were rare; and beginning in the 1960s, the Glide Urban Center developed pioneering programs that supported, stabilized, and sustained underrepresented minority communities in San Francisco, including people of color, LGBTQ people, the homeless, low-income seniors, and people suffering from addiction. The period of significance begins in 1931, when construction was completed on the building, and ends in 1989.

5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?*

Yes. The property is a contributor to the Upper Tenderloin Historic District, listed on the National Register. The property is also located within the Compton's Transgender Cultural District. Lastly, the Department is managing a National Park Service grant to nominate the property as an individual listing on the National Register. The property has a Planning Department Historic Resource status of "A" (Known Historic Resource) for the purposes of California Environmental Quality Act review.

6. *Is the business mentioned in a local historic context statement?*

Yes. The Glide Foundation is mentioned several times in the Citywide Historic Context Statement for LGBTQ History in San Francisco, prepared by Donna Graves and Shayne Watson, October 2015.

7. *Has the business been cited in published literature, newspapers, journals, etc.?*

Yes. The Glide Foundation has made its way into local and national media throughout its history. Below is not a comprehensive list, as GLIDE's existence began in 1929, but includes many of the

important appearances in the news and culture over the years.

Books:

- The Tenderloin: Sex, Crime, and Resistance in the Heart of San Francisco by Randy Shaw.
- Beyond the Possible: 50 Years of Creating Radical Change in a Community Called Glide by Cecil Williams and Janice Mirikitani.
- I'm Listening as Fast as I Can: The Night Ministry in San Francisco by Donald E Stuart.
- Shredding Silence: Poetry and Prose by Janice Mirikitani.

Culture:

- The Tenderloin Museum features Glide as an integral piece of Tenderloin history.
- Pursuit of Happyness, starring Will Smith, is based on the true story of a formerly homeless GLIDE client who became a millionaire entrepreneur.
- Vibrations for a New People, CBS series hosted by Cecil Williams for 20 years; episode interviewing Angela Davis.

Print, Television, Radio, and Online Media:

California Healthline, CBS San Francisco; Hoodline, KGO-TV, KPFA (Berkeley public radio station), KQED, LIFE Magazine, NBC Bay Area, Newsweek, PBS Television, Philadelphia Inquirer, Politico, San Francisco Chronicle, San Francisco Examiner, San Francisco Magazine, SF Weekly, The New York Times, The Wall Street Journal, TIME Magazine, USA Today, Wired and World Outlook Magazine.

***Physical Features or Traditions that Define the Business***

**Location(s) associated with the business:**

- 330 Ellis Street

**Recommended by Applicant**

- Programming, including Daily Free Meals, Walk-In Center for immediate crisis intervention, Women's Center for women facing or healing from domestic violence, substance use recovery programs, HIV and Hep-C outreach and prevention, Janice Mirikitani Family, Youth, and Childcare Center, Workforce Development, Unconditional Legal Clinic, Center for Social Justice, and Monthly Senior Socials
- The stained-glass windows facing Ellis Street
- The main hall
- Grocery and toy giveaways at the holidays,
- Serving GLIDE's "Famous" Fried Chicken every Friday

**Additional Recommended by Staff**

- Sanctuary space
- Dining Area
- Exterior facades of church building



# SAN FRANCISCO PLANNING DEPARTMENT

## Historic Preservation Commission Draft Resolution No. ###

HEARING DATE: MARCH 20, 2019

1650 Mission St.  
Suite 400  
San Francisco,  
CA 94103-2479

Reception:  
**415.558.6378**

Fax:  
**415.558.6409**

Planning  
Information:  
**415.558.6377**

*Case No.:* 2019-002396LBR  
*Business Name:* Board of Trustees of the Glide Foundation  
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*Nominated By:* Supervisor Matt Haney, District 6  
*Staff Contact:* Shelley Caltagirone - (415) 558-6625  
 shelley.caltagirone@sfgov.org  
*Reviewed By:* Tim Frye – (415) 575-6822  
 tim.frye@sfgov.org

**ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR THE BOARD OF TRUSTEES OF THE GLIDE FOUNDATION CURRENTLY LOCATED AT 330 ELLIS STREET, (BLOCK/LOT 0324/027).**

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

**WHEREAS**, the subject business has contributed to the City's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on March 20, 2019, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

**THEREFORE BE IT RESOLVED** that the **Historic Preservation Commission hereby recommends** that the Board of Trustees of the Glide Foundation qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

**BE IT FURTHER RESOLVED** that the **Historic Preservation Commission hereby recommends** safeguarding of the below listed physical features and traditions for the Board of Trustees of the Glide Foundation.

**Location(s):**

- 330 Ellis Street

**Physical Features or Traditions that Define the Business:**

- *Programming, including Daily Free Meals, Walk-In Center for immediate crisis intervention, Women's Center for women facing or healing from domestic violence, substance use recovery programs, HIV and Hep-C outreach and prevention, Janice Mirikitani Family, Youth, and Childcare Center, Workforce Development, Unconditional Legal Clinic, Center for Social Justice, and Monthly Senior Socials*
- *The stained-glass windows facing Ellis Street*
- *The main hall*
- *Grocery and toy giveaways at the holidays,*
- *Serving GLIDE's "Famous" Fried Chicken every Friday*
- *Sanctuary space*
- *Dining Area*
- *Exterior facades of church building*

**BE IT FURTHER RESOLVED** that the **Historic Preservation Commission's findings and recommendations** are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

**BE IT FURTHER RESOLVED** that the **Historic Preservation Commission hereby directs** its Commission Secretary to transmit this Resolution and other pertinent materials in the case file 2019-002396LBR to the Office of Small Business March 20, 2019.

Jonas P. Ionin  
Commission Secretary

AYES:

NOES:

ABSENT:

**Resolution No. ###**  
**March 20, 2019**

**CASE NO. 2019-002396LBR**  
**330 Ellis Street**

ADOPTED: