



EXECUTIVE COMMITTEE MEETING OF THE ARTS COMMISSION

**Wednesday, September 25, 2024
1 p.m.
City Hall, Room 408**

Draft Minutes

President Collins called the meeting to order at **1:08** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:20)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
Abby Schnair
JD Beltran
Marcus Shelby

Staff Present:

Ralph Remington, Director of Cultural Affairs
Ebon Glenn, Deputy Director of Programs
Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

President Collins tabled amendment of bylaws (item 6). There were no additional agenda changes.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. General Public Comment

(7:56)

There was no public comment.

3. Strategic Plan Overview Presentation

(8:46)

AMS Research & Planning Consultants Lauren Frankel and Bill Blake presented on the Strategic Plan. Blake noted that the approach is determined by the alignment of staff, government body, community, and stakeholders. Frankel mentioned they will be building on interviews with staff, commissioners, city departments, and cultural centers. Frankel and Blake detailed the following phases: phase 1 - project orientation and situation analysis, phase 2 - engagement and needs assessment, phase 3 - exemplars, peers, benchmarks, retreat, phase 4 - envisioning the future, phase 5 - business and implementation planning. Blake shared a diagram showing the role of governance. Blake explained that reaching success for the plan will need the support of value, capacity and support. Blake wrapped up the presentation with stating the next steps.

President Collins asked if there has been a comparison made from the previous strategic plan. Blake and Frankel explain that they were in the phase of comparing and will be reporting and sharing on the subject when completed. Commissioner Schnair and Beltran reflected and shared their experiences with strategic planning.

There was no public comment.

4. Gift of Ed Lee Bust and Removal of James Phelan Bust

(47:13)

Director of Civic Art Collection and Public Art Program Mary Chou presented the item. She shared that both ArtCare and Rose Pak Community Fund agree that Rose Pak Community Fund is most

appropriate donor given their long history, friendship, and support of the former Mayor Ed Lee. Eric Thao joined virtually to share some background of the motion.

Commissioner Shiota, seconded by Commissioner Beltran moved to amend RESOLUTION NO. 1106-23-230 to change the name of the donor from ArtCare to Rose Pak Community Fund so that the revised motion reads: Motion to approve the gift of a bust of former mayor Ed Lee to the City from Rose Pak Community Fund, a nonprofit corporation.

Commissioner Schnair, seconded by Commissioner Beltran moved to amend RESOLUTION NO. 1204-23-249 to change the name of the donor from ArtCare to Rose Pak Community Fund so that the new motion reads: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rose Pak Community Fund for their proposed gift to the City of a bust of former Mayor Ed Lee (valued at \$96,500) and accompanying maintenance endowment (estimated at \$2,000) and other associated costs.

There was no public comment.

The motions were unanimously approved.

5. Director's Report (53:57)

Director Remington mentioned he attended the Arts Town Hall Mayoral on September 18. He shared the Community Investment team announced the 2025 grant opportunities and released their art impact endowment and cultural equity grant guidelines. He included the Community Investment team are seeking grant panelists who are Bay Area individuals with expertise in the arts and culture to participate in the upcoming peer review grant panels. He moved onto Galleries updates. He mentioned the Main Gallery, *When Unearthed Sights Collide*, opened on September 20 and will be on view through December 14. He included that new video project *Yours, Tenderly* will take place on September 26 through November 2 at

the Tenderloin Museum. He shared a reminder that *A Public Voice/Una Voz Pública* is on view at City Hall closing September 27, 2024.

Director Remington mentioned that the Dr. Maya Angelou Monument *Portrait of a Phenomenal Woman*, was unveiled at a community celebration event at the Main Library on September 19. He stated occurring this week is the unveiling of the third installment of the 2024 Art on Market Street poster series, which will showcase the Bay Area's Native community. Director Remington shared that they are accepting qualifications for Chinatown artist registry and for the SFO Terminal 3 West Public Art Project, both with the deadline to submit being October 7, 2024. He included that Senior Racial Equity and Engagement Analyst Sandra Panopio has left the Arts Commission and is working with another city department. He detailed the upcoming Constitutional Conversations Town Hall which will be taking place September 27, 2024.

There was no public comment.

6. Amendment of Bylaws

--THIS ITEM WAS TABLED--

7. Sole Source Solicitation Waiver: GLBT Historical Society (1:10:08)

Deputy Director of Programs Ebon Glenn presented the item. He shared background information of the GLBT Historical Society. He noted that the Art Commission staff reviewed a list of 389 grantees from fiscal year 2021 through 2023 and identified the GLBT Historical Society as the sole museum with the mission focused on LGBT people. He stated that using the GuideStar non-profit database, Arts Commission staff found no evidence of a registered active non-profit LGBTQ+ museum in the achieve in northern California with employees other than GLBT Historical Society, the Society confirmed it's the largest museum of its kind in the 9-county bay area. Staff confirmed through online research the GLBT Historical Society Museum and the archived are a unique public available resource.

Vice President Shiota asked if there will be an art component in the GLBT Historical Society. GLBT Historical Society Director Roberto Ordeñana shared that they will exhibit pieces and work with partners that will host exhibits while inviting artists and curators as they move forward.

Commissioner Beltran, seconded by Commissioner Shelby moved to waive grant solicitation requirements for the Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) for an award of up to \$400,000 to support operations and programming, including operational and programmatic readiness to transition to a new permanent location as the nation's first full-scale, co-located LGBTQ+ history museum and archive in San Francisco, as permitted by Administrative Code Section 21G.9 when

8. New Business and Announcements **(1:21:56)**

There were no new business and announcements.

There was no public comment.

9. Adjournment **(1:22:52)**

There being no further business, the meeting was adjourned at 2:31 p.m.

Posted 10/02/2024, 10:50, MD

Archives Available

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<https://www.sf.gov/meeting/march-27-2024/executive-committee-meeting>

Language Accessibility



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