



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, October 7, 2024  
2 p.m.  
Hybrid Meeting**

### **Draft Minutes**

President Collins called the meeting to order at **1:03 p.m.**

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:01)**

##### **Commissioners Present**

Charles Collins, President  
Janine Shiota, Vice President  
Suzie Ferras  
Patrick Carney  
JD Beltran  
J. Riccardo Benavides  
Marcus Shelby  
Seth Brenzel  
Lydia So, ex officio

##### **Commissioners Absent**

Abby Sadin Schnair  
Jessica Rothschild  
Yiying Lu  
Nabiel Musleh  
Mahsa Hakimi

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Ebon Glenn, Deputy Director of Programs  
Sarah Hollenbeck, Deputy Director of Finance and Administration



Alyssa Ventre,  
[OBJ]

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

## **2. Approval of the Minutes (7:52)**

Commissioner Shiota, seconded by Commissioner Brenzel moved to approve the September 6, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1007-24-403:** Motion to approve the September 6, 2024, Full Commission minutes.

## **3. General Public Comment (9:14)**

Public Comment:

Christine Abiba Arts Administrator for SOMA Pilipinas shared recent murals and public art of the Pilipino community. Abiba thanked the Arts Commission for grants awarded. Abiba provided visual guides for the murals completed.

Tetet Naval, Community Engagement Coordinator for SOMA Pilipinas extended an invite to the Commissioners for the ribbon cutting event Ang Lipi Ni Lapu Lapu on October 13. She provided details of the event. Raquel Redondiez, SOMA Pilipinas Director, spoke on the possible elimination of the public art requirements for affordable housing in C-3 downtown. Redondiez is working with housing developers that lower the percentage requirement and encourage partnership with neighborhood groups, cultural districts, and priorities local artist. Redondiez asked the commission to ensure public art trust funds for the C-3 downtown be prioritized for community serving cultural relevant artwork.

Todd Bradley with the American Guild of Musical Artists (AGMA) Chorister and the SF symphony chorus had expressed their reasoning for the strike against SF Symphony. Bradley detailed the 3-night event that had been cancelled last minute resulting in the strike. Bradley stated negotiations have fell through with the SF Symphony management and no efforts from SF Symphony has been made to resolve the issues.

Diana Pray, AGMA Chorister and sub-roster with the SF Symphony chorus, shared the difficulties dealing with SF Symphony and their cuts that effect the choristers. Pray stated that work has been cut by 50 percent, pay cut by 65 percent, and the budget was cut by 80 percent.

Carolyn Alexander, volunteer singer and timekeeper with the SF Symphony chorus, spoke about the unwilling change of the SF Symphony not paying staff. Alexander mentioned that the SF Symphony is no longer claiming to be constrained by the operating deficit. Alexander stated AGMA filed an unfair labor practice charge.

Paul Angelo, with the SF Symphony chorus, shared details of the AGMA chorister and their role in the SF Symphony chorus. Angelo said paying AGMA is the most effective use of symphony resources and asked if the Arts Commission could make this point to symphony management. Angelo stated that they met with the symphony CEO, but the message isn't getting through.

Cathleen Josaitis, volunteer member of the SF Symphony Chorus, shared that other leaders have taken notice of the negotiation impasse that is occurring with the SF Symphony. Josaitis read a letter from Nick Jones, president of a local chamber chorus, that showed support to the symphony chorus. Josaitis urged the Arts Commission to intervene with SF symphony leadership for a fair contract with AGMA.

Ryan Peterson, part of the SF Symphony chorus, spoke about the importance of having a steady income provided for the unpaid singers with the SF Symphony choir. Peterson expressed the benefit of having available singers for smaller choir institutions. Peterson shared the difficulties of other institutions outside of SF having trouble finding singers.

Elliott Encarnación, a professional chorister at the San Francisco Symphony, spoke about the strike action against the SF Symphony and the public support they have received. Encarnación shared that no dates have been given for further negotiations and asks the Arts Commission to urge the SF Symphony board to be transparent about their plans, to reconfigure their thinking about what their responsibilities are, to fundraise and leverage the talent, demand oversight for the use of funds, and ask publicly or privately why endowment is unable to sustain healthy programming and fair wages.

#### **4. Director's Report (36:53)**

Director Remington acknowledged the ongoing National Hispanic Heritage Month, National Arts and Humanities Month, and Filipino American History Month. He highlighted recent events. He attended the following: African Arts Festival in Yerba Buena Gardens and Chinatown's 3<sup>rd</sup> Annual Contemporary Art Festival: High Five on September 7, the San Francisco Arts Town Hall Mayoral Forum on September 18, Dr. Maya Angelou monument unveiling *Portrait of a Phenomenal Woman* by Lava Thomas on September 19, opening reception of new exhibition *When Unearthed Sights Collide* on September 20, SF Symphony Opening Gala featuring pianist Lang Lang on September 25, 2024 Latino Heritage Month Celebration and

Award Ceremony at City Hall on September 26, Constitutional Conversations town hall on September 27, SF/Bay Area Nexus Black Art Week event conversation panel on October 3, Afropolitan Ball on October 5, and ArtSpan's SF Open Studios Art Tasting and Amplify Awards on October 2.

Director Remington shared the Recreation and Parks Department will hold a community celebration for the opening of India Basin Waterfront Park on October 19. He mentioned the Community Investment team announced the 2025 grant cycle opportunities and released their Art Impact Endowment (AIE) and Cultural Equity Grants (CEG) guidelines for San Francisco based artists and arts organizations. He included the Community Investment team are seeking grant panelists who are Bay Area individuals with expertise in the arts and culture to participate in the upcoming peer review grant panels. He moved onto Galleries updates. He mentioned the Main Gallery, *When Unearthed Sights Collide*, opened on September 20 and will be on view through December 14. He included that new video project *Yours, Tenderly* will take place on September 26 through November 2 at the Tenderloin Museum. He stated that *A Public Voice/Una Voz Pública* is on view at City Hall closing September 27, 2024.

Director Remington continued with Public Art updates. He shared that they are accepting qualifications for Chinatown artist registry and for the SFO Terminal 3 West Public Art Project, both with the deadline to submit being October 7, 2024. He mentioned the unveiling of the third installment of the 2024 Art on Market Street poster series, which showcases the Bay Area's Native community. He moved onto Strategic Planning updates. He stated that they are currently in Phase 1 which is ongoing through November and will include project mobilization and background review, a 360-degree environmental scan, and an agency wide operational assessment. He added that the next will be stakeholder interviews and conduct a field stakeholder survey. He included that Senior Racial Equity and Engagement Analyst Sandra Panopio has left the Arts Commission and is working with another city department.

**5. Committee Reports and Committee Matters**  
**(51:36)**

**1. Civic Design Committee Report**  
**(51:42)**

Vice President Janine Shiota shared that updated Civic Design Review guidelines had been approved.

There is no public comment.

**2. Visual Arts Committee Report**  
**(52:44)**

President Collins shared that Ned Kahn's proposal *Canopy of Sky* for the Treasure Island Cityside Park Public Art Project was presented and approved. He included that Lady Bayview by Raylene Gorum for the 900 Innes India Basin Waterfront Park Project was presented. He added that Elaine Chy and Marina Perez-Wong of Twin Walls Mural Company proposed *Muni in Motion* for the Potrero Yard Modernization Project 17<sup>th</sup> Street Bus Ramp was approved. He mentioned *Transfer to Tomorrow* a proposal by Josué Rojas for the Potrero Yard Modernization Project Mariposa Stairwell opportunity was presented.

There is no public comment

**2. Fulton Street Activations Public Art Project**  
**(1:03:43)**

Civic Art Collection and Public Art Program Director Mary Chou presented on a change in name from Susie Lundy to the correct supplier name Tiratana Consulting. She stated that amending this item allows them to move forward and proceed with the artist in terms of planning the project.

Commissioner Brenzel, seconded by Commissioner Beltran moved to approve the amendment of RESOLUTION NO. 0805-

24-369 to reflect a change in name.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1007-24-404:** Motion to approve the amendment of RESOLUTION NO. 0805-24-369 to reflect a change in name from Susie Lundy to Tiratana Consulting for the Fulton Street Activations Public Art Project.

### **3. Executive Committee Report (1:05:38)**

President Collins shared that AMS Research & Planning presented on the Strategic Plan. He mentioned that the change of the donor name for the gift of Ed Lee Bust and removal of James Phelan Bust was approved. He added that the Sole Source Solicitation Waiver: GLBT Historical Society was approved.

There was no public comment

### **6. Consent Calendar (1:08:23)**

President Collins introduced all consent calendar items except items 26, 27, 28, and 29.

Commissioner Beltran recused herself from items 26, 27, 28, and 29. She stated the reason being the location closeness of the project to where she lives. Due to losing quorum the items will be on the next Full Commission consent calendar.

Commissioner Shiota, seconded by Commissioner Beltran moved to approve all consent calendar items except 26, 27, 28, and 29.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 1007-24-405:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1007-24-406:** Motion to approve the September 16, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 1007-24-407:** Motion to approve the September 18, 2024, [Visual Arts Committee Meeting Minutes.](#)
3. **RESOLUTION NO. 1007-24-408:** Motion to approve the September 25, 2024, [Executive Committee Meeting Minutes.](#)

**Civic Design Review Committee Recommendations (September 16, 2024, [link to agenda](#))**

4. **RESOLUTION NO. 1007-24-409:** Motion to approve updated Civic Design Review Guidelines.

**Visual Arts Committee Recommendations (September 18, 2024, [link to agenda](#))**

5. **RESOLUTION NO. 1007-24-410:** Motion to approve *Untitled*, a mural design by Tera Yoshimura. The mural will be installed at in front of Bar Iris/Restaurant Nisei at 2316 Polk St. in District 3. The mural measures approximately 8 ft. tall by 44 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 1007-24-411:** Motion to approve *Hands of Unity* and *Flourishing Together*, two mural designs by Strider Patton. The mural will be installed at 544 Golden Gate Ave. in District 5. The murals measure approximately 30 ft. tall by 70ft. wide and 15 ft. tall by 30ft. wide, respectively. The artwork is funded by a Shared



Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.

7. **RESOLUTION NO. 1007-24-412:** Motion to approve *Sanctuary*, a mural design by Nikila Badua. The mural will be installed at 154 7th St. in District 6. The mural measure approximately 22 ft. tall by 44 ft. wide. The artwork is funded by a MOHCD and will not become part of the Civic Art Collection.
8. **RESOLUTION NO. 1007-24-413:** Motion to retroactively approve and accept into the Civic Art Collection 2019.35, *Flow*, 2019, ceramic enamel on glass, approximately H18 ft. x W146 1/2 ft. by Bernadette Jiyong Frank. The artwork spans the east curtain wall of San Francisco Fire Department, Fire Station #5 at Webster and Turk Streets. The artwork was approved as installed under Res. No. 0805-19-201.
9. **RESOLUTION NO. 1007-24-414:** Motion to retroactively approve and accept into the Civic Art Collection 2023.05, *Serving the City*, 2022, twenty-one cut and painted steel panels, approximately 10 ft. high by 114-½ ft. wide, by Michael Bartalos. The artwork is installed on the Jerrold Avenue entrance and the McKinnon Avenue exit of the Ambulance Deployment Facility, Fire Station #49, 2241 Jerrold Avenue. The artwork was approved as installed under Res. No. 0403-23-060.
10. **RESOLUTION NO. 1007-24-415:** Motion to retroactively approve and accept into the Civic Art Collection 2020.13.73, *Islais*, 2018, Bronze with patina and stainless-steel rods on a cement pad with LED lighting, H216 x W96 x D146 in., by Cliff Garten. The artwork is installed at the intersection of Third Street and Arthur Avenue in the Bayview. It was approved as installed under Res. No. 0709-18-232.
11. **RESOLUTION NO. 1007-24-416:** Motion to retroactively approve and accept into the Civic Art Collection 2021.05.a-j, *A Celebration of Interspecies Friendships*, 2021, Digital acrylic print on birch plywood, acrylic interior paint, and Vitreous enamel on glass by Faviana Rodriguez. The exterior glass artwork measures H38 3/32 in. x W108" in. and the interior wood artworks measure between H3-5 ft. x

W3-5 ft. The artwork is installed at the exterior of the front entrance, the interior intake room and the interior lobby area at Animal Care & Control, 1419 Bryant Street. The artwork was approved as installed under Res. No. 0405-21-077.

12. **RESOLUTION NO. 1007-24-417:** Motion to retroactively approve and accept into the Civic Art Collection 2023.06, *Traveler*, 2022, Mixed media on Arches Paper 140lb, H71 in. x W51 in. by Adrian Arias. The artwork is installed in the Community Room at the San Francisco Public Utilities Commission, Alameda Creek Watershed Center, 505 Paloma in Sunol. The artwork was approved as purchased under Res. No. 0207-22-043 and approved as installed Res. No. 0911-23-161.
13. **RESOLUTION NO. 1007-24-418:** Motion to retroactively approve and accept into the Civic Art Collection 2023.07, *Rúupaywa: Songs of the Watershed*, 2022, painted Steel tubing, glass panels; sound installation; archive, H120 in. x W216 in. x D216 in., by Walter Kitundu. The artwork is installed in the garden plaza at the San Francisco Public Utilities Commission, Alameda Creek Watershed Center, 505 Paloma in Sunol. The artwork was approved as installed under Res. No. 0911-23-160.
14. **RESOLUTION NO. 1007-24-419:** Motion to retroactively approve and accept into the Civic Art Collection 2020.09, *Geologic Ghost*, 2020, waterjet cut steel, H103 in. x W594 in. by Adriane Colburn. The artwork is installed at Recreation & Park Department's Guy Place Mini Park, 4-8 Guy Place. The artwork was approved as installed under Res. No. 1005-20-163.
15. **RESOLUTION NO. 1007-24-420:** Motion to retroactively approve and accept into the Civic Art Collection 2016.30, *Jack's City (Peephole Cinema Project)*, 2016, single channel digital video, 01:10 minutes, by Laurie O'Brien. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
16. **RESOLUTION NO. 1007-24-421:** Motion to retroactively approve and accept into the Civic Art Collection 2016.29, *Emilia the Typist*

(*Peephole Cinema Project*), 2016, single channel digital video, 01:58 minutes, by Laurie O'Brien. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.

17. **RESOLUTION NO. 1007-24-422:** Motion to retroactively approve and accept into the Civic Art Collection 2016.31, *ABC of Travel (Peephole Cinema Project)*, 2016, single channel digital video, 02:00 minutes, by Signe Baumann. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
18. **RESOLUTION NO. 1007-24-423:** Motion to retroactively approve and accept into the Civic Art Collection 2016.32, *The Purpose of Travel (Peephole Cinema Project)*, 2016, single channel digital video, 01:10 minutes, by Signe Baumann. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
19. **RESOLUTION NO. 1007-24-424:** Motion to retroactively approve and accept into the Civic Art Collection 2016.33, *Moonwalk (Peephole Cinema Project)*, 2016, single channel digital video, 00:57 minutes, by Kota Ezawa. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
20. **RESOLUTION NO. 1007-24-425:** Motion to retroactively approve and accept into the Civic Art Collection 2016.34, *Supercalifragilisticexpialidocious (Peephole Cinema Project)*, 2016, single channel digital video, 00:29 minutes, by Kota Ezawa. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
21. **RESOLUTION NO. 1007-24-426:** Motion to retroactively approve and accept into the Civic Art Collection 2024.02, *Fog Lilies, 2024*, Silicated based Mineral paint, H124 in. x W2645 in. by Jet Martinez.

The artwork is installed on the North, West and South sides of the exterior façade of the Public Utilities Commission, Westside Pump Station on the corner of the Great Highway and Sloat Blvd. The artwork was approved as installed Res. No. 0701-24-305.

22. **RESOLUTION NO. 1007-24-427:** Motion to amend RESOLUTION NO. 0802-21-182 to include an extra 4 stairs, for a total of 63 stairs, in *Steps to Wisdom*, a mosaic design by artist Phillip Hua.
23. **RESOLUTION NO. 1007-24-428:** Motion to amend RESOLUTION NO. 0906-24-388 to increase the not to exceed amount so that the revised motion reads: Motion to authorize the Director of Cultural Affairs to enter into contract with ARG Conservation Services, Inc. for an amount not to exceed \$2,000,000 for as-needed fine art services, including conservation of various large-scale artworks in the Civic Art Collection.
24. **RESOLUTION NO. 1007-24-429:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Ned Kahn Studios for an amount not to exceed \$350,000 for design, fabrication, transportation, and installation consultation of an artwork for the Treasure Island Cityside Park Public Art Project.
25. **RESOLUTION NO. 1007-24-430:** Motion to approve the conceptual proposal by Marcelo Potosi for the 2024 Art on Market Street Poster Series.
26. **ITEM NOT PASSED DUE TO LOSING QUORUM** Motion to approve artist team Twin Walls Mural Company LLC and proposal *Muni in Motion* for the Potrero Yard Modernization Project 17th Street Bus Ramp integrated glass artwork opportunity, as recommended by the artist review panel.
27. **ITEM NOT PASSED DUE TO LOSING QUORUM** Motion to authorize the Director of Cultural Affairs to enter into a contract with Twin Walls Mural Company LLC for an amount not to exceed \$70,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project 17th Street Bus Ramp.

28. **ITEM NOT PASSED DUE TO LOSING QUORUM** Motion to approve artist Josué Gamaliel Rojas and proposal *A Transfer to Tomorrow* for the Potrero Yard Modernization Project Mariposa Stairwell integrated glass artwork opportunity, as recommended by the artist review panel.
29. **ITEM NOT PASSED DUE TO LOSING QUORUM** Motion to authorize the Director of Cultural Affairs to enter into a contract with Josué Gamaliel Rojas for an amount not to exceed \$40,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project Mariposa Street Stairwell.
30. **RESOLUTION NO. 1007-24-431:** Motion to approve as installed the completed artwork titled *Lady Bayview, 2024*, by Raylene Gorum for the India Basin Waterfront Park Project at 900 Innes Ave. The artwork is a concrete paving, approximately 6,900 sq. ft., installed on Pier 2.
31. **RESOLUTION NO. 1007-24-432:** Motion to approve the final design of *Joy Personified*, a series of 7 figurative, human-scaled sculptures, by Kristine Mays for the India Basin Waterfront Park Project, located at Hunters Point Blvd. and Hawes St.

**Executive Committee Recommendations (September 25, 2024,  
[link to agenda](#))**

32. **RESOLUTION NO. 1007-24-433:** Motion to amend RESOLUTION NO. 1106-23-230 to change the name of the donor from ArtCare to Rose Pak Community Fund so that the revised motion reads: Motion to approve the gift of a bust of former mayor Ed Lee to the City from Rose Pak Community Fund, a nonprofit corporation.
33. **RESOLUTION NO. 1007-24-434:** Motion to amend RESOLUTION NO. 1204-23-249 to change the name of the donor from ArtCare to Rose Pak Community Fund so that the new motion reads: Motion to authorize the Director of Cultural Affairs to enter into an agreement

with Rose Pak Community Fund for their proposed gift to the City of a bust of former Mayor Ed Lee (valued at \$96,500) and accompanying maintenance endowment (estimated at \$2,000) and other associated costs.

34. **RESOLUTION NO. 1007-24-435:** Motion to approve the waiver of grant solicitation requirements to award the Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) up to \$400,000 to support operations and programming, including operational and programmatic readiness to transition to a new permanent location as the nation's first full-scale, co-located LGBTQ+ history museum and archive in San Francisco, as permitted by Administrative Code Section 21G.9 when a public purpose may reasonably be accomplished by one particular Grantee.

## **9. New Business and Announcements (1:10:53)**

Commissioner Beltran announced that she is 1 of 3 artists and resident for the Democratic headquarters and will be creating film projections at night outside the headquarters. Commissioner Ferras shared that she will be part of a group art show that will open on Friday, October 19. President Collins mentioned that artist Amy Sherald will be opening soon at SFMOMA.

There was no public comment.

## **9. Adjournment (1:17:21)**

There being no further business, the meeting was adjourned at 3:20 p.m.

Posted 010/18/2024, 2:15 p.m., MD

## **Archives Available**

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我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org).

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