



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, October 7, 2024  
2 p.m.  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place**

### **Agenda**

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at [SFGovTV2](#). Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Lydia So, ex officio (non-voting)

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the

original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes**

### ***Discussion and Possible Action***

Discussion and possible action to approve [September 6, 2024, Draft Minutes](#)

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [September 6, 2024, Draft Minutes](#)

## **3. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Director's Report**

### ***Discussion***

*Current administrative, budgetary, legislative and programming developments and announcements.*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

## **5. Committee Reports and Committee Matters**

### **1. Civic Design Committee – Abby Schnair, Chair**

#### **1. Civic Design Committee Report *Discussion***

**Presentation Time:** Approximately 5 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

### **2. Visual Arts Committee – Suzie Ferras, Chair**

#### **2. Visual Arts Committee Report *Discussion***

**Presentation Time:** Approximately 5 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

#### **2. Fulton Street Activations Public Art Project *Discussion and possible action***

Discussion and possible motion to approve the amendment of RESOLUTION NO. 0805-24-369 to reflect a change in name from Susie Lundy to Tiratana Consulting for the Fulton Street Activations Public Art Project.



**Staff Presenter:** Mary Chou, Civic Art Collection and Public Art Program Director

**Presentation Time:** Approximately 3 minutes

**Explanatory Document:** August 2024 Full Commission Minutes

### **3. Executive Committee – Chuck Collins, Chair**

#### **3. Executive Committee Report** *Discussion*

**Presentation Time:** Approximately 5 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

### **6. Consent Calendar** *Discussion and possible action*

**Presentation Time:** Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the September 16, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. Motion to approve the September 18, 2024, [Visual Arts Committee Meeting Minutes.](#)
3. Motion to approve the September 25, 2024, [Executive Committee Meeting Minutes.](#)

**Civic Design Review Committee Recommendations (September 16, 2024, [link to agenda](#))**

**Action**

4. Motion to approve updated Civic Design Review Guidelines.

**Visual Arts Committee Recommendations (September 18, 2024,  
[link to agenda](#))**

**Action**

5. Motion to approve *Untitled*, a mural design by Tera Yoshimura. The mural will be installed at in front of Bar Iris/Restaurant Nisei at 2316 Polk St. in District 3. The mural measures approximately 8 ft. tall by 44 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
6. Motion to approve *Hands of Unity* and *Flourishing Together*, two mural designs by Strider Patton. The mural will be installed at 544 Golden Gate Ave. in District 5. The murals measure approximately 30 ft. tall by 70ft. wide and 15 ft. tall by 30ft. wide, respectively. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
7. Motion to approve *Sanctuary*, a mural design by Nikila Badua. The mural will be installed at 154 7th St. in District 6. The mural measure approximately 22 ft. tall by 44 ft. wide. The artwork is funded by a MOHCD and will not become part of the Civic Art Collection.
8. Motion to retroactively approve and accept into the Civic Art Collection 2019.35, *Flow*, 2019, ceramic enamel on glass, approximately H18 ft. x W146 1/2 ft. by Bernadette Jiyong Frank. The artwork spans the east curtain wall of San Francisco Fire Department, Fire Station #5 at Webster and Turk Streets. The artwork was approved as installed under Res. No. 0805-19-201.
9. Motion to retroactively approve and accept into the Civic Art Collection 2023.05, *Serving the City*, 2022, twenty-one cut and painted steel panels, approximately 10 ft. high by 114-½ ft. wide, by

Michael Bartalos. The artwork is installed on the Jerrold Avenue entrance and the McKinnon Avenue exit of the Ambulance Deployment Facility, Fire Station #49, 2241 Jerrold Avenue. The artwork was approved as installed under Res. No. 0403-23-060.

10. Motion to retroactively approve and accept into the Civic Art Collection 2020.13.73, *Islais*, 2018, Bronze with patina and stainless-steel rods on a cement pad with LED lighting, H216 x W96 x D146 in., by Cliff Garten. The artwork is installed at the intersection of Third Street and Arthur Avenue in the Bayview. It was approved as installed under Res. No. 0709-18-232.
11. Motion to retroactively approve and accept into the Civic Art Collection 2021.05.a-j, *A Celebration of Interspecies Friendships*, 2021, Digital acrylic print on birch plywood, acrylic interior paint, and Vitreous enamel on glass by Faviana Rodriguez. The exterior glass artwork measures H38 3/32 in. x W108" in. and the interior wood artworks measure between H3-5 ft. x W3-5 ft. The artwork is installed at the exterior of the front entrance, the interior intake room and the interior lobby area at Animal Care & Control, 1419 Bryant Street. The artwork was approved as installed under Res. No. 0405-21-077.
12. Motion to retroactively approve and accept into the Civic Art Collection 2023.06, *Traveler*, 2022, Mixed media on Arches Paper 140lb, H71 in. x W51 in. by Adrian Arias. The artwork is installed in the Community Room at the San Francisco Public Utilities Commission, Alameda Creek Watershed Center, 505 Paloma in Sunol. The artwork was approved as purchased under Res. No. 0207-22-043 and approved as installed Res. No. 0911-23-161.
13. Motion to retroactively approve and accept into the Civic Art Collection 2023.07, *Rúupaywa: Songs of the Watershed*, 2022, painted Steel tubing, glass panels; sound installation; archive, H120 in. x W216 in. x D216 in., by Walter Kitundu. The artwork is installed in the garden plaza at the San Francisco Public Utilities Commission,

Alameda Creek Watershed Center, 505 Paloma in Sunol. The artwork was approved as installed under Res. No. 0911-23-160.

14. Motion to retroactively approve and accept into the Civic Art Collection 2020.09, *Geologic Ghost*, 2020, waterjet cut steel, H103 in. x W594 in. by Adriane Colburn. The artwork is installed at Recreation & Park Department's Guy Place Mini Park, 4-8 Guy Place. The artwork was approved as installed under Res. No. 1005-20-163.
15. Motion to retroactively approve and accept into the Civic Art Collection 2016.30, *Jack's City (Peephole Cinema Project)*, 2016, single channel digital video, 01:10 minutes, by Laurie O'Brien. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
16. Motion to retroactively approve and accept into the Civic Art Collection 2016.29, *Emilia the Typist (Peephole Cinema Project)*, 2016, single channel digital video, 01:58 minutes, by Laurie O'Brien. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
17. Motion to retroactively approve and accept into the Civic Art Collection 2016.31, *ABC of Travel (Peephole Cinema Project)*, 2016, single channel digital video, 02:00 minutes, by Signe Baumann. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
18. Motion to retroactively approve and accept into the Civic Art Collection 2016.32, *The Purpose of Travel (Peephole Cinema Project)*, 2016, single channel digital video, 01:10 minutes, by Signe Baumann. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and

was approved as installed under Res. No. 0912-16-264.

19. Motion to retroactively approve and accept into the Civic Art Collection 2016.33, *Moonwalk (Peephole Cinema Project)*, 2016, single channel digital video, 00:57 minutes, by Kota Ezawa. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
20. Motion to retroactively approve and accept into the Civic Art Collection 2016.34, *Supercalifragilisticexpialidocious (Peephole Cinema Project)*, 2016, single channel digital video, 00:29 minutes, by Kota Ezawa. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
21. Motion to retroactively approve and accept into the Civic Art Collection 2024.02, *Fog Lilies*, 2024, Silicated based Mineral paint, H124 in. x W2645 in. by Jet Martinez. The artwork is installed on the North, West and South sides of the exterior façade of the Public Utilities Commission, Westside Pump Station on the corner of the Great Highway and Sloat Blvd. The artwork was approved as installed Res. No. 0701-24-305.
22. Motion to amend RESOLUTION NO. 0802-21-182 to include an extra 4 stairs, for a total of 63 stairs, in *Steps to Wisdom*, a mosaic design by artist Phillip Hua.
23. Motion to amend RESOLUTION NO. 0906-24-388 to increase the not to exceed amount so that the revised motion reads: Motion to authorize the Director of Cultural Affairs to enter into contract with ARG Conservation Services, Inc. for an amount not to exceed \$2,000,000 for as-needed fine art services, including conservation of



various large-scale artworks in the Civic Art Collection.

24. Motion to authorize the Director of Cultural Affairs to enter into a contract with Ned Kahn Studios for an amount not to exceed \$350,000 for design, fabrication, transportation, and installation consultation of an artwork for the Treasure Island Cityside Park Public Art Project.
25. Motion to approve the conceptual proposal by Marcelo Potosi for the 2024 Art on Market Street Poster Series.
26. Motion to approve artist team Twin Walls Mural Company LLC and proposal *Muni in Motion* for the Potrero Yard Modernization Project 17th Street Bus Ramp integrated glass artwork opportunity, as recommended by the artist review panel.
27. Motion to authorize the Director of Cultural Affairs to enter into a contract with Twin Walls Mural Company LLC for an amount not to exceed \$70,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project 17th Street Bus Ramp.
28. Motion to approve artist Josué Gamaliel Rojas and proposal *A Transfer to Tomorrow* for the Potrero Yard Modernization Project Mariposa Stairwell integrated glass artwork opportunity, as recommended by the artist review panel.
29. Motion to authorize the Director of Cultural Affairs to enter into a contract with Josué Gamaliel Rojas for an amount not to exceed \$40,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project Mariposa Street Stairwell.
30. Motion to approve as installed the completed artwork titled *Lady Bayview, 2024*, by Raylene Gorum for the India Basin Waterfront Park Project at 900 Innes Ave. The artwork is a concrete paving,

approximately 6,900 sq. ft., installed on Pier 2.

31. Motion to approve the final design of *Joy Personified*, a series of 7 figurative, human-scaled sculptures, by Kristine Mays for the India Basin Waterfront Park Project, located at Hunters Point Blvd. and Hawes St.

**Executive Committee Recommendations (September 25, 2024,  
[link to agenda](#))**

***Action***

32. Motion to amend RESOLUTION NO. 1106-23-230 to change the name of the donor from ArtCare to Rose Pak Community Fund so that the revised motion reads: Motion to approve the gift of a bust of former mayor Ed Lee to the City from Rose Pak Community Fund, a nonprofit corporation.
33. Motion to amend RESOLUTION NO. 1204-23-249 to change the name of the donor from ArtCare to Rose Pak Community Fund so that the new motion reads: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rose Pak Community Fund for their proposed gift to the City of a bust of former Mayor Ed Lee (valued at \$96,500) and accompanying maintenance endowment (estimated at \$2,000) and other associated costs.
34. Motion to approve the waiver of grant solicitation requirements to award the Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) up to \$400,000 to support operations and programming, including operational and programmatic readiness to transition to a new permanent location as the nation's first full-scale, co-located LGBTQ+ history museum and archive in San Francisco, as permitted by Administrative Code Section 21G.9 when a public purpose may reasonably be accomplished by one particular Grantee.

## **7. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **8. Adjournment**

### ***Action***

Agenda posted 09/30/2024 1:10 p.m., md

Amended agenda posted 10/02/2024 10:18 ,md

## **Notices**

The meetings of the San Francisco Arts Commission will be held in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts

Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.
5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can

request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**



Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.