

The logo for the San Francisco Arts Commission (sfac) is displayed in white on a red square background. The letters 'sfac' are in a lowercase, sans-serif font, with the 'f' and 'a' connected.

san francisco
arts commission

Community Investments Committee Meeting

October 22, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

Item 2: General Public Comment

Item 3: Special Project Grants

Discussion and Possible Action

Staff Presenter: Senior Program Officer, Anne Trickey

Presentation Time: Approximately 5 minutes

Discussion and possible action to approve recommendations to award four (4) Special Project Grants, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

Item 3

Special Project Grants

1. Citywide Youth Arts Program – San Francisco Youth Theatre, \$350,000 over three years to support the design and implementation of socially responsive art and creative exploration learning experiences for youth ages 0 to 24 years old.
2. Citywide Youth Arts Program – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$350,000 over three years to support the design and implementation of socially responsive art and creative exploration learning experiences for youth ages 0 to 24 years old.
3. Citywide Arts Service Organizations – Independent Arts & Media, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.

Item 3

Special Project Grants

4. Citywide Arts Service Organizations – Intersection for the Arts, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.

Public Comment

Item 3: Special Project Grants

Item 3: Special Project Grants

Motion to approve recommendations to award four (4) Special Project Grants, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time (as presented in the agenda.)



Item 4: Cultural Ambassador Update

Discussion

Staff Presenters: Program Officers, Jonell Molina, Jennifer Chu

Presentation Time: Approximately 10 minutes

FY25 Cultural Ambassador (CA) Program Overview

- FY25 Honorarium: \$2,520 
- 132%  applications (65) for 5 spots vs FY24 (28) for 8 spots
- Stronger engagement with SF Arts Ecosystem:
 - **114 Hours** of Outreach
 - **271 messages** sent
 - **190+ Artists/Arts Orgs** Connected to SFAC Staff for Info
 - **10 In-Person** Community Arts Events
- 2025 Cohort: Cathy Collins, Maya Lefao, Nihan Roth, Star Amerasu, Rowena Richie

COMMUNITY REPRESENTATION & OUTREACH



Native American/Indigenous, Pacific Islander/Samoan, Arab/Middle Eastern/Turkish/Syrian Iranian, Black/African American, Women, Transgender/Queer, Non-Binary, People with Disabilities, and Seniors, Age 65+



Fall 2024 Grants-Focused Instagram Lives

- Spotlight SFAC E- Newsletter, Website, & Social Media.
- Sept. 25, 2024, CEI IG Live Highlights:
 - 1,947 views
 - 1,196 viewers
 - 190 live unique viewers
 - 493 (41%) = new
- Oct. 17, 2024, SFA IG Live Highlights:
 - 1,159 views
 - 703 Viewers
 - 150 live unique viewers
 - 160 (22%) = new
- Oct. 30, 2024: Arts Impact Endowment IG Live



Screenshot featuring 2025 Cultural Ambassador Nihan Roth, who cohosted the Cultural Equity Initiatives Instagram Live conversation on September 25, 2024.

Public Comment

Item 4: Cultural Ambassador Update

Item 5: Staff Report

Discussion

Staff Presenter: Director of Community Investments, Denise Pate

Presentation Time: Approximately 5 minutes

Public Comment

Item 5: Staff Report

Item 6: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Public Comment

Item 6: New Business and Announcements

Item 7: Adjournment

Action