



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, October 16, 2024

2:30 p.m.

Hybrid Meeting

Draft Minutes

Commissioner Chair Ferras called the meeting to order at 2:37pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Susie Ferras

JD Beltran

Mahsa Hakimi

Yiying Lu (arrived 3:02pm)

Nabiel Musleh

Commissioners Absent:

Abby Sadin Schnair

SFAC staff in attendance: Deputy Director Ebon Glenn, Director of the Public Art Program and Civic Art Collection Mary Chou, and Program Associates Tara Peterson and Craig Corpora.

2. General Public Comment

(0:06:10)

There was no public comment.

3. Consent Calendar

(0:06:54)

1. Motion to approve *Beloved Garden*, a mural design by Kseniya Makarova. The mural will be installed on the parklet in front of Beloved Café at 3338 24th St. in District 9. The mural measures approximately 3.6 ft. tall by 66.25 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
2. Motion to approve *Alicia McCarthy Parklet Mural at La Mediterranee Castro*, a mural design by Alicia McCarthy. The mural will be installed on the parklet in front of La Mediterranee restaurant at 288 Noe Street in District 8. The mural measures approximately 512 square feet. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
3. Motion to approve *Adey-Abeba*, a mural design by Nathaniel J. Bice. The mural will be installed on two parklets in front of House of Tadu, 1130 4th Street in District 6. The murals will be painted on the interior and exterior of two parklets measuring approximately 6 ft. 6 in. tall by 16 ft. wide and 6 ft. 6 in. tall by 14 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
4. Motion to approve *Foghorn Showcase*, a mural design by Chris Marvelle. The mural will be installed on the parklet in front of Foghorn Taproom at 450 Balboa St. in District 1. The mural measures approximately 36 in. tall by 266 in. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
5. Motion to approve *Urban Wilderness: San Francisco's Native Ecosystem*, a mural design by Mike Ritch. The mural will be installed on the retaining wall and Head Street stairs at 218 Head Street and Alemany in District 7. The mural measures approximately 10 ft tall by 175 ft. wide. The Merced Extension Triangle Neighborhood

Association will be responsible for maintenance. The artwork is funded by a District 7 Participatory Budget Grant and will not become part of the Civic Art Collection.

6. Motion to approve *Mural on Minnesota Street*, a mural design by Josué Rojas and Matley Hurd. The temporary mural will be installed on Minnesota Street between 20th and 22nd Streets in District 10 and will be removed when the upcoming city water main replacement occurs (1-2 years). The mural measures approximately 60 ft. long by 25 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
7. Motion to approve *The Dreamers of Dreams*, a mural design by Nico Berry. The mural will be installed on the Laguna Honda Hospital retaining wall on Woodside Avenue between Vasquez Avenue and Balceta Avenue in District 7. The mural measures approximately 11 ft. high by 53 ft. wide. Laguna Honda Hospital will be responsible for maintenance of the mural. The artwork is funded by a District 7 Participatory Budget Grant and will not become part of the Civic Art Collection.
8. Motion to retroactively approve and accept into the Civic Art Collection 2021.46, *Convergence: Commute Patterns*, 2022, glass, spanning the roof deck and façade of the elevator entrance into the Central Subway Union Square/Market Street Station in the southeast corner of Union Square by Hughen/Starkweather. The artwork was approved as installed under Res. No. 0206-23-025.
9. Motion to retroactively approve and accept into the Civic Art Collection 2020.15, *Microcosmic*, 2019, stainless steel, a wind activated kinetic sculpture with 31 rotation points installed on the top of a 40 foot pole, by Moto Ohtake. The artwork is installed on the Central Subway platform at 4th and Brannan Streets. The artwork was

approved as installed under Res. No. 1102-20-190.

10. Motion to retroactively approve and accept into the Civic Art Collection 2021.38, *Silent Stream*, 2021, stainless steel, a suspended sculpture approximately 250 ft. long and 4-8 ft. wide, by Werner Klotz and Jim Campbell. The artwork is suspended from the platform ceiling at the Central Subway Union Square/Market Street Station. The artwork was approved as installed under Res. No. 0503-21-119.
11. Motion to retroactively approve and accept into the Civic Art Collection 2021.39, *Lucy in the Sky*, 2021, 540 10 in. by 10 in. LED light panels, a suspended light sculpture approximately 668 ft. long and 40 ft. wide, by Erwin Redl. The artwork is suspended from the concourse level ceiling at the Central Subway Union Square/Market Street Station. The artwork was approved as installed under Res. No. 0503-21-120.
12. Motion to retroactively approve and accept into the Civic Art Collection 2018.74, *K5*, 2018, Oil on canvas stretched on wood, H12 ¼ in. by W10 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.
13. Motion to retroactively approve and accept into the Civic Art Collection 2018.75, *K4*, 2018, Oil on canvas stretched on wood, H12 ¼ in. by W9 ¼ in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.
14. Motion to retroactively approve and accept into the Civic Art Collection 2018.76, *K1*, 2018, Oil on canvas stretched on wood, H12 ½ in. by W9 ¼ in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco

International Airport.

15. Motion to retroactively approve and accept into the Civic Art Collection 2022.104, *K2*, 2018, Oil on canvas stretched on wood, H12 5/8 in. by W9 1/2 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 0404-22-081 for the San Francisco International Airport.
16. Motion to retroactively approve and accept into the Civic Art Collection 2022.105, *K6*, 2018, Oil on canvas stretched on wood, H13 1/4 in. by W10 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 0404-22-081 for the San Francisco International Airport.
17. Motion to retroactively approve and accept into the Civic Art Collection 2008.15, *Language of the Birds*, 2008, 23 polycarbonate sculpted books with LED lights suspended by steel wires and the design for the pavement installation below the sculpture. The artwork is installed at the Northwest corner of Columbus and Broadway. The artwork was approved as installed under Res. No. 0309-09-069.

Moved: Beltran/Hakimi

The motions unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh

There was no public comment.

4. Dr. Maya Angelou Monument (0:07:45)

Senior Program Manager Jackie von Treskow presented the completed artwork *Portrait of a Phenomenal Woman A Monument to Dr. Maya Angelou* as installed at the Main Branch of the San Francisco Public Library

on Larkin Street. It is the first monument to an African American woman in the San Francisco Civic Art Collection.

The bronze monument is in the shape of a slightly open book. The front cover depicts a portrait of Dr. Angelou that Ms. Thomas drew from a video interview conducted with Dr. Angelou in 1973 by Bill Moyers. Artist Lava Thomas purposefully chose to use a less familiar image of Maya Angelou for the monument. “Maya Angelou” is on the spine of the book and the back cover contains a quote by Dr. Maya Angelou on the importance of libraries. The book sits on a rectangular black basalt base engraved with the text “Still I Rise.”

The sculpture was fabricated by Walla Walla Foundry in Walla Walla Washington and the basalt stone base was fabricated in Richmond, CA by American Soil & Stone. The artwork was installed on Wednesday, September 18th and unveiled Thursday, September 19th to a crowd of approximately 500 people.

There was no public comment.

Motion: to approve as installed the completed artwork titled *Portrait of a Phenomenal Woman, 2024*, by Lava Thomas (Lava Thomas Studio) for the San Francisco Public Library—Main Branch. The artwork, which is comprised of bronze and a basalt stone base, is installed on the library’s main entrance plaza on Larkin Street and measures 109 in. x 80 in. x 30 in.

Moved: Beltran/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Beltran, Hakimi, Musleh

5. Public Art Program and Civic Art Collection FY2024 Annual Report (0:23:38)

Commissioner Lu joined the meeting at 3:02pm.

Director of the Public Art Program and Civic Art Collection Mary Chou and

Senior Registrar Allison Cummings presented the Fiscal Year 2024 annual report.

Ms. Chou shared a summary of art expenditures and listed the new projects and associated artists awarded commissions in fiscal year 2024. The demographics of the artists were broken down by gender, race and ethnicity, and artist location. Additionally, Ms. Chou listed the artworks completed during fiscal year 2024.

Ms. Cummings presented the Collections capital budget allocations since 2000 and stated that Collections has received its biggest allocation ever for fiscal year 2025. She summarized the civic art collection care expenditures for FY2024 and explained a new approach that allows the Arts Commission to use bond funds that would otherwise expire and thanked Deputy Director of Finance and Administration Sarah Hollenbeck for her advocacy with this change. Ms. Cummings gave a brief overview of larger conservation projects, vandalism abatements, relocations and conservation assessments for fiscal year 2024. There was a slight uptick in vandalism abatements in 2024 from the year before and approximately $\frac{3}{4}$ of the FY2024 budget was spent on conservation. Ms. Cummings also shared statistics for the collection management and administration of the Civic Art Collection.

Ms. Chou ended the presentation with a summary of next year's plans.

The commissioners were impressed with the presentation and asked for it to be shared at Full Commission.

There was no public comment.

6. Staff Report **(0:46:54)**

Director of the Public Art Program and Civic Art Collection Mary Chou announced the opening of the new India Basin Waterfront Park at 900 Innes on Saturday October 19th from 9am-4pm where the newly completed artwork in the pier, *Lady Bayview* by Raylene Gorum, will be unveiled.

There was no public comment.

7. New Business and Announcements (0:48:16)

Commissioner Beltran announced the October 24th auction to support Root Division and a new exhibition and auction for SCRAP on October 26th.

Commissioner announced the inaugural night market in the Castro on Friday, October 18th.

Commissioner Ferras announced the “Unseen Art” exhibition on November 9th and the 10th annual BalBOOa Fright Fest Saturday, October 26th.

There was no public comment.

8. Adjourn

The meeting was adjourned at 3:29 p.m.

Posted 10/28/2024, 4:50pm TP

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

Language Accessibility

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