



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, November 4, 2024  
2 p.m.  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place**

### **Agenda**

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online [SFGovTV2](#). Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Lydia So, ex officio (non-voting)

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the

original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes**

### ***Discussion and Possible Action***

Discussion and possible action to approve [October 7, 2024, Draft Minutes](#)

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [October 7, 2024, Draft Minutes](#)

## **3. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Director's Report**

### ***Discussion***

*Current administrative, budgetary, legislative and programming developments and announcements.*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

## **5. Committee Reports and Committee Matters**

### **1. Civic Design Committee – Abby Schnair, Chair**

#### **1. Civic Design Committee Report** *Discussion*

**Presentation Time:** Approximately 5 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

### **2. Community Investment Committee – Janine Shiota, Chair**

#### **1. Community Investment Committee Report** *Discussion*

**Presentation Time:** Approximately 5 minutes

Report from the Community Investment Committee regarding activities of the Committee and the Program.

### **3. Visual Arts Committee – Suzie Ferras, Chair**

#### **Visual Arts Committee Report** *Discussion*

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

## 6. Consent Calendar

### *Discussion and possible action*

**Presentation Time:** Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the October 21, 2024, [Civic Design Review Committee Meeting Minutes](#).
2. Motion to approve the October 22, 2024, [Community Investments Committee Meeting Minutes](#)
3. Motion to approve the October 16, 2024, [Visual Arts Committee Meeting Minutes](#).

### **Civic Design Review Committee Recommendations (October 21, 2024, [link to agenda](#))**

#### ***Action***

4. Motion to approve Phase 2 Review for SFO Terminal 3 West Modernization.
5. Motion to approve Phase 1 Review for Kezar Pavilion Renovation
6. Motion to approve Phase 1 Review for Jackson Playground Renovation Project
7. Motion to approve Phase 1 Review for San Francisco Fire Department Division of Training
8. Motion to approve Small Project Review for Great Famine Memorial

### **Community Investments Committee Recommendations (October 22, 2024, [link to agenda](#))**

#### ***Action***

9. Motion to approve recommendations to award four (4) Special Project Grants, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1) Citywide Youth Arts Program – San Francisco Youth Theatre, \$350,000 over three years to support the design and implementation of socially responsive art and creative exploration learning experiences for youth ages 0 to 24 years old.

2) Citywide Youth Arts Program – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$350,000 over three years to support the design and implementation of socially responsive art and creative exploration learning experiences for youth ages 0 to 24 years old.

3) Citywide Arts Service Organizations – Independent Arts & Media, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.

4) Citywide Arts Service Organizations – Intersection for the Arts, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.

**Visual Arts Committee Recommendations (October 16, 2024, [link to agenda](#))**

***Action***

10. Motion to approve *Beloved Garden*, a mural design by Kseniya Makarova. The mural will be installed on the parklet in front of Beloved Café at 3338 24th St. in District 9. The mural measures

approximately 3.6 ft. tall by 66.25 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.

11. Motion to approve *Alicia McCarthy Parklet Mural at La Mediterranee Castro*, a mural design by Alicia McCarthy. The mural will be installed on the parklet in front of La Mediterranee restaurant at 288 Noe Street in District 8. The mural measures approximately 512 square feet. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
12. Motion to approve *Adey-Abeba*, a mural design by Nathaniel J. Bice. The mural will be installed on two parklets in front of House of Tadu, 1130 4th Street in District 6. The murals will be painted on the interior and exterior of two parklets measuring approximately 6 ft. 6 in. tall by 16 ft. wide and 6 ft. 6 in. tall by 14 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
13. Motion to approve *Foghorn Showcase*, a mural design by Chris Marvelle. The mural will be installed on the parklet in front of Foghorn Taproom at 450 Balboa St. in District 1. The mural measures approximately 36 in. tall by 266 in. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
14. Motion to approve *Urban Wilderness: San Francisco's Native Ecosystem*, a mural design by Mike Ritch. The mural will be installed on the retaining wall and Head Street stairs at 218 Head Street and Alemany in District 7. The mural measures approximately 10 ft tall by 175 ft. wide. The Merced Extension Triangle Neighborhood Association will be responsible for maintenance. The artwork is funded by a District 7 Participatory Budget Grant and will not become part of the Civic Art Collection.

15. Motion to approve *Mural on Minnesota Street*, a mural design by Josué Rojas and Matley Hurd. The temporary mural will be installed on Minnesota Street between 20<sup>th</sup> and 22<sup>nd</sup> Streets in District 10 and will be removed when the upcoming city water main replacement occurs (1-2 years). The mural measures approximately 60 ft. long by 25 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
16. Motion to approve *The Dreamers of Dreams*, a mural design by Nico Berry. The mural will be installed on the Laguna Honda Hospital retaining wall on Woodside Avenue between Vasquez Avenue and Balceta Avenue in District 7. The mural measures approximately 11 ft. high by 53 ft. wide. Laguna Honda Hospital will be responsible for maintenance of the mural. The artwork is funded by a District 7 Participatory Budget Grant and will not become part of the Civic Art Collection.
17. Motion to retroactively approve and accept into the Civic Art Collection 2021.46, *Convergence: Commute Patterns*, 2022, glass, spanning the roof deck and façade of the elevator entrance into the Central Subway Union Square/Market Street Station in the southeast corner of Union Square by Hughen/Starkweather. The artwork was approved as installed under Res. No. 0206-23-025.
18. Motion to retroactively approve and accept into the Civic Art Collection 2020.15, *Microcosmic*, 2019, stainless steel, a wind activated kinetic sculpture with 31 rotation points installed on the top of a 40 foot pole, by Moto Ohtake. The artwork is installed on the Central Subway platform at 4<sup>th</sup> and Brannan Streets. The artwork was approved as installed under Res. No. 1102-20-190.
19. Motion to retroactively approve and accept into the Civic Art Collection 2021.38, *Silent Stream*, 2021, stainless steel, a suspended sculpture approximately 250 ft. long and 4-8 ft. wide, by Werner Klotz



and Jim Campbell. The artwork is suspended from the platform ceiling at the Central Subway Union Square/Market Street Station. The artwork was approved as installed under Res. No. 0503-21-119.

20. Motion to retroactively approve and accept into the Civic Art Collection 2021.39, *Lucy in the Sky*, 2021, 540 10 in. by 10 in. LED light panels, a suspended light sculpture approximately 668 ft. long and 40 ft. wide, by Erwin Redl. The artwork is suspended from the concourse level ceiling at the Central Subway Union Square/Market Street Station. The artwork was approved as installed under Res. No. 0503-21-120.
  
21. Motion to retroactively approve and accept into the Civic Art Collection 2018.74, *K5*, 2018, Oil on canvas stretched on wood, H12 ¼ in. by W10 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.
  
22. Motion to retroactively approve and accept into the Civic Art Collection 2018.75, *K4*, 2018, Oil on canvas stretched on wood, H12 ¼ in. by W9 ¼ in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.
  
23. Motion to retroactively approve and accept into the Civic Art Collection 2018.76, *K1*, 2018, Oil on canvas stretched on wood, H12 ½ in. by W9 ¼ in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 1001-18-324 for the San Francisco International Airport.



24. Motion to retroactively approve and accept into the Civic Art Collection 2022.104, *K2*, 2018, Oil on canvas stretched on wood, H12 5/8 in. by W9 1/2 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 0404-22-081 for the San Francisco International Airport.
25. Motion to retroactively approve and accept into the Civic Art Collection 2022.105, *K6*, 2018, Oil on canvas stretched on wood, H13 1/4 in. by W10 in. by Cornelia Schulz. The artwork was approved as purchased under Res. No. 0404-22-081 for the San Francisco International Airport.
26. Motion to retroactively approve and accept into the Civic Art Collection 2008.15, *Language of the Birds*, 2008, 23 polycarbonate sculpted books with LED lights suspended by steel wires and the design for the pavement installation below the sculpture. The artwork is installed at the Northwest corner of Columbus and Broadway. The artwork was approved as installed under Res. No. 0309-09-069.
27. Motion to approve as installed the completed artwork titled *Portrait of a Phenomenal Woman*, 2024, by Lava Thomas (Lava Thomas Studio) for the San Francisco Public Library—Main Branch. The artwork, which is comprised of bronze and a basalt stone base, is installed on the Library's main entrance plaza on Larkin Street and measures 109 in. x 80 in. x 30 in.

**Visual Arts Committee Recommendations (September 18, 2024,  
[link to agenda](#))  
**Action****

28. Motion to approve artist team Twin Walls Mural Company LLC and proposal *Muni in Motion* for the Potrero Yard Modernization Project 17th Street Bus Ramp integrated glass artwork opportunity, as

recommended by the artist review panel.

29. Motion to authorize the Director of Cultural Affairs to enter into a contract with Twin Walls Mural Company LLC for an amount not to exceed \$70,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project 17th Street Bus Ramp.
30. Motion to approve artist Josué Gamaliel Rojas and proposal *A Transfer to Tomorrow* for the Potrero Yard Modernization Project Mariposa Stairwell integrated glass artwork opportunity, as recommended by the artist review panel.
31. Motion to authorize the Director of Cultural Affairs to enter into a contract with Josué Gamaliel Rojas for an amount not to exceed \$40,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project Mariposa Street Stairwell.

## **7. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **8. Adjournment**

### ***Action***

Agenda posted 10/28/2024 11:25 a.m., MD

## Notices

The meetings of the San Francisco Arts Commission will be held in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco

Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版

本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.