

FINAL MINUTES

Fine Arts Museums of San Francisco Board of Trustees Tuesday, May 29, 2024 3:00 pm

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, May 29, 2024. The meeting was called to order at 3:02 p.m. by Diane B. Wilsey, Chair Emerita.

Director and CEO Thomas P. Campbell read the Fine Arts Museums FAMSF and Legion of Honor Land Acknowledgment - Revised as of May 2023:

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.

Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.

Calling of the roll

Present

Jamie Bowles
Jack Calhoun
David Frazee
Dorka Keehn
Jason E. Moment,
President
Carl F. Pascarella

Diane B. Wilsey, Chair
Emerita

Trustees Unable to

Attend

Heather Preston, M.D
Brian Meehan

Approval of Minutes

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the April 2, 2024 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Report of the President – Jason Moment, President

A. Mr. Moment presented the Consideration and Possible Action to Set the Dates of the 2024 – 2025 FAMSF Board Meeting Schedule:

Wednesday, October 9, 2024, 3:00 p.m.
Wednesday, January 22, 2025, 3:00 p.m. (includes Annual Budget Hearing #1)
Wednesday, February 5, 2025, 3:00 p.m. (includes Annual Budget Hearing #2)
Wednesday, April 2, 2025, 3:00 p.m.
Wednesday, June 4, 2025, 3:00 p.m.

All meetings in Koret Auditorium, de Young Museum

Report of the Acquisitions Committee – Thomas P. Campbell on behalf of William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair

Mr. Campbell reviewed the report of the May 9, 2024 Acquisitions Committee that included 4 purchases, 4 funded purchases, 15 gifts, 12 first step deaccessions, and 12 second step deaccessions. The full report of May 9 Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the May 9 2024 report, accepting the purchases, gifts and deaccessions. There was no discussion among the Trustees and there was no public comment.

Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Mr. Campbell began by thanking trustees for their energy and support over past year, and noted the importance of the letter that trustees sent to the Mayor and Board of Supervisors in support of maintaining FAMSF's funding. In the coming fiscal year, with a stable budget, we will be able to maintain the standards of excellence and accessibility for the community in our exhibitions and collection initiatives, and in our wide-ranging educational programming.

Exhibitions program review:

- *Lee Ming Wei, Rituals of Care*
This survey presentation of Tawainese artist Lee Mingwei's work continues through July 7 at the de Young. Final performance of his entrancing work, Sonic Blossom will take place on Thurs–Fri, June 27–28 and Sat–Sun, June 29–30.
- *Irving Penn*
Over 175 photographs from genre-defying photographer Irving Penn's seven decade career are currently on view in the de Young's Herbst galleries through July 21
- Our collection exhibition, *From the Floating World to the Modern World: Japanese Prints in Transition* is on view through August 18 at the Legion of Honor. Featuring works from the Achenbach Foundation for Graphic Arts that haven't been displayed for a more than a decade,

this two-part exhibition (the floating world and the modern world) highlights this stylistic transition and the work of one artist, Tsukioka Yoshitoshi, who successfully spanned them both

Upcoming Exhibitions:

- In June *Leilah Babirye: We Have a History*—which will be the artist’s first solo exhibition in the US, will open at the de Young. Born in Kampala, Uganda, and based in New York, Babirye is known for her highly expressive, ambiguously gendered sculptures in ceramic, wood, and discarded objects.
- *About Place* at the de Young will be the second in an exhibition series celebrating a generous donation from the Svane Family Foundation, *About Place: Bay Area Artists from the Svane Gift* explores how ten Bay Area artists see themselves in relation to their environments by considering notions of place as physical land, heritage, a site for the imaginary, or belonging.
- Set to open in October at the Legion, *Mary Cassatt at Work* will be a major attraction. Often described as a sentimental painter of mothers and children, Mary Cassatt was in fact a bold modernist pioneer: a fiercely professional artist, a committed member of the French Impressionist movement, an aesthetically radical painter, pastelist, and printmaker.
- In October we will also debut a major retrospective of art deco star *Tamara de Lempicka’s* captivating work at the de Young. The first exhibition of its kind on Lempicka organized in the United States, this exhibition will bring together nearly 100 of the artist’s masterpieces. This exhibition will travel to the Museum of Fine Arts, Houston.
- *Art and War in the Renaissance: The Battle of Pavia Tapestries* opens on October 19 at the de Young

Free Saturdays

- FAMSF’s signature Free Saturdays program recently celebrated its five year anniversary; since its launch, this program has benefitted over half a million people, making the museums more accessible to our local communities.

Education Update

- FAMSF’s education offerings of wide-ranging education programs served 303,136 participants
 - This number encompasses access offerings, lectures, more inclusive interpretation offerings, docent tours, audio guide, and Vitality Arts for seniors. This number is markedly higher than our engagement numbers from the previous fiscal year due to the popularity of the *Kehinde Wiley* programs.
- Consistent with FAMSF’s commitment to serving both SFUSD students and San Francisco youth, the Equity School Partnership Program engages schools that traditionally have not visited the Museums.

Report of the CFO – Jason Seifer, Chief Financial and Administrative Officer

Report on Fine Arts Museums (FAM) Departmental Budget:

Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)
 FY24 Approved Budget vs FY23 Approved Budget
 (\$ in thousands)

	Approved Budget FY24	% of FY24 Budget	Approved Budget FY23	% of FY23 Budget	Variance to FY23 Budget
Staffing (primarily security)	15,025	74%	14,657	77%	368
Utilities	2,762	14%	2,136	11%	626
Art and Property Insurance	1,650	8%	1,352	8%	298
Buildings Service Contracts	350	2%	350	2%	-
Other expense	<u>325</u>	<u>2%</u>	<u>373</u>	<u>2%</u>	<u>(48)</u>
Total Expenses	20,112	100%	18,868	100%	1,244
Capital Expenditures	<u>1,796</u>		<u>1,035</u>		<u>761</u>
Total Spending	<u>21,908</u>		<u>19,903</u>		<u>2,005</u>

- Thru Mar 31, overall FY24 expenses are in line with budget
- FY24 Staffing expenses higher due to CBA.
- FY24 Utilities and Insurance higher from higher baseline expenses.
- Capital budget increased due to HVAC infrastructure needs.

De Young I
 Legion of Honor
 Fine Arts Museums
 of San Francisco

CCSF FY25 Budget Update

- Mayor releases FY25 Budget on June 1.
- Mayor's Budget proposal to FAM includes **no reductions in positions** but small reductions in Utilities and Insurance expenditures.
- Working with Mayor's Budget Office to add back the insurance reductions.
- BOS budget hearings for FAM held on June 13 and June 20. Further budget adjustments can occur.
- Mayor to sign BOS approved budget by August 1.

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 of San Francisco

Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)
 FY25 Mayor's Budget vs FY24 Approved Budget
 (\$ in thousands)

	Mayor's Budget FY25	% of FY25 Budget	Approved Budget FY24	% of FY24 Budget	Variance to FY25 Budget
Staffing (primarily security)	15,683	76%	15,025	74%	658
Utilities	2,669	13%	2,762	14%	(93)
Art and Property Insurance	1,526	7%	1,650	8%	(124)
Buildings Service Contracts	350	2%	350	2%	(-)
Other expense	340	2%	325	2%	15
Total Expenses	20,568	100%	20,112	100%	456
Capital Expenditures	1,837		1,796		41
Total Spending	22,405		21,908		497

- FY25 Staffing expense higher due to contractual obligations.
- FY25 Utilities are based on department estimates.
- Reviewing Art and Property insurance reductions.
- Capital budget consistent with FY25.

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Capital and COIT Improvement Requests

- Mayor's FY25 Budget has approved \$1.8M (de Young \$905,000 // LOH \$932,000)

Approved Requests (Priority 1)

1. de Young/LOH Building System Maintenance Program - \$520,000
2. de Young/LH Fire Alarm System Replacement - \$250,000
3. LOH Chillers - \$371,000
4. de Young Chillers and Cooling Tower - \$300,000
5. LOH Boiler - \$125,000
6. General Facilities Maintenance - \$270,000

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Mr. Seifer presented the Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2024:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$15,540,502 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2024.

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The board unanimously approved **Resolution 1956**.

Mr. Seifer presented the Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2024–2025:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2024–2025; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The board unanimously approved **Resolution 1957**.

Curatorial Presentation

Natasha Becker, Curator of African Art presented on the exhibition *Leilah Babirye: We Have a History*

General Public Comment

There was no comment from the public.

Adjournment

Mrs. Wilsey adjourned the meeting at 3:58 p.m.

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee
May 9, 2024

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Contemporary Art – 1	
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FUNDED PURCHASES	2
Achenbach, Works on Paper – 1	
Art of Africa, Oceania, and the Americas – 2	
Costume and Textile Arts – 1	
<i>Total Funded Purchases – 4</i>	
GIFTS	3
Achenbach, Works on Paper – 6	
American Art – 3	
Contemporary Art – 1	
Costume and Textile Arts – 4	
European Decorative Arts and Sculpture – 1	
<i>Total Gifts – 15</i>	
FIRST STEP DEACCESSIONS	4
American Art – 12	
<i>Total First Step Deaccessions – 12</i>	
SECOND STEP DEACCESSIONS	5
Achenbach, Works on Paper – 1	
American Art – 11	
<i>Total Second Step Deaccessions – 12</i>	

PURCHASES

Art of Africa, Oceania, and the Americas

- 1 Cannupa Hanska Luger (Mandan, Hidatsa, Arikara, Lakota, and European, b. 1979)
TUPI Skin [Title TK], anticipated 2025
Acrylic on canvas and mixed media
110 x 193 in. (279.40 x 490.22 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2024.33

- 2 Wooshkindein Da.áat Lily Hope (Tlingit, b. 1980)
Bones of Knowing, anticipated 2025-2026
Thigh-spun merino wool and cedar bark with fur
48 x 68 in. (121.92 x 172.72 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2024.34

- 3 William Kentridge (South African, b. 1955)
City Deep, 2020
HD Video, stereo audio
Length: 9.25 minutes
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2024.17

Contemporary Art

- 4 Whitney Bedford
"Veduta (Bonnard Mediterranean Mid Morning) Triptych," 2022
Ink and oil on linen on panel
114 x 180 in. (289.56 x 457.20 cm)
Each panel: 114 x 60 in. (289.56 x 152.4 cm)
Museum purchase, Gift of Rebecca Reeve Henderson in celebration of the Legion of Honor Centennial
INC2024.28a-c

FUNDED PURCHASES*

Achenbach Foundation for Graphic Arts

- 1 Carlo de Blasis
Joseph Beati and Antoine Tenenti (Publisher)
Traité élémentaire, théorique et pratique de l'Art de la Danse contenant les développements et les démonstrations des principes généraux et particuliers qui doivent guider le danseur, 1820
Artist book
5/8 x 9 1/4 x 6 1/8 in. (1.59 x 23.5 x 15.56 cm)
Museum purchase, Achenbach Graphic Arts Council
INC2024.23

Arts of Africa, Oceania, and the Americas

- 2 Bamana
Bògòlanfini (Women's Wrapper), early 20th C
Cotton dye
32 x 52 in. (81.28 x 132.08 cm)
Museum purchase, James J. and Eileen D. Ludwig Endowment Fund
INC2024.31.1

- 3 Bamana
Bògòlanfini (Women's Wrapper), early 20th C
Cotton Dye
32 x 52 in. (81.28 x 132.08 cm)
Museum purchase, James J. and Eileen D. Ludwig Endowment Fund
INC2024.31.2

Costume and Textile Arts

- 4 Mariano Fortuny y Madrazo (1871-1949) (Designer)
Panel, ca. 1920
Printed cotton
67 x 57 1/2 in. (170.18 x 146.05 cm)
Museum purchase, Textile Arts Council Endowment Fund
INC2024.22.1

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

GIFTS

Achenbach Foundation for Graphic Arts

1. Gift of The Shirley Ross Davis Trust of 1990

Nathan Oliveira, 1928-2010

Head with Blue Eyes, 1979

Acrylic and graphite on paper

29 x 21 1/2 in. (73.66 x 54.61 cm) Framed: 38 1/2 x 30 1/8 in. (97.79 x 76.52 cm)

Gift of Thomas J. Davis and Shirley Ross Davis in honor of Robert Flynn Johnson

INC2024.24.3

Reuben Nakian, 1896-1987

Leda and the Swan

Ink on paper

Framed: 16 5/8 x 22 1/4 in. (42.22 x 56.52 cm)

Sheet: 12 x 17 3/4 in. (30.48 x 45.09 cm)

Gift of Thomas J. Davis and Shirley Ross Davis in honor of Robert Flynn Johnson

INC2024.24.4

Avigdor Arikha, 1929-2010

Anne, 1979

Brush and ink on paper

Framed: 41 3/4 x 28 1/2 in. (106.05 x 72.39 cm)

Sheet: 38 x 25 in. (96.52 x 63.5 cm)

Gift of Thomas J. Davis and Shirley Ross Davis in honor of Robert Flynn Johnson

INC2024.24.5

2. Gift of the Kirk Edward Long Collection

Nicolò Boldrini, b. 1510

Pordenone (Giovanni Antonio de Sacchis), 1483-1539 (After)

Milo of Croton, ca. 1540

Woodcut

11 3/4 x 16 7/16 in. (29.9 x 41.7 cm)

Gift of Kirk Edward Long

INC2024.35.1

Unidentified (Italian, 16th century)

Federico Barocci

Rest on the Return from Egypt, ca. 1540

Chiaroscuro woodcut from two blocks

GIFTS

13 3/4 x 11 1/16 in. (35 x 28.1 cm)
Gift of Kirk Edward Long
INC2024.35.2

Leon Davent (or Daris), 1509-1565
Luca Penni, 1500-1556 (After)
Justice, ca. 1545
Etching with engraving
11 3/16 x 11 15/16 in. (28.4 x 30.3 cm)
Gift of Kirk Edward Long
INC2024.35.3

American Art

3. Gift of Michael Merson

William Christmas Codman
Gorham Manufacturing Company, Providence, Rhode Island, established
1831 (Maker)
Gorham Martelé Tea Set, ca. 1904
Hand hammered silver
Gift of Michael Merson
INC2024.2.1-7

4. Gift of The Shirley Ross Davis Trust of 1990

Alexander Calder
City, 1960
Painted metal and wire
11 1/2 x 23 x 20 in. (29.21 x 58.42 x 50.8 cm)
Gift of Thomas J. Davis, Jr. and Shirley Ross Davis
INC2024.24.1a-b

Arthur Dove, 1880-1946
Yellow Form, ca. 1942
Oil on canvas
15 x 21 1/8 in. (38.1 x 53.66 cm)
Framed: 19 x 25 x 1 3/8 in. (48.26 x 63.5 x 3.49 cm)
Gift of Thomas J. Davis, Jr. and Shirley Ross Davis
2002.181

GIFTS

Contemporary Art

5. Gift of Robert J. Bransten

Rachel Whiteread, born 1963
Untitled (Rubber Floor), 1993
Cast rubber
4 3/4 x 35 1/16 x 48 13/16 in. (12 x 89 x 124 cm)
Gift of Robert J. Bransten in memory of Harry S. Parker III
INC2024.37

Costume and Textile Arts

6. Gift of Thomas Murray Arts

Mariano Fortuny y Madrazo, 1871-1949 (Designer)
Panel, ca. 1920
Stencil printed velvet
73 x 48 in. (185.42 x 121.92 cm)
Gift of Kristal Hale and Thomas Murray in celebration of the Legion of Honor centennial
INC2024.22.2

7. Gift of Stephanie Verrieres

Kimie Sako (Designer)
Stephanie Verrieres (Designer)
Woman's ball gown: bodice and skirt, "Swirly", 2009
Silk taffeta
Gift of Stephanie Verrieres & Kimie Sako
INC2024.26a-b

8. Gift of R.A.L. West

R.A.L. West, born 1943
Jacket, 1970-1979
Acetate faille
Gift of the artist, R.A.L. West/aka CUCA
INC2024.30.1

R.A.L. West, born 1943
Jacket, 1970-1979
Cotton flannel, polyester fiberfill
Gift of the artist, R.A.L. West/aka CUCA

GIFTS

INC2024.30.2

European Decorative Arts and Sculpture

9. **Gift of The Shirley Ross Davis Trust of 1990**

Marino Marini, 1901-1980

Piccolo Cavaliere, 1952

Bronze

22 3/4 x 23 1/2 x 12 1/2 in. (57.785 x 59.69 x 31.75 cm)

Gift of Thomas J. Davis, Jr. and Shirley Ross Davis

INC2024.24.2

First Step Deaccession

Total Number of Objects for Deaccession: **12**

American Decorative Arts and Sculpture: 7

Firth & Hall (est. 1820) (Maker)
Piano Forte, ca. 1823-1828
Figured maple, rosewood, satinwood
36 x 69 1/2 x 26 3/4 in. (91.4 x 176.5 x 67.9 cm)
Gift of Mrs. John Rector
55.42

Herbert Haseltine (1877-1964)
Suffolk Punch Stallion: Sudbourne Premier, 1921-1924
Gilded bronze with lapis lazuli, onyx and ivory
26 15/16 x 27 9/16 x 11 1/2 in. (68.5 x 70 x 29.2 cm)
Gift of Henry K. S. Williams
1937.10

Beniamino Bufano (1898-1970)
Female Torso, ca. 1940
Granite
22 1/4 x 10 1/2 x 7 1/2 in. (56.5 x 26.7 x 19.1 cm)
Gift of Mr. and Mrs. Budd Rosenberg
1966.50

Manuel Neri (1930-2021)
Odalisque III, 1989
Marble
17 x 75 x 35 in. (43.2 x 190.5 x 88.9 cm)
Gift of Frank O. Hamilton in memory of Mason B. Wells
1991.33

Corrington Samuel Newell (1861-1952)
Bas relief of Virgil Williams, founder of the San Francisco Art Association, ca. 1886
plaster
8 1/2 x 6 1/4 x 3/4 in. (21.6 x 15.9 x 1.9 cm)
Gift of Mrs. T. Hampe
50018

Haines Brothers (est. 1851) (Maker)
Square Piano Forte, 1858
rosewood, mother-of-pearl and ebony
38 1/2 x 80 x 40 1/2 in. (97.8 x 203.2 x 102.9 cm)
Gift of August M. and Ignatius W. Skelly in memory of Margaret A. Skelly
53698.1

Haines Brothers (est. 1851) (Maker)
Square piano stool, ca. 1860
rosewood and velour
21 x 16 x 16 in. (53.3 x 40.6 x 40.6 cm)
Gift of August M. and Ignatius W. Skelly in memory of Margaret A. Skelly
53698.2

American Paintings: 5

Charles Christian Nahl (1818-1878)
Ada Badger, ca. 1860
Oil on canvas
40 1/8 x 30 1/4 in. (101.9 x 76.8 cm)
Gift of Mrs. George W. Caswell
44.17

Eastman Johnson (1824-1906)
The Conch Shell, 1875
Oil on paperboard
21 7/8 x 16 3/4 in. (55.6 x 42.5 cm); 28 1/8 x 23 3/8 x 1 7/8 in. (71.4 x 59.4 x 4.8 cm)
framed dimensions
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.64

John B. Neagle (1796-1865)
William Helmuth (or John Henry Helmuth), 1834
Oil on canvas
20 1/4 x 16 in. (51.4 x 40.6 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.76

Henry Alexander (1860-1894)
My Sister Rae, ca. 1880
Oil on wood panel
7 3/4 x 6 1/4 in. (19.7 x 15.9 cm) sight
Anonymous Gift
1980.44.2

William G. Boardman (circa 1815-circa 1895)
[The Saco River Valley Near North Conway, New Hampshire], ca. 1850
Oil on canvas
29 1/4 x 39 7/8 in. (74.3 x 101.3 cm)
Gift of Mrs. Albert L. Haber through the Patrons of Art and Music
2001.88.4

Second Step Deaccession

Total Number of Objects for Deaccession: **12**

Achenbach Foundation for Graphic Arts: 1

Roy Lichtenstein (1923-1997)
Bull Profile Series (six prints), 1973
Color lithograph, screenprint, line-cut
Sheet: 686 x 889 mm (27 x 35 in.)
Gift of David Davies and Jack Weeden
2019.41.7.1-6

American Decorative Arts and Sculpture: 4

Clement John Barnhorn (1857-1935)
Roman Bronze Works (1897-circa 1987) (Maker)
Boy Pan with Frog, 1914
Bronze and stone
45 x 14 in. (114.3 x 35.6 cm)
Gift of Walter Scott Newhall, Jr.
65.27

Haig Patigian (1876-1950)
Friendship, 1916
Bronze
17 x 7 1/2 in. (43.2 x 19.1 cm)
Museum purchase, James D. Phelan Bequest Fund
1940.106

Leonard Baskin (1922-2000)
Dead Man, 1965
Bronze
16 1/4 x 23 1/4 x 1 in. (41.3 x 59.1 x 2.5 cm)
Gift of Stuart and Beverly Denenberg
2000.181.2

Dale Chihuly (b. 1941)
Soft Cylinder, ca. 1992
blown glass
18 x 15 x 14 in. (45.7 x 38.1 x 35.6 cm)
Gift of David Davies and Jack Weeden
2013.20

American Paintings: 7

Will Sparks (1862-1937)
San Francisco Ruins from Van Ness Avenue and California Street, 1907
Oil on canvas
12 x 18 1/8 in. (30.48 x 46.038 cm)
Museum purchase, James D. Phelan Bequest Fund
1934.1

Alfred Thompson Bricher (1837-1908)

Baby is King, 1880

Oil on canvas

17 5/8 x 35 1/8 in. (44.8 x 89.2 cm)

Gift of Henry K.S. Williams

1942.7

Henry D. Morse (1826-1888)

Still Life, 1872

Oil on canvas

24 x 20 in. (61 x 50.8 cm)

Museum purchase, Mildred Anna Williams Collection

1970.3

Martin Johnson Heade (1819-1904)

Yellow Daisies in a Brown Bowl, ca. 1890

Oil on canvas

22 x 15 1/4 in. (55.88 x 38.735 cm)

Gift of Mr. and Mrs. John D. Rockefeller 3rd

1979.7.51

Elihu Vedder (1836-1923)

Bed of the Torrent Mugnone, near Florence, 1864

Oil on hardboard

6 5/8 x 16 1/4 in. (16.828 x 41.275 cm)

Gift of Mr. and Mrs. John D. Rockefeller 3rd

1979.7.100

Childe Hassam (1859-1935)

Beach at Newport, 1891

Oil on wood panel

8 1/8 x 5 1/2 in. (20.638 x 13.97 cm)

Gift of Craig and Polly O. Wallace

1996.8

Milton Avery (1885-1965)

Rainbow, 1959

Oil on canvas

33 1/2 x 51 1/2 in. (85.1 x 130.8 cm); Frame: 39 1/2 x 57 1/2 in. (100.3 x 146.1 cm)

Gift of Thomas J. Davis and Shirley Ross Sullivan

2001.95.1