



## **MEETING OF THE FULL ARTS COMMISSION**

**Friday, September 6, 2024**

**2 p.m.**

**Hybrid Meeting**

### **Draft Minutes**

President Collins called the meeting to order at **1:09 p.m.**

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:01)**

##### **Commissioners Present**

Charles Collins, President  
Janine Shiota, Vice President  
Suzie Ferras  
Mahsa Hakimi  
Yiying Lu  
Patrick Carney  
J. Riccardo Benavides  
Nabiel Musleh  
Jessica Rothschild  
Marcus Shelby  
Seth Brenzel  
Lydia So, ex officio (left at 3:13pm)

##### **Commissioners Absent**

Abby Sadin Schnair  
JD Beltran  
J. Riccardo Benavides

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Ebon Glenn, Deputy Director of Programs



Alyssa Ventre, Chief of Staff  
Manraj Dhaliwal, Commission Secretary

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

## **2. Approval of the Minutes (6:35)**

Commissioner Hakimi, seconded by Commissioner Ferras moved to approve the August 5, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 0906-24-370:** Motion to approve the August 5, 2024, Full Commission minutes.

## **3. General Public Comment (7:52)**

There was no public comment.

## **4. Director's Report (8:42)**

Director Remington stated that September 15 through October 15 is National Hispanic Heritage Month. He attended August 17 Aerial Arts

Festival presented by Zaccho Dance Theater at Fort Mason and on August 25 Stern Grove's Big Picnic Weekend, which featured Chaka Khan. He shared that the Dr. Maya Angelou Monument *Portrait of a Phenomenal Woman*, will be unveiled at a community celebration event at the Main Library on September 19. He announced that on September 27, the Arts Commission will host their first Constitutional Conversations Town Hall Session, which will focus on the theme of Freedom of Expression. He stated that the first town hall session will be part of a national activation led by Race Forward, Americans for the Arts, and the World Cities Culture Forum during the inaugural Cultural Week of Action for Race and Democracy taking place September 27 through October 5, 2024.

Director Remington announced some upcoming events, the San Francisco Arts Town Hall Mayoral Forum taking place on September 18, the 5<sup>th</sup> Annual African Arts Festival on September 7, the 3<sup>rd</sup> Annual Contemporary Art Festival – *High Five: The Elemental Forces of Chinatown* on September 7, Jonathan Carver Moore gallery solo presentation from South African photographer Pieter Hugo titled *Californian Wildflowers* open September 12 through November 9. He moved onto Community Investment updates. He mentioned the Community Investments team is preparing to release 2025 Grant Cycle guidelines. He announced grant opportunities for San Francisco based artists and arts organizations. He included that staff are seeking Gran Panelists who are Bay Area individuals with expertise in the arts and culture field to participate in the upcoming peer review grant panels.

Director Remington shared Galleries updates. He mentioned the Main Gallery, *When Unearthed Sights Collide*, opens on September 20 and on view through December 14. He included that new video project *Yours, Tenderly* will take place on September 26 through November 2. He shared a reminder that *A Public Voice/Una Voz Pública* is on view at City Hall closing September 27, 2024. He continued with Public Art updates. He mentioned that Public Art staff have issued a request for qualifications for the SFO Terminal 3 West Public Art Project with the deadline to submit being October 7, 2024, by 11:59 p.m. He stated Public Art staff will

conduct a review process to select proposal for artist-designed powder-coated panels for the perimeter park fence for 11<sup>th</sup> and Natoma Park, which will be on view September 16 through September 30, 2024. He completed his report by welcoming Ebon Sean Glenn, who joined the Arts Commission as Deputy Director of Programs.

## **5. Committee Reports and Committee Matters (22:52)**

### **1. Civic Design Committee Report (23:00)**

Vice President Janine Shiota shared that there was no action taken during the Civic Design Review

There is no public comment.

### **2. Visual Arts Committee Report (24:28)**

Chair Ferras informed that the relocation of *Whales* was approved to be at the new Student Success Center, where it would be the centerpiece of the building courtyard. She mentioned the 49 South Van Ness Video Art Program was approved as installed. She continued that Zawa Zawa Buzz Buzz by Harumo Sato for the Mission Bay School Public was presented. Lastly, she included the T3 West Modernization Project which was approved in 2019 and suspended during Covid.

There is no public comment.

## **6. SFAC Galleries Winter 2025 Exhibition (35:32)**

Director of Galleries and Public Programs Carolina Aranibar-Fernandez

Presented the San Francisco Arts Commission Galleries winter 2025 exhibition. Aranibar-Fernandez announced that the first exhibition in 2025 will be *Ceremonies* curated by PJ Gubatina Policarpio. She mentioned the exhibition is inspired by writer, editor and activist Essex Hemphill, who is best known for his deeply uncompromising writing on their interactions of race and sexuality. She included details of the involvement of artistes Gericault De La Rose, Khari Johnson-Ricks, J Rivera Pansa, and Andre Singleton (Bloodstone).

There was no public comment.

## **7. Shaping Legacy: San Francisco Monuments & Memorials (41:49)**

Director Remington and President Collins shared their thoughts and expressed support for the Shaping Legacy project.

Senior Program Manager, Monuments & Memorials Angela Carrier presented the Shaping Legacy: San Francisco Monuments & Memorials update. She shared a racial equity statement and a map that shows objects that are within the Arts Commission's care while giving background and context of the Shaping Legacy work. She moved onto a brief review of some of the recent milestone moments with monuments and memorials. She stated on June 20<sup>th</sup>, 2020, Mayor London Breed issued a directive that called on the San Francisco Arts Commission, the Human Rights Commission, and Recreation and Parks department to lead a community process to evaluate the public monuments and memorials in the City's Civic Art Collection, and by January of 2022 had identified and selected the community representatives that formed the Monuments and Memorials Advisory Committee (MMAC) She stated MMAC was comprised of 13 community advocates and arts and cultural leaders.

Carrier shared that MMAC's key findings from the final report with guiding principles being power, complexity, justice, and representation, with recommendations including rectify power imbalance, engage and build awareness, review and evaluate, and sustained future engagement. She mentioned that in June 2023 a \$3 million grant was awarded to the San

Francisco Arts Commission to support the monuments and memorials initiative. She continued with a project overview through 3 phases occurring over the next three years. She detailed updates and progress on the project using the headers recommendations from the MMAC report. She shared the timeline work plan for the equity audit.

Commissioners shared thoughts and support for the project.

#### Public Comment

Erica Sandberg an independent local journalist, who covers politics, crime, culture, and business spoke against Shaping Legacy: San Francisco Monuments & Memorials project. Sandberg shared that statues of Christopher Columbus, Francis Scott, Junipero Serra, and Ulysses S. Grant should be repaired and replaced in their original locations. Sandberg mentioned that this project would be funds misspent. Sandberg stated that the project should have been rejected and called for the Monuments and Memorials Advisory Committee and potentially the Arts Commission to dissolve.

Karina Velásquez a Venezuelan immigrant spoke against Shaping Legacy: San Francisco Monuments & Memorials project. Velasquez shared stories of leaving her homeland of Venezuela during a dictatorship where narrative was controlled by taking down statues and memorials. Velasquez mentioned that monuments should not be removed.

Alan Burradell a district 8 resident shared an article from Stanford Professor James Campbell opposing the removals of statues and memorials. Burradell states to keep monuments and memorials and to add more monuments and memorials.

Charlotte Wooster shared that all San Franciscans heritage be honored and not denigrated as it was in 2020. Wooster would like to add more monuments to the city and not pull away.

## **8. Consent Calendar (1:29:30)**

President Collins introduced all consent calendar items.

Vice President Shiota had a question on item 17, Civic Art Collection and Public Art Program Director clarified.

Commissioner Shiota, seconded by Commissioner Musleh moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

**RESOLUTION NO. 0906-24-371:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0906-24-372:** Motion to approve the August 19, 2024, [Civic Design Review Committee Meeting Minutes](#).
2. **RESOLUTION NO. 0906-24-373:** Motion to approve the August 21, 2024, [Visual Arts Committee Meeting Minutes](#).

**Visual Arts Committee Recommendations (August 21, 2024, [link to agenda](#))**

**Action**

3. **RESOLUTION NO. 0906-24-374:** Motion to approve *Donaji, the Last Princess of the Zapotecs*, a mural design by Vladimir Cuevas. The mural will be installed at 3161 24<sup>th</sup> St. in District 9. The mural measures approximately 5 ft. tall by 16 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.

4. **RESOLUTION NO. 0906-24-375:** Motion to approve *Old Noe Valley*, a mural design by Carole Moore. The mural will be installed at 4000 24<sup>th</sup> St. in District 8. The mural measures approximately 3.5 ft. tall by 38 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
  
5. **RESOLUTION NO. 0906-24-376:** Motion to approve *La Mediterranee*, a mural design by Natalie Gabriel. The mural will be installed at 4000 24<sup>th</sup> St. in District 7. The mural measures approximately 5 ft. tall by 16 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
  
6. **RESOLUTION NO. 0906-24-377:** Motion to approve *Water Under the Bridge*, a mural design by Madison Huynh. The mural will be installed at 142 Minna St. in District 6. The mural measures approximately 3.5 ft. tall by 40 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
  
7. **RESOLUTION NO. 0906-24-378:** Motion to approve *Street Mural on 20<sup>th</sup> Street*, a mural design by Josué Rojas. The mural will be installed on 20<sup>th</sup> St. between Florida St. and Alabama St. in District 9. The mural measures approximately 18 ft. long by 13 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
  
8. **RESOLUTION NO. 0906-24-379:** Motion to approve *Street Mural on Hearst*, a mural design by Josué Rojas. The mural will be installed on Hearts Ave. at Detroit St. in District 7. The mural measures approximately 24 ft. long by 14ft. wide and 21 ft. long by 14 ft. wide. The artwork is funded by a Community Challenge Grant and will not



become part of the Civic Art Collection.

9. **RESOLUTION NO. 0906-24-380:** Motion to approve *Lansing Tile Stairway*, a mosaic artwork design by Wilma Wyss. The mosaic will be installed on the Lansing Steps at 81 Lansing St. between Guy Pl. and Essex St. in District 6. The design includes 54 stair risers, measuring approximately 7 in. tall by 5 ft. wide each, a total of 158 sq. ft.; and 3 medallions at 16 sq. ft. each, a total of 48 sq. ft. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
  
10. **RESOLUTION NO. 0906-24-381:** Motion to approve *East Cut Electric*, a digital projection design by Jeff Dobrow. The projection will be displayed on the façade of the PG&E Substation at 425 Folsom St. in District 6. The screen measures approximately 114 ft. tall by 25 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
  
11. **RESOLUTION NO. 0906-24-382:** Motion to retroactively approve and accept into the Civic Art Collection 2020.06, *Where Community Happens*, 2019, Vitreous glass tile, H93.2 in. x W242.1 in., by Muzae Sesay. The artwork is installed at the Department of Homelessness and Supportive Housing Administrative Offices and Client Access Point at 440 Turk Street. The artwork was approved as installed under Res. No. 0302-20-057.
  
12. **RESOLUTION NO. 0906-24-383:** Motion to retroactively approve and accept into the Civic Art Collection 2022.59, *Woven Calm*, 2022, cotton, linen, polyester, rayon & silk fabrics, plastic buttons, metal snaps, H108 in. x W216 in. x D5 in. by Ramekon O'Arwisters. The artwork is installed at the Southeast Family Health Center, first floor lobby, 2401 Keith Street. The artwork was approved as installed

under Res. No. 0912-22-157.

13. **RESOLUTION NO. 0906-24-384:** Motion to retroactively approve and accept into the Civic Art Collection 2022.60.1-2, *African Origins: Green Acacia* and *African Origins: Amaryllis Belladonna*, 2022, acid-etched glass with printed interlayer, H81 in. x W96 in., by Ron Moultrie Saunders. The artwork is installed at the Southeast Family Health Center, second floor, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-159.
  
14. **RESOLUTION NO. 0906-24-385:** Motion to retroactively approve and accept into the Civic Art Collection 2022.61.a-d, *Community History Quilts*, 2022, four fabric, paint, ink and thread quilts, H65 in. x W42 in. x D1/2 in., by William Rhodes. The artwork is installed at the Southeast Family Health Center, first floor hallway, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-158.
  
15. **RESOLUTION NO. 0906-24-386:** Motion to amend RESOLUTION NO. 0701-24-312 to reflect a change in name from Sergio Suarez to Creative Grounds Production Group LLC for the Fulton Street Activations Public Art Project.
  
16. **RESOLUTION NO. 0906-24-387:** Motion to amend RESOLUTION NO. 0805-24-321 to update the anticipated installation dates so that the revised motion reads: Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to 11 months starting in Summer 2025 pending the ability of the Sean Kelly Gallery to raise all funds necessary to commission a new work in light of the original being defaced and vandalized.

17. **RESOLUTION NO. 0906-24-388:** Motion to authorize the Director of Cultural Affairs to enter into contract with ARG Conservation Services, Inc. for an amount not to exceed \$1,000,000 for as-needed fine art services, including conservation of various large-scale artworks in the Civic Art Collection.
18. **RESOLUTION NO. 0906-24-389:** Motion to rescind RESOLUTION NO. 0805-19-198: Motion to approve the Public Art Program Outline for San Francisco International Airport: Terminal 3 West.
19. **RESOLUTION NO. 0906-24-390:** Motion to approve 241 mural designs by 24 artists to be installed on 241 SFMTA utility boxes across the City. The artworks are managed by Paint the Void, are privately funded, and will not become part of the Civic Art Collection. Paint the Void will maintain the utility boxes for a minimum of one year. The 24 artists include:

Dzigbodi Djugba  
Samantha Schilf  
Robert Casanovas  
Robert Louthan  
Rashon Dickason  
Saunders Hildreth  
Brandon Joseph Baker  
Cameron Moberg  
Josh Katz  
Jane Kang  
Monica Magtoto  
Shirley Lee  
Claudio Talavera-Ballon  
Elizabeth Kramer  
Termeh Behbahani  
Brittney Sundquist  
Darnel Tasker  
Valerie Margolin  
Marc Wagenseil  
Vida Kuang

Christina Xu  
Yijun Ge

20. **RESOLUTION NO. 0906-24-391:** Motion to approve the artwork design *Pride Flag* by Catherine Wagner to be installed at 1939 Market Street, located at the corner of Duboce Avenue, pending confirmation that the Rainbow Flag is represented on the facade of the building. The artwork is funded by Mercy Housing California, who will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
  
21. **RESOLUTION NO. 0906-24-392:** Motion to approve the artwork design *Home and the World* by Ranu Mukerjee; *Leather Walk* by Edie Fake; and *Mews: Juntos/Together* by Arleene Corraera Valencia to be installed at 600 7<sup>th</sup> Street, located at the corner of Brannan St. The artwork is funded by Mercy Housing California, who will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
  
22. **RESOLUTION NO. 0906-24-393:** Motion for the Director of Cultural Affairs to approve a artist honorarium in the amount of \$4000 to Khari Johnson-Ricks; \$2500 to J Rivera Pansa; \$1000 to André Singleton (Bloodstone); and \$2500 to Gericault De La Rose for the research and development of artwork for the exhibition *Ceremonies* to be held in the SFAC Main Gallery from February 6 – May 3, 2025.
  
23. **RESOLUTION NO. 0906-24-394:** Motion to approve the proposed new location for 1940.10, *Whales*, 1939, cast stone with black granite aggregate, by Robert B. Howard on the City College Ocean Campus, in the central courtyard of the newly constructed Student Success Center.

24. **RESOLUTION NO. 0906-24-395:** Motion to approve the loan of 2023.2, *NOPAL DE LA MISIÓN*, 2021, watercolor and graphite on paper, by Juana Alicia to the Sonoma Valley Museum of Art for their upcoming exhibition, *Cenote de sueños: The Art of Juana Alicia*, September 21, 2024 – January 5, 2025.
25. **RESOLUTION NO. 0906-24-396:** Motion to approve the six final designs by Calixto Robles for the 2024 Art on Market Street Poster Series.
26. **RESOLUTION NO. 0906-24-397:** Motion to approve as installed the eleven completed video artworks for the 49 South Van Ness Video Art Program:
- Zeina Barakeh, *PsyClone Calafia*, 2023, 3:00 min.  
Lindsay Rothwell, *Threshold*, 2023, 3:07 min.  
David Bayus, *Polis*, 2023, 3:00 min.  
Selina Trepp, *Nothing is forever in the constant flux of building and maintaining*, 2023, 1:10 min.  
Miguel Arzabe, *Trajectory San Francisco*, 2023, 3:12 min.  
Susana Barrón, *Workers at Night*, 2023, 3:00 min.  
Kota Ezawa and Julian Brave NoiseCat, *Alcatraz is an Idea*, 1:30 min.  
Patrick Gibson, *Legends of the 7 x 7*, 2023, 2:49 min.  
Jeremy Rourke, *Flower Tower*, 2023, 2:33 min.  
Aron Kantor, *Reverberations*, 2023, 3:00 min.  
Chitra Ganesh, *Coherence*, 2023, 1:56 min.
27. **RESOLUTION NO. 0906-24-398:** Motion to approve the updated Project Plan for the San Francisco International Airport: Terminal 3 West Public Art Program.
28. **RESOLUTION NO. 0906-24-399:** Motion to approve finalists Cheryl Derricotte, Ron Moultrie Saunders, Aylson Shotz, and David Wilson,

to create conceptual proposals for the Treasure Island Water Resource Recovery Facility Public Art Project, as recommended by the artist review panel.

29. **RESOLUTION NO. 0906-24-400:** Motion to approve the conceptual design proposal *Zawa Zawa Buzz Buzz* by Harumo Sato for the Mission Bay School Public Art Project, as recommended by the artist review panel.
30. **RESOLUTION NO. 0906-24-401:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Harumo Sato/Harumo Bakery for an amount not to exceed \$136,000 for the design, fabrication, insurance, transportation, and installation of a tile Artwork for the Mission Bay School Public Art Project.
31. **RESOLUTION NO. 0906-24-402:** Motion to revise Resolution No. 0912-22-156 to amend installation dates: Motion to approve the temporary installation of a 48 ft. tall sculpture by Marco Cochrane, titled *R-Evolution*, fabricated from steel rod and tubing with two layers of geodesic triangles and covered by stainless steel mesh, to be installed in Union Square early February 2025 through the end of May 2025. The installation is sponsored by the Union Square Association, pending final approval from the Recreation and Park Department.

## **9. New Business and Announcements** **(1:32:27)**

Commissioner Ferras invited all to attend Art Walk at Fillmore where 60 artists, 30 businesses, and 6 musical performers. President Collins announced the Nominating Committee commissioners will be Seth Brenzel, Suzie Ferras, and Marcus Shelby with Brenzel being Chair of the committee. Commissioner Brenzel shared that there are 3 more symphony shows with Ghibli and invited all to attend.

There was no public comment.

**9. Adjournment**  
**(1:37:40)**

There being no further business, the meeting was adjourned at 3:46 p.m.

Posted 09/20/2024, 1:17 p.m., MD

**Archives Available**

A recording of this meeting will be available online after the meeting at the following address:

[https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=147](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147).

**Language Accessibility**

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我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org).

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