



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, September 18, 2024

2:30 p.m.

Hybrid Meeting

Draft Minutes

Commissioner President Collins called the meeting to order at 2:33pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Chuck Collins, President

Janine Shiota, Vice President

JD Beltran

Nabiel Musleh

Abby Sadin Schnair

Commissioners Absent:

Mahsa Hakimi

Yiying Lu

SFAC staff in attendance: Deputy Director Ebon Glenn, Director of the Public Art Program and Civic Art Collection Mary Chou, and Program Associates Tara Peterson and Craig Corpora.

President Collins announced that Items 8 and 9 will be taken out order, following Item 4.

2. General Public Comment

(0:08:13)

Public Comment:

Christine Abiba, Arts Administrator of Soma Pilipinas Cultural District of San Francisco, announced the restoration of the historic mural *Lipi ni Lapu Lapu* (The Descendants of Lapu Lapu) by Johanna Poethig. The mural is located at the San Lorenzo Ruiz Center. There will be a celebration to commemorate the restoration on Sunday, October 13th.

Raquel Redondiez, the Director of Soma Pilipinas Cultural District, announced that the Cultural District received a capacity building grant from the Arts Commission. With the grant, they were able to hire staff and produce over 10 new artworks. A printed map and self-guided walking tour of the artworks in Soma Pilipinas Cultural District is currently in development.

3. Consent Calendar

(0:14:25)

1. Motion to approve *Untitled*, a mural design by Tera Yoshimura. The mural will be installed at in front of Bar Iris/Restaurant Nisei at 2316 Polk St. in District 3. The mural measures approximately 8 ft. tall by 44 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
2. Motion to approve *Hands of Unity* and *Flourishing Together*, two mural designs by Strider Patton. The mural will be installed at 544 Golden Gate Ave. in District 5. The murals measure approximately 30 ft. tall by 70ft. wide and 15 ft. tall by 30ft. wide, respectively. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
3. Motion to approve *Sanctuary*, a mural design by Nikila Badua. The mural will be installed at 154 7th St. in District 6. The mural measure approximately 22 ft. tall by 44 ft. wide. The artwork is funded by a MOHCD and will not become part of the Civic Art Collection.

4. Motion to retroactively approve and accept into the Civic Art Collection 2019.35, *Flow*, 2019, ceramic enamel on glass, approximately H18 ft. x W146 1/2 ft. by Bernadette Jiyong Frank. The artwork spans the east curtain wall of San Francisco Fire Department, Fire Station #5 at Webster and Turk Streets. The artwork was approved as installed under Res. No. 0805-19-201.
5. Motion to retroactively approve and accept into the Civic Art Collection 2023.05, *Serving the City*, 2022, twenty-one cut and painted steel panels, approximately 10 ft. high by 114-½ ft. wide, by Michael Bartalos. The artwork is installed on the Jerrold Avenue entrance and the McKinnon Avenue exit of the Ambulance Deployment Facility, Fire Station #49, 2241 Jerrold Avenue. The artwork was approved as installed under Res. No. 0403-23-060.
6. Motion to retroactively approve and accept into the Civic Art Collection 2020.13.a-f, *Islais*, 2018, Bronze with patina and stainless-steel rods on a cement pad with LED lighting, H216 x W96 x D146 in., by Cliff Garten. The artwork is installed at the intersection of Third Street and Arthur Avenue in the Bayview. It was approved as installed under Res. No. 0709-18-232.
7. Motion to retroactively approve and accept into the Civic Art Collection 2021.05.a-j, *A Celebration of Interspecies Friendships*, 2021, Digital acrylic print on birch plywood, acrylic interior paint, and Vitreous enamel on glass by Faviana Rodriguez. The exterior glass artwork measures H38 3/32 in. x W108" in. and the interior wood artworks measure between H3-5 ft. x W3-5 ft. The artwork is installed at the exterior of the front entrance, the interior intake room and the interior lobby area at Animal Care & Control, 1419 Bryant Street. The artwork was approved as installed under Res. No. 0405-21-077.
8. Motion to retroactively approve and accept into the Civic Art Collection 2023.06, *Traveler*, 2022, Mixed media on Arches Paper

140lb, H71 in. x W51 in. by Adrian Arias. The artwork is installed in the Community Room at the San Francisco Public Utilities Commission, Alameda Creek Watershed Center, 505 Paloma in Sunol. The artwork was approved as purchased under Res. No. 0207-22-043 and approved as installed Res. No. 0911-23-161.

9. Motion to retroactively approve and accept into the Civic Art Collection 2023.07, *Rúupaywa: Songs of the Watershed*, 2022, painted Steel tubing, glass panels; sound installation; archive, H120 in. x W216 in. x D216 in., by Walter Kitundu. The artwork is installed in the garden plaza at the San Francisco Public Utilities Commission, Alameda Creek Watershed Center, 505 Paloma in Sunol. The artwork was approved as installed under Res. No. 0911-23-160.
10. Motion to retroactively approve and accept into the Civic Art Collection 2020.09, *Geologic Ghost*, 2020, waterjet cut steel, H103 in. x W594 in. by Adriane Colburn. The artwork is installed at Recreation & Park Department's Guy Place Mini Park, 4-8 Guy Place. The artwork was approved as installed under Res. No. 1005-20-163.
11. Motion to retroactively approve and accept into the Civic Art Collection 2016.30, *Jack's City (Peephole Cinema Project)*, 2016, single channel digital video, 01:10 minutes, by Laurie O'Brien. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
12. Motion to retroactively approve and accept into the Civic Art Collection 2016.29, *Emilia the Typist (Peephole Cinema Project)*, 2016, single channel digital video, 01:58 minutes, by Laurie O'Brien. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.

13. Motion to retroactively approve and accept into the Civic Art Collection 2016.31, *ABC of Travel (Peephole Cinema Project)*, 2016, single channel digital video, 02:00 minutes, by Signe Baumann. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
14. Motion to retroactively approve and accept into the Civic Art Collection 2016.32, *The Purpose of Travel (Peephole Cinema Project)*, 2016, single channel digital video, 01:10 minutes, by Signe Baumann. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
15. Motion to retroactively approve and accept into the Civic Art Collection 2016.33, *Moonwalk (Peephole Cinema Project)*, 2016, single channel digital video, 00:57 minutes, by Kota Ezawa. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
16. Motion to retroactively approve and accept into the Civic Art Collection 2016.34, *Supercalifragilisticexpialidocious (Peephole Cinema Project)*, 2016, single channel digital video, 00:29 minutes, by Kota Ezawa. The artwork was previously installed at the San Francisco International Airport, Terminal 1, Temporary Boarding Area C and was approved as installed under Res. No. 0912-16-264.
17. Motion to retroactively approve and accept into the Civic Art Collection 2024.02, *Fog Lilies*, 2024, Silicated based Mineral paint, H124 in. x W2645 in. by Jet Martinez. The artwork is installed on the North, West and South sides of the exterior façade of the Public Utilities Commission, Westside Pump Station on the corner of the Great Highway and Sloat Blvd. The artwork was approved as

installed Res. No. 0701-24-305.

18. Motion to amend RESOLUTION NO. 0802-21-182 to include an extra 4 stairs, for a total of 63 stairs, in *Steps to Wisdom*, a mosaic design by artist Phillip Hua.
19. Motion to amend RESOLUTION NO. 0906-24-388 to increase the not to exceed amount so that the revised motion reads: Motion to authorize the Director of Cultural Affairs to enter into contract with ARG Conservation Services, Inc. for an amount not to exceed \$2,000,000 for as-needed fine art services, including conservation of various large-scale artworks in the Civic Art Collection.

Moved: Schnair/Beltran

The motions unanimously carried by the following vote:

Ayes: Collins, Shiota, Beltran, Musleh, Schnair

Public Comment:

Christine Abiba, Arts Administrator of Soma Pilipinas Cultural District of San Francisco, stated that ten new Filipino murals, public art pieces, and colorful crosswalks have been completed recently, with many more coming in the future. Nikila Badua proposed mural *Sanctuary*, will honor diasporic lineage and its symbols will allude to how West Bay has become a home away from home for newly arrived Filipino migrants. The design was highly regarded by the community, who took part in the feedback process.

Raquel Redondiez, the Director of Soma Pilipinas Cultural District, recognized the importance of public art and informed the committee that they have created a Soma Pilipinas design tool kit for architects and developers. They are now working on an Arts Master plan and would like to receive guidance and support from the Commission on its development.

4. Treasure Island – Cityside Park (0:25:21)

Director of Public Art Trust and Special Initiatives Jill Manton presented the recommended artwork *Canopy of Sky* by Ned Kahn for the Treasure Island Cityside Park Public Art Project. The intent of the artwork is to make visible the magic river of ocean air that washes over Treasure Island. The proposed artwork will consist of a 20 ft. diameter stainless steel ring suspended by cables connected to 4 curved aluminum poles. Stretched across this ring will be hundreds of stainless-steel cables populated with 7,000 translucent polycarbonate disks that will flutter in the wind like leaves. The translucency of the polycarbonate will capture light and shadow like the droplets of water in fog and clouds. Maintenance would include occasional washing, waxing, but should generally be a low maintenance work. The work will be located in Cityside Park on the western shore of Treasure Island, facing San Francisco.

Ned Kahn stated that mockup work has been resilient throughout winter storms, hasn't required cleaning, and has functioned flawlessly.

There was no public comment.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Ned Kahn Studios for an amount not to exceed \$350,000 for design, fabrication, transportation, and installation consultation of an artwork for the Treasure Island Cityside Park Public Art Project.

Moved: Beltran/Schnair

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, Beltran, Musleh, Schnair

8. 900 Innes - India Basin Waterfront Park Project (Previously India Basin Shoreline Park)

(0:43:21)

Project Manager Arianne G. Davidian presented the completed artwork, *Lady Bayview* by Raylene Gorum, as installed for the 900 Innes India Basin Waterfront Park Project.

Raylene Gorum is a public artist who is deeply engaged with her community. Her large scale works often use buildings as canvases to make the world a little more fantastical by injecting art into our everyday world.

Her work, *Lady Bayview*, references the Big Five of Bayview, a group of Black women leaders who, in the 1960s and 1970s, successfully advocated for housing, health and labor issues, a local theater and more. Their legacy is represented in the artwork as Lady Bayview, a guardian figure, who holds a glittering, circular universe in her hands. She is dressed in a swarm of shifting wind barbs—which tell the direction and force of the wind—and a variety of ships that speak to the complex maritime and immigrant history of the waterfront. India Basin’s history is marked by the turbulent tides of urbanization, and yet the site’s memory is also buoyed by the ingenuity, resilience and joy of the people who have lived, worked and built community here.

Project Manager Ari Davidian announced that that opening celebration will be on Saturday, October 19th.

There was no public comment.

Motion: to approve as installed the completed artwork titled *Lady Bayview*, 2024, by Raylene Gorum for the India Basin Waterfront Park Project at 900 Innes Ave. The artwork is a concrete paving, approximately 6,900 sq. ft., installed on Pier 2.

Moved: Beltran/Schnair

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, Beltran, Musleh, Schnair

Commissioner Beltran left the meeting at 3:32pm.

9. India Basin Waterfront Park Project (Previously India Basin Shoreline Park) **(0:58:01)**

Project Manager Arianne G. Davidian presented the final design of *Joy Personified*, by Kristine Mays for the India Basin Waterfront Park Project.

Joy Personified is rooted in Mays's childhood experience growing up in Bayview Hunters Point on the hill overlooking India Basin Park. There are three sculptural vignettes, 7 figures total, that will be placed along the park's walking paths. These include: a vignette of three girls playing Double Dutch, located near one of the park's pedestrian entrances at the intersection of Hunter's Point Blvd and Hawes Street; two boys playing, located just off the lower entrance of the basketball court, in the central athletic/play area; and, a couple dancing, located slightly downslope from the picnic overlook area. The figures will all be slightly larger than life and rest on their own pedestals.

Kristine Mays expressed her gratitude for the opportunity to create her first public artwork and for receiving the guidance and resources to expand her practice to the public realm. Mays also thanked Project Manager Ari Davidian for all her hard work throughout the development this project.

There was no public comment.

Motion: to approve the final design of *Joy Personified*, a series of 7 figurative, human-scaled sculptures, by Kristine Mays for the India Basin Waterfront Park Project, located at Hunters Point Blvd. and Hawes St.

Moved: Schnair/Shiota

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, Musleh, Schnair

5. 2024 Art on Market Street Poster Series

(1:17:29)

Program Associate Craig Corpora presented the conceptual design by Marcelo Potosi for the final installment of the 2024 Art on Market Street Poster Series. Marcelo Potosi is a Kichwa-Otavalo native of Ecuador, who migrated to San Francisco 31 years ago. As an indigenous person, he thinks it's important to remember we are on Ramaytush Ohlone land and to acknowledge the Bay Area's ancestral roots. His artistic interests include exploring indigenous art, culture, beliefs and mythology. In addition, his

work focuses on social justice, climate change, and unity among communities.

For his series, *The Future of the Ramaytush Ohlone*, Marcelo will highlight important concepts and goals of the Ramaytush Ohlone. His digital illustration posters will feature a main character, with a background that depicts a place in the city with a meaningful historical and cultural context. A short description and a silhouette, representing a historical painting of the Ramaytush Ohlone will be included in the design, and the scenery will illustrate plants and animals that are found in the Bay Area. He intends to bring acknowledgment and awareness of Ramaytush Ohlone culture to both residents and visitors. The subjects of the six posters include: Revitalizing the Culture, Sovereignty, Taking Care of the Land, Taking Care of the People, Taking Care of the Animals, and Thriving as a Community.

If approved, Potosi will finalize his designs in the coming months, which will then be brought to the Committee in November for approval. His posters will be installed in December 2024.

There was no public comment.

Motion: to approve the conceptual proposal by Marcelo Potosi for the 2024 Art on Market Street Poster Series.

Moved: Musleh/Schnair

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, Musleh, Schnair

6. Potrero Yard Modernization Project—17th Street Bus Ramp (1:21:40)

Senior Program Manager Jackie von Treskow presented the Twin Walls Mural Company proposal *Muni in Motion* for the Potrero Yard Modernization project. The artist review panel convened on August 26, recommending Twin Walls Mural Company for the 17th Street Bus Ramp public art opportunity. This was Twin Walls' first time applying for an open call at SFAC and will be their first permanent commission with the City.

Elaine Chu and Marina Perez-Wong of Twin Walls Mural Company, believe in the power of visual narratives to capture and reflect a community's history, struggles, dreams and intentions. Their proposal titled *Muni in Motion*, is an ode to the extensive network of bus routes in San Francisco.

The five crisscross pattern shapes that stretch across the mural are inspired by a pattern in an Ohlone basket woven by Linda Yemane, a descendent of the Ohlone tribe. The color palette consists of greens, earth tones, reds and orange hues. The greens serve to channel sustainability and healing energy. Earth tones depict the roots that provide stability and balance. The reds and oranges are a tribute to two colors most associated with our unique city and Muni.

MUNI in Motion reads from right to left, beginning with an indigenous Yelamu Ramaytush Ohlone landscape and ending with native birds soaring through a clear sky, a symbol of hope for our future and respect for our past. The heart of the conceptual design is the people; showcased through the artwork are connections between passengers, bus riders, drivers and pedestrians. The artists celebrate their home landscape as it shifts, visually and metaphorically, highlighting our local communities across space and time.

Motion: to approve artist team Twin Walls Mural Company LLC and proposal *Muni in Motion* for the Potrero Yard Modernization Project 17th Street Bus Ramp integrated glass artwork opportunity, as recommended by the artist review panel.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Twin Walls Mural Company LLC for an amount not to exceed \$70,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project 17th Street Bus Ramp.

Moved: Schnair/Musleh

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, Musleh, Schnair

7. Potrero Yard Modernization Project—Mariposa Street Stairwell (1:43:38)

Senior Program Manager Jackie von Treskow presented the proposal *Transfer to Tomorrow* by Josué Rojas for the Potrero Yard Modernization project. The artist review panel convened on August 27, recommending Josué Rojas for the Mariposa Street Stairwell public art opportunity.

Transfer to Tomorrow is a celebration, a tribute and a prayer for a more responsible tomorrow. It invites the viewer to think about the natural world, the City of San Francisco, and where and how we source our energy and transportation. Rojas designed a modern approach to a traditional artform. Embarking from the Salvadoran Folk Tapestry in the La Palma style, Rojas's conceptual design is filled with depictions of wildlife, animals, buses and the natural world. As a native of this neighborhood and a Muni rider throughout his youth, the artist specifically highlights the working-class employees and ridership of the Muni System. Utilizing both realistic and posterized imagery for delivery of bright, fun colors, the artwork weaves abstract patterns and formations into a tapestry of color and flowing rainbow—a symbol of hope. *Transfer to Tomorrow* is an expression of joy, intended to tap into nostalgia and inspire young people to know more about their own cultural and natural roots, including the natural history of San Francisco and the Bay Area.

There was no public comment.

Motion: to approve artist Josué Gamaliel Rojas and proposal *A Transfer to Tomorrow* for the Potrero Yard Modernization Project Mariposa Stairwell integrated glass artwork opportunity, as recommended by the artist review panel.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Josué Gamaliel Rojas for an amount not to exceed \$40,000 for the design and consultation during fabrication and installation of an integrated glass artwork for the Potrero Yard Modernization Project Mariposa Street Stairwell.

Moved: Schnair/Musleh

The motion unanimously carried by the following vote:

Ayes: Collins, Shiota, Musleh, Schnair

10. Staff Report

(1:55:55)

Director of the Public Art Program and Civic Art Collection Mary Chou announced that the RFQ for the San Francisco International Airport's Terminal 3 West Modernization project is currently open and the deadline to apply is Monday, October 7th. Also, the deadline to apply to the Chinatown Artist Registry has been extended to Monday, October 7th, as well.

Mary Chou reminded the Committee of the unveiling celebration of the new monument to Dr. Maya Angelou by Lava Thomas on Thursday, September 19th, beginning at 10:00am.

On Friday, September 20th, SFAC Galleries will have an opening for the new exhibition *When Unearthed Sights Collide*. The show will be on view from September 20th through December 14th.

There was no public comment.

11. New Business and Announcements

(2:01:04)

Commissioner Schnair shared the California College of the Arts will have an opening celebration for the newly expanded campus on Saturday, October 19th at 4:30pm.

President Collins recommended attending the new exhibitions at SFMOMA.

There was no public comment.

12. Adjourn

The meeting was adjourned at 4:36 p.m.

Posted 9/26/2024, 11:04AM CC

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

Language Accessibility

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