



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, August 21, 2024

2:00 p.m.

Hybrid Meeting

Draft Minutes

Commissioner Ferras called the meeting to order at 2:42pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Suzie Ferras, Chair

Mahsa Hakimi

Nabiel Musleh

Abby Sadin Schnair

Commissioners Absent:

JD Beltran

Yiying Lu

SFAC staff in attendance: Director of the Public Art Program and Civic Art Collection Mary Chou, and Program Associates Tara Peterson and Craig Corpora.

Commissioner Ferras announced that Item 8 – Sonoma Valley Museum of Art Loan Request has been tabled.

2. General Public Comment

(0:06:00)

There was no public comment.

3. Consent Calendar

(0:07:00)

1. Motion to approve *Donaji, the Last Princess of the Zapotecs*, a mural design by Vladimir Cuevas. The mural will be installed at 3161 24th St. in District 9. The mural measures approximately 5 ft. tall by 16 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
2. Motion to approve *Old Noe Valley*, a mural design by Carole Moore. The mural will be installed at 4000 24th St. in District 8. The mural measures approximately 3.5 ft. tall by 38 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
3. Motion to approve *La Mediterranee*, a mural design by Natalie Gabriel. The mural will be installed at 4000 24th St. in District 7. The mural measures approximately 5 ft. tall by 16 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
4. Motion to approve *Water Under the Bridge*, a mural design by Madison Huynh. The mural will be installed at 142 Minna St. in District 6. The mural measures approximately 3.5 ft. tall by 40 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
5. Motion to approve *Street Mural on 20th Street*, a mural design by Josué Rojas. The mural will be installed on 20th St. between Florida St. and Alabama St. in District 9. The mural measures approximately 18 ft. long by 13 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
6. Motion to approve *Street Mural on Hearst*, a mural design by Josué Rojas. The mural will be installed on Hearts Ave. at Detroit St. in

District 7. The mural measures approximately 24 ft. long by 14ft. wide and 21 ft. long by 14 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.

7. Motion to approve *Lansing Tile Stairway*, a mosaic artwork design by Wilma Wyss. The mosaic will be installed on the Lansing Steps at 81 Lansing St. between Guy Pl. and Essex St. in District 6. The design includes 54 stair risers, measuring approximately 7 in. tall by 5 ft. wide each, a total of 158 sq. ft.; and 3 medallions at 16 sq. ft. each, a total of 48 sq. ft. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
8. Motion to approve *East Cut Electric*, a digital projection design by Jeff Dobrow. The projection will be displayed on the façade of the PG&E Substation at 425 Folsom St. in District 6. The screen measures approximately 114 ft. tall by 25 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
9. Motion to retroactively approve and accept into the Civic Art Collection 2020.06, *Where Community Happens*, 2019, Vitreous glass tile, H93.2 in. x W242.1 in., by Muzae Sesay. The artwork is installed at the Department of Homelessness and Supportive Housing Administrative Offices and Client Access Point at 440 Turk Street. The artwork was approved as installed under Res. No. 0302-20-057.
10. Motion to retroactively approve and accept into the Civic Art Collection 2022.59, *Woven Calm*, 2022, cotton, linen, polyester, rayon & silk fabrics, plastic buttons, metal snaps, H108 in. x W216 in. x D5 in. by Ramekon O'Arwisters. The artwork is installed at the Southeast Family Health Center, first floor lobby, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-157.

11. Motion to retroactively approve and accept into the Civic Art Collection 2022.60.1-2, *African Origins: Green Acacia* and *African Origins: Amaryllis Belladonna*, 2022, acid-etched glass with printed interlayer, H81 in. x W96 in., by Ron Moultrie Saunders. The artwork is installed at the Southeast Family Health Center, second floor, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-159.
12. Motion to retroactively approve and accept into the Civic Art Collection 2022.61.a-d, *Community History Quilts*, 2022, four fabric, paint, ink and thread quilts, H65 in. x W42 in. x D1/2 in., by William Rhodes. The artwork is installed at the Southeast Family Health Center, first floor hallway, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-158.
13. Motion to amend RESOLUTION NO. 0701-24-312 to reflect a change in name from Sergio Suarez to Creative Grounds Production Group LLC for the Fulton Street Activations Public Art Project.
14. Motion to amend RESOLUTION NO. 0805-24-321 to update the anticipated installation dates so that the revised motion reads: Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to 11 months starting in Summer 2025 pending the ability of the Sean Kelly Gallery to raise all funds necessary to commission a new work in light of the original being defaced and vandalized.
15. Motion to authorize the Director of Cultural Affairs to enter into contract with ARG Conservation Services, Inc. for an amount not to exceed \$1,000,000 for as-needed fine art services, including conservation of various large-scale artworks in the Civic Art

Collection.

16. Motion to rescind RESOLUTION NO. 0805-19-198: Motion to approve the Public Art Program Outline for San Francisco International Airport: Terminal 3 West.
17. Motion to approve 241 mural designs by 24 artists to be installed on 241 SFMTA utility boxes across the City. The artworks are managed by Paint the Void, are privately funded, and will not become part of the Civic Art Collection. Paint the Void will maintain the utility boxes for a minimum of one year. The 24 artists include:

Dzigbodi Djugba
Samantha Schilf
Robert Casanovas
Robert Louthan
Rashon Dickason
Saunders Hildreth
Brandon Joseph Baker
Cameron Moberg
Darin Balaban
Ian Thomas
Josh Katz
Jane Kang
Monica Magtoto
Shirley Lee
Claudio Talavera-Ballon
Elizabeth Kramer
Termeh Behbahani
Brittney Sundquist
Darnel Tasker
Valerie Margolin
Marc Wagenseil
Vida Kuang

Christina Xu

Yijun Ge

Moved: Schnair/Hakimi

The motions unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

4. 1939 Market Street Public Art Project

(0:8:00)

Art Advisor Lynne Baer presented the artwork design *Pride Flag* by Catherine Wagner to be installed at 1939 Market Street, at Duboce Ave. The 15-story, high-rise will comprise a maximum of 187 affordable residential units for seniors' community spaces for resident use, ground floor retail, property management and services offices. Catherine Wagner's work (title now changed to *Triangular Geometries: purpose + strength + thought*), references the Pride Progress flag, the Transgender Flag, the Pink Triangle, and the AIDS memorial quilt and will be made from painted Glass Fiber Reinforced Concrete panels.

Commissioner Hakimi stated that the colors shown in the artwork did not accurately represent the Pride Progress flag and asked Lynne Baer to confirm with the Committee that the Rainbow Flag colors will be represented on the facade of the building, as shown in one of the images in the presentation. The motion was approved with the caveat that additional information will be provided to the Committee.

There was no public comment.

Motion to approve the artwork design *Pride Flag* by Catherine Wagner to be installed at 1939 Market Street, located at the corner of Duboce Avenue, pending confirmation that the Rainbow Flag is represented on the facade of the building. The artwork is funded by Mercy Housing California, who will be responsible for ongoing maintenance. The work will not become part of

the Civic Art Collection.

Moved: Schnair/Musleh

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

**5. 600 7th Street Public Art Project
(0:20:10)**

Art Advisor Lynne Baer presented artwork design to be installed at 600 7th Street. The 8-story supportive residential development will consist of a new 221-unit rental apartment building with two wings, one for family housing and one for supportive housing linked by community and service spaces. There will be ground floor spaces dedicated to commercial uses.

Home and the World by Ranu Mukerjee is a series of four relief sculptures that function as lanterns to be installed on the vertical wall facing 7th street, on the front of the building. The forms are based on different lantern designs, inspired by the Amsterdam School, one by the Filipino parol lanterns and one by vintage railroad and tolle lanterns. The lanterns will be made of stainless steel and powder coated to bring both color and light to the building façade. Patterns cut into them are derived from pina cloth, art deco, Ikat weaving, and Irish lace. These pieces will be colorful during the day and create light and pattern at night.

Leather Walk by Edie Fake is a flat metal sculpture that wraps around the polished masonry courtyard wall along the alleyway. Paying tribute to the neighborhood's proximity to the heart of San Francisco's Leather & LGBTQ Cultural District, *Leather Walk* playfully clothes the wall in forms that reference the straps and hardware of iconic leather gear. The forms of the sculpture create a visual tension across the various spans of the masonry wall, mirroring the way a leather harness rests on a body.

Mews: Juntos/Together by Arleene Correra Valencia is inspired by Luis Barragán's use of pink. The artist was fascinated by the ability of color to bring brightness, joy, and love to familial spaces. Divided by a slight variation in tone the lighter color of pinks serves as a reference point that

replicates the horizon and allows for open possibilities. The people in the mural are diverse members of our community that stand together to share a communal moment. Kids play, parents hug their children, some sit down for a moment of rest, while others embrace their pets.

Commissioner Ferras and Schnair were concerned with the fence perforation of *Mews: Juntos/Together* and how this would affect the artwork. Lynne Baer stated that the architects are waiting on the approval of the design and will then select the perforated panels based on what will work best with the artwork design.

There was no public comment.

Motion: to approve the artwork design *Home and the World* by Ranu Mukerjee; *Leather Walk* by Edie Fake; and *Mews: Juntos/Together* by Arlene Corra Valencia to be installed at 600 7th Street, located at the corner of Brannan St. The artwork is funded by Mercy Housing California, who will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Moved: Schnair/Musleh

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

6. SFAC Galleries

(0:41:13)

Director of Galleries & Public Programs Carolina Aranibar-Fernandez presented the artists of the upcoming winter 2025 exhibition in the Main Gallery.

Ceremonies is inspired by the writings of writer, editor, and activist Essex Hemphill, who is best known for his deeply uncompromising writing on the intersections of race and sexuality, informed by his experience as an openly gay Black man. The works in the exhibition explore the inner world of queer desire, kinship, romance, and possibility.

Khari Johnson-Ricks is a New Jersey-based artist and athlete who creates

intricate, exuberant scenes from paper constructions painted in shellac ink and watercolor. His work explores fellowship, engaging acts of fiction and poetry to capture moments of kindness. He asks himself what it means to make a family, community, and friendship, when the world is so precarious.

J Rivera Pansa is an Oakland-based artist working in sculpture, installation, and performance. Their work utilizes objects to narrate the potential agency of the inanimate and those predominantly seen as a secondary or the often overlooked. Their work showcases the possibilities of individual authority for actions through spaces.

André Singleton is an Oakland-based social justice, civil rights, and human rights activist, a multi-disciplined artist, and dancer. Their work is rooted in a celebration of the African Diaspora. They have performed at the de Young Museum, the New Museum in New York, MoMA PS1, Afropunk Festival, among other venues.

Gericault De La Rose is a queer Filipinx, multidisciplinary artist, and educator. Through her work, she uses her brown body as an amulet against the plague of forgetting within a postcolonial world that reinforces collective amnesia. Through performance, video, sculpture, and fibers work, she attempts to challenge the objective truth proposed by ethnographic anthropology, process the cultural exchange between the Philippines and its colonizers, and demystify the heritages claimed by nationalism.

There was no public comment.

Motion: for the Director of Cultural Affairs to approve artist honoraria in the amount of \$4000 to Khari Johnson-Ricks; \$2500 to J Rivera Pansa; \$1000 to André Singleton (Bloodstone); and \$2500 to Gericault De La Rose for the research and development of artwork for the exhibition *Ceremonies* to be held in the SFAC Main Gallery from February 6 – May 3, 2025.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

7. Relocation of *Whales* Sculpture, by Robert B. Howard on City College Ocean Campus

(0:47:35)

Senior Registrar Allison Cummings presented the proposed relocation of the sculpture *Whales* on the City College Ocean Campus.

The work is made from stone with black granite aggregate depicting two intertwined orca or killer whales and was created by Robert B. Howard for the Court of Whales of the San Francisco Building at the Golden Gate International Exposition (G.G.I.E.) on Treasure Island in 1939. After the Exposition, efforts were made to find permanent locations for the artworks “orphaned” when the fair closed. The whales were moved to storage in Golden Gate Park. However, in 1958, *Whales* was re-installed in front of the Steinhart Aquarium, a part of the Academy of Sciences in Golden Gate Park.

When the Academy of Sciences was demolished in the early 2000s, the *Whales* sculpture was not included in the new plans and was moved to the City College Ocean campus for temporary storage with the intent of reinstalling it on campus, joining other works from the G.G.I.E. already sited there.

Given the thematic nexus of other G.G.I.E. artworks located on the campus, Collections has been working to restore and relocate *Whales* to the Ocean Campus. An opportunity presented itself to include the work in the construction of the new Student Success Center, where it would be the centerpiece of the building courtyard.

There was no public comment.

Motion: to approve the proposed new location for 1940.10, *Whales*, 1939, cast stone with black granite aggregate, by Robert B. Howard on the City College Ocean Campus, in the central courtyard of the newly constructed Student Success Center.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

THE FOLLOWING ITEM WAS TABLED.

8. Sonoma Valley Museum of Art Loan Request

Discussion and possible action to approve the loan of 2023.2, *NOPAL DE LA MISIÓN*, 2021, watercolor and graphite on paper, by Juana Alicia to the Sonoma Valley Museum of Art for their upcoming exhibition, *Cenote de sueños: The Art of Juana Alicia*, September 21, 2024 – January 5, 2025.

9. 2024 Art on Market Street Poster Series

(1:03:08)

Program Associate Craig Corpora presented the final design by Calixto Robles for his 2024 Art on Market Street Poster Series. This will be the third and penultimate project for the 2024 series focusing on Bay Area Native Peoples.

Calixto Robles is an indigenous Oaxacan, who migrated to California in 1983. He is a printer, painter, and ceramicist who employs joyous themes and traditional iconography of his Indigenous Mexican heritage. He wants to encourage people to respect the earth and engage in social justice. Topics that interest him include climate change, immigrant rights, voting rights, and women's rights.

The intention of Robles is to highlight the rich legacy of the Native Bay Area Ohlone tribes with symbols that inspire peace, hope, love, resilience, compassion, unity, and resistance. This series will be installed in early September.

There was no public comment.

Motion: to approve the six final designs by Calixto Robles for the 2024 Art on Market Street Poster Series.

Moved: Schnair/Musleh

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

10. 49 South Van Ness Video Art Program
(1:07:37)

Program Associate Craig Corpora presented 49 South Van Ness Video Art Program as installed, stating that after over a year delay the video program is open for public viewing.

Located on South Van Ness in a publicly accessible room called the Pavilion, the video wall is parabolic (curved) screen with a unique aspect ratio of 32:9, which is two 16:9 screens installed side-by-side. Eleven artists were commissioned to create site-specific videos. The works in this program represent a broad range of thought, ideas, and a diversity of video artmaking processes that reflect the work performed at the building, notions about labor both seen and unseen, and San Francisco's unique history, culture, and people.

Mr. Corpora thanked Collections Project Manager Grace Weiss for her diligent work and technical expertise on this project and acknowledged her efforts in creating a new digital media collections form and developing best practices when receiving and archiving digital media so that the Public Art Program is set up for success when we do this kind of work again.

There was no public comment.

Motion: to approve as installed the eleven completed video artworks for the 49 South Van Ness Video Art Program:

Zeina Barakeh, *PsyClone Calafia*, 2023, 3:00 min.

Lindsay Rothwell, *Threshold*, 2023, 3:07 min.

David Bayus, *Polis*, 2023, 3:00 min.

Selina Trepp, *Nothing is forever in the constant flux of building and maintaining*, 2023, 1:10 min.

Miguel Arzabe, *Trajectory San Francisco*, 2023, 3:12 min.

Susana Barrón, *Workers at Night*, 2023, 3:00 min.

Kota Ezawa and Julian Brave NoiseCat, *Alcatraz is an Idea*, 1:30 min.

Patrick Gibson, *Legends of the 7 x 7*, 2023, 2:49 min.

Jeremy Rourke, *Flower Tower*, 2023, 2:33 min.

Aron Kantor, *Reverberations*, 2023, 3:00 min.

Chitra Ganesh, *Coherence*, 2023, 1:56 min.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

11. San Francisco International Airport: Terminal 3 West (1:13:17)

Senior Program Manager Amy Owen presented the updated Project Plan for the San Francisco International Airport: Terminal 3 West Public Art Program. Originally approved in 2019 and suspended during Covid, the Terminal 3 West Modernization Project consists of the renovation and expansion of the west portion and connector to F Concourse of the Terminal 3 facility at San Francisco International Airport. The project area is located between the secure connector to International Terminal Boarding Area G and T3 Boarding Area E. Artwork opportunities are both pre- and post-security.

The goal of the project is to create a continuous experience of art in Terminal 3 West by commissioning major site identity artworks supported by a collection of purchased two-dimensional artworks that reflect and celebrate the distinct character of San Francisco and enhance and contribute to the rich Civic Art Collection holdings at SFO.

Art opportunities include: F Plaza Skylight Suspended Sculpture, Outdoor Deck Sculpture, Superhighway 2-D Art Wall, East Stair Feature on Risers, and additional 2-D opportunities to be determined.

A Request for Qualifications will be issued at the end of August 2024.

There was no public comment.

Motion: to approve the updated Project Plan for the San Francisco International Airport: Terminal 3 West Public Art Program.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

12. Treasure Island Water Resource Recovery Facility Public Art Project

(1:27:04)

Project Manager Marcus Davies presented the finalists for the Treasure Island Water Resource Recovery Facility Public Art Project. On July 23rd, the Artist Review Panel met and reviewed a shortlist of 26 artists and identified the following 4 finalists to recommend for Arts Commission approval.

Cheryl Derricotte is a San Francisco artist who works in glass, paper, and textiles. Her work incorporates research-based visual storytelling that often references historical and environmental subjects.

Ron Moultrie Saunders is a San Francisco artist whose camera-less photograms layer natural and human elements in ways that encourage dialogue about cultural history, personal identity, and our connection to the natural environment.

Alyson Shotz is a Brooklyn-based artist whose site-specific work investigates geology, water, and light and is rooted in advocacy for environmental stewardship.

David Wilson is an Oakland artist who creates observational drawings from direct experience with the Bay Area landscape. In his process, he maps movement through the environment in small detail, connecting the individual to the context of the whole.

The finalist will meet with the project team for an orientation in late August and develop their site-specific proposals through September and October. The review panel will reconvene in November to review the artist's

proposals and to recommend an artist for approval by the Arts Commission in December, with the project artist under contract in early January 2025.

There was no public comment.

Motion: to approve finalists Cheryl Derricotte, Ron Moultrie Saunders, Aylson Shotz, and David Wilson, to create conceptual proposals for the Treasure Island Water Resource Recovery Facility Public Art Project, as recommended by the artist review panel.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

13. Mission Bay School Public Art Project

(1:35:25)

Project Manager Arianne G. Davidian presented Harumo Sato's proposal *Zawa Zawa Buzz Buzz* for the Mission Bay School Public, as recommended by the Artist Review Panel on August 12, 2024.

Zawa Zawa is a Japanese onomatopoeia capturing the essence of many living things gathering in one spot and thus creating a murmur. It can be represented by the sound of wind, rattling leaves, the sounds of the hustle and bustle of the city, or even stirring emotions. This onomatopoeia encapsulates the broad spectrum of murmur between various living species. Buzz Buzz is the closest wording in English to convey this feeling.

Zawa Zawa serves as a reminder and metaphor of the rich tapestry and diverse marine ecosystem within Mission Creek and the larger San Francisco Bay. The imagery highlights a selection of current marine life, symbolizing the interdependence of animals and plants, which adapt and embrace biodiversity as an essential component for a stronger, more resilient life.

The design depicts many creatures living in the Bay: the California sea lion, the American avocet, seagulls, the Great Blue heron, the California halibut, red-eared sliders, bat rays, harbor porpoises, green tree frogs, the Brown pelican, and the Pacific rock crab. The green and salmon colored elements

represent abstracted microorganisms, mostly plankton, which, through photosynthesis, provide food and oxygen essential for many marine creatures. The black silhouettes are rockweed, which provides shelter and food for aquatic organisms. Red and white strings reference a marine knot commonly used in sailing. The strings also serve as a metaphor for interconnectivity and community.

The artwork will be created with watercolor, acrylic, gouache, oil pastel, color pencils, charcoal, and sumi ink. Then, it will be professionally scanned, and the final work for the facade will be digitally printed on 6"x6" high-fired tiles and installed by a certified contractor. The artist intends to create an experience of tactility and haptic communication, which are both essential in the cognitive and emotional development of young persons.

There was no public comment.

Motion: to approve the conceptual design proposal *Zawa Zawa Buzz Buzz* by Harumo Sato for the Mission Bay School Public Art Project, as recommended by the artist review panel.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Harumo Sato/Harumo Bakery for an amount not to exceed \$136,000 for the design, fabrication, insurance, transportation, and installation of a tile Artwork for the Mission Bay School Public Art Project.

Moved: Musleh/Schnair

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

14. R-Evolution, A Temporary Art Installation **(1:45:30)**

Project Manager Rebeka Rodriguez Mondragón introduced Eva Scalton Public Realm and Events Manager of the Union Square Alliance to present on a temporary art installation planned for Union Square. Scalton stated that the intention of *R-Evolution* by Marco Cochrane is to empower and de-objectify women. The work breathes with its chest appearing to go up and

down radiating a calm energy. Lighting will be inside the sculpture and projected onto the work to give a presence during the day and night. Union Square Alliance is working with the Recreation and Parks Department for their approval and permitting process and with Department of Building Inspection for an ADA assessment. Union Square Alliance will monitor the sculpture daily for vandalism.

The sculpture will be installed on a three-foot-high plinth and protective fencing may be installed around the sculpture to prevent the public from climbing.

There was no public comment.

Motion: to revise Resolution No. 0912-22-156 to amend installation dates: Motion to approve the temporary installation of a 48 ft. tall sculpture by Marco Cochrane, titled *R-Evolution*, fabricated from steel rod and tubing with two layers of geodesic triangles and covered by stainless steel mesh, to be installed in Union Square early February 2025 through the end of May 2025. The installation is sponsored by the Union Square Association, pending final approval from the Recreation and Park Department.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

15. Shaping Legacy: San Francisco Monuments & Memorials (1:57:49)

Senior Program Manager Angela Carrier updated the Committee on Shaping Legacy: San Francisco Monuments & Memorials project, which is a multi-year equity-focused commitment to critically examine the Monuments and Memorials in San Francisco's Civic Art Collection.

The Arts Commission will engage communities that have historically been excluded from discussions, produce an Equity Audit report, create opportunities for artist-led activations in public space, and support temporary installations that reimagine future monuments and memorials in our city.

Goals of the project are to shift the narrative of monuments and memorial to reflect more equitable stories, and to create a vibrant, inclusive landscape that prioritizes equity and justice and reflects the complexity of our history and communities. Confronting past and current harms will require humility, transparency, and accountability.

Some upcoming invitations to engage, include:

The unveiling of Lava Thomas's monument honoring Dr. Maya Angelou, *Portrait of a Phenomenal Woman* at San Francisco Main Branch Library on Thursday, September 19th, 10:00am to 2:00pm. Additionally, in October 2024, there will be three Community Workshops with Equity Audit Consultants, the locations pending.

16. Staff Report

(2:12:00)

Director of the Public Art Program and Civic Art Collection Mary Chou announced that the Chinatown Artist Registry RFQ is now open. The deadline is 5pm September 11th. The Arts Commission seeks artists and artist teams to submit qualifications to be considered for upcoming art opportunities in Chinatown including Portsmouth Square, Chinatown Public Health Center and Chinatown Branch Public Library.

There was no public comment.

17. New Business and Announcements

(2:14:00)

There was no public comment.

18. Adjourn

The meeting was adjourned at 4:58 p.m.

Posted 9/06/2024, 12:24PM CC

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Tara Peterson, 415-252-2219, tara.peterson@sfgov.org.

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