



MEETING OF THE FULL ARTS COMMISSION

Monday, August 5, 2024
2 p.m.
Hybrid Meeting

Draft Minutes

President Collins called the meeting to order at **2:07 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (1:00)

Commissioners Present

Charles Collins, President
Janine Shiota, Vice President
Suzie Ferras
Mahsa Hakimi
JD Beltran
Abby Sadin Schnair
Yiying Lu
Patrick Carney
J. Riccardo Benavides

Commissioners Absent

Nabiel Musleh
Jessica Rothschild
Marcus Shelby
Seth Brenzel
Lydia So, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff



President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (7:04)

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the July 1, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0805-24-313: Motion to approve the July 1, 2024, Full Commission minutes.

3. General Public Comment (8:17)

Public Comment

Douglas Engmann who previously served as a Planning Commissioner and Boards of Appeal Commissioner spoke on the ballot measure that will eliminate multiple Commissions including the Arts Commission. He spoke against this ballot measure and to inform all Commissioners.

Margaret Brodtkin shared she previous was a department head for youth and families and has worked on ballot measure related to the well-being of children for five different commissions. She brought up the ballot measure that will eliminate multiple Commissions including the Arts Commission.

She stated opposition against the ballot measure and spoke to inform and urge Commissioners to become involved.

Elliott Encarnación, a professional chorister at the San Francisco Symphony, requested an oversight for the commission to directly appeal to the symphony leadership. He spoke on the financial cuts that the symphony has proposed, would affect the chorus negatively. He stated that there is no urgency on the symphony's part during contract negotiations with the chorus. He asked for the commission to review the symphony's finances.

There was no additional public comment.

4. Director's Report (19:24)

Director Remington highlighted recent events. He attended the following: July 9 unveiling of a new temporary sculptural installation by Thomas J Price, titled: *As Sounds Turn to Noise*, July 11 the San Francisco Arts Commission (SFAC) held a press conference in Chinatown to launch the Chinatown Artist Registry Request for Qualifications in partnership with Mayor London Breed's office and Chinese Culture Center (CCC), from July 18-19 the Monument Lab summit, on July 23 John Legend: A Night of Songs & Stories with the SF Symphony, and July 25 Summer Garden Sessions *Wrecka Stow*.

Director Remington announced that the Dr. Maya Angelou Monument *Portrait of a Phenomenal Woman*, will be installed at the Main Library this September. He also mentioned that the Arts Commission will host a series of Constitutional Conversations starting September 2024. He moved onto a Community Investment update, sharing that the Community Investments team is currently seeking applicants for the Cultural Ambassadors program with a deadline to apply being Monday, August 19, by 5:00p.m. Director Remington continued with Gallery updates, reminding that Main Gallery exhibition, *Praxis of Local Knowledge* is on view until August 17, 2024, and

A Public Voice/Una Voz Pública is on view at City Hall on the Ground Floor and in the North Light Court through September 27, 2024.

Director Remington shared a Public Art update, mentioning that Public Art staff are currently accepting public comments for art proposals for the following projects: Mission Bay School Public Art Project, Potrero Yard Modernization Project, and the Cityside Park- Treasure Island. Director Remington announced new staff member Theo Lau, who has joined the Galleries team as a Program Associate. He included in his report that interviewing has begun for the Deputy Director of Programs position and plan to have a candidate selected by the end of August. Director Remington closed out his report by sharing that Mayor London Breed has signed a balanced budget to fund key city priorities that will help move San Francisco Forward.

5. Committee Reports and Committee Matters (37:10)

1. Civic Design Committee Report (37:18)

Chair Schnair shared that the committee reviewed one conceptual project and one phase 1 project. She detailed phase 1 project SFO Terminal 3 West Modernization, Courtyard 4 Connector Scope (C4C) as a seamless integration into the airport's existing hierarchy, acting as a spatial link between terminals while incorporating a mix of passenger and tenant functions. She continued with conceptual project Millbrae Campus Improvements, which is a full-scale renovation of the existing Millbrae Water Department Facilities and included a new master plan with extensive sitework.

There is no public comment.

2. Visual Arts Committee Report (46:17)

Chair Ferras shared that the Visual Arts Committee had a lengthy consent calendar for approval but an overall short agenda. She

mentioned they reviewed and approved the SFAC Galleries upcoming exhibition, which Galleries will be presenting at the current Full Commission.

There is no public comment.

6. SFAC Galleries 2025 City Hall Exhibition (47:42)

Manager of Education and Public Programs Maysoun Wazwaz presented the San Francisco Arts Commission Galleries 2025 City Hall Exhibition. Wazwaz shared that the exhibition will be presented in two parts. The first is centering on PhotoAlliance's insight and will feature 20 prints that speak to the challenges, hopes, and resilience that humanity faces. The second part will feature works selected through an open call managed by PhotoAlliance, which asks artist to submit work that responds to the images in the insight/incite 2020 portfolio with expanding on issues and imagery presented. She shared background information on the curator Beth Davila Waldman and nonprofit organization PhotoAlliance.

There was no public comment.

7. Consent Calendar (52:38)

Vice President Collins introduced all consent calendar items.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0604-24-314:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0805-24-315:** Motion to approve the July 15, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 0805-24-316:** Motion to approve the July 17, 2024, [Visual Arts Committee Meeting Minutes.](#)

Civic Design Review Committee Recommendations (July 15, 2024, [link to agenda](#))

3. **RESOLUTION NO. 0805-24-317:** Motion to approve Phase 1 Review for SFO Terminal 3 West Modernization, Courtyard 4 Connector Scope.

Visual Arts Committee Recommendations (July 17, 2024, [link to agenda](#))

4. **RESOLUTION NO. 0805-24-318:** Motion to approve *The Portola, East Meets West*, a mural design by Arthur Koch. The mural will be installed at 99 Burrows St. at San Bruno Ave. in District 9. The mural measures approximately 8 ft. tall by 20 ft. wide. The artwork is by a San Francisco Artists Grant (SFA) and will not become part of the Civic Art Collection.
5. **RESOLUTION NO. 0805-24-319:** Motion to approve *Street Mural on Page*, a mural design by Matley Hurd. The mural will be installed on Page St. between Central Ave. and Masonic Ave. in District 5. The mural measures approximately 52 ft. long by 21 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 0805-24-320:** Motion to approve *A Slice of Inner Sunset*, a mural design by Robert Louthan. The mural will be installed on 654 Irving St. at 8th Ave. in District 7. The mural measures

approximately 17 ½ ft. high by 46 ft. wide. The artwork is funded by District 7 Participatory Budget Funds and will not become part of the Civic Art Collection.

7. **RESOLUTION NO. 0805-24-321:** Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to seven months starting in late October 2024.
8. **RESOLUTION NO. 0805-24-322:** Motion to retroactively approve and accept into the Civic Art Collection 2020.11, *The Moon's Gravity Causes the Ocean's Tides*, 2020, powdered coated aluminum and steel, H35 ft. x W16 ft. by Sarah Sze. The artwork is installed at 49 South Van Ness Avenue, Atrium Lobby. The artwork was approved as installed under Res. No. 1005-20-165.
9. **RESOLUTION NO. 0805-24-323:** Motion to retroactively approve and accept into the Civic Art Collection 2020.12.a-f, *Sea + Sky*, 2020, dye-sublimated aluminum panel, H96 in. x W298 in., by Meghann Riepenhoff. The artwork is installed at 49 South Van Ness Avenue, Floor 1, Prefunction Gallery Wall. The artwork was approved as installed under Res. No.1005-20-164.
10. **RESOLUTION NO. 0805-24-324:** Motion to retroactively approve and accept into the Civic Art Collection 2020.13.a-f, *Sea + Sky*, 2019, cyanotype, sand on paper, H96 in. x W48 in., by Meghann Riepenhoff. The prints are the source imagery for the artwork 2020.12.a-f installed at 49 South Van Ness Avenue, Floor 1, Prefunction Gallery Wall.
11. **RESOLUTION NO. 0805-24-325:** Motion to retroactively approve and accept into the Civic Art Collection 2021.02.a-t, *Rolling Reflection*, 2020, automotive paint on stainless steel, the overall installation

measures approximately H8 ft. x W20 ft. x D150 ft., by Sanaz Mazinani. The artwork is installed at 49 South Van Ness Avenue, Forum, Main Entrance. The artwork was approved as installed under Res. No. 0104-21-016.

12. **RESOLUTION NO. 0805-24-326:** Motion to retroactively approve and accept into the Civic Art Collection 2022.64, *The In Crowd*, 2001, acrylic on wood, H48 in. x W40 in. by Ira Watkins. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
13. **RESOLUTION NO. 0805-24-327:** Motion to retroactively approve and accept into the Civic Art Collection 2022.65, *Brothers and Sisters*, 2016, silkscreen and dry pigment on paper, H60 in. x W41 ³/₄ in. by Rodney Ewing. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
14. **RESOLUTION NO. 0805-24-328:** Motion to retroactively approve and accept into the Civic Art Collection 2022.66, *Dragonfly's Flowers*, 2017, comic book paper, glue and varnish on paperboard, H32 in. x W40 in. by Nga Trinh. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
15. **RESOLUTION NO. 0805-24-329:** Motion to retroactively approve and accept into the Civic Art Collection 2022.67, *Pride*, 2013, oil on canvas, H36 in. x W36 in. by Nina Fabunmi. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

16. **RESOLUTION NO. 0805-24-330:** Motion to retroactively approve and accept into the Civic Art Collection 2022.67, *Dad and Me*, 2009, acrylic on paper, H30 in. x W22 in. by Rhonel Roberts. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
17. **RESOLUTION NO. 0805-24-331:** Motion to retroactively approve and accept into the Civic Art Collection 2022.69, *Kitzia, La Visionaria (The Visionary)*, 2018, oil on wood panel, H32 in. x W41 ½ in. by Claudio Talavera-Ballon. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
18. **RESOLUTION NO. 0805-24-332:** Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to seven months starting in late October 2024. Motion to retroactively approve and accept into the Civic Art Collection 2022.70, *Look Underneath*, 2013, color intaglio print, AP8, H37 in. x W32 in. by Louisiana Bendolph. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
19. **RESOLUTION NO. 0805-24-333:** Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to seven months starting in late October 2024. Motion to retroactively approve and accept into the Civic Art Collection 2022.71, *On the Way to Work*,

2017, oil on canvas, H48 in. x W48 in. by Suhas Bhujbal. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

20. **RESOLUTION NO. 0805-24-334:** Motion to retroactively approve and accept into the Civic Art Collection 2022.72, *Bayview Wheelie*, 2017, digital reproduction on aluminum, H20 in. x W30 in. by Derek Macario. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
21. **RESOLUTION NO. 0805-24-335:** Motion to retroactively approve and accept into the Civic Art Collection 2022.73, *Skating Through*, 2018, digital reproduction on aluminum, H20 in. x W30 in. by Derek Macario. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
22. **RESOLUTION NO. 0805-24-336:** Motion to retroactively approve and accept into the Civic Art Collection 2022.74, *The Crane*, 2016, pastel and gouache on canvas wrapped aluminum panel, H24 in. x W48 in. by Boon Heng Pang. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
23. **RESOLUTION NO. 0805-24-337:** Motion to retroactively approve and accept into the Civic Art Collection 2022.75, *Of This Earth I*, 2015, digital reproduction on aluminum, H30 in. x W26 in. by Ron Moultrie Saunders. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed

Res. No. 1107-22-211.

24. **RESOLUTION NO. 0805-24-338:** Motion to retroactively approve and accept into the Civic Art Collection 2022.76, *Of This Earth II*, 2017, digital reproduction on aluminum, H30 in. x W26 in. by Ron Moultrie Saunders. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
25. **RESOLUTION NO. 0805-24-339:** Motion to retroactively approve and accept into the Civic Art Collection 2022.77, *On the Move*, 2012, digital reproduction on aluminum, H48 in. x W36 in. by Malik Seneferu. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
26. **RESOLUTION NO. 0805-24-340:** Motion to retroactively approve and accept into the Civic Art Collection 2022.99, *From the Hill and Beyond*, 2021, acrylic on canvas, H36 in. x W36 in. by Malik Seneferu. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
27. **RESOLUTION NO. 0805-24-341:** Motion to retroactively approve and accept into the Civic Art Collection 2022.89, *Soul of San Francisco Quilt*, 2020, paint, pencil, pen and glitter on fabric, H63 in. x W51 in. by William Rhodes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

28. **RESOLUTION NO. 0805-24-342:** Motion to retroactively approve and accept into the Civic Art Collection 2022.90, *Eagle Warrior American (Wild Human)*, 2019, acrylic on wood, H36 ½ in. x W31 in. by Ivan Lopez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
29. **RESOLUTION NO. 0805-24-343:** Motion to retroactively approve and accept into the Civic Art Collection 2022.91, *Yellow Sun Power*, 2019, acrylic on wood, H36 ½ in. x W31 in. by Ivan Lopez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
30. **RESOLUTION NO. 0805-24-344:** Motion to retroactively approve and accept into the Civic Art Collection 2022.92, *Trust*, 2021, digital photo print, H45 in. x W30 in. by Blanca Estela Rodriguez Mandujano. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
31. **RESOLUTION NO. 0805-24-345:** Motion to retroactively approve and accept into the Civic Art Collection 2022.93, *Sisters*, 2021, digital photo print, H30 in. x W45 in. by Blanca Estela Rodriguez Mandujano. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
32. **RESOLUTION NO. 0805-24-346:** Motion to retroactively approve and accept into the Civic Art Collection 2022.94, *Bayview Shore Candlestick Park*, 2021, oil on canvas, H20 in. x W24 in. by Fely Tchao. The artwork is installed at the Southeast Community Center,

1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

33. **RESOLUTION NO. 0805-24-347:** Motion to retroactively approve and accept into the Civic Art Collection 2022.95, *Hermanita III*, 2010, linocut on paper, edition 15/15, H27 in. x W25 in. by Juan R. Fuentes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
34. **RESOLUTION NO. 0805-24-348:** Motion to retroactively approve and accept into the Civic Art Collection 2022.96, *En El Cielo*, 2019, linocut and watercolor on paper, H30 in. x W22 in. by Juan R. Fuentes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
35. **RESOLUTION NO. 0805-24-349:** Motion to retroactively approve and accept into the Civic Art Collection 2022.98, *Best Friends*, 2020, graphite on paper, H17 in. x W14 in. by Frederick Hayes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
36. **RESOLUTION NO. 0805-24-350:** Motion to retroactively approve and accept into the Civic Art Collection 2022.97, *Old School No Fool*, 2020, graphite on paper, H17 in. x W14 in. by Frederick Hayes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-

211.

37. **RESOLUTION NO. 0805-24-351:** Motion to retroactively approve and accept into the Civic Art Collection 2022.100, *The Afro*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
38. **RESOLUTION NO. 0805-24-352:** Motion to retroactively approve and accept into the Civic Art Collection 2022.101, *The 'Fro Hawk*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
39. **RESOLUTION NO. 0805-24-353:** Motion to retroactively approve and accept into the Civic Art Collection 2022.102, *Afro Puffs*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
40. **RESOLUTION NO. 0805-24-354:** Motion to retroactively approve and accept into the Civic Art Collection 2022.103, *Thee Fine-Apple*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

41. **RESOLUTION NO. 0805-24-355:** Motion to retroactively approve and accept into the Civic Art Collection 2022.78, *Tai's Grandchildren*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by David Pushia. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
42. **RESOLUTION NO. 0805-24-356:** Motion to retroactively approve and accept into the Civic Art Collection 2022.79, *Thrash*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Emilio Perez Duarte. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
43. **RESOLUTION NO. 0805-24-357:** Motion to retroactively approve and accept into the Civic Art Collection 2022.80, *Radiant Joy*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Frida Calvo Huerta. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
44. **RESOLUTION NO. 0805-24-358:** Motion to retroactively approve and accept into the Civic Art Collection 2022.81, *Reading*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Juliana Martinez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
45. **RESOLUTION NO. 0805-24-359:** Motion to retroactively approve and accept into the Civic Art Collection 2022.82, *Navigator*, 2021, digital

reproduction on aluminum, H20 in. x W 13 5/16 in. by Kunta Gary. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

46. **RESOLUTION NO. 0805-24-360:** Motion to retroactively approve and accept into the Civic Art Collection 2022.83, *Night Market*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by Michelle Zaho. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
47. **RESOLUTION NO. 0805-24-361:** Motion to retroactively approve and accept into the Civic Art Collection 2022.84, *Route 66*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Miracle Hampton The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
48. **RESOLUTION NO. 0805-24-362:** Motion to retroactively approve and accept into the Civic Art Collection 2022.85, *By the Beach*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by Sabrina Denman. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
49. **RESOLUTION NO. 0805-24-363:** Motion to retroactively approve and accept into the Civic Art Collection 2022.86, *Building a Better Bayview*, 2022, acrylic print, paint, gold leaf and wood, H120 in. x W516 1/8 in. by Philip Hua. The artwork is installed at the Southeast

Community Center, 1550 Evans Avenue, Main Lobby. The artwork was approved as installed Res. No. 1107-22-209.

50. **RESOLUTION NO. 0805-24-364:** Motion to retroactively approve and accept into the Civic Art Collection 2022.87, *Navigating The Historical Present: Bayview-Hunters Point*, 2022, dye sublimated aluminum, H156 in. x W732 in. by Kenyatta A.C. Hinkle. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Alex Pitcher Pavilion. The artwork was approved as installed Res. No. 1107-22-210.
51. **RESOLUTION NO. 0805-24-365:** Motion to retroactively approve and accept into the Civic Art Collection 2022.88, *Promissory Notes*, 2022, bronze, three sculptures measuring H18 ft., H16 ft. and H14ft. by Mildred Howard. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Exterior Plaza. The artwork was approved as installed Res. No. 1107-22-208.
52. **RESOLUTION NO. 0805-24-366:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$3000 to PhotoAlliance for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 – June 13, 2025.
53. **RESOLUTION NO. 0805-24-367:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$2000 to Beth Davila Waldman for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 – June 13, 2025.
54. **RESOLUTION NO. 0805-24-368:** Motion to approve *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by a review panel comprised of

SFAC and SFPL staff.

55. **RESOLUTION NO. 0805-24-369:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project anticipated to take place in Spring 2025.

8. New Business and Announcements (55:22)

Commissioner Beltran announced that she completed an environmental public art project for the Epacenter in East Palo Alto. She worked with 12–15-year-olds and partnered with the Peninsula Open Space Trust to unveil the art installation “See the Light” at Cooley Landing. Commissioner Schnair shared her experience attending the Harvey Milk terminal to view the new acquisitions and expressed her appreciation to the SFAC staff. Commissioner Hakimi recognized the artwork at the airport and expressed her gratitude to the SFAC staff. Commissioner Ferras invited all to attend Art Walk at Fillmore on September 5, 2024, and Glenpark on October 7, 2024

There was no public comment.

9. Adjournment (1:04:03)

There being no further business, the meeting was adjourned at 3:11 p.m.

Posted 08/16/2024, 10:20 p.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.



Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.