



MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, August 21, 2024
2:30 p.m.**

**Hybrid Meeting
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Abby Sadin Schnair.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who the original inhabitants of the San Francisco Peninsula are. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

1. Motion to approve *Donaji, the Last Princess of the Zapotecs*, a mural design by Vladimir Cuevas. The mural will be installed at 3161 24th St. in District 9. The mural measures approximately 5 ft. tall by 16 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
2. Motion to approve *Old Noe Valley*, a mural design by Carole Moore. The mural will be installed at 4000 24th St. in District 8. The mural measures approximately 3.5 ft. tall by 38 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.

3. Motion to approve *La Mediterranee*, a mural design by Natalie Gabriel. The mural will be installed at 4000 24th St. in District 7. The mural measures approximately 5 ft. tall by 16 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
4. Motion to approve *Water Under the Bridge*, a mural design by Madison Huynh. The mural will be installed at 142 Minna St. in District 6. The mural measures approximately 3.5 ft. tall by 40 ft. wide. The artwork is funded by a Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
5. Motion to approve *Street Mural on 20th Street*, a mural design by Josué Rojas. The mural will be installed on 20th St. between Florida St. and Alabama St. in District 9. The mural measures approximately 18 ft. long by 13 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
6. Motion to approve *Street Mural on Hearst*, a mural design by Josué Rojas. The mural will be installed on Hearts Ave. at Detroit St. in District 7. The mural measures approximately 24 ft. long by 14ft. wide and 21 ft. long by 14 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
7. Motion to approve *Lansing Tile Stairway*, a mosaic artwork design by Wilma Wyss. The mosaic will be installed on the Lansing Steps at 81 Lansing St. between Guy Pl. and Essex St. in District 6. The design includes 54 stair risers, measuring approximately 7 in. tall by 5 ft. wide each, a total of 158 sq. ft.; and 3 medallions at 16 sq. ft. each, a total of 48 sq. ft. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
8. Motion to approve *East Cut Electric*, a digital projection design by Jeff Dobrow. The projection will be displayed on the façade of the PG&E

Substation at 425 Folsom St. in District 6. The screen measures approximately 114 ft. tall by 25 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.

9. Motion to retroactively approve and accept into the Civic Art Collection 2020.06, *Where Community Happens*, 2019, Vitreous glass tile, H93.2 in. x W242.1 in., by Muzae Sesay. The artwork is installed at the Department of Homelessness and Supportive Housing Administrative Offices and Client Access Point at 440 Turk Street. The artwork was approved as installed under Res. No. 0302-20-057.
10. Motion to retroactively approve and accept into the Civic Art Collection 2022.59, *Woven Calm*, 2022, cotton, linen, polyester, rayon & silk fabrics, plastic buttons, metal snaps, H108 in. x W216 in. x D5 in. by Ramekon O'Arwisters. The artwork is installed at the Southeast Family Health Center, first floor lobby, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-157.
11. Motion to retroactively approve and accept into the Civic Art Collection 2022.60.1-2, *African Origins: Green Acacia* and *African Origins: Amaryllis Belladonna*, 2022, acid-etched glass with printed interlayer, H81 in. x W96 in., by Ron Moultrie Saunders. The artwork is installed at the Southeast Family Health Center, second floor, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-159.
12. Motion to retroactively approve and accept into the Civic Art Collection 2022.61.a-d, *Community History Quilts*, 2022, four fabric, paint, ink and thread quilts, H65 in. x W42 in. x D1/2 in., by William Rhodes. The artwork is installed at the Southeast Family Health Center, first floor hallway, 2401 Keith Street. The artwork was approved as installed under Res. No. 0912-22-158.

13. Motion to amend RESOLUTION NO. 0701-24-312 to reflect a change in name from Sergio Suarez to Creative Grounds Production Group LLC for the Fulton Street Activations Public Art Project.
14. Motion to amend RESOLUTION NO. 0805-24-321 to update the anticipated installation dates so that the revised motion reads: Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to 11 months starting in Summer 2025 pending the ability of the Sean Kelly Gallery to raise all funds necessary to commission a new work in light of the original being defaced and vandalized.
15. Motion to authorize the Director of Cultural Affairs to enter into contract with ARG Conservation Services, Inc. for an amount not to exceed \$1,000,000 for as-needed fine art services, including conservation of various large-scale artworks in the Civic Art Collection.
16. Motion to rescind RESOLUTION NO. 0805-19-198: Motion to approve the Public Art Program Outline for San Francisco International Airport: Terminal 3 West.
17. Motion to approve 241 mural designs by 24 artists to be installed on 241 SFMTA utility boxes across the City. The artworks are managed by Paint the Void, are privately funded, and will not become part of the Civic Art Collection. Paint the Void will maintain the utility boxes for a minimum of one year. The 24 artists include:

Dzigbodi Djugba
Samantha Schilf
Robert Casanovas
Robert Louthan

Rashon Dickason
Saunders Hildreth
Brandon Joseph Baker
Cameron Moberg
Darin Balaban
Ian Thomas
Josh Katz
Jane Kang
Monica Magtoto
Shirley Lee
Claudio Talavera-Ballon
Elizabeth Kramer
Termeh Behbahani
Brittney Sundquist
Darnel Tasker
Valerie Margolin
Marc Wagenseil
Vida Kuang
Christina Xu
Yijun Ge

Explanatory Documents: Mural Approval Packets

4. 1939 Market Street Public Art Project
Discussion and Possible Action

Discussion and possible action to approve the artwork design *Pride Flag* by Catherine Wagner to be installed at 1939 Market Street, located at the corner of Duboce Avenue. The artwork is funded by Mercy Housing California, who will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Presenter: Lynne Baer

Presentation Time: Approximately 5 minutes

Explanatory Document: Presentation

5. 600 7th Street Public Art Project
Discussion and Possible Action

Discussion and possible action to approve the artwork design *Home and the World* by Ranu Mukerjee; *Leather Walk* by Edie Fake; and *Mews: Juntos/Together* by Arleene Herrera Valencia to be installed at 600 7th Street, located at the corner of Brannan St. The artwork is funded by Mercy Housing California, who will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Presenter: Lynne Baer
Presentation Time: Approximately 5 minutes
Explanatory Document: Presentation

6. SFAC Galleries
Discussion and Possible Action

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$4000 to Khari Johnson-Ricks; \$2500 to J Rivera Pansa; \$1000 to André Singleton (Bloodstone); and \$2500 to Gericault De La Rose for the research and development of artwork for the exhibition *Ceremonies* to be held in the SFAC Main Gallery from February 6 – May 3, 2025.

Staff Presenter: Carolina Aranibar-Fernandez
Presentation Time: Approximately 5 minutes
Explanatory Document: Presentation

7. Relocation of *Whales* Sculpture, by Robert B. Howard on City College Ocean Campus
Discussion and Possible Action

Discussion and possible action to approve the proposed new location for 1940.10, *Whales*, 1939, cast stone with black granite aggregate, by Robert B. Howard on the City College Ocean Campus, in the central courtyard of the newly constructed Student Success Center.

Staff Presenter: Senior Registrar Allison Cummings

Presentation Time: Approximately 7 minutes

Explanatory Document: Presentation

8. Sonoma Valley Museum of Art Loan Request

Discussion and Possible Action

Discussion and possible action to approve the loan of 2023.2, *NOPAL DE LA MISIÓN*, 2021, watercolor and graphite on paper, by Juana Alicia to the Sonoma Valley Museum of Art for their upcoming exhibition, *Cenote de sueños: The Art of Juana Alicia*, September 21, 2024 – January 5, 2025.

Staff Presenter: Senior Registrar Allison Cummings

Presentation Time: Approximately 4 minutes

Explanatory Document: Presentation

9. 2024 Art on Market Street Poster Series

Discussion and Possible Action

Discussion and possible action to approve the six final designs by Calixto Robles for the 2024 Art on Market Street Poster Series.

Staff Presenter: Program Associate Craig Corpora

Presentation Time: Approximately 5 minutes

Explanatory Document: Final Design

10. 49 South Van Ness Video Art Program

Discussion and Possible Action

Discussion and possible action to approve as installed the eleven completed video artwork for the 49 South Van Ness Art Program:

Zeina Barakeh, *PsyClone Calafia*, 2023, 3:00 min.

Lindsay Rothwell, *Threshold*, 2023, 3:07 min.

David Bayus, *Polis*, 2023, 3:00 min.

Selina Trepp, *Nothing is forever in the constant flux of building and maintaining*, 2023, 1:10 min.

Miguel Arzabe, *Trajectory San Francisco*, 2023, 3:12 min.
Susana Barrón, *Workers at Night*, 2023, 3:00 min.
Kota Ezawa and Julian Brave NoiseCat, *Alcatraz is an Idea*, 1:30 min.
Patrick Gibson, *Legends of the 7 x 7*, 2023, 2:49 min.
Jeremy Rourke, *Flower Tower*, 2023, 2:33 min.
Aron Kantor, *Reverberations*, 2023, 3:00 min.
Chitra Ganesh, *Coherence*, 2023, 1:56 min.

Staff Presenter: Program Associate Craig Corpora
Presentation Time: Approximately 7 minutes
Explanatory Document: Presentation

11. San Francisco International Airport: Terminal 3 West *Discussion and Possible Action*

Discussion and possible action to approve the updated Project Plan for the San Francisco International Airport: Terminal 3 West Public Art Program.

Staff Presenter: Senior Program Manager Amy Owen
Presentation Time: Approximately 7 minutes
Explanatory Document: Project Plan

12. Treasure Island Water Resource Recovery Facility Public Art Project *Discussion and Possible Action*

Discussion and possible action to approve finalists Cheryl Derricotte, Ron Moultrie Saunders, Aylson Shotz, and David Wilson, to create conceptual proposals for the Treasure Island Water Resource Recovery Facility Public Art Project, as recommended by the artist review panel.

Staff Presenter: Project Manager Marcus Davies
Presentation Time: Approximately 5 minutes
Explanatory Document: Finalists

13. Mission Bay School Public Art Project *Discussion and Possible Action*

Discussion and possible action to approve the conceptual design proposal *Zawa Zawa Buzz Buzz* by Harumo Sato for the Mission Bay School Public Art Project, as recommended by the artist review panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Harumo Sato/Harumo Bakery for an amount not to exceed \$136,000 for the design, fabrication, insurance, transportation, and installation of a tile Artwork for the Mission Bay School Public Art Project.

Staff Presenter: Project Manager Arianne G. Davidian

Presentation Time: Approximately 10 minutes

Explanatory Documents: Artwork Proposal

14. R-Evolution, A Temporary Art Installation

Discussion and Possible Action

Discussion and possible action to revise Resolution No. 0912-22-156 to amend installation dates: Motion to approve the temporary installation of a 48 ft. tall sculpture by Marco Cochrane, titled *R-Evolution*, fabricated from steel rod and tubing with two layers of geodesic triangles and covered by stainless steel mesh, to be installed in Union Square early February 2025 through the end of May 2025. The installation is sponsored by the Union Square Association, pending final approval from the Recreation and Park Department.

Staff Presenter: Project Manager Rebeka Rodriguez Mondragón

Presentation Time: Approximately 5 minutes

Explanatory Document: Presentation

15. Shaping Legacy: San Francisco Monuments & Memorials

Discussion

Update on Shaping Legacy project.

Staff Presenter: Senior Program Manager Angela Carrier

Presentation Time: Approximately 10 minutes

Explanatory Documents: Presentation

16. Staff Report
Discussion

Presentation of public art program updates.

Staff Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

17. New Business and Announcements
Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

18. Adjournment
Action

Posted 8/16/2024, 10:17a.m. C.C.

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/artLIVE>.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts->



committee-arts-commission. Please contact: Craig Corpora at craig.corpora@sfgov.org or 415-252-2249. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to craig.corpora@sfgov.org by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud

during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Craig Corpora at craig.corpora@sfgov.org or 415-252-2249, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City

accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Craig Corpora at least 48 hours before the meeting at 415-252-2249, craig.corpora@sfgov.org Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2249向Craig Corpora, craig.corpora@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Craig Corpora, por lo menos 48 horas antes de la reunión al 415-252-2249, craig.corpora@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Craig Corpora sa 415-252-2249, craig.corpora@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.