



MEETING OF THE FULL ARTS COMMISSION

**Monday, June 3, 2024
2 p.m.
Hybrid Meeting**

Minutes

President Collins called the meeting to order at **2:05 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:04)

Commissioners Present

Charles Collins, President
Seth Brenzel
Patrick Carney
Suzie Ferras (arrived at 2:18 p.m.)
Mahsa Hakimi
Abby Sadin Schnair
Nabiel Musleh
Yiying Lu
Marcus Shelby

Commissioners Absent

Janine Shiota, Vice President
J. Riccardo Benavides
JD Beltran
Marcus Shelby
Jessica Rothschild
Sue Diamond, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs

Sarah Hollenbeck, Deputy Director of Finance and Administration
Lex Leifheit, Deputy Director of Programs
Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:20)

Commissioner Brenzel, seconded by Commissioner Schnair moved to approve the May 6, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0603-24-152: Motion to approve the May 6, 2024, Full Commission minutes.

3. General Public Comment (7:36)

Public Comment

Michael Jankosky with the American Guild of Musical Artists and member of National Labor Union representing singers, dancers, and production staff stated their request that the funds that are up for approval at Full Commission come with the condition of oversight that can be gained by board representation that includes labor level stakeholders.

There was no additional public comment.

4. Director's Report (11:45)

Director Remington recognized the month of June being Pride. Director Remington shared details about the People's Palace event that took place at City Hall. He noted his attendance at the following events: Opening of Panorama Park on May 11, public opening reception of *Praxis of Local Knowledge* on May 16, opening night performance of ACT's the *Lehman Trilogy* on May 29. He mentioned that June 8 will be the second annual Juneteenth Freedom Day Parade, as well as the 29th annual Pink Triangle Installation at Twin Peaks. He stated that the Community Investments Team and consultant AMS Research & Planning have completed the Cultural Services Allocation Plan (CSAP) and are scheduled to present the plan.

Director Remington moved on to Gallery updates. He shared *Praxis of Local Knowledge* is now open until August 17, curated by Carolina Aranibar-Fernandez, San Francisco Arts Commission Director of Galleries and Public Programs, which features the four artists Kimberley Acebo Arteche, Miguel Arzabe, Daniela Rivera, and Trina Michelle Robinson. He stated that *A Public Voice/Una Voz Pública* on the Ground Floor and North Light Court of City Hall, will be showcased through September 27, 2024. He noted a call for artists for the SFAC Galleries & SF Recreation and Parks: 2024 India Basin Artist in Residence RFQ has been extended to a deadline of 5:00 p.m., Friday, June 7, 2024, the RFQ aims to identify two San Francisco-based artists to research and engage with the India Basin Waterfront Park Project (900 Innes Avenue) and India Basin Shoreline Park (Hunters Point Blvd & Hawes Street, 950 Galvez Avenue), as well as the communities in the Bayview-Hunters Point neighborhood of San Francisco.

Director Remington shared a Public Art update. He mentioned on June 18 a sculpture by British Artist Thomas J Price, titled, *As Sounds Turn to Noise* will be installed on the Embarcadero promenade at Pier 1 and will be on view for a period of 6 months with possible extension. He made an HR

update, announcing Christian Weaver and Natalia Perez as new Program Associates hired to join the Community Investments team. Director Remington continued with a budget update, stating that Wednesday, June 12 through Friday, June 14, the Budget and Appropriation committee will hear the first round of departmental presentations, Thursday June 20 and Friday June 21 they will hold 2nd round of departmental hearing with a focus on recommendation from the budget legislative analyst, Wednesday, June 26, will be the final day of deliberations.

There was no public comment.

5. Committee Reports and Committee Matters (26:49)

1. Civic Design Committee Report (26:59)

Chair Schnair shared the Treasure Island Wastewater Resource Recovery Facility and Japantown Peace Plaza Renovation were two projects that were given final approvals. She noted the Treasure Island Wastewater Resource Recovery Facility came for its final approval, they presented the new less reflected glass that would maintain the desired design aesthetic. The team mentioned that the glass will incorporate a white dotted frit pattern which aides in bird safety. Chair Schnair explained the Japantown Peace Plaza Renovation presented a post-phase 3 approval that included changes to the stair, entrance wall, and flagpoles being made to the entryway on Geary Boulevard.

2. Visual Arts Committee Report (34:27)

Chair Ferras shared that the 2024 Art on Market Street Posters second installation showcasing the Bay Area indigenous community was approved. She noted installation will occur in early June and be up for display through the end of August. She continued with the

Mission Bay School Public Art Project approval, a tile or mosaic artwork approximately 330 square feet located on the exterior of the school's east entrance on Sixth Street. She mentioned the next approval being the Gene Friend Recreation Center Project, a 740 square feet integrated wall artwork public art opportunity along the interior north-facing wall of the Center's new gym located at 6th and Folsom Streets.

Chair Ferras announced the approval of the San Francisco International Airport Terminal 3 Connector Two-Dimensional Artwork Program, reviewed was the eleven two-dimensional artworks recommended for purchase and display in two wall niches on either side of Alison Saar's sculpture *Flourish* at San Francisco International Terminal, Terminal 3 Connector. She moved onto the approval of Portsmouth Square, a revised plan due to significant increase in Art Enrichment budget from California State Assembly Member Phil Ting's Office. She stated there are now two art opportunities, a human-scale sculpture and an art wall opportunity for approximately 606 square feet. She included the final project that was approved, Patricia's Green Temporary Art Project, *Talking Heads, 2019*, a sculpture mirror-polished stainless steel that will be exhibited for a period of one year, pending approval from Recreation and Park Department.

3. Executive Committee Report (34:30)

Chair Collins reported on approvals that occurred at Executive Committee, which included: an agreement with the San Francisco Symphony's 2023-24 and 2023-25 season, the Cultural Services Allocation Plan (CSAP), the Cultural Center grants, and the Cultural Center Lease and Operating Agreements that extends the renewal term for an additional 3-year period with the African American Art and Culture Complex, the Bayveiw Opera House, Inc., Mission Cultural Center for Latino Arts, and SOMArts Cultural Center.

There is no public comment.

4. Community Investment Committee – Market Manager Agreement (44:09)

Senior Program Officer Anne Trickey gave background on the Street Artist Vendor Program. They shared that the Market Manager does liaison work to ensure efficiency for the Street Artist program.

Commissioner Schnair, seconded by Commissioner Hakimi moved to approve the Market Manager Agreement.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0603-24-153: Motion to approve a personal service contract with Costless Maintenance Services Company, Inc. dba CMSC to provide onsite management for the Embarcadero Plaza art vendor market for five years, July 1, 2024 through June 30, 2029, and to authorize the Director of Cultural Affairs to enter into a personal service contract not to exceed \$182,000 at this time.

6. Cultural Services Allocation Plan for 2024-2029 (48:39)

AMS Research & Planning Lauren Frankel and Bill Blake presented on the Arts Impact Endowment: Cultural Services Allocation Plan. Bill Blake began with the scope of work which was a multi-phased process that included evaluation and community engagement. Blake continued with the first phase which highlighted analysis and evaluation, the second defining the future, and lastly recommendations. Lauren Frankel gave a review of the first five years of the arts endowment. Blake spoke about the second phase highlighting community engagement; he provided details about the demographic included in meetings that occurred across the city. Frankel walked through the information that was gained from the community open house meetings. Frankel mentioned after attendees voted at the open houses, the top two open needs were sustaining ongoing initiative and resilience and growth. Blake stated the last phase being recommendations, they recommend sustaining ongoing initiatives,

resilience and growth, and new creative opportunities connecting to a single theme being to keeping artists in San Francisco. Frankel shared guiding principles recommendations. Concluding the presentation, Blake described the evaluation metrics that is attended to help San Francisco Arts Commission (SFAC) staff to implement program guidelines and guide recommendations in the next five years.

President Collins asked what the youth arts exchange was defining as the arts. Frankel stated that they defined the art as what they personally practiced and represented a variety of arts. Commissioner Schnair inquired about distributing fund with SFUSD, Frankel stated the funds potentially be given as individuals. Commissioner Brenzel spoke about clarifying funding for the grants for the arts and art endowment funds, Deputy Director of Programs Lex Leifheit mentioned that the funding is from the arts commission. Commissioner Hakimi suggested to reach out to communities that need attention and don't have the organization to attend open houses.

Commissioner Shelby, seconded by Commissioner Hakimi moved to approve the proposed Cultural Services Allocation Plan for 2024-2029.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0603-24-154: Motion to approve proposed Cultural Services Allocation Plan for 2024-2029.

7. Racial Equity Updates (1:31:24)

Senior Racial Equity and Engagement Analyst Sandra Panopio shared the Racial Equity Action Plan FY 23-24 Progress Report. Panopio implemented an annual racial equity staff survey that measured the climate of equity in the office highlighting staff needs and shared the results. She mentioned staff find it valuable to examine and discuss the impact of racial equity work. She stated 3 out of 4 staff have used racial equity tools or framework in making policy, programs, and budget decisions, they identified a need for racial equity training and standardized tools that can

be accessible by all staff to use in the workplace. She shared staff suggested leadership can increase and formalize communication around how and when they directly engage with community about racial equity goals.

Analyst Panopio continued by presenting the information that was sent as part of the progress report. She highlighted hiring and recruitment, organizational culture of inclusion and belonging, and community engagement. She continued with some racial equity practices that are priority for departments to learn or implement in the upcoming year, those being: conduct an internal analysis of existing tools and frameworks that staff already use, identify all-staff training opportunities to learn about the integrate key racial equity frameworks utilized within government and the arts sector to apply it to our work, utilize the SFAC internal homepage to provide an accessible location for racial equity training and learning resources, and racial equity team will work closely with the communications team to develop ways to share out how equity tools have been utilized.

Analyst Panopio spoke about community engagement and focusing on this aspect in the coming year. She shared some priorities that will be included in creating the community engagement plan. She mentioned what the focus will be when it comes to training. She noted the importance of conducting an internal analysis of existing tools and framework that staff already use. She shared the timeline for the Racial Equity Action Plan: a progress report to Office of Racial Equity that was recently sent in May, Racial Equity Action Plan assessment by end of summer 2024, and phase 2 Racial Equity Action Plan development beginning in the 2nd quarter of 2024.

There was no public comment.

8. Consent Calendar **(1:45:17)**

Vice President Collins introduced all consent calendar items except subitem 3 and 91.

Commissioner Brenzel, seconded by Commissioner Schnair moved to approve all consent calendar items with the exception of subitem 3 and 91.

There was no public comment.

The motion was unanimously approved.

Vice President Collins introduced consent calendar subitem 3 and 91.

Commissioner Brenzel rescued herself from the subitems. He stated the reason being because he is employed with SF Symphony.

Commissioner Schnair, seconded by Commissioner Hakimi moved to approve consent calendar subitem 3 and 91.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0604-24-155:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0603-24-156:** Motion to approve the [May 20, 2024, Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 0603-24-157:** Motion to approve the [May 15, 2024, Visual Arts Committee Meeting Minutes.](#)
3. **RESOLUTION NO. 0603-24-158:** Motion to approve the [May 22, 2024, Executive Committee Meeting Minutes](#)
4. **RESOLUTION NO. 0603-24-159:** Motion to approve the [April 25, 2024, Community Investments Committee Meeting Minutes.](#)

Civic Design Review Committee Recommendations (May 20, 2024, [link to agenda](#))

5. **RESOLUTION NO. 0603-24-160:** Motion to approve 1) exempt from Civic Design Review those City projects involving only modifications or additions to street furnishings, such as streetlights, benches, and signage, whose estimated construction costs are under \$1 million; 2) to authorize the Director of Cultural Affairs to determine, for projects with estimated costs between \$1 million and \$5 million encompassing changes to street furnishings or structures smaller than 500 square feet, whether administrative or single-phase review is necessary; and 3) to direct staff to update the Civic Design Review guidelines consistent with the above and return to a future CDR meeting for approval of such updated guidelines.
6. **RESOLUTION NO. 0603-24-161:** Motion to approve Phase 1 and 2 for 11th and Natoma Park.
7. **RESOLUTION NO. 0603-24-162:** Motion to approve Phase 2 for SFWD Campus at 2000 Marin.
8. **RESOLUTION NO. 0603-24-163:** Motion to approve Phase 3 of Treasure Island Water Resource Recovery Facility.
9. **RESOLUTION NO. 0603-24-164:** Motion to approve Post-Phase 3 of Japantown Peace Plaza Renovation.

Visual Arts Committee Recommendations (May 15, 2024, [link to agenda](#))
Action

10. **RESOLUTION NO. 0603-24-165:** Motion to approve the final design of *Listening Stones*, a series of 11 granite boulders, by Mark Baugh-Sasaki for the Ocean Beach Climate Change Adaptation Project, located at Great Highway and Sloat Blvd. The 11 boulders will range in size from H7 ft. to H9 ft. (large), H5 ft. to H6 ft. (medium), to H18 in. (small). The large- and medium-size boulders will have 20-degree "cone cuts" at H43 in. to H56 in., full cane clearance at the base, and a minimum of 4 ft. to 5 ft. clearance from surrounding built elements to provide broad accessibility. The placement of the 11 boulders along the Plaza maintains clearance from underground infrastructural

elements, as well as emergency and maintenance vehicle routes.

11. **RESOLUTION NO. 0603-24-166:** Motion to rescind RESOLUTION NO. 0204-19-036: Motion to approve the *Alex Nieto Memorial Monument*, a design by Josué Rojas and Armando Vasquez. The memorial will be installed at Bernal Hill, located at Bernal Heights Park. The monument will be constructed of concrete with painted imagery and measure approximately 4 ft. high by 2 ft. wide by 4 ft. deep on a 12 ft. circular concrete base. The project is sponsored by the Alex Nieto Memorial Committee and Acción Latina; the memorial will not become part of the Civic Art Collection.
12. **RESOLUTION NO. 0603-24-167:** Motion to approve the design of the *Alex Nieto Memorial* by Lucia Gonzalez Ippolito and Mehmet Alademir. The memorial will be installed at Bernal Heights Park. It will be constructed of stone, tile and concrete, and measure approximately 4 ft. 6 in. high by 5 ft. wide by 5 ft. deep with a 12 ft. diameter circular stone base. The project is sponsored by the Alex Nieto Memorial Committee; the memorial will not become part of the Civic Art Collection.
13. **RESOLUTION NO. 0604-24-168:** Motion to approve *San Francisco*, a mural design by Casey Gray. The mural will be installed at 72 Ellis St. in District 3. The mural measures approximately 42 ft. tall by 55 ft. wide. The artwork is funded by citizenM and will not become part of the Civic Art Collection.
14. **RESOLUTION NO. 0604-24-169:** Motion to approve *Page Slow Street Parklet Mural*, a mural design by Maa-Becca Tucker "Monyaní Dèmé". The mural will be installed adjacent to 378 Fillmore St. and 585 Page St. in District 5. The mural measures approximately 3 ½ ft. tall by 16 ft. wide. The artwork is funded by Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
15. **RESOLUTION NO. 0604-24-170:** Motion to retroactively approve and accept into the Civic Art Collection 2019.54, *Zenith (VII)*, 2016/2017,

acrylic over cyanotype exposed to sunlight on canvas, quadriptych, 72 in. x 145 in. (72 in. x 36 1/4 in. each panel), by Ala Ebtekar. The artwork is scheduled to be installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C, North Transition Hall, pre-security, Departures Level. The artwork was approved as purchased under San Francisco Arts Commission Res. No. 1203-18-375 and Airport Commission Res. No. 18-0236.

16. **RESOLUTION NO. 0604-24-171:** Motion to retroactively approve and accept into the Civic Art Collection 2021.08, *Market Street 5 (The Hub)*, 2018, archival pigment print, edition 1 of 3, H20 in x W35 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.
17. **RESOLUTION NO. 0604-24-172:** Motion to retroactively approve and accept into the Civic Art Collection 2021.09, *Market Street 4 (The Hub)*, 2018, archival pigment print, edition 1 of 3, H20 in x W30 3/4 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.
18. **RESOLUTION NO. 0604-24-173:** Motion to retroactively approve and accept into the Civic Art Collection 2021.16.a-d, *Space Between*, 2018, acrylic on plexiglass and mirror, quadriptych, H34 1/4 in x W11 3/4 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.
19. **RESOLUTION NO. 0604-24-174:** Motion to retroactively approve and accept into the Civic Art Collection 2021.17.a-b, *Blues*, 2018, acrylic on plexiglass and mirror, diptych, top piece measures H13 1/2 in. x W27 in. and bottom piece measures H27 in. x W27 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.

20. **RESOLUTION NO. 0604-24-175:** Motion to retroactively approve and accept into the Civic Art Collection 2021.35, *Bayshore Boulevard*, 2020, acrylic on wood panel, H36 in. x W60 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.
21. **RESOLUTION NO. 0604-24-176:** Motion to retroactively approve and accept into the Civic Art Collection 2021.36, *Cheung Hing*, 2018, acrylic on wood panel, H40 in. x W36 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.
22. **RESOLUTION NO. 0604-24-177:** Motion to retroactively approve and accept into the Civic Art Collection 2021.10, *Orange Zest*, 2017, acrylic on canvas, H24 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
23. **RESOLUTION NO. 0604-24-178:** Motion to retroactively approve and accept into the Civic Art Collection 2021.11, *Color My World*, 2017, acrylic on canvas, H24 in. x W48 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
24. **RESOLUTION NO. 0604-24-179:** Motion to retroactively approve and accept into the Civic Art Collection 2021.12, *Presidio Abstraction*, 2019, acrylic on canvas, H36 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
25. **RESOLUTION NO. 0604-24-180:** Motion to retroactively approve and accept into the Civic Art Collection 2021.18, *Room without Bev*, 2017, acrylic, oil, oil pastel, soft pastel and graphite on canvas, H72 in. x W72 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0601-20-068.

26. **RESOLUTION NO. 0604-24-181:** Motion to retroactively approve and accept into the Civic Art Collection 2021.19, *Skeletons/7: No Rhyme Nor Reason*, 2019, acrylic, vinyl and graphite on canvas, H60 in. x W60 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness, Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.
27. **RESOLUTION NO. 0604-24-182:** Motion to retroactively approve and accept into the Civic Art Collection 2021.21, *Hoods*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
28. **RESOLUTION NO. 0604-24-183:** Motion to retroactively approve and accept into the Civic Art Collection 2021.22, *Transition Mill*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
29. **RESOLUTION NO. 0604-24-184:** Motion to retroactively approve and accept into the Civic Art Collection 2021.23, *Gassho*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
30. **RESOLUTION NO. 0604-24-185:** Motion to retroactively approve and accept into the Civic Art Collection 2021.24, *Fortress*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
31. **RESOLUTION NO. 0604-24-186:** Motion to retroactively approve and accept into the Civic Art Collection 2021.25, *Psychscape 09 (Buck Creek, CA)*, 2017, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4.

The artwork was approved as purchased under Res. No. 0601-20-068.

32. **RESOLUTION NO. 0604-24-187:** Motion to retroactively approve and accept into the Civic Art Collection 2021.26, *Psychscape 23 (Ukiah, CA)*, 2019, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
33. **RESOLUTION NO. 0604-24-188:** Motion to retroactively approve and accept into the Civic Art Collection 2021.27.a-d, *Floral Circle 1*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
34. **RESOLUTION NO. 0604-24-189:** Motion to retroactively approve and accept into the Civic Art Collection 2021.28.a-d, *Floral Circle 2*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
35. **RESOLUTION NO. 0604-24-190:** Motion to retroactively approve and accept into the Civic Art Collection 2021.29.a-d, *Floral Circle 3*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
36. **RESOLUTION NO. 0604-24-191:** Motion to retroactively approve and accept into the Civic Art Collection 2021.30.a-d, *Floral Circle 4*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
37. **RESOLUTION NO. 0604-24-192:** Motion to retroactively approve and accept into the Civic Art Collection 2021.37, *In the Dust of the Future*,

2015, acrylic on canvas, H50 in. x W60 in., by Robert Minervini. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0601-20-068.

38. **RESOLUTION NO. 0604-24-193:** Motion to retroactively approve and accept into the Civic Art Collection 2021.13, *Quintara Street at 12th Avenue, San Francisco*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
39. **RESOLUTION NO. 0604-24-194:** Motion to retroactively approve and accept into the Civic Art Collection 2021.14, *Inca at Excelsior, Right*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
40. **RESOLUTION NO. 0604-24-195:** Motion to retroactively approve and accept into the Civic Art Collection 2021.15, *Bernal Tower at Ripley (Variation A)*, 2011, camera obscura lifochrome photograph on paper, H33 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
41. **RESOLUTION NO. 0604-24-196:** Motion to retroactively approve and accept into the Civic Art Collection 2021.06, *Joy, Dance, Laughter*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 3/4 in., by Chelsea Wong. The artwork is installed at 49 South Van Ness, Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.
42. **RESOLUTION NO. 0604-24-197:** Motion to retroactively approve and accept into the Civic Art Collection 2021.07, *Selling Fruit at the Market*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 1/2 in., by Chelsea Wong. The artwork is installed at 49

South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.

43. **RESOLUTION NO. 0604-24-198:** Motion to retroactively approve and accept into the Civic Art Collection 2021.31, *Momentary Connections*, 2019, cotton & silk fabrics, machine appliqued, H36 1/2 in. x W99 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0601-20-068.
44. **RESOLUTION NO. 0604-24-199:** Motion to retroactively approve and accept into the Civic Art Collection 2021.32, *Praise Song for the Day*, 2019, cotton & silk fabrics machine appliqued, H29 1/2 in. x W26 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
45. **RESOLUTION NO. 0604-24-200:** Motion to retroactively approve and accept into the Civic Art Collection 2021.33, *I Was Destined to Fly*, 2019, cotton & silk fabrics machine appliqued, H18 in. x W24 1/2 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
46. **RESOLUTION NO. 0604-24-201:** Motion to retroactively approve and accept into the Civic Art Collection 2021.34, *Refutations, pt. 1*, 2019, charcoal and graphite on paper, H36 in. x W132 in., by Sydney Cain. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0601-20-068.
47. **RESOLUTION NO. 0604-24-202:** Motion to retroactively approve and accept into the Civic Art Collection 2021.20.a-c, *Sea Change*, 2020, triptych, acrylic, ink, graphite, colored pencil and collage on paper, H36 in. x W36 in. each, approximately H36 in. x W 108 in. total, by Val Britton. The artwork is installed at 49 South Van Ness, Floor 8.

The artwork was approved as purchased under Res. No. 0601-20-068.

48. **RESOLUTION NO. 0604-24-203:** Motion to retroactively approve and accept into the Civic Art Collection 2023.09, *Natural History*, 2021, oil on aluminum, H56 in. x W84 in., by Kim Anno. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
49. **RESOLUTION NO. 0604-24-204:** Motion to retroactively approve and accept into the Civic Art Collection 2023.10, *Human Be-in, January 14, 1967 (after Eric Thiermann)*, 2016, ink and watercolor on duralar, H48 in. x W40 in., by Deborah Ascheim. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
50. **RESOLUTION NO. 0604-24-205:** Motion to retroactively approve and accept into the Civic Art Collection 2023.11, “*If economic growth can be a substitute for equality, then equality can be a substitute for economic growth.*’ *Jason Hickel*”, 2022, satin, cotton, acrylic, nylon and other cordage, yarns and ribbons, wooden and plastic beads, and acrylic sheeting, H68 in. x W64 in. x D3 in., by Tara K Daly. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
51. **RESOLUTION NO. 0604-24-206:** Motion to retroactively approve and accept into the Civic Art Collection 2023.12, *Mirror 1*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed

under Res. No. 1204-23-251.

52. **RESOLUTION NO. 0604-24-207:** Motion to retroactively approve and accept into the Civic Art Collection 2023.13, *Mirror 2*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

53. **RESOLUTION NO. 0604-24-208:** Motion to retroactively approve and accept into the Civic Art Collection 2023.14, *AIDS Activists, First Dr. Martin Luther King Jr. Day Parade*, 1986, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

54. **RESOLUTION NO. 0604-24-209:** Motion to retroactively approve and accept into the Civic Art Collection 2023.15, *Heart of the City Farmers Market*, 1983, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

55. **RESOLUTION NO. 0604-24-210:** Motion to retroactively approve and accept into the Civic Art Collection 2023.16, *Helen and her Husband, Chester, at the Helen Café, 486 6th Street*, 1980, archival pigment print, H30 in. x W40 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

56. **RESOLUTION NO. 0604-24-211:** Motion to retroactively approve and accept into the Civic Art Collection 2023.17, *The Basketmaker*, 2018, oil on canvas, H30 in. x W30 in., by Vincent Escareno. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
57. **RESOLUTION NO. 0604-24-212:** Motion to retroactively approve and accept into the Civic Art Collection 2023.18, *A Lion is Born*, 2018, oil on canvas, H36 in. x W36 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
58. **RESOLUTION NO. 0604-24-213:** Motion to retroactively approve and accept into the Civic Art Collection 2023.19, *Chasing Shadows*, 2017, oil on canvas, H36 in. x W48 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
59. **RESOLUTION NO. 0604-24-214:** Motion to retroactively approve and accept into the Civic Art Collection 2023.20, *Night Light*, 2017, oil on canvas, H28 in. x W54 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
60. **RESOLUTION NO. 0604-24-215:** Motion to retroactively approve and accept into the Civic Art Collection 2023.21, *Shelter in Place 20*, 2021, graphite and colored pencil drawing, H29 in. x W26 in., by Sheila Ghidini. The artwork is installed at 49 South Van Ness, Floor

14. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
61. **RESOLUTION NO. 0604-24-216:** Motion to retroactively approve and accept into the Civic Art Collection 2023.22, *Clarendon Avenue, San Francisco*, 2017, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
62. **RESOLUTION NO. 0604-24-217:** Motion to retroactively approve and accept into the Civic Art Collection 2023.23, *#dailyveautyintheageofcornovirus: Day 40 (4-25-20)*, 2020, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
63. **RESOLUTION NO. 0604-24-218:** Motion to retroactively approve and accept into the Civic Art Collection 2023.24, *Fort Mason, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
64. **RESOLUTION NO. 0604-24-219:** Motion to retroactively approve and accept into the Civic Art Collection 2023.25, *Mariposa Street, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

65. **RESOLUTION NO. 0604-24-220:** Motion to retroactively approve and accept into the Civic Art Collection 2023.26, *Deep in the Willowwacks II*, 2023, acryla gouache, glitter ink, neon and metallic thread, fabric and yarn on paper, H29 3/4 in. x W36 1/2 in., by Carrie Lederer. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
66. **RESOLUTION NO. 0604-24-221:** Motion to retroactively approve and accept into the Civic Art Collection 2023.27, *Habitat*, 2020, acrylic on wood, H37 ¼ in. x W36 in., by Derek Lynch. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
67. **RESOLUTION NO. 0604-24-223:** Motion to retroactively approve and accept into the Civic Art Collection 2023.28, *Transbay Park*, 2021, pen and ink on watercolor paper, H20 in. x W30 in., by Paul Madonna. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
68. **RESOLUTION NO. 0604-24-224:** Motion to retroactively approve and accept into the Civic Art Collection 2023.29, *The Lake Project 18*, 2022, C-print on aluminum, H29 in. x W29 in., by David Maisel. The artwork is installed at 49 South Van Ness, Floor 8. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
69. **RESOLUTION NO. 0604-24-225:** Motion to retroactively approve and accept into the Civic Art Collection 2023.30, *Ever Been Someplace...*, 2019, fabric and wood, H36 in. x W62 in., by Christopher Martin. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

70. **RESOLUTION NO. 0604-24-226:** Motion to retroactively approve and accept into the Civic Art Collection 2023.31, *Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, H28 in. x W21 in., by Sean McFarland. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
71. **RESOLUTION NO. 0604-24-227:** Motion to retroactively approve and accept into the Civic Art Collection 2023.32, *Enfold #10*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
72. **RESOLUTION NO. 0604-24-228:** Motion to retroactively approve and accept into the Civic Art Collection 2023.33, *Enfold #11*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
73. **RESOLUTION NO. 0604-24-229:** Motion to retroactively approve and accept into the Civic Art Collection 2023.34, *Enfold #12*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
74. **RESOLUTION NO. 0604-24-230:** Motion to retroactively approve and accept into the Civic Art Collection 2023.35, *Grief and Power*, 2011, oil on canvas, H48 in. x W36 in., by Elizabeth Jiménez Montelongo. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

75. **RESOLUTION NO. 0604-24-231:** Motion to retroactively approve and accept into the Civic Art Collection 2023.36, *Treasure Island Road (elev. 9ft)*, 2022, brown and blue ink, gouache and chalk on tan paper, H28 in. x W22 in., by Sarah Newton. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
76. **RESOLUTION NO. 0604-24-232:** Motion to retroactively approve and accept into the Civic Art Collection 2023.37, *African American Solidarity Quilt*, 2021, paint, graphite, ink, and fabric, H72 in. x W60 in., by William Rhodes and Emory Douglas. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
77. **RESOLUTION NO. 0604-24-233:** Motion to retroactively approve and accept into the Civic Art Collection 2023.38, *The Avenues, No. 1*, 2022, ink and watercolor on paper, H20 in. x W27 1/2 in., by Chloe Roth. The artwork is installed at 49 South Van Ness, Floor 11. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
78. **RESOLUTION NO. 0604-24-234:** Motion to retroactively approve and accept into the Civic Art Collection 2023.39, *Ese oscuro día en el campo*, 2021, oil on canvas, H40 in. x W60 in., by Claudio Talavera-Ballón. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
79. **RESOLUTION NO. 0604-24-235:** Motion to retroactively approve and accept into the Civic Art Collection 2023.40, *The Bouquet*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The

artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

80. **RESOLUTION NO. 0604-24-236:** Motion to retroactively approve and accept into the Civic Art Collection 2023.41, *The Mare's Nest*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
81. **RESOLUTION NO. 0604-24-237:** Motion to retroactively approve and accept into the Civic Art Collection 2023.42, *The Star*, 2022, ink and oil paint on paper, H42 in. x W28 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
82. **RESOLUTION NO. 0604-24-238:** Motion to approve the proposed new location for *California Bear over Head of Peace*, a black granite sculpture by Beniamino Bufano at the former Sunnydale Housing Project – now Sunnydale Hope SF. The sculpture will be relocated from the entryway to the former Leasing Office to a more prominent location in front of the new Community Center on the corner of Jackson Way and Sunnydale Avenue, as a part of the larger housing reconstruction project.
83. **RESOLUTION NO. 0604-24-239:** Motion to approve the 10 final designs by Kirti Bassendine for the 2024 Art on Market Street Poster Series.
84. **RESOLUTION NO. 0604-24-240:** Motion to approve finalists Harumo Sato, Priscila De Carvalho, Josue Rojas, and Nico Berry to create conceptual proposals for the Mission Bay School Public Art Project,

as recommended by the artist review panel.

85. **RESOLUTION NO. 0604-24-241:** Motion to approve the conceptual design proposal *Barrio Fiesta* by Cristina Carpio for the Gene Friend Recreation Center Integrated Wall Artwork, as recommended by the artist review panel.
86. **RESOLUTION NO. 0604-24-242:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Cristina Carpio for an amount not to exceed \$206,550 for the design, engineering, fabrication, transportation, and installation consultation of an Integrated Wall Artwork for the Gene Friend Recreation Center Project.
87. **RESOLUTION NO. 0604-24-243:** Motion to approve the list of two-dimensional artworks for purchase and display at SFO Terminal 3 Connector corridor wall niches:
- Keisha Scarville, *Li/mb*, 2024, diptych, Archival inkjet print, H24 in. x W72 in., \$6,000
 - Eve Sandler, *Cornucopia (with Okra Pods)*, 2023, Synthetic hair, metal earring, okra, cowrie shell, H40 in. x W8 in. x D2 in., \$9,500
 - Kenyatta A.C. Hinkle, *The Wig*, 2014, Collage on Polyfilm, H11 in. x W8.5 in., \$8,082.05.
 - Sydney Cain, *Black Flight*, 2019, lithograph, edition 6 of 6, H19 in. x W15 in., \$1,500
 - yétúndé ọlágbaǵú, *Our shared horizons #1 - #95*, 2022, Photo transfer on travertine stone, Dimensions variable, \$9,000 (Set of up to 30 to be selected from the 95 in the series)
 - Erica Deeman, *Journey To An Illusion*, 2023, Photography, H30 in. x W24 in., \$12,500
 - Taller Sanaa (Jessica Sabogal and Shanna Strauss), *Serpiente de las Estrellas*, 2021, Photopolymer gravure, silkscreen, and gold leaf with chine-collé, H30 in. x W22 in., edition of 2, \$9,000
 - Trina Robinson, *Crown*, 2023, Photogravure, chine collé, handmade palm paper, H14 in. x W11 in., \$8,000
 - Myra Greene, *To Tailor a Pattern: O1*, 2022, Hand dyed and silkscreened textile, H32 in. x W35 in., \$9,500
 - Adama Delphine Fawundu, *For the Ancestors at Malaga Island #11*,

#2, #4, #7, #9, #8 (Set of 6), 2023, Monoprint on Silver Gelatin, H16 in. x W12 in. each, \$12,000

-Adia Millet, *Integrity (Portal)*, 2023, Acrylic on panel, H36 in. x W36 in., \$20,000

88. **RESOLUTION NO. 0604-24-244:** Motion to approve the Project Plan for the Portsmouth Square Improvement public art project.
89. **RESOLUTION NO. 0604-24-245:** Motion to approve the display of a sculpture titled *Talking Heads*, 2019, mirror-polished stainless steel, 18 ft. x 7 ft. 6 in. x 7 ft. 6 in. by Oleg Lobykin in Patricia's Green for a period of one year from late June or July 2024 through late June or July 2025, pending approval from the Recreation and Park Department.
90. **RESOLUTION NO. 0604-24-246:** Motion to authorize the Director of Cultural Affairs to execute a loan agreement with the artist Oleg Lobykin for up to \$40,000 inclusive of honorarium, loan fee, engineering, insurance, transportation, installation, deinstallation and periodic maintenance of the work during the term of its display, pending approval from the Recreation and Park Department.

Executive Committee Recommendations (May 22, 2024, [link to agenda](#))
Action

91. **RESOLUTION NO. 0604-24-247:** Discussion and possible action to authorize the Director of Cultural Affairs, pursuant to Charter Section 16.106(1), to enter into an agreement with the San Francisco Symphony to support one free outdoor concert and 12 live performances in Davies Symphony Hall during each of the Symphony's 2023-24 and 2024-25 seasons, for an estimated total amount of \$8,900,000 and a total amount not to exceed \$9,500,000.
92. **RESOLUTION NO. 0604-24-248:** Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$925,892, inclusive of \$139,500 previously approved by

resolution 0105-24-009, to the African American Art and Culture Complex (AAACC) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$925,892 at this time.

93. **RESOLUTION NO. 0604-24-249:** Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$470,027 to the Bayview Opera House (BVOH) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$470,027 at this time.
94. **RESOLUTION NO. 0604-24-250:** Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$759,164 to the Mission Cultural Center for Latino Arts (MCCLA) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$759,164 at this time.
95. **RESOLUTION NO. 0604-24-251:** Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$864,822 to SOMArts to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$864,822 at this time.
96. **RESOLUTION NO. 0604-24-252:** Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not

to exceed \$149,880 to SOMArts with sub-grantee The American Indian Cultural Center of San Francisco to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time, pending the resolution of City supplier compliance requirements.

97. **RESOLUTION NO. 0604-24-253:** Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee Asian Pacific Islander Cultural Center to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time.

98. **RESOLUTION NO. 0604-24-254:** Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time.

99. **RESOLUTION NO. 0604-24-255:** Motion to amend the lease and operating agreements with the African American Art and Culture Complex, the Bayview Opera House, Inc., Mission Cultural Center for Latino Arts, and SOMArts Cultural Center, to extend the Renewal Term for an additional 3-year period and to authorize the Director of Cultural Affairs to enter lease and operating amendments with each organization listed above. Such amendments would allow the current lease and operating agreements to automatically renew for three

additional one-year Renewal Terms to June 30, 2029.

9. New Business and Announcements

(1:52:01)

Commissioner Hakimi mentioned that her restaurant released a documentary, *Preserving the Taste*, that is about the food and is nominated for an award.

There was no public comment.

10. In Memoriam

(1:56:45)

President Collins recognized and honored individuals, artists, cultural leaders and philanthropists who have made an impact to San Francisco arts and cultural landscape who have recently passed away. President Collins recognized the following : Reverend Cecil Williams, Barbara Stauffacher Solomon, Claire Isaacs Wahrhaftig, David Johnson, David Lee Meissner, Doran Gabriel McGee, Harry S. Parker III, Jackie Nemerovski, Jess Curtis, JoeSam, Joshua Coffy, Marsha Maytum, Nancy Seamons Crookston, Ray Patlán, Robert Henry Johnson, Stephen Goldstine, and T.C. Chen. Commissioner Shelby added jazz vocalist Gail Dobson and jazz guitarist Calvin Keys.

11. Adjournment

(2:11:07)

There being no further business, the meeting was adjourned at 4:16 p.m.

Posted 06/14/2024, 10:07 a.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

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