



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, July 17, 2024

2:00 p.m.

Hybrid Meeting

Draft Minutes

Commissioner Ferras called the meeting to order at 2:09pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Suzie Ferras, Chair

Mahsa Hakimi

Nabiel Musleh

Abby Sadin Schnair

Commissioners Absent:

JD Beltran

Yiying Lu

SFAC staff in attendance: Director of the Public Art Program and Civic Art Collection Mary Chou, and Program Associates Tara Peterson and Craig Corpora.

2. General Public Comment

(0:06:00)

There was no public comment.

3. Consent Calendar

(0:07:08)

Public Comment:

Sonia Melnikova-Raich

As homeowners on Page, we object installing a mural on our block. We don't see its aesthetic or life quality value and believe that as those who are most affected, the opinions of the homeowners of our block should matter more than that of hundreds of randomly surveyed folks not living on Page. Yet, we were not contacted when the artist and location were being selected and feel railroaded by this nontransparent process. The proposed design is not site-sensitive: the intense colors are not complementary to the muted colors of the old Victorian houses on our block. It will be extremely intrusive and out of character here. It will attract tourists from Haight to our quiet residential street, increasing noise, traffic, and parking problems. It may encourage graffiti and loitering, and will negatively affect our life quality and property values. We respectfully ask that you find another location for this project.

Patricia Huey

I have lived on Page Street since 1993. I am opposed to the mural mainly because it does not fit the appearance of the street. Ours is a quiet, historic, Victorian neighborhood. The colors are too bright and do not match the colors on our street. If the mural was painted in muted earth tones it would be a great improvement. Furthermore, the process for choosing this art was not transparent. The Page Street Mural website says they surveyed some 200 people, however many of the people who live in the area directly affected never got a survey, myself included. When they had a street meeting in May, they surveyed passers-by who did not live on the street and the two Page Street Mural representatives don't live on the street either. The survey methods were clearly biased in favor of the mural.

David Raich

As a resident and owner in the 1400 Page block, I question the designation of our block for the proposed mural and feel I should have learned about this project in time to participate in the design and location selection. Instead, like almost all the residents on our block, I learned about the project from a flyer posted long afterwards, when the selection had already been made. During the street "meetings" that followed, I observed that

survey and signature collection efforts concentrated on passers-by and not residents of the immediate neighborhood. I dislike the garish, generic “San Francisco” design and would have much preferred a more site-specific design in muted colors that would better complement this quiet residential block and that would probably weather better as they age. I believe this design should be rejected and an effort should be made for a better design and location selection process.

Thea Yang, Project Manager Assistant, SF Parks Alliance

Here to give support to the temporary street mural on Page Street. For the last 3 years we have been collaborating with various neighborhood groups and slow street stewards to enhance the streets with art. We secured Community Challenge Grants to support this and have installed eight temporary murals in SOMA. We partnered with SFMTA Slow Streets Program. In March we conducted a city-wide survey for feedback on mural artist, theme and location and received close to 600 responses and the Page Street location received the largest number of responses. We conducted a site visit with SFMTA Slow Streets team and approval from them before submitting their mural packet. The street stewards actively engaged with the residents immediately adjacent to the mural to get their approval.

Molly Hayden, Volunteer Steward for Page Slow Street

Page Slow Street became an informal art corridor through the pandemic and became a permanent slow street in 2023. Our partnership with SF Parks Alliance and SFMTA has brought programming and safer infrastructure to this 20-block, low car volume corridor. Page Slow Street stewards posted signs in the neighborhood on March 9th, launched an online survey that garnered 196 responses from neighbors and active users of Page Slow Street, canvased the block including going door to door twice and held two community sessions attended by both residents and people who use the street. While we have a few vocal dissenters, we have a preponderance of support including from those directly adjacent to the mural. Art is subjective and not everyone will be pleased by the work or the

process. We feel we have done our due diligence to engage and respond to residents and users of Page Slow Street.

The commissioners confirmed the rules around responding to public comment and confirmed that commissioners can make comments on the agenda but not on the public comment. Commissioners hoped that organizers would reach out to neighborhood residents so that they would feel heard.

1. Motion to approve *The Portola, East Meets West*, a mural design by Arthur Koch. The mural will be installed at 99 Burrows St. at San Bruno Ave. in District 9. The mural measures approximately 8 ft. tall by 20 ft. wide. The artwork is by a San Francisco Artists Grant (SFA) and will not become part of the Civic Art Collection.
2. Motion to approve *Street Mural on Page*, a mural design by Matley Hurd. The mural will be installed on Page St. between Central Ave. and Masonic Ave. in District 5. The mural measures approximately 52 ft. long by 21 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
3. Motion to approve *A Slice of Inner Sunset*, a mural design by Robert Louthan. The mural will be installed on 654 Irving St. at 8th Ave. in District 7. The mural measures approximately 17 ½ ft. high by 46 ft. wide. The artwork is funded by District 7 Participatory Budget Funds and will not become part of the Civic Art Collection.
4. Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to seven months starting in late October 2024.

5. Motion to retroactively approve and accept into the Civic Art Collection 2020.11, *The Moon's Gravity Causes the Ocean's Tides*, 2020, powdered coated aluminum and steel, H35 ft. x W16 ft. by Sarah Sze. The artwork is installed at 49 South Van Ness Avenue, Atrium Lobby. The artwork was approved as installed under Res. No. 1005-20-165.
6. Motion to retroactively approve and accept into the Civic Art Collection 2020.12.a-f, *Sea + Sky*, 2020, dye-sublimated aluminum panel, H96 in. x W298 in., by Meghann Riepenhoff. The artwork is installed at 49 South Van Ness Avenue, Floor 1, Prefunction Gallery Wall. The artwork was approved as installed under Res. No.1005-20-164.
7. Motion to retroactively approve and accept into the Civic Art Collection 2020.13.a-f, *Sea + Sky*, 2019, cyanotype, sand on paper, H96 in. x W48 in., by Meghann Riepenhoff. The prints are the source imagery for the artwork 2020.12.a-f installed at 49 South Van Ness Avenue, Floor 1, Prefunction Gallery Wall.
8. Motion to retroactively approve and accept into the Civic Art Collection 2021.02.a-t, *Rolling Reflection*, 2020, automotive paint on stainless steel, the overall installation measures approximately H8 ft. x W20 ft. x D150 ft., by Sanaz Mazinani. The artwork is installed at 49 South Van Ness Avenue, Forum, Main Entrance. The artwork was approved as installed under Res. No. 0104-21-016.
9. Motion to retroactively approve and accept into the Civic Art Collection 2022.64, *The In Crowd*, 2001, acrylic on wood, H48 in. x W40 in. by Ira Watkins. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

10. Motion to retroactively approve and accept into the Civic Art Collection 2022.65, *Brothers and Sisters*, 2016, silkscreen and dry pigment on paper, H60 in. x W41 $\frac{3}{4}$ in. by Rodney Ewing. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
11. Motion to retroactively approve and accept into the Civic Art Collection 2022.66, *Dragonfly's Flowers*, 2017, comic book paper, glue and varnish on paperboard, H32 in. x W40 in. by Nga Trinh. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
12. Motion to retroactively approve and accept into the Civic Art Collection 2022.67, *Pride*, 2013, oil on canvas, H36 in. x W36 in. by Nina Fabunmi. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
13. Motion to retroactively approve and accept into the Civic Art Collection 2022.67, *Dad and Me*, 2009, acrylic on paper, H30 in. x W22 in. by Rhonel Roberts. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
14. Motion to retroactively approve and accept into the Civic Art Collection 2022.69, *Kitzia, La Visionaria (The Visionary)*, 2018, oil on wood panel, H32 in. x W41 $\frac{1}{2}$ in. by Claudio Talavera-Ballon. The artwork is installed at the Southeast Community Center, 1550 Evans

Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

15. Motion to retroactively approve and accept into the Civic Art Collection 2022.70, *Look Underneath*, 2013, color intaglio print, AP8, H37 in. x W32 in. by Louisiana Bendolph. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
16. Motion to retroactively approve and accept into the Civic Art Collection 2022.71, *On the Way to Work*, 2017, oil on canvas, H48 in. x W48 in. by Suhas Bhujbal. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
17. Motion to retroactively approve and accept into the Civic Art Collection 2022.72, *Bayview Wheelie*, 2017, digital reproduction on aluminum, H20 in. x W30 in. by Derek Macario. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
18. Motion to retroactively approve and accept into the Civic Art Collection 2022.73, *Skating Through*, 2018, digital reproduction on aluminum, H20 in. x W30 in. by Derek Macario. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
19. Motion to retroactively approve and accept into the Civic Art Collection 2022.74, *The Crane*, 2016, pastel and gouache on canvas

wrapped aluminum panel, H24 in. x W48 in. by Boon Heng Pang. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

20. Motion to retroactively approve and accept into the Civic Art Collection 2022.75, *Of This Earth I*, 2015, digital reproduction on aluminum, H30 in. x W26 in. by Ron Moultrie Saunders. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
21. Motion to retroactively approve and accept into the Civic Art Collection 2022.76, *Of This Earth II*, 2017, digital reproduction on aluminum, H30 in. x W26 in. by Ron Moultrie Saunders. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
22. Motion to retroactively approve and accept into the Civic Art Collection 2022.77, *On the Move*, 2012, digital reproduction on aluminum, H48 in. x W36 in. by Malik Seneferu. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
23. Motion to retroactively approve and accept into the Civic Art Collection 2022.99, *From the Hill and Beyond*, 2021, acrylic on canvas, H36 in. x W36 in. by Malik Seneferu. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

24. Motion to retroactively approve and accept into the Civic Art Collection 2022.89, *Soul of San Francisco Quilt*, 2020, paint, pencil, pen and glitter on fabric, H63 in. x W51 in. by William Rhodes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
25. Motion to retroactively approve and accept into the Civic Art Collection 2022.90, *Eagle Warrior American (Wild Human)*, 2019, acrylic on wood, H36 ½ in. x W31 in. by Ivan Lopez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
26. Motion to retroactively approve and accept into the Civic Art Collection 2022.91, *Yellow Sun Power*, 2019, acrylic on wood, H36 ½ in. x W31 in. by Ivan Lopez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
27. Motion to retroactively approve and accept into the Civic Art Collection 2022.92, *Trust*, 2021, digital photo print, H45 in. x W30 in. by Blanca Estela Rodriguez Mandujano. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
28. Motion to retroactively approve and accept into the Civic Art Collection 2022.93, *Sisters*, 2021, digital photo print, H30 in. x W45 in. by Blanca Estela Rodriguez Mandujano. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-

212 and approved as installed Res. No. 1107-22-211.

29. Motion to retroactively approve and accept into the Civic Art Collection 2022.94, *Bayview Shore Candlestick Park*, 2021, oil on canvas, H20 in. x W24 in. by Fely Tchao. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
30. Motion to retroactively approve and accept into the Civic Art Collection 2022.95, *Hermanita III*, 2010, linocut on paper, edition 15/15, H27 in. x W25 in. by Juan R. Fuentes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
31. Motion to retroactively approve and accept into the Civic Art Collection 2022.96, *En El Cielo*, 2019, linocut and watercolor on paper, H30 in. x W22 in. by Juan R. Fuentes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
32. Motion to retroactively approve and accept into the Civic Art Collection 2022.98, *Best Friends*, 2020, graphite on paper, H17 in. x W14 in. by Frederick Hayes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
33. Motion to retroactively approve and accept into the Civic Art Collection 2022.97, *Old School No Fool*, 2020, graphite on paper, H17 in. x W14 in. by Frederick Hayes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The

artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

34. Motion to retroactively approve and accept into the Civic Art Collection 2022.100, *The Afro*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
35. Motion to retroactively approve and accept into the Civic Art Collection 2022.101, *The 'Fro Hawk*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
36. Motion to retroactively approve and accept into the Civic Art Collection 2022.102, *Afro Puffs*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
37. Motion to retroactively approve and accept into the Civic Art Collection 2022.103, *Thee Fine-Apple*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
38. Motion to retroactively approve and accept into the Civic Art Collection 2022.78, *Tai's Grandchildren*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by David Pushia. The artwork is

installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

39. Motion to retroactively approve and accept into the Civic Art Collection 2022.79, *Thrash*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Emilio Perez Duarte. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
40. Motion to retroactively approve and accept into the Civic Art Collection 2022.80, *Radiant Joy*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Frida Calvo Huerta. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
41. Motion to retroactively approve and accept into the Civic Art Collection 2022.81, *Reading*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Juliana Martinez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
42. Motion to retroactively approve and accept into the Civic Art Collection 2022.82, *Navigator*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Kunta Gary. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
43. Motion to retroactively approve and accept into the Civic Art Collection 2022.83, *Night Market*, 2021, digital reproduction on

aluminum, H13 5/16 in. x W20in. by Michelle Zaho. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

44. Motion to retroactively approve and accept into the Civic Art Collection 2022.84, *Route 66*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Miracle Hampton The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
45. Motion to retroactively approve and accept into the Civic Art Collection 2022.85, *By the Beach*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by Sabrina Denman. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
46. Motion to retroactively approve and accept into the Civic Art Collection 2022.86, *Building a Better Bayview*, 2022, acrylic print, paint, gold leaf and wood, H120 in. x W516 1/8 in. by Philip Hua. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Main Lobby. The artwork was approved as installed Res. No. 1107-22-209.
47. Motion to retroactively approve and accept into the Civic Art Collection 2022.87, *Navigating The Historical Present: Bayview-Hunters Point*, 2022, dye sublimated aluminum, H156 in. x W732 in. by Kenyatta A.C. Hinkle. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Alex Pitcher Pavilion. The artwork was approved as installed Res. No. 1107-22-210.

48. Motion to retroactively approve and accept into the Civic Art Collection 2022.88, *Promissory Notes*, 2022, bronze, three sculptures measuring H18 ft., H16 ft. and H14ft. by Mildred Howard. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Exterior Plaza. The artwork was approved as installed Res. No. 1107-22-208.

Moved: Schnair/Hakimi

The motions unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

4. SFAC Galleries

(0:23:41)

Director of Galleries & Public Programs Carolina Aranibar-Fernandez presented the curator and exhibition for the upcoming 2025 SFAC Main Galleries. *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural* is an exhibition organized in partnership with PhotoAlliance. The exhibition is in two parts. The first part is centered on PhotoAlliance's *Insight Insight 2020*, a portfolio developed in 2022 to celebrate the organization's 20th anniversary, featuring 20 prints that speak to challenges, hope and resilience. The second part will be works selected from an open call by PhotoAlliance which asks artists to submit artworks in response to the *Insight Insight 2020* portfolio's artworks and themes. The call would launch in August. The curator, Beth Davila Waldman, is a cross disciplinary artist based in the San Francisco Bay Area.

Commissioner Schnair expressed excitement about this collaboration with PhotoAlliance and that this can be a very thought-provoking exhibition.

There was no public comment.

Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$3000 to PhotoAlliance for their participation in the

development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 – June 13, 2025

Motion: for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$2000 to Beth Davila Waldman for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 – June 13, 2025.

Moved: Schnair/Musleh

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

5. Fulton Street Plaza Activations

(0:29:50)

Project Manager for Temporary Art & Activation Rebeka Rodriguez Mondragón presented *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project for Spring 2025. There will be two to three smaller activations that would culminate in a free all ages event on April 26th to coincide with the Third Annual SFUSD Citywide Youth Arts Festival. The festival will have 5,000 San Francisco Unified School District (SFUSD) students performing in eight venues in six different zones around the city. The partners from the earlier smaller activations will be invited to partner in the culminating event. The smaller activations have been developed in consultation with the San Francisco Public Library (SFPL) and will include *Bounce, Rock, Skate, and Roll*, a skateboard deck decorating event.

Commissioner Ferras commented that ArtWalkSF has partnered with SFUSD for the City Art Youth Festival.

Commissioner Hakimi confirmed that this money is for the smaller activations leading up to the SFUSD Citywide Youth Arts Festival and that it was planned in conjunction with the library. Mary Chou clarified that this project is funded by SFPL and not art enrichment funds.

There was no public comment.

Motion: to approve *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by a review panel comprised of SFAC and SFPL staff.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project anticipated to take place in Spring 2025.

Moved: Schnair/Hakimi

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

6. Staff Report

(0:39:05)

Director of the Public Art Program and Civic Art Collection Mary Chou announced that the Chinatown Artist Registry RFQ is now open. The deadline is 5pm September 11th. We are looking for artists and artist teams to submit qualifications to be considered for upcoming art opportunities in Chinatown including Portsmouth Square, Chinatown Public Health Center and Chinatown Branch Public Library.

Mission Bay School Public Art project proposals are currently on view for public comment, and it closes on July 26th. The artwork is a mosaic artwork on the east façade of the school. The proposals are by Nico Berry, Priscila De Carvalho, Josué Rojas and Harumo Sato.

There is a survey out concerning the proposed relocation of the Pepe Ozan sculpture *Invocation* to the Palega Recreation Center. The relocation was approved by the Arts Commission in 2021 but was put on hold pending funding. SFAC has since identified funds to proceed with the relocation and is seeking community feedback that will be presented to the Recreation and Parks Commission for their review and approval.

Ms. Chou congratulated Ms. Jill Manton and Ms. Rodriguez Mondragón on the successful installation of the Thomas J. Price sculpture *As Sound Turns to Noise* that was done in partnership with the San Francisco Port. The opening was July 9th at Pier 1 on the Embarcadero.

Ms. Chou announced that there is an artist reception at San Francisco International Airport on July 25th at 5pm for the artists involved in the new Terminal 1 installation and the Commissioners are invited to come.

Commissioner Hakimi, Musleh and Schnair commented on the great press around the Thomas J. Price sculpture. Commissioner Schnair encouraged the commissioners to go to the artist reception as there are few chances to view the art at SFO.

Commissioner Ferras inquired about the installation schedule of the Bowers artwork at SFO. Project Manager Marcus Davies stated that the piece is in fabrication which will take two years and its current planned installation is winter December 2025/January 2026. (CORRECTION: The scheduled installation date is December 2026/January 2027).

There was no public comment.

7. New Business and Announcements

(0:48:40)

Commissioner Ferras invited everyone out to the August 3rd ArtWalk in the Castro which will have around 30 artists, DJs and live performances.

There was no public comment.

8. Adjourn

The meeting was adjourned at 4:43 p.m.

Posted 7/25/2024, 3:15PM TP



Archives Available

A recording of this meeting will be available online after the meeting at the following address:

Language Accessibility

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