



MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, July 17, 2024
2:00 p.m.**

**Hybrid Meeting
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Abby Sadin Schnair.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

1. Motion to approve *The Portola, East Meets West*, a mural design by Arthur Koch. The mural will be installed at 99 Burrows St. at San Bruno Ave. in District 9. The mural measures approximately 8 ft. tall by 20 ft. wide. The artwork is by a San Francisco Artists Grant (SFA) and will not become part of the Civic Art Collection.
2. Motion to approve *Street Mural on Page*, a mural design by Matley Hurd. The mural will be installed on Page St. between Central Ave. and Masonic Ave. in District 5. The mural measures approximately 52 ft. long by 21 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.

3. Motion to approve *A Slice of Inner Sunset*, a mural design by Robert Louthan. The mural will be installed on 654 Irving St. at 8th Ave. in District 7. The mural measures approximately 17 ½ ft. high by 46 ft. wide. The artwork is funded by District 7 Participatory Budget Funds and will not become part of the Civic Art Collection.
4. Motion to amend Resolution #0701-24-298 to approve an allocation of up to \$100,000 from the Public Art Trust's Undesignated Funds for costs associated with the display of the Shahzia Sikander sculpture titled *Witness*, which will be displayed in Civic Center Plaza for a period of up to seven months starting in late October 2024.
5. Motion to retroactively approve and accept into the Civic Art Collection 2020.11, *The Moon's Gravity Causes the Ocean's Tides*, 2020, powdered coated aluminum and steel, H35 ft. x W16 ft. by Sarah Sze. The artwork is installed at 49 South Van Ness Avenue, Atrium Lobby. The artwork was approved as installed under Res. No. 1005-20-165.
6. Motion to retroactively approve and accept into the Civic Art Collection 2020.12.a-f, *Sea + Sky*, 2020, dye-sublimated aluminum panel, H96 in. x W298 in., by Meghann Riepenhoff. The artwork is installed at 49 South Van Ness Avenue, Floor 1, Prefunction Gallery Wall. The artwork was approved as installed under Res. No.1005-20-164.
7. Motion to retroactively approve and accept into the Civic Art Collection 2020.13.a-f, *Sea + Sky*, 2019, cyanotype, sand on paper, H96 in. x W48 in., by Meghann Riepenhoff. The prints are the source imagery for the artwork 2020.12.a-f installed at 49 South Van Ness Avenue, Floor 1, Prefunction Gallery Wall.
8. Motion to retroactively approve and accept into the Civic Art Collection 2021.02.a-t, *Rolling Reflection*, 2020, automotive paint on

stainless steel, the overall installation measures approximately H8 ft. x W20 ft. x D150 ft., by Sanaz Mazinani. The artwork is installed at 49 South Van Ness Avenue, Forum, Main Entrance. The artwork was approved as installed under Res. No. 0104-21-016.

9. Motion to retroactively approve and accept into the Civic Art Collection 2022.64, *The In Crowd*, 2001, acrylic on wood, H48 in. x W40 in. by Ira Watkins. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
10. Motion to retroactively approve and accept into the Civic Art Collection 2022.65, *Brothers and Sisters*, 2016, silkscreen and dry pigment on paper, H60 in. x W41 ³/₄ in. by Rodney Ewing. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
11. Motion to retroactively approve and accept into the Civic Art Collection 2022.66, *Dragonfly's Flowers*, 2017, comic book paper, glue and varnish on paperboard, H32 in. x W40 in. by Nga Trinh. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
12. Motion to retroactively approve and accept into the Civic Art Collection 2022.67, *Pride*, 2013, oil on canvas, H36 in. x W36 in. by Nina Fabunmi. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed

Res. No. 1107-22-211.

13. Motion to retroactively approve and accept into the Civic Art Collection 2022.67, *Dad and Me*, 2009, acrylic on paper, H30 in. x W22 in. by Rhonel Roberts. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
14. Motion to retroactively approve and accept into the Civic Art Collection 2022.69, *Kitzia, La Visionaria (The Visionary)*, 2018, oil on wood panel, H32 in. x W41 ½ in. by Claudio Talavera-Ballon. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
15. Motion to retroactively approve and accept into the Civic Art Collection 2022.70, *Look Underneath*, 2013, color intaglio print, AP8, H37 in. x W32 in. by Louisiana Bendolph. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
16. Motion to retroactively approve and accept into the Civic Art Collection 2022.71, *On the Way to Work*, 2017, oil on canvas, H48 in. x W48 in. by Suhas Bhujbal. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
17. Motion to retroactively approve and accept into the Civic Art Collection 2022.72, *Bayview Wheelie*, 2017, digital reproduction on aluminum, H20 in. x W30 in. by Derek Macario. The artwork is

installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

18. Motion to retroactively approve and accept into the Civic Art Collection 2022.73, *Skating Through*, 2018, digital reproduction on aluminum, H20 in. x W30 in. by Derek Macario. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
19. Motion to retroactively approve and accept into the Civic Art Collection 2022.74, *The Crane*, 2016, pastel and gouache on canvas wrapped aluminum panel, H24 in. x W48 in. by Boon Heng Pang. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
20. Motion to retroactively approve and accept into the Civic Art Collection 2022.75, *Of This Earth I*, 2015, digital reproduction on aluminum, H30 in. x W26 in. by Ron Moultrie Saunders. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
21. Motion to retroactively approve and accept into the Civic Art Collection 2022.76, *Of This Earth II*, 2017, digital reproduction on aluminum, H30 in. x W26 in. by Ron Moultrie Saunders. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

22. Motion to retroactively approve and accept into the Civic Art Collection 2022.77, *On the Move*, 2012, digital reproduction on aluminum, H48 in. x W36 in. by Malik Seneferu. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
23. Motion to retroactively approve and accept into the Civic Art Collection 2022.99, *From the Hill and Beyond*, 2021, acrylic on canvas, H36 in. x W36 in. by Malik Seneferu. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
24. Motion to retroactively approve and accept into the Civic Art Collection 2022.89, *Soul of San Francisco Quilt*, 2020, paint, pencil, pen and glitter on fabric, H63 in. x W51 in. by William Rhodes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
25. Motion to retroactively approve and accept into the Civic Art Collection 2022.90, *Eagle Warrior American (Wild Human)*, 2019, acrylic on wood, H36 ½ in. x W31 in. by Ivan Lopez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
26. Motion to retroactively approve and accept into the Civic Art Collection 2022.91, *Yellow Sun Power*, 2019, acrylic on wood, H36 ½ in. x W31 in. by Ivan Lopez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved

as installed Res. No. 1107-22-211.

27. Motion to retroactively approve and accept into the Civic Art Collection 2022.92, *Trust*, 2021, digital photo print, H45 in. x W30 in. by Blanca Estela Rodriguez Mandujano. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
28. Motion to retroactively approve and accept into the Civic Art Collection 2022.93, *Sisters*, 2021, digital photo print, H30 in. x W45 in. by Blanca Estela Rodriguez Mandujano. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
29. Motion to retroactively approve and accept into the Civic Art Collection 2022.94, *Bayview Shore Candlestick Park*, 2021, oil on canvas, H20 in. x W24 in. by Fely Tchao. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
30. Motion to retroactively approve and accept into the Civic Art Collection 2022.95, *Hermanita III*, 2010, linocut on paper, edition 15/15, H27 in. x W25 in. by Juan R. Fuentes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
31. Motion to retroactively approve and accept into the Civic Art Collection 2022.96, *En El Cielo*, 2019, linocut and watercolor on paper, H30 in. x W22 in. by Juan R. Fuentes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor.

The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

32. Motion to retroactively approve and accept into the Civic Art Collection 2022.98, *Best Friends*, 2020, graphite on paper, H17 in. x W14 in. by Frederick Hayes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
33. Motion to retroactively approve and accept into the Civic Art Collection 2022.97, *Old School No Fool*, 2020, graphite on paper, H17 in. x W14 in. by Frederick Hayes. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
34. Motion to retroactively approve and accept into the Civic Art Collection 2022.100, *The Afro*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
35. Motion to retroactively approve and accept into the Civic Art Collection 2022.101, *The 'Fro Hawk*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.
36. Motion to retroactively approve and accept into the Civic Art Collection 2022.102, *Afro Puffs*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the

Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

37. Motion to retroactively approve and accept into the Civic Art Collection 2022.103, *Thee Fine-Apple*, 2021, acrylic on canvas, H18 ¼ in. x W22 ¼ in. by Ata'ataoletaeao McNealy. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 2nd Floor. The artwork was approved as purchased under Res. No. 0913-21-212 and approved as installed Res. No. 1107-22-211.

38. Motion to retroactively approve and accept into the Civic Art Collection 2022.78, *Tai's Grandchildren*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by David Pushia. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

39. Motion to retroactively approve and accept into the Civic Art Collection 2022.79, *Thrash*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Emilio Perez Duarte. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

40. Motion to retroactively approve and accept into the Civic Art Collection 2022.80, *Radiant Joy*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Frida Calvo Huerta. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

41. Motion to retroactively approve and accept into the Civic Art Collection 2022.81, *Reading*, 2021, digital reproduction on aluminum,

H20 in. x W 13 5/16 in. by Juliana Martinez. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

42. Motion to retroactively approve and accept into the Civic Art Collection 2022.82, *Navigator*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Kunta Gary. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
43. Motion to retroactively approve and accept into the Civic Art Collection 2022.83, *Night Market*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by Michelle Zaho. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
44. Motion to retroactively approve and accept into the Civic Art Collection 2022.84, *Route 66*, 2021, digital reproduction on aluminum, H20 in. x W 13 5/16 in. by Miracle Hampton The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.
45. Motion to retroactively approve and accept into the Civic Art Collection 2022.85, *By the Beach*, 2021, digital reproduction on aluminum, H13 5/16 in. x W20in. by Sabrina Denman. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, 3rd Floor. The artwork was approved as purchased under Res. No. 0207-22-044 and approved as installed Res. No. 1107-22-211.

46. Motion to retroactively approve and accept into the Civic Art Collection 2022.86, *Building a Better Bayview*, 2022, acrylic print, paint, gold leaf and wood, H120 in. x W516 1/8 in. by Philip Hua. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Main Lobby. The artwork was approved as installed Res. No. 1107-22-209.
47. Motion to retroactively approve and accept into the Civic Art Collection 2022.87, *Navigating The Historical Present: Bayview-Hunters Point*, 2022, dye sublimated aluminum, H156 in. x W732 in. by Kenyatta A.C. Hinkle. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Alex Pitcher Pavilion. The artwork was approved as installed Res. No. 1107-22-210.
48. Motion to retroactively approve and accept into the Civic Art Collection 2022.88, *Promissory Notes*, 2022, bronze, three sculptures measuring H18 ft., H16 ft. and H14ft. by Mildred Howard. The artwork is installed at the Southeast Community Center, 1550 Evans Avenue, Exterior Plaza. The artwork was approved as installed Res. No. 1107-22-208.

Explanatory Documents: Mural Approval Packets

4. SFAC Galleries

Discussion and Possible Action

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$3000 to PhotoAlliance for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 – June 13, 2025.

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$2000 to Beth Davila Waldman for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of*

the Personal, the Political and Cultural, on view January 16 – June 13, 2025.

Staff Presenter: Director of Galleries and Public Programs, Carolina Aranibar-Fernandez

Presentation Time: Approximately 5 minutes

Explanatory Document: Presentation

5. Fulton Street Plaza Activations

Discussion and Possible Action

Discussion and possible action to approve *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by a review panel comprised of SFAC and SFPL staff.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project anticipated to take place in Spring 2025.

Staff Presenter: Project Manager, Temporary Art & Activation Rebeka Rodriguez Mondragón

Presentation Time: Approximately 5 minutes

Explanatory Document: Presentation

6. Staff Report

Discussion

Presentation of public art program updates.

Staff Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

7. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. Adjournment

Action

Posted 7/11/2024, 3:00p.m. T.P.

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/artLIVE>.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219.

PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is

advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to tara.peterson@sfgov.org by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting at

https://sanfrancisco.granicus.com/viewpublisher.php?view_id=152.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B.



Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <https://www.sfgov.org/sunshine/>.

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las

solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.