

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco
arts commission

San Francisco Arts Commission Visual Arts Committee Meeting

July 17, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

Item 2: General Public Comment

Item 3: Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

Item 3: Consent Calendar

Discussion and Possible Action

***Please see Agenda to review the 48 motions on the consent calendar*

Public Comment

Item 3: Consent Calendar

Item 3: Consent Calendar

Action

Motion to approve the consent calendar items.

Item 4: SFAC Galleries

Discussion and Possible Action

Presenter: Director of Galleries & Public Programs
Carolina Aranibar-Fernandez

Presentation Time: Approximately 5 minutes

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$3000 to PhotoAlliance for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 - June 13, 2025.

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$2000 to Beth Davila Waldman for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 - June 13, 2025.

SFAC Galleries
2025 City Hall exhibition



Metaphors of Recent
Times:
A Dialogue of the
Personal, the Political
and Cultural

San Francisco City Hall
January 16 – June 13, 2025
In partnership with
PhotoAlliance and organized
by Beth Davila Waldman

Artwork by Lisa K. Blatt



Artwork by Adrian Burrell



Artwork by Mercedes Dorame

Beth Davila Waldman

Beth Davila Waldman is a cross-disciplinary artist based in the San Francisco Bay Area. She earned a BA from Wellesley College and a BFA from the San Francisco Art Institute. She has been awarded residencies at Kala Art Institute in Berkeley, 18th Street Art Center in Santa Monica, and Playa Institute in Oregon. She serves on the board of PhotoAlliance and on the Curatorial Committee for Monte Vista Projects in Los Angeles.



About PhotoAlliance

PhotoAlliance is a nonprofit organization dedicated to supporting the understanding, appreciation and creation of contemporary photography.

PhotoAlliance events have been the meeting place for the San Francisco Bay Area photo community since 2002. They foster connections through public lectures by noteworthy photographers, a variety of workshops, portfolio reviews, and other timely public programs and symposia.

Artwork by Binh Danh



Public Comment

Item 4: SFAC Galleries

Item 4: SFAC Galleries

Action

Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$3000 to PhotoAlliance for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 – June 13, 2025.

Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$2000 to Beth Davila Waldman for their participation in the development of the 2025 SFAC Galleries City Hall exhibition, *Metaphors of Recent Times: A Dialogue of the Personal, the Political and Cultural*, on view January 16 – June 13, 2025.

Item 5: Fulton Street Plaza Activations

Discussion and Possible Action

Presenter: Project Manager, Temporary Art & Activation Rebecka Rodriguez Mondragón

Presentation Time: Approximately 6 minutes

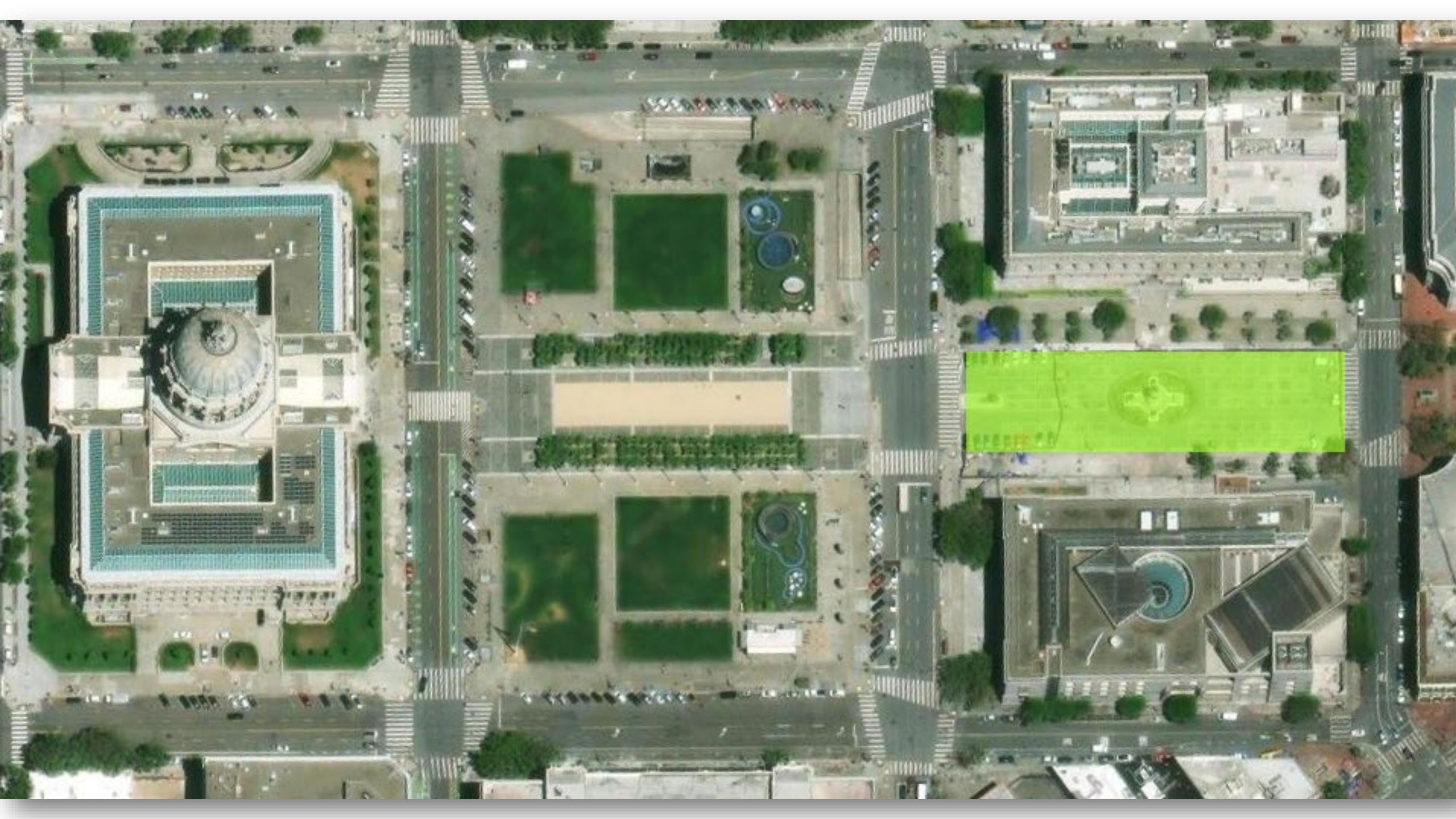
Discussion and possible action to approve *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by a review panel comprised of SFAC and SFPL staff.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project anticipated to take place in Spring 2025.

sfac

Fulton Street Plaza Activations

2025



Artist

Susie Lundy

Surf, Rock, Skate, Roll and Read

Youth and community focused activations culminating in a free all-ages event, Spring 2025 to coincide with the 3rd annual Citywide Youth Arts Festival.

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ROGUE & RAISING









Public Comment

Item 5: Fulton Street Plaza Activations

Item 5: Fulton Street Plaza Activations

Action

Motion to approve *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by a review panel comprised of SFAC and SFPL staff.

Motion to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project anticipated to take place in Spring 2025.

Item 6: Staff Report

Discussion

Presenter: Civic Art Collection & Public Art Program Director Mary Chou
Presentation Time: Approximately 5 minutes

Public Comment

Item 6: Staff Report

Item 7: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Public Comment

Item 7: New Business and Announcements

Item 8: Adjournment

Action