



MEETING OF THE FULL ARTS COMMISSION

Monday, July 1, 2024

2 p.m.

Hybrid Meeting

Draft Minutes

President Collins called the meeting to order at **2:04 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:16)

Commissioners Present

Charles Collins, President

Suzie Ferras

Mahsa Hakimi

Abby Sadin Schnair

Nabiel Musleh

Yiying Lu

Marcus Shelby

Lydia So, ex officio

J. Riccardo Benavides

Marcus Shelby

Jessica Rothschild

Commissioners Absent

Janine Shiota, Vice President

JD Beltran

Seth Brenzel

Patrick Carney

Staff Present:

Sarah Hollenbeck, Deputy Director of Finance and Administration

Manraj Dhaliwal, Commission Secretary

Alyssa Ventre, Chief of Staff



President Collins asked for any agenda changes and no changes were suggested.

President Collins introduced Lydia So as the new ex officio joining the Full Commission meetings.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (11:01)

Commissioner Shelby, seconded by Commissioner Schnair moved to approve the June 3, 2024, minutes.

There was no public comment.
The motion was unanimously approved.

RESOLUTION NO. 0701-24-256: Motion to approve the June 3, 2024, Full Commission minutes.

3. General Public Comment (12:18)

Written Public Comment:

Amy Foote, Unionized member of SF Symphony Chorus through American Guild of Musical Artists:

"The SF Symphony is not prioritizing funds received to the Symphony chorus. This leaves its current regular unionized choral musicians struggling to live and work in San Francisco. Singing with the SF

Symphony has been one of the most lucrative union gigs still available in SF and is essential to protect.

This arts commission can make sure that when it grants money to an organization, that organization uses the money toward their working artists. When you donate to the SF Symphony, I implore you to make sure they put the money into their musicians, their choral members and players living and working in SF, so we (and I) can continue living here, making this a more artistic, creative, and welcoming place to live and maybe even someday thrive.”

Elliott James Encarnación:

“I have been a professional chorister at the San Francisco Symphony since 2013. I am a governor in the union which represents the chorus’ bargaining unit at the Symphony, AGMA (American Guild of Musical Artists). In recognition of this body’s annual disbursement of funds to the Symphony, I am calling for scrutiny and careful oversight over how those funds are spent. It is my belief, as we engage in contract negotiations, that the Symphony has misrepresented its financial situation to the public and to its donors. The Symphony should and must leverage its artistic assets like the Chorus to solve its fundraising challenges, not destroy its working artists in attempting to balance its budget. I ask this Commission to make ensure the Symphony, as a grantee, is fulfilling its mission and investing in the artists who make its work possible.”

Public Comment

Ximena Zhao a second-generation Native American artist spoke about non-resident artists being awarded grants that are supposed to be for resident artists. Zhao mentioned the difficulties of expense living in San Francisco and not being awarded any grants. Zhao shared their complaint about a 2023 artist grantee that they believed didn’t meet the requirements. Zhao wants a regranting.

There was no additional public comment.

4. Committee Reports and Committee Matters (22:43)

1. Civic Design Committee Report (22:50)

Chair Schnair shared the approval of two conceptual project review San Francisco Fire Department Division of Training Facility. She described the San Francisco Fire Department Division of Training Facility project. She mentioned the purpose of the facility is to provide an upgraded training campus for firefighters and emergency medical technicians to meet the evolving needs of emergency responders in a 21st-century urban environment. She detailed the new space will provide for live-fire training, classroom training, equipment training and emergency medical services training. She stated the project will consolidate existing San Francisco Fire Department training facilities in one new location, replacing current training facilities in the Mission District and on Treasure Island, which the San Francisco Fire Department must soon vacate.

Chair Schnair continued with an explanation of the second conceptual review Moccasin Engineering & Records Building. She shared the building will provide offices for the Engineering and Records departments and shall be contemporary in design while complementary to existing building at the Moccasin Yard. She shared the landscape and building are exposed to the West side of the project site, taking advantage of the views of the Old Moccasin Powerhouse and the adjacent Moccasin Reservoir.

2. Visual Arts Committee Report (29:54)

Chair Ferras shared *The Only Blue is the Sky* by Craig Calderwood was presented as installed. She said the work was completed with

the help of Precita Eyes Muralists who has been a leading San Francisco mural arts organization based in the Mission since 1977 and included the mural spans three floors of the new Harvey Milk Terminal 1. Chair Ferras stated that Suzanne Husky's *Close Encounter with the California Sublime* was also presented as installed, in Harvey Milk Terminal One. She mentioned Jet Martinez's *Fog Lilies* was presented as installed for the Westside Pump Station. Chair Ferras concluded her report by sharing three major conservations projects of the Civic Art Collection were presented – *Mechanics Monument*, *Dewey Monument*, and *Lotta's Fountain*.

There is no public comment.

5. Agencywide Strategic and Business Plan Contract (40:55)

Deputy Director of Finance and Administration Sarah Hollenbeck presented the action to authorize the Director of Cultural Affairs to enter into an agreement with AMS Planning & Research Corp as soon as August.

Commissioner Schnair, seconded by Commissioner Musleh moved to approve the Cultural Services Allocation Plan for 2024-2029

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0701-24-257: Motion to authorize he Director of Cultural Affairs to enter into an agreement with AMS Planning & Research Corp to procure an agencywide strategic and business plan for an amount not to exceed \$353,200.

6. BART Civic Center Next Generation Fare Gate (44:03)

Bradley Dunn, Manager of Local Government and Community Relations and Molly Burke, Principal Representative, Government & Community



Relations presented on the upcoming installation of its Next Generation Fare Gates at the Civic Center Station and access details for passengers.

Commissioner gave input and feedback on the project.

Public Comment:

Ximena Zhao a second-generation Native American artist suggested to input an emergency intercom button on each BART train.

There was no additional public comment.

7. Consent Calendar

(1:22:52)

Vice President Collins introduced all consent calendar items.

Commissioner Schnair, seconded by Commissioner Hakimi moved to approve all consent calendar items.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0604-24-258:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0701-24-259:** Motion to approve the June 17, 2024, [Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 0701-24-260:** Motion to approve the June 25, 2024, [Visual Arts Committee Meeting Minutes.](#)

Visual Arts Committee Recommendations (June 25, 2024, [link to agenda](#))

Action

3. **RESOLUTION NO. 0701-24-261:** Motion to approve *To San Francisco With Love*, a mural design by Maxfield Bala. The mural will be installed at 432 Octavia St. at Hayes St. in District 5. The mural measures approximately 16 ft. tall by 24 ft. wide. The artwork is privately funded and will not become part of the Civic Art Collection.
4. **RESOLUTION NO. 0701-24-262:** Motion to approve *Street Mural on Lyon Street*, a mural design by Matley Hurd. The mural will be installed on Lyon St. between McAllister St. and Fulton St. in District 2. The mural measures approximately 70 ft. long by 23 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
5. **RESOLUTION NO. 0701-24-263:** Motion to approve *Clarendon Pedestrian Bridge Mural*, a mural design by Anthony Jimenez. The mural will be installed on the Clarendon Pedestrian Bridge base, including support posts and walls and walkway wall sections, in District 2. The mural measures approximately 400 sq. ft. across multiple surfaces. The artwork is funded by a District 7 Participatory Budget and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 0701-24-264:** Motion to retroactively approve and accept into the Civic Art Collection 2022.22, *Public Transit Areas #6*, 1979, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
7. **RESOLUTION NO. 0701-24-265:** Motion to retroactively approve and accept into the Civic Art Collection 2022.23, *Public Transit Areas #8*, 1979, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved

as installed under Res. No. 0207-22-046.

8. **RESOLUTION NO. 0701-24-266:** Motion to retroactively approve and accept into the Civic Art Collection 2022.24, *Public Transit Areas #10*, 1980, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
9. **RESOLUTION NO. 0701-24-267:** Motion to retroactively approve and accept into the Civic Art Collection 2022.25, *Public Transit Areas #46*, 1979, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
10. **RESOLUTION NO. 0701-24-268:** Motion to retroactively approve and accept into the Civic Art Collection 2022.03, *Moon and Half Dome, Yosemite National Park*, 1960, Silver gelatin print, Sheet dimensions H9 3/4 in. x W7 1/2 in., by Ansel Adams. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
11. **RESOLUTION NO. 0701-24-269:** Motion to retroactively approve and accept into the Civic Art Collection 2022.13, *Garrapata Beach, California*, 1954, Silver gelatin print, Sheet dimensions H13 1/4 in. x W15 in., by Brett Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
12. **RESOLUTION NO. 0701-24-270:** Motion to retroactively approve and accept into the Civic Art Collection 2022.14, *China Cove, Point Lobos*, 1940, Silver gelatin print, Sheet dimensions H16 in. x W14 in.,

by Edward Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.

13. **RESOLUTION NO. 0701-24-271:** Motion to retroactively approve and accept into the Civic Art Collection 2022.15, *Dante's View*, 1938, Silver gelatin print, Sheet dimensions H13 ¼ in. x W15 in., by Edward Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
14. **RESOLUTION NO. 0701-24-272:** Motion to retroactively approve and accept into the Civic Art Collection 2022.52, *Plasterworks*, 1927, Silver gelatin print, Sheet dimensions H13 ½ in. x W15 ½ in., by Edward Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
15. **RESOLUTION NO. 0701-24-273:** Motion to retroactively approve and accept into the Civic Art Collection 2022.10, *Log on Beach*, 1948, Silver gelatin print, Sheet dimensions H18 in. x W15 in., by Imogen Cunningham. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
16. **RESOLUTION NO. 0701-24-274:** Motion to retroactively approve and accept into the Civic Art Collection 2022.34, *Saunders King with One of his Many Hollow-Body Guitars*, c.1970's, Archival Pigment print, sheet dimensions H22 in. x W17 in., Unknown Photographer, Saunders King Estate Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No.

0207-22-046.

17. **RESOLUTION NO. 0701-24-275:** Motion to retroactively approve and accept into the Civic Art Collection 2022.36, *Crowd at Texas playhouse, September 10, 1958*, 1958, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
18. **RESOLUTION NO. 0701-24-276:** Motion to retroactively approve and accept into the Civic Art Collection 2022.39, *Earl Grant on Organ, Junius Simmons on Guitar, Blue Mirror*, 1956, Archival Pigment print, sheet dimensions H22 in. x W17 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
19. **RESOLUTION NO. 0701-24-277:** Motion to retroactively approve and accept into the Civic Art Collection 2022.38, *Lottie "The Body" Claiborne and her Husband Harlem Globetrotters Star Goose Tatum at a Good-Bye Party at the Texas Playhouse, Celebrating their Trip to Yokohama, Japan*, c.1950's, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
20. **RESOLUTION NO. 0701-24-278:** Motion to retroactively approve and accept into the Civic Art Collection 2022.40, *Jam Session Inside Bop City*, unknown date, Archival Pigment print, sheet dimensions H17 in. x W22 in., by Jerry Stoll. The artwork is installed at San Francisco International Airport, San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as

purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

21. **RESOLUTION NO. 0701-24-279:** Motion to retroactively approve and accept into the Civic Art Collection 2022.35, *Jam Session Inside Bop City, 1951*, 1951, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown photographer. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
22. **RESOLUTION NO. 0701-24-280:** Motion to retroactively approve and accept into the Civic Art Collection 2022.37, *Bar Patrons Outside the Club Flamingo*, c.1940's, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
23. **RESOLUTION NO. 0701-24-281:** Motion to retroactively approve and accept into the Civic Art Collection 2022.33, *A Crowd at the Primalon Ballroom*, c.1950's, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
24. **RESOLUTION NO. 0701-24-282:** Motion to retroactively approve and accept into the Civic Art Collection 2022.29, *Rhythm Records, 1980 Sutter Street*, 1947, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved

as installed under Res. No. 0207-22-046.

25. **RESOLUTION NO. 0701-24-283:** Motion to retroactively approve and accept into the Civic Art Collection 2022.30, *Bird's-Eye View of Fillmore Street, Looking South Towards Post Street and Geary Street*, c.1940's, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
26. **RESOLUTION NO. 0701-24-284:** Motion to retroactively approve and accept into the Civic Art Collection 2022.31, *David Robinson, The Bass Player for Roy Milton's Band, on the Floor of the Primalon Ballroom, 1223 Fillmore Street*, c. 1940's, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
27. **RESOLUTION NO. 0701-24-285:** Motion to retroactively approve and accept into the Civic Art Collection 2022.32, *Dancing in a Fillmore Flat*, c.1940's, Archival Pigment print, sheet dimensions H17 in. x W22 in., by David Johnson. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
28. **RESOLUTION NO. 0701-24-286:** Motion to retroactively approve and accept into the Civic Art Collection 2019.23.a-e, *Yale Portfolio*, 1992, etching on paper, sheet dimensions H15 in. x W16 in., by Frank Lobdell. The artwork is installed at San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures, Level 2. The artwork was approved as purchased under Res. No. 1105-18-

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29. **RESOLUTION NO. 0701-24-287:** Motion to retroactively approve and accept into the Civic Art Collection 2023.03, *Respect Mother Earth!!!*, 2023, UV acrylic ink on wood with CNC routed components, H96 in. x W120 in., by Emory Douglas. The artwork is installed at Margaret S. Hayward Playground, 1016 Laguna Street, 94102, Clubhouse, Level 2, Community Room.
30. **RESOLUTION NO. 0701-24-288:** Motion to retroactively approve and accept into the Civic Art Collection 2021.04, *Spin*, 2020, ceramic tile mosaic, H123 1/8 in. x W264 in., by Sanaz Mazinani. The artwork is installed in Golden Gate Park, Golden Gate Park Tennis Center, GGTC Clubhouse, 50 Bowling Green Drive, 94122, Exterior South Facade. The artwork was approved as installed under Res. No. 0201-21-031.
31. **RESOLUTION NO. 0701-24-289:** Motion to retroactively approve and accept into the Civic Art Collection 2021.44, *Buoyant Bay*, 2021, dye-sublimated aluminum panels, H96 in. x W576 in., by Owen Smith. The artwork is installed at Rossi Pool, 600 Arguello Blvd., 94118, Natatorium interior. The artwork was approved as installed under Res. No. 1101-21-250.
32. **RESOLUTION NO. 0701-24-290:** Motion to retroactively approve and accept into the Civic Art Collection 2020.07, *Maiden's Dress*, 2019, paint on cement mural, H200 in. x W476 in., by Julie W. Chang. The artwork is installed Willie Woo Woo Wong Playground, 830 Sacramento Street, 94108, Clubhouse, interior south side wall.
33. **RESOLUTION NO. 0701-24-291:** Motion to retroactively approve and accept into the Civic Art Collection 2020.10, *Santuario (Sanctuary)*, 2020, glass (ceramic fritt), H1356 in. x W93 5/8 in., by Favianna Rodriguez. The artwork is installed at Garfield Pool, 1271 Treat Avenue, 94110, Natatorium Glass wall. The artwork was approved as

installed under Res. No. 1005-20-158.

34. **RESOLUTION NO. 0701-24-292:** Motion to retroactively approve and accept into the Civic Art Collection 2022.57, *Bow*, 2022, steel, glass, wood and aluminum, H216 in. x W144 in. x W300 in., by Walter Hood. The artwork is installed at San Francisco Fire Department, Fire Station #35, 399 The Embarcadero. The artwork was approved as installed under Res. No. 0307-22-061.
35. **RESOLUTION NO. 0701-24-293:** Motion to retroactively approve and accept into the Civic Art Collection 2022.53, *Double Horizon*, 2018, granite, resin, pigments, and concrete pavers, H78 1/4 in. x W219 in. x W74 in., by Sarah Sze. The artwork is installed at Moscone Convention Center, Howard Street West pedestrian walkway bridge. The artwork was approved as installed under Res. No. 0110-22-022.
36. **RESOLUTION NO. 0701-24-294:** Motion to retroactively approve and accept into the Civic Art Collection 2019.25, *GENESES I*, 2018, 316 stainless steel and cement, H351 in. x W79 in. x W13 in., by Christine Corday. The artwork is installed at Moscone Convention Center, Moscone North, North Plaza, Howard Street near 4th Street. The artwork was approved as installed under Res. No. 0304-19-081.
37. **RESOLUTION NO. 0701-24-295:** Motion to retroactively approve and accept into the Civic Art Collection 2019.24, *Point Cloud*, 2019, LED lights, custom software & electronics, anodized aluminum, mirror-polished stainless steel, L1584 in., by Leo Villareal. The artwork is installed at Moscone Convention Center, Howard Street East pedestrian walkway bridge near 4th Street. The artwork was approved as installed under Res. No. 0304-19-080.
38. **RESOLUTION NO. 0701-24-296:** Motion to retroactively approve and accept into the Civic Art Collection 2019.34, *Roll*, 2019, mineral paint, H204 in. x W1800 in, by Brendan Monroe. The artwork is installed at Moscone Convention Center, Paseo Walkway, south wall. The

artwork was approved as installed under Res. No. 0805-19-224.

39. **RESOLUTION NO. 0701-24-297:** Motion to modify RESOLUTION NO. 0506-24-130 to amend the location of the sculpture: Motion to approve the loan of a 9 ft. tall bronze sculpture by Thomas J Price titled *The Distance Within*, from the Hauser & Wirth Gallery, to be placed on the Polk Street side of Civic Center Plaza. The total estimated cost is \$40,000 with funding coming from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art projects, and a pledge of \$10,000 from the Civic Center Community Benefit District. The sculpture will be on display for 2.5 months from late July, 2024 through mid-October, 2024. The site has been approved by the Recreation and Park Department. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.
40. **RESOLUTION NO. 0701-24-298:** Motion to approve the temporary installation of *Witness*, a sculpture by Shahzia Sikander to be installed on the east side of Civic Center Plaza to be loaned by the Sean Kelly Gallery in New York City for a period of up to seven months starting in late October 2024 until mid-June 2025. The total estimated cost is \$115,000 with funding from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art. The location for the sculpture has been approved by the Recreation and Park Department. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.
41. **RESOLUTION NO. 0701-24-299:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to PJ Gubatina Policarpio for the research and development of the exhibition *Ceremonies* and related public programs to be held in the SFAC Main Gallery from February 6 – May 3, 2025.
42. **RESOLUTION NO. 0701-24-300:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$4000 to

Elena Gross and \$4000 to Leila Weefur for the research and development of the exhibition *Service Tension* and related public programs to be held in the SFAC Main Gallery from May 22 – August 23, 2025.

43. **RESOLUTION NO. 0701-24-301:** Motion to approve the conceptual design by Calixto Robles for the 2024 Art on Market Street Poster Series.
44. **RESOLUTION NO. 0701-24-302:** Motion to approve Segundo Marcelo Potosi for the 2024 Art on Market Street Poster Series.
45. **RESOLUTION NO. 0701-24-303:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Segundo Marcelo Potosi for an amount not to exceed \$12,000 for the 2024 Art on Market Street Poster Series.
46. **RESOLUTION NO. 0701-24-304:** Motion to approve finalists Juan Manuel Carmona, Creativity Explored, and Jenifer Wofford to create conceptual proposals for the 11th and Natoma Park Public Art Project, as recommended by the artist review panel.
47. **RESOLUTION NO. 0701-24-305:** Motion to approve as installed the completed artwork titled *Fog Lilies*, 2024, by Jetro (Jet) Martinez for the Westside Pump Station Reliability Improvements Project. The artwork is a hand-painted mural, approximately 2,800 sq. ft., installed on three sides of the upper portion of the building's façade.
48. **RESOLUTION NO. 0701-24-306:** Motion to approve as installed the completed artwork titled *The Only Blue is the Sky*, 2024, by Craig Calderwood for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork is made with acrylic and measures approximately 2,300 sq. ft., consisting of seven mural walls spanning three floors. The artwork is installed at the Harvey Milk Terminal 1 Atrium, pre-security, Departures Level, Arrivals Level, and Mezzanine.

49. **RESOLUTION NO. 0701-24-307:** Motion to approve as installed the completed artwork titled *Close Encounter with the California Sublime*, 2024, by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork consists of acrylic on canvas with gilded frame, measures 69 5/8 in. x 119 7/8 in. and is installed at the Harvey Milk Terminal 1 Center, Meet and Greet, pre-security, Departures Level.
50. **RESOLUTION NO. 0701-24-308:** Motion to approve *There is No Legacy Without Liberation*, a temporary installation by Malaya Tuyay. The vinyl mural measuring approximately 146 in. by 723 in. and will be located on the “Wavy Wall” at 170 3rd St. on the east side of Yerba Buena Gardens. The installation will be on display from August 6, 2024 – August 2025. The work is funded by the Institute of Museum and Library Services (IMLS) and will not become part of the Civic Art Collection.
51. **RESOLUTION NO. 0701-24-309:** Motion to approve *Naga*, an artwork by Cjay Roughgarden, Stephanie Shipman, and Jacquelyn Scott. The sculpture is a 25 ft. tall by 100 ft. long sea serpent, consisting of five separate sections made of a galvanized steel frame, stainless steel mesh skin, and colored aluminum scales. to be located in Golden Gate Park at Rainbow Falls; The artwork will be on display from September 2024 – September 2026 with funding from Illuminate. The work will not become part of the Civic Art Collection.
52. **RESOLUTION NO. 0701-24-310:** Motion to approve *Where’s the Ball?*, an artwork by Misfit Toys, pending an additional assessment to determine the work is safe for the public. The sculpture, made of galvanized steel is a series of 10 large-scale replicas of jacks, measuring approximately 2 ft. by 2 ft. each; the total installation measuring approximately 25 ft., to be located in Golden Gate Park near the Conservatory of Flowers. The artwork will be on display from September 2024 – September 2026, with funding from Illuminate. The work will not become part of the Civic Art Collection.

53. **RESOLUTION NO. 0701-24-311:** Motion to approve *Hip Hop on the Plaza, 2024* by Sergio Suarez for the Fulton Street Activations Public Art Project, as recommended by the Fulton Street Activations review panel.
54. **RESOLUTION NO. 0701-24-312:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Sergio Suarez for an amount not to exceed \$57,500 for a series of free, all-ages dance workshops and culminating event for the Fulton Street Activations Public Art Project.

8. New Business and Announcements (1:24:28)

Commissioner Shelby shared he will be playing at the Sutter stage on Sunday July 7. President Collins mentioned that Commissioner Shelby's orchestra will be live at Port Chicago at the California theater in Pittsburg on July 20. Commissioner So announced that as of June 25 that Mayor London Breed with the Board of Supervisors had created San Francisco to be the first city in California to create a new entertainment zone. Commissioner Ferras announce three upcoming Art Walks, first being August 3 in the Castro, second being September 7 in the Fillmore, and lastly October 5 in Glen Park. President Collins shared that the Installation of the Thomas Price sculpture *As Sound Turns to Noise* will take place on July 8 at the Embarcadero and an unveiling celebration on July 9. He also stated that the Chinatown Artist Registry Request for Qualifications will launch July 11, the Arts Commission and the Chinese Cultural Center will hold a joint press conference at Portsmouth Square.

There was no public comment.

9. Adjournment (1:44:22)

There being no further business, the meeting was adjourned at 3:48 p.m.

Posted 07/12/2024, 2:13 p.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.

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