



## **MEETING OF THE VISUAL ARTS COMMITTEE**

**Wednesday, June 25, 2024  
2:30 p.m.**

**Hybrid Meeting  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102**

### **Agenda**

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely on SFGovTV. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Abby Sadin Schnair.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. General Public Comment**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## **3. Consent Calendar**

### ***Discussion and Possible Action***

**Presentation Time:** Approximately 3 minutes

1. Motion to approve *To San Francisco With Love*, a mural design by Maxfield Bala. The mural will be installed at 432 Octavia St. at Hayes St. in District 5. The mural measures approximately 16 ft. tall by 24 ft. wide. The artwork is privately funded and will not become part of the Civic Art Collection.
2. Motion to approve *Street Mural on Lyon Street*, a mural design by Matley Hurd. The mural will be installed on Lyon St. between McAllister St. and Fulton St. in District 2. The mural measures approximately 70 ft. long by 23 ft. wide. The artwork is funded by a Community Challenge Grant and will not become part of

the Civic Art Collection.

3. Motion to approve *Clarendon Pedestrian Bridge Mural*, a mural design by Anthony Jimenez. The mural will be installed on the Clarendon Pedestrian Bridge base, including support posts and walls and walkway wall sections, in District 2. The mural measures approximately 400 sq. ft. across multiple surfaces. The artwork is funded by a District 7 Participatory Budget and will not become part of the Civic Art Collection.
4. Motion to retroactively approve and accept into the Civic Art Collection 2022.22, *Public Transit Areas #6*, 1979, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
5. Motion to retroactively approve and accept into the Civic Art Collection 2022.23, *Public Transit Areas #8*, 1979, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
6. Motion to retroactively approve and accept into the Civic Art Collection 2022.24, *Public Transit Areas #10*, 1980, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

7. Motion to retroactively approve and accept into the Civic Art Collection 2022.25, *Public Transit Areas #46*, 1979, Silver gelatin print, H35 in. x W40 in., by Anthony Hernandez. The artwork is installed at San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
8. Motion to retroactively approve and accept into the Civic Art Collection 2022.03, *Moon and Half Dome, Yosemite National Park*, 1960, Silver gelatin print, Sheet dimensions H9 3/4 in. x W7 1/2 in., by Ansel Adams. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
9. Motion to retroactively approve and accept into the Civic Art Collection 2022.13, *Garrapata Beach, California*, 1954, Silver gelatin print, Sheet dimensions H13 1/4 in. x W15 in., by Brett Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
10. Motion to retroactively approve and accept into the Civic Art Collection 2022.14, *China Cove, Point Lobos*, 1940, Silver gelatin print, Sheet dimensions H16 in. x W14 in., by Edward Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
11. Motion to retroactively approve and accept into the Civic Art Collection 2022.15, *Dante's View*, 1938, Silver gelatin print,

Sheet dimensions H13 ¼ in. x W15 in., by Edward Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.

12. Motion to retroactively approve and accept into the Civic Art Collection 2022.52, *Plasterworks*, 1927, Silver gelatin print, Sheet dimensions H13 ½ in. x W15 ½ in., by Edward Weston. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
13. Motion to retroactively approve and accept into the Civic Art Collection 2022.10, *Log on Beach*, 1948, Silver gelatin print, Sheet dimensions H18 in. x W15 in., by Imogen Cunningham. The artwork is awaiting rotation for the Kadish Photo Gallery in the San Francisco International Airport, Courtyard 3 Connector. The artwork was approved as purchased under Res. No. 0712-21-158.
14. Motion to retroactively approve and accept into the Civic Art Collection 2022.34, *Saunders King with One of his Many Hollow-Body Guitars*, c.1970's, Archival Pigment print, sheet dimensions H22 in. x W17 in., Unknown Photographer, Saunders King Estate Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
15. Motion to retroactively approve and accept into the Civic Art Collection 2022.36, *Crowd at Texas playhouse, September 10*,

1958, 1958, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

16. Motion to retroactively approve and accept into the Civic Art Collection 2022.39, *Earl Grant on Organ, Junius Simmons on Guitar, Blue Mirror*, 1956, Archival Pigment print, sheet dimensions H22 in. x W17 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

17. Motion to retroactively approve and accept into the Civic Art Collection 2022.38, *Lottie "The Body" Claiborne and her Husband Harlem Globetrotters Star Goose Tatum at a Good-Bye Party at the Texas Playhouse, Celebrating their Trip to Yokohama, Japan*, c.1950's, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

18. Motion to retroactively approve and accept into the Civic Art Collection 2022.40, *Jam Session Inside Bop City*, unknown date, Archival Pigment print, sheet dimensions H17 in. x W22 in., by Jerry Stoll. The artwork is installed at San Francisco

International Airport, San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

19. Motion to retroactively approve and accept into the Civic Art Collection 2022.35, *Jam Session Inside Bop City, 1951*, 1951, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown photographer. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
  
20. Motion to retroactively approve and accept into the Civic Art Collection 2022.37, *Bar Patrons Outside the Club Flamingo*, c.1940's, Archival Pigment print, sheet dimensions H17 in. x W22 in., Unknown Photographer, Wesley F. Johnson III Collection. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
  
21. Motion to retroactively approve and accept into the Civic Art Collection 2022.33, *A Crowd at the Primalon Ballroom*, c.1950's, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

22. Motion to retroactively approve and accept into the Civic Art Collection 2022.29, *Rhythm Records, 1980 Sutter Street, 1947*, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
  
23. Motion to retroactively approve and accept into the Civic Art Collection 2022.30, *Bird's-Eye View of Fillmore Street, Looking South Towards Post Street and Geary Street, c.1940's*, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
  
24. Motion to retroactively approve and accept into the Civic Art Collection 2022.31, *David Robinson, The Bass Player for Roy Milton's Band, on the Floor of the Primalon Ballroom, 1223 Fillmore Street, c. 1940's*, Archival Pigment print, sheet dimensions H22 in. x W17 in., by David Johnson. The artwork is installed at San Francisco International Airport, San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
  
25. Motion to retroactively approve and accept into the Civic Art Collection 2022.32, *Dancing in a Fillmore Flat, c.1940's*, Archival Pigment print, sheet dimensions H17 in. x W22 in., by David Johnson. The artwork is installed at San Francisco International Airport, Terminal 2, C3 Connector, Harlem of the



West Exhibit. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

26. Motion to retroactively approve and accept into the Civic Art Collection 2019.23.a-e, *Yale Portfolio*, 1992, etching on paper, sheet dimensions H15 in. x W16 in., by Frank Lobdell. The artwork is installed at San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures, Level 2. The artwork was approved as purchased under Res. No. 1105-18-336
27. Motion to retroactively approve and accept into the Civic Art Collection 2023.03, *Respect Mother Earth!!!*, 2023, UV acrylic ink on wood with CNC routed components, H96 in. x W120 in., by Emory Douglas. The artwork is installed at Margaret S. Hayward Playground, 1016 Laguna Street, 94102, Clubhouse, Level 2, Community Room.
28. Motion to retroactively approve and accept into the Civic Art Collection 2021.04, *Spin*, 2020, ceramic tile mosaic, H123 1/8 in. x W264 in., by Sanaz Mazinani. The artwork is installed in Golden Gate Park, Golden Gate Park Tennis Center, GGTC Clubhouse, 50 Bowling Green Drive, 94122, Exterior South Facade. The artwork was approved as installed under Res. No. 0201-21-031.
29. Motion to retroactively approve and accept into the Civic Art Collection 2021.44, *Buoyant Bay*, 2021, dye-sublimated aluminum panels, H96 in. x W576 in., by Owen Smith. The artwork is installed at Rossi Pool, 600 Arguello Blvd., 94118, Natatorium interior. The artwork was approved as installed under Res. No. 1101-21-250.

30. Motion to retroactively approve and accept into the Civic Art Collection 2020.07, *Maiden's Dress*, 2019, paint on cement mural, H200 in. x W476 in., by Julie W. Chang. The artwork is installed Willie Woo Woo Wong Playground, 830 Sacramento Street, 94108, Clubhouse, interior south side wall.
31. Motion to retroactively approve and accept into the Civic Art Collection 2020.10, *Santuario (Sanctuary)*, 2020, glass (ceramic fritt), H1356 in. x W93 5/8 in., by Favianna Rodriguez. The artwork is installed at Garfield Pool, 1271 Treat Avenue, 94110, Natatorium Glass wall. The artwork was approved as installed under Res. No. 1005-20-158.
32. Motion to retroactively approve and accept into the Civic Art Collection 2022.57, *Bow*, 2022, steel, glass, wood and aluminum, H216 in. x W144 in. x W300 in., by Walter Hood. The artwork is installed at San Francisco Fire Department, Fire Station #35, 399 The Embarcadero. The artwork was approved as installed under Res. No. 0307-22-061.
33. Motion to retroactively approve and accept into the Civic Art Collection 2022.53, *Double Horizon*, 2018, granite, resin, pigments, and concrete pavers, H78 1/4 in. x W219 in. x W74 in., by Sarah Sze. The artwork is installed at Moscone Convention Center, Howard Street West pedestrian walkway bridge. The artwork was approved as installed under Res. No. 0110-22-022.
34. Motion to retroactively approve and accept into the Civic Art Collection 2019.25, *GENESES I*, 2018, 316 stainless steel and cement, H351 in. x W79 in. x W13 in., by Christine Corday. The artwork is installed at Moscone Convention Center, Moscone North, North Plaza, Howard Street near 4<sup>th</sup> Street. The artwork was approved as installed under Res. No. 0304-19-081.

35. Motion to retroactively approve and accept into the Civic Art Collection 2019.24, *Point Cloud*, 2019, LED lights, custom software & electronics, anodized aluminum, mirror-polished stainless steel, L1584 in., by Leo Villareal. The artwork is installed at Moscone Convention Center, Howard Street East pedestrian walkway bridge near 4<sup>th</sup> Street. The artwork was approved as installed under Res. No. 0304-19-080.
36. Motion to retroactively approve and accept into the Civic Art Collection 2019.34, *Roll*, 2019, mineral paint, H204 in. x W1800 in, by Brendan Monroe. The artwork is installed at Moscone Convention Center, Paseo Walkway, south wall. The artwork was approved as installed under Res. No. 0805-19-224.
37. Motion to modify RESOLUTION NO. 0506-24-130 to amend the location of the sculpture: Motion to approve the loan of a 9 ft. tall bronze sculpture by Thomas J Price titled *The Distance Within*, from the Hauser & Wirth Gallery, to be placed on the Polk Street side of Civic Center Plaza. The total estimated cost is \$40,000 with funding coming from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art projects, and a pledge of \$10,000 from the Civic Center Community Benefit District. The sculpture will be on display for 2.5 months from late July, 2024 through mid-October, 2024. The site has been approved by the Recreation and Park Department. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.

## **Explanatory Documents: Mural Approval Packets**

### **4. Civic Center Plaza Temporary Sculpture *Discussion and Possible Action***

Discussion and possible action to approve the temporary installation of *Witness*, a sculpture by Shahzia Sikander to be installed on the east side of Civic Center Plaza to be loaned by the Sean Kelly Gallery in New York City for a period of up to seven months starting in late October 2024 until mid-June 2025. The total estimated cost is \$115,000 with funding from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art. The location for the sculpture has been approved by the Recreation and Park Department. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.

**Staff Presenter:** Jill Manton

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Presentation

## **5. SFAC Main Gallery**

### ***Discussion and Possible Action***

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to PJ Gubatina Policarpio for the research and development of the exhibition *Ceremonies* and related public programs to be held in the SFAC Main Gallery from February 6 – May 3, 2025.

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$4000 to Elena Gross and \$4000 to Leila Weefur for the research and development of the exhibition *Service Tension* and related public programs to be held in the SFAC Main Gallery from May 22 – August 23, 2025.

**Staff Presenter:** Carolina Aranibar-Fernandez

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Presentation

## **6. 2024 Art on Market Street Poster Series**

### ***Discussion and Possible Action***

Discussion and Possible Action to approve the conceptual design by Calixto Robles for the 2024 Art on Market Street Poster Series.

**Staff Presenter:** Program Associate Craig Corpora

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Artwork images

## **7. 2024 Art on Market Street Poster Series**

### ***Discussion and Possible Action***

Discussion and Possible Action to approve Marcelo Potosi for the 2024 Art on Market Street Poster Series.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Marcelo Potosi for an amount not to exceed \$12,000 for the 2024 Art on Market Street Poster Series.

**Staff Presenter:** Program Associate Craig Corpora

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Presentation

## **8. 11<sup>th</sup> and Natoma Park Public Art Project**

### ***Discussion and Possible Action***

Discussion and possible action to approve finalists (to be announced) to create conceptual proposals for the 11th and Natoma Park Public Art Project, as recommended by the artist review panel.

**Staff Presenter:** Project Manager Arianne G. Davidian

**Presentation Time:** Approximately 7 minutes

**Explanatory Documents:** Finalists

## **9. Westside Pump Station**

### ***Discussion and Possible Action***

Discussion of Possible Action to approve as installed the completed artwork titled *Fog Lilies, 2024*, by Jetro (Jet) Martinez for the Westside Pump Station Reliability Improvements Project. The artwork is a hand-

painted mural, approximately 2,200 sq. ft., installed on three sides of the upper portion of the building's façade.

**Staff Presenter:** Project Manager Arianne G. Davidian

**Presentation Time:** Approximately 7 minutes

**Explanatory Documents:** Artwork images

## **10. San Francisco International Airport: Harvey Milk Terminal 1** ***Discussion and Possible Action***

Discussion and Possible Action to approve as installed the completed artwork titled *The Only Blue is the Sky*, 2024, by Craig Calderwood for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork is made with acrylic and measures approximately 2,300 sq. ft., consisting of seven mural walls spanning three floors. The artwork is installed at the Harvey Milk Terminal 1 Atrium, pre-security, Departures Level, Arrivals Level, and Mezzanine.

Discussion and Possible Action to approve as installed the completed artwork titled *Close Encounter with the California Sublime*, 2024, by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork consists of acrylic on canvas with gilded frame, measures 69 5/8 in. x 119 7/8 in. and is installed at the Harvey Milk Terminal 1 Center, Meet and Greet, pre-security, Departures Level.

**Staff Presenter:** Project Manager Aleta Lee

**Presentation Time:** Approximately 5 minutes

**Explanatory Documents:** Installation Images

## **11. Yerba Buena Gardens Temporary Installation** ***Discussion and Possible Action***

Discussion and possible action to approve *There is No Legacy Without Liberation*, a temporary installation by Malaya Tuyay. The vinyl mural measuring approximately 146 in. by 723 in. and will be located on the “Wavy Wall” at 170 3rd St. on the east side of Yerba Buena Gardens. The installation will be on display from August 6, 2024 – August 2025. The work is funded by the Institute of Museum and Library Services (IMLS) and will

not become part of the Civic Art Collection.

**Staff Presenter:** Rebeka Rodriguez Mondragón

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Presentation

## **12. JFK Promenade**

### ***Discussion and Possible Action***

Discussion and possible action to approve *Naga*, an artwork by Cjay Roughgarden, Stephanie Shipman, and Jacquelyn Scott. The sculpture is a 25 ft. tall by 100 ft. long sea serpent, consisting of five separate sections made of a galvanized steel frame, stainless steel mesh skin, and colored aluminum scales. to be located in Golden Gate Park at Rainbow Falls; The artwork will be on display from September 2024 – September 2026 with funding from Illuminate. The work will not become part of the Civic Art Collection.

Discussion and possible action to approve *Where's the Ball?*, an artwork by Misfit Toys. The sculpture, made of galvanized steel is a series of 10 large-scale replicas of jacks, measuring approximately 2 ft. by 2 ft. each; the total installation measuring approximately 25 ft., to be located in Golden Gate Park near the Conservatory of Flowers. The artwork will be on display from September 2024 – September 2026, with funding from Illuminate. The work will not become part of the Civic Art Collection.

**Staff Presenter:** Rebeka Rodriguez Mondragón

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** Presentation

## **13. Fulton Street Activations**

### ***Discussion and Possible Action***

Discussion and possible action to approve *Hip Hop on the Plaza, 2024* by Sergio Suarez and *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by the Fulton Street Activations review panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Sergio Suarez for an amount not to exceed \$57,500 for a series of free, all-ages dance workshops and culminating event for the Fulton Street Activations Public Art Project.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project.

**Staff Presenter:** Project Manager Rebeka Rodriguez

**Presentation Time:** Approximately 5 minutes

**Explanatory Documents:** Installation Images

#### **14. Civic Art Collection Conservation Projects**

##### ***Discussion***

Presentation of recently completed Civic Art Collection Conservation projects.

**Staff Presenter:** Project Manager Grace Weiss

**Presentation Time:** Approximately 7 minutes

**Explanatory Document:** Images

#### **15. Staff Report**

##### ***Discussion***

Presentation of public art program updates.

**Staff Presenter:** Civic Art Collection & Public Art Program Director Mary Chou

**Presentation Time:** Approximately 5 minutes

#### **16. New Business and Announcements**

##### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for*





*consideration, to report on recent arts activities and to make announcements.)*

## **17. Adjournment**

*Action*

Posted 6/21/2024, 10:30 a.m. C.C.

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### **Notices**

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Craig Corpora at [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org) or 415-252-2249. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will

be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org) by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

### **Electronic Devices Prohibited**

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

### **Disability Access**



To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Craig Corpora at [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org) or 415-252-2249, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday. Captions can be enabled by you using our meeting platform, WebEx.

### **Archives Available**

A recording of this meeting will be available online after the meeting at [https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=152](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152)

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).



Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Craig Corpora at least 48 hours before the meeting at 415-252-2249, [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org) Late requests will be honored if possible. The hearing room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2249向Craig Corpora, [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Craig Corpora, por lo menos 48 horas antes de la reunión al 415-252-2249, [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

**Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Craig Corpora sa 415-252-2249, [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org) Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.