



# **San Francisco Arts Commission Visual Arts Committee Meeting**

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**June 25, 2024**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 2: General Public Comment**

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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

# Public Comment

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## Item 2: General Public Comment

## **Item 3: Consent Calendar**

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*Discussion and Possible Action*

**Presentation Time: Approximately 3 minutes**

# Item 3: Consent Calendar

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*Discussion and Possible Action*

*\*\*Please see Agenda to review the 37 motions on the consent calendar*

# Public Comment

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## Item 3: Consent Calendar



## **Item 3: Consent Calendar**

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*Action*

**Motion to approve the consent calendar items.**

# **Item 4: Civic Center Plaza Temporary Sculpture**

## *Discussion and Possible Action*

**Presenter: Director of Public Art Trust and  
Special Initiatives Jill Manton**  
**Presentation Time: Approximately 5 minutes**

Discussion and possible action to approve the temporary installation of *Witness*, a sculpture by Shahzia Sikander to be installed on the east side of Civic Center Plaza to be loaned by the Sean Kelly Gallery in New York City for a period of up to seven months starting in late October 2024 until mid-June 2025. The total estimated cost is \$115,000 with funding from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art. The location for the sculpture has been approved by the Recreation and Park Department. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.



**Shahzia Sikander**  
(American, b. Pakistan 1969)  
*Witness*, 2023  
Painted milled high-density  
foam, steel, fiberglass,  
glass tile  
18 x 13 x 13 feet  
Collection the artist,  
courtesy Sean Kelly



Proposal: Install Shahzia's Sikander's *Witness* Sculpture near the east side/Larkin Street side of Civic Center Plaza

Timeframe: Late October 2024 – April 2024 unless extended upon mutual agreement of the parties

Approximate Cost: \$112,000 preliminary estimate from Atthowe Fine Arts which includes round trip transportation, installation/deinstallation, structural engineering, fine arts insurance, inspections by conservators upon arrival and departure, signage, rental of steel plates, security during high-capacity Civic Center events.

Necessary Approvals: Arts Commission and Recreation and Park Department. Please note that installation location has already been approved by the Recreation and Park Department.

Loaned by: Sean Kelly Gallery, New York City

Background: Artist Shahzia Sikander's work deals with the theme of women and justice. Sikander is renowned for creating work that transforms and updates the tradition of Indo-Persian miniature painting. This commission, entitled *Witness* (2023), is her first major outdoor work. It features a towering skirted female figure, titled *Witness* (2023) that is 18' x 13' x 13' weighing 2,500 pounds. The golden female figure is dressed in a steel hoop skirt

with mosaic detail. The figure's appendages suggest tree roots, something the artist has likened to the "self-rootedness of the female form." Sikander states that "it can carry its roots wherever it goes." The figure's hair is braided to resemble two ram's horns, identified in many traditions as symbols of strength. The mosaic is calligraphic, mapping the surface with the word "havah" in Arabic.

Over centuries, throughout cultures, in literature, paintings, sculptures, and monuments, Justice has been rendered in the form of a woman, often holding scales, to symbolize the balance of power. Paradoxically, historically, the female figure is often blindfolded to indicate impartiality, her concealed eyes preventing clear-sightedness, eclipsing the lawgiver's vision. In Sikander's sculpture, the allegorical figure has her eyes wide open, wearing a decorative jabot at the neckline, referring to the lace collar popularized by the United States Supreme Court associate justice Ruth Bader Ginsburg and the feminization of the black judicial robes traditionally worn by male justices of the court.

In *Witness*, a steel hoop skirt with mosaic detail adorns a golden female. The skirt form is inspired by the historic courtroom's stained-glass ceiling dome with its leaded lines that resemble the longitudinal and latitudinal lines on a globe, a proclamation of the figure's authority in the world. Her appendages suggest tree roots, something the artist has likened to the "self-rootedness of the female form." Sikander states that "it can carry its roots wherever it goes." The figure's hair is braided to resemble two ram's horns, identified in many traditions as symbols of strength. The mosaic is calligraphic, mapping the surface with the word "havah" in Arabic, meaning 'air' or 'atmosphere' in Urdu and 'Eve' in Arabic and Hebrew.

# Public Comment

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**Item 4:** Civic Center Plaza Temporary Sculpture

# Item 4: Civic Center Plaza Temporary Sculpture

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## *Action*

Motion to approve the temporary installation of *Witness*, a sculpture by Shahzia Sikander to be installed on the east side of Civic Center Plaza to be loaned by the Sean Kelly Gallery in New York City for a period of up to seven months starting in late October 2024 until mid-June 2025. The total estimated cost is \$115,000 with funding from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art. The location for the sculpture has been approved by the Recreation and Park Department. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.

# Item 5: SFAC Main Gallery

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## *Discussion and Possible Action*

**Presenter: Director of Galleries & Public Programs**

**Carolina Aranibar-Fernandez**

**Presentation Time: Approximately 6 minutes**

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to PJ Gubatina Policarpio for the research and development of the exhibition *Ceremonies* and related public programs to be held in the SFAC Main Gallery from February 6 – May 3, 2025.

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$4000 to Elena Gross and \$4000 to Leila Weefur for the research and development of the exhibition *Service Tension* and related public programs to be held in the SFAC Main Gallery from May 22 – August 23, 2025.



SFAC Galleries  
2025 Exhibition Curators

# SFAC Main Gallery

## Ceremonies

February 6 – May 3, 2025

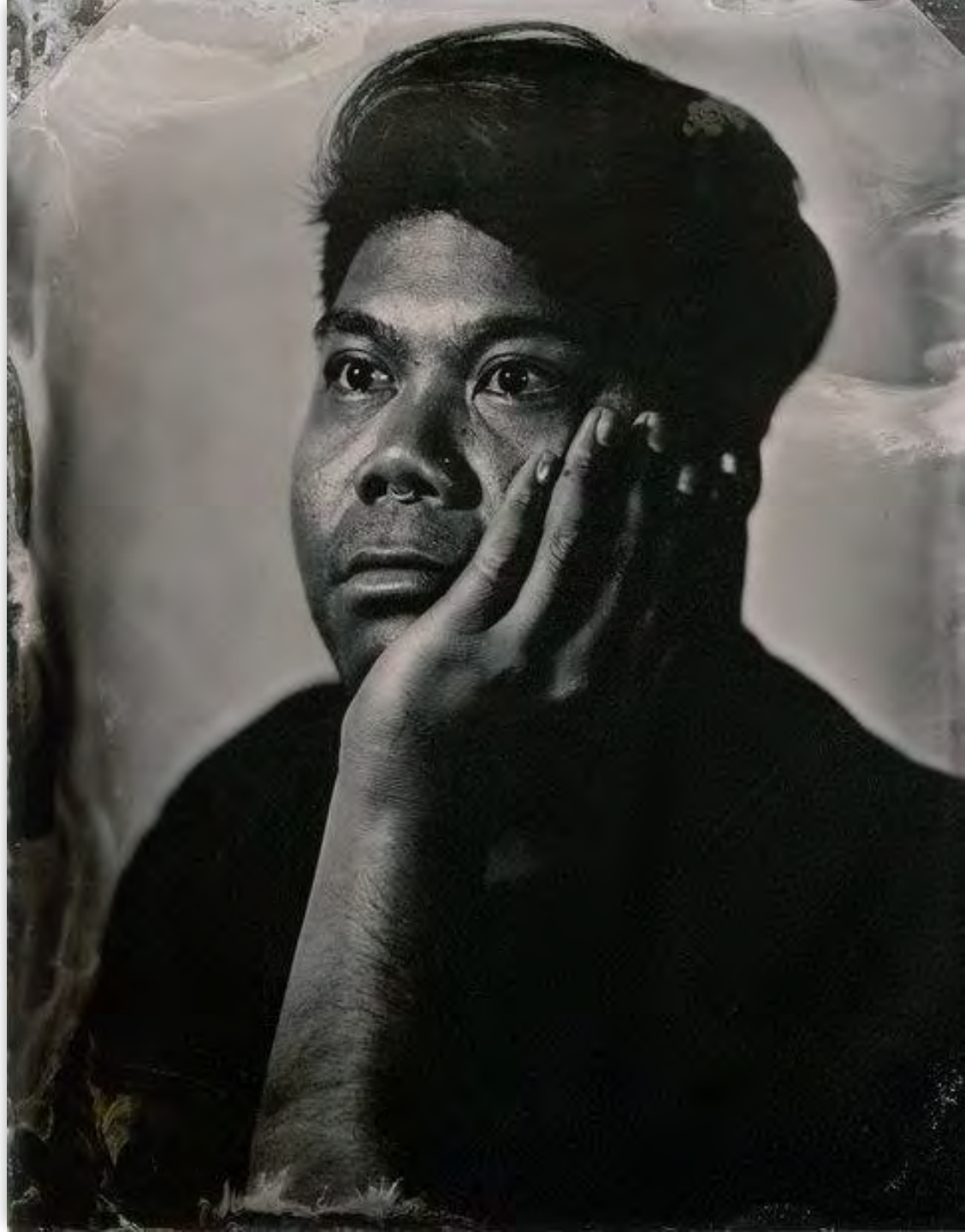
## Service Tension

May 22 – August 23, 2025

## About the curators

### PJ Gubatina Policarpio

PJ Gubatina Policarpio is a curator, educator and community organizer with over 10 years of experience in arts and culture, leading innovative and rigorous initiatives that engage artists and diverse communities. He has organized exhibitions and programming in San Francisco, New York and internationally, including *Notes for Tomorrow* (Independent Curators International, 2021-Present), *Letter from the Network* (Berkeley Art Center, 2024) *Under the Same Sun* (Edge on the Square, 2023) *Notes on Cultural Evidence* (slash art, 2023), *Conversations on Carlos Villa: World-Making and Cross-Cultural Solidarity* (Asian Art Museum, 2022), *Tarsal by Metatarsal* (Headlands Center for the Arts, 2021), *Solidarity Struggle Victory* (Southern Exposure, 2019), and *Rally: Queer Art and Activism* (Dixon Place, 2017). PJ is co-founder of Pilipinx American Library, an itinerant library and programming platform dedicated to diasporic Filipinx perspectives. His publications are in the collection of the Thomas J. Watson Library at The Metropolitan Museum of Art. Born in the Philippines, PJ immigrated to the United States in his early teens. He lives and works in San Francisco.



## About the curators

### Elena Gross

Elena Gross (she/they) is an independent writer, curator, and culture critic living in Oakland, CA. She specializes in representations of identity in fine art, photography, and popular media. Her research has been centered around conceptual and material abstractions of the body in the work of Black modern and contemporary artists and most recently in queer artistic and literary histories of the late 20<sup>th</sup> century. Elena is the co-editor, along with Julie R. Enszer, of *OutWrite: The Speeches that Shaped LGBTQ Literary Culture* (Rutgers University Press), winner of the 2023 Lambda Literary Award for LGBTQ Anthologies.



## About the curators

### Leila Weefur

Leila Weefur (he/they/she) is an artist, writer, and curator based in Oakland, CA. Through film and architecture, they examine the performative elements connected to systems of belonging, present in Black, queer, gender-variant embodiment. Their research, across disciplines, explores religion, Black ecological symbols and colloquial language, Transnational Blackness, and practices of collectivity.

Weefur has worked with Princeton University's Lewis Center for the Arts, the Wattis Institute of Contemporary Art, McEvoy Foundation, Berkeley Art Museum, The Kitchen, and the Museum of the African Diaspora. They are a lecturer at Stanford University.



# Public Comment

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## Item 5: SFAC Main Gallery

# Item 5: SFAC Main Gallery

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## *Action*

Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to PJ Gubatina Policarpio for the research and development of the exhibition *Ceremonies* and related public programs to be held in the SFAC Main Gallery from February 6 - May 3, 2025.

Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$4000 to Elena Gross and \$4000 to Leila Weefur for the research and development of the exhibition *Service Tension* and related public programs to be held in the SFAC Main Gallery from May 22 - August 23, 2025.

# Item 6: 2024 Art on Market Street Poster Series

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## *Discussion and Possible Action*

**Presenter:** Program Associate Craig Corpora  
**Presentation Time:** Approximately 5 minutes

Discussion and Possible Action to approve the conceptual design by Calixto Robles for the 2024 Art on Market Street Poster Series.



# 2024 Art on Market Street Poster Series

**Calixto Robles**





RESILIENCE



MAGIC



SACRED













# Public Comment

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**Item 6:** 2024 Art on Market Street Poster Series

# Item 6: 2024 Art on Market Street Poster Series

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## *Action*

Motion to approve the conceptual design by Calixto Robles for the 2024 Art on Market Street Poster Series.

# Item 7: 2024 Art on Market Street Poster Series

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## *Discussion and Possible Action*

**Presenter:** Program Associate Craig Corpora

**Presentation Time:** Approximately 5 minutes

Discussion and Possible Action to approve Marcelo Potosí for the 2024 Art on Market Street Poster Series.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Marcelo Potosí for an amount not to exceed \$12,000 for the 2024 Art on Market Street Poster Series.

# 2024 Art on Market Street Poster Series

**Marcelo Potosí**





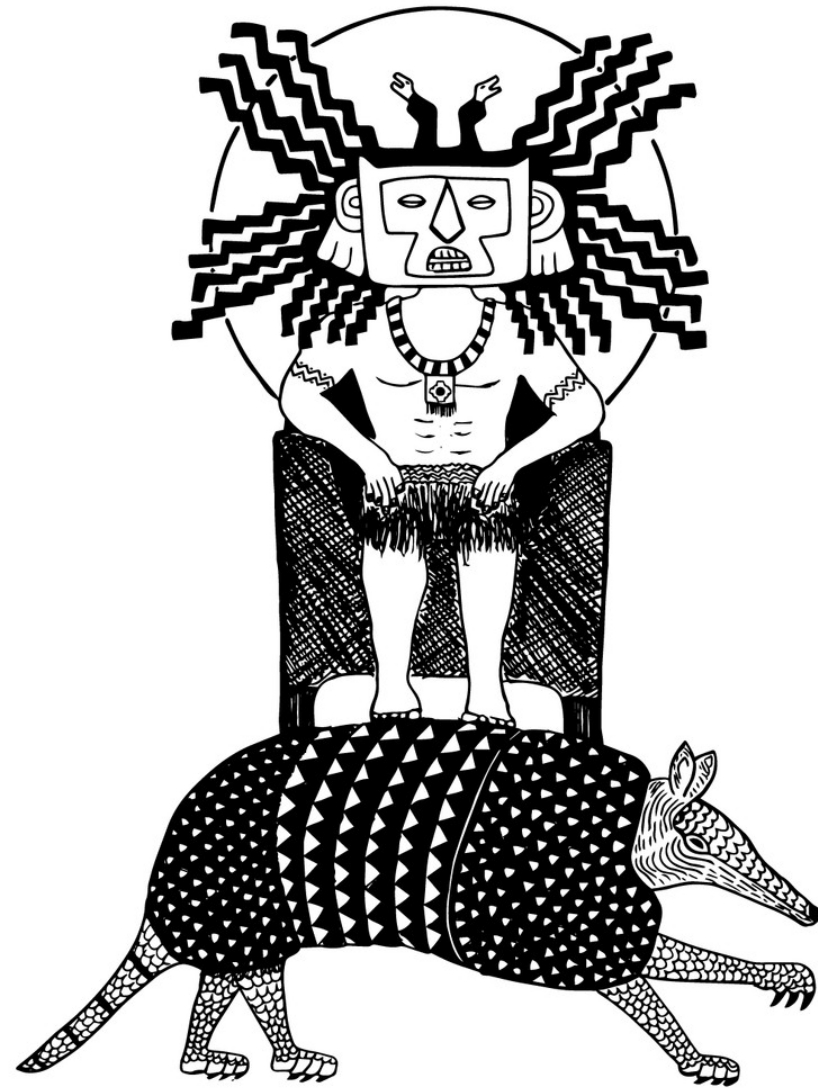
**-NATIVE-**





THIS IS

INDIGENOUS  
LAND



# Public Comment

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**Item 7:** 2024 Art on Market Street Poster Series

# Item 7: 2024 Art on Market Street Poster Series

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## *Action*

Motion to approve Marcelo Potosí for the 2024 Art on Market Street Poster Series.

Motion to authorize the Director of Cultural Affairs to enter into a contract with Marcelo Potosí for an amount not to exceed \$12,000 for the 2024 Art on Market Street Poster Series.

# **Item 8: 11th and Natoma Park Public Art Project**

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## *Discussion and Possible Action*

**Presenter: Project Manager Arianne G. Davidian**

**Presentation Time: Approximately 7 minutes**

Discussion and possible action to approve finalists Juan Manuel Carmona, Creativity Explored, and Jenifer Wofford to create conceptual proposals for the 11th and Natoma Park Public Art Project, as recommended by the artist review panel.



# 11th & NATOMA PARK

ARTIST REVIEW PANEL ONE:  
FINALISTS

JUNE 25, 2024

sfac





Image from PreVision Design



## PUBLIC ART PROJECT GOALS

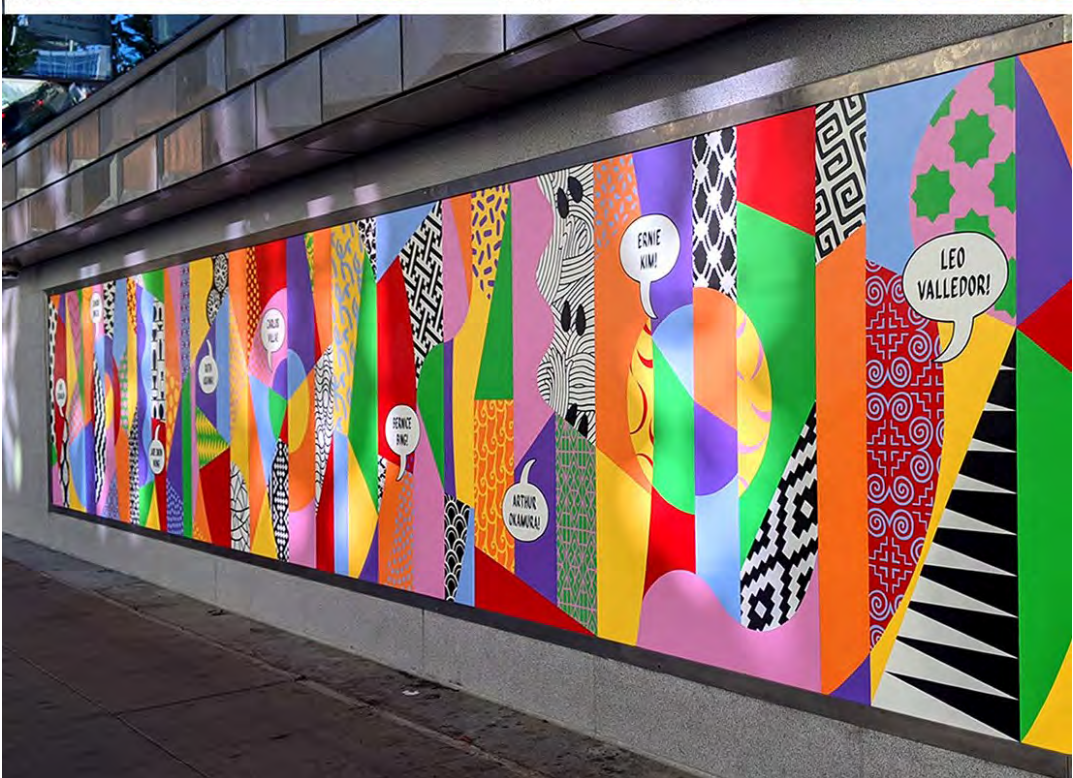
- Promote neighborhood connection, a sense of belonging, inclusivity, and play. This may include celebrating the diverse identities, values and living legacies of SOMA Pilipinas and the Leather & LGBTQ Cultural Districts.
- Provide an artwork opportunity for artists with a meaningful connection to the neighborhood.
- Engage the community through artist-led programming to help inform the development of the artwork design.

## ARTIST REVIEW PANEL 1 – June 21, 2024

- Reviewed a shortlist of **13** applicants for the Mission Bay School Public Art Project.
- Panel has identified **3** finalists to recommend for Arts Commission approval to develop conceptual proposals for the 11<sup>th</sup> and Natoma Park Public Art Project: Jenifer Wofford, Ricardo Estella & Ethel Revita with Creativity Explored, and Juan Manuel Carmona.



JENIFER WOFFORD



**JENIFER WOFFORD**



**RICARDO ESTELLA & ETHEL REVITA / CREATIVITY EXPLORED**



**RICARDO ESTELLA & ETHEL REVITA / CREATIVITY EXPLORED**





**JUAN MANUEL CARMONA**



**JUAN MANUEL CARMONA**

## PROJECT TIMELINE

Artist Review Panel 1	June 21, 2024
VAC Approves Finalists	June 25
Artist Orientation	Week of July 8
Finalist Proposals Due	September 2
Public Comment	September 9-20
Final Project Artist Review Panel	Week of October 1
Commission Approvals	October - November
Artist Under Contract	December 2024
Project Complete	2026

# Public Comment

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**Item 8:** 11th and Natoma Park Public Art Project

# Item 8: 11th and Natoma Park Public Art Project

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## *Action*

Motion to approve finalists Juan Manuel Carmona, Creativity Explored, and Jenifer Wofford to create conceptual proposals for the 11th and Natoma Park Public Art Project, as recommended by the artist review panel.

# Item 9: Westside Pump Station


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## *Discussion and Possible Action*

**Presenter: Project Manager Arianne G. Davidian**

**Presentation Time: Approximately 7 minutes**

Discussion of Possible Action to approve as installed the completed artwork titled *Fog Lilies*, 2024, by Jetro (Jet) Martinez for the Westside Pump Station Reliability Improvements Project. The artwork is a hand-painted mural, approximately 2,200 sq. ft., installed on three sides of the upper portion of the building's façade.

The background image shows a concrete wall of a pump station. On the wall is a large, light-colored relief sculpture of lilies. To the right of the wall is a tall street lamp. The foreground is filled with green grass. The entire image has a blue tint.

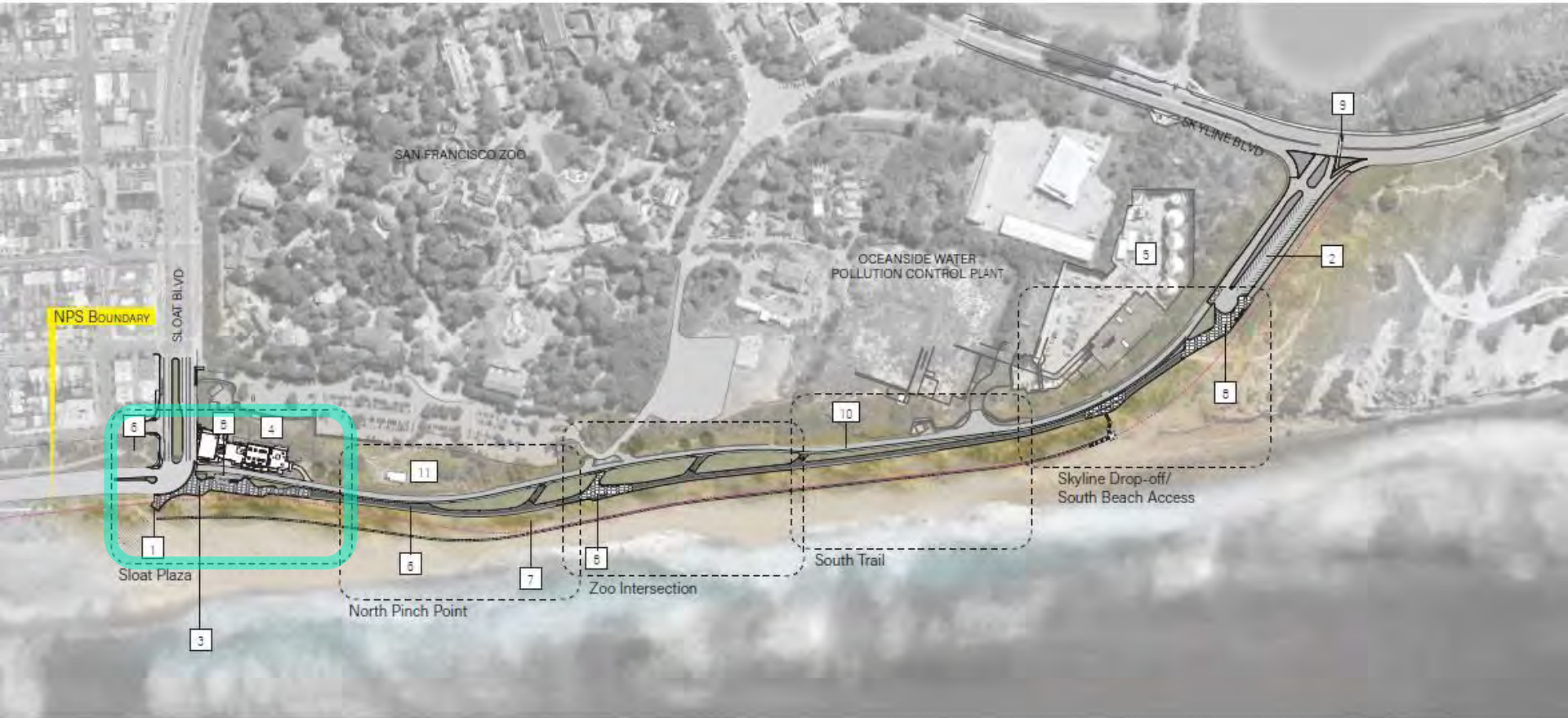
# WESTSIDE PUMP STATION RELIABILITY IMPROVEMENT PROJECT PUBLIC ART PROJECT

JET MARTINEZ  
FOG LILIES

JUNE 25, 2024

sfac

# WESTSIDE PUMP STATION RELIABILITY IMPROVEMENT PROJECT



## KEY

- 1 SAND RAMP MAINTENANCE VEHICLE ACCESS
- 2 SKYLINE PARKING LOT
- 3 SLOAT PLAZA
- 4 WESTSIDE PUMP STATION

- 5 OCEANSIDE WATER POLLUTION CONTROL PLANT
- 6 LOWER GREAT HIGHWAY SHARED USE TRAIL
- 7 STABILIZATION | NATIVE REVEGETATION
- 8 SKYLINE DROP OFF AREA

- 9 CROSSWALK TO LAKE MERCED
- 10 SERVICE ROAD (ONE-WAY)
- 11 COASTAL CONSERVATION CENTER

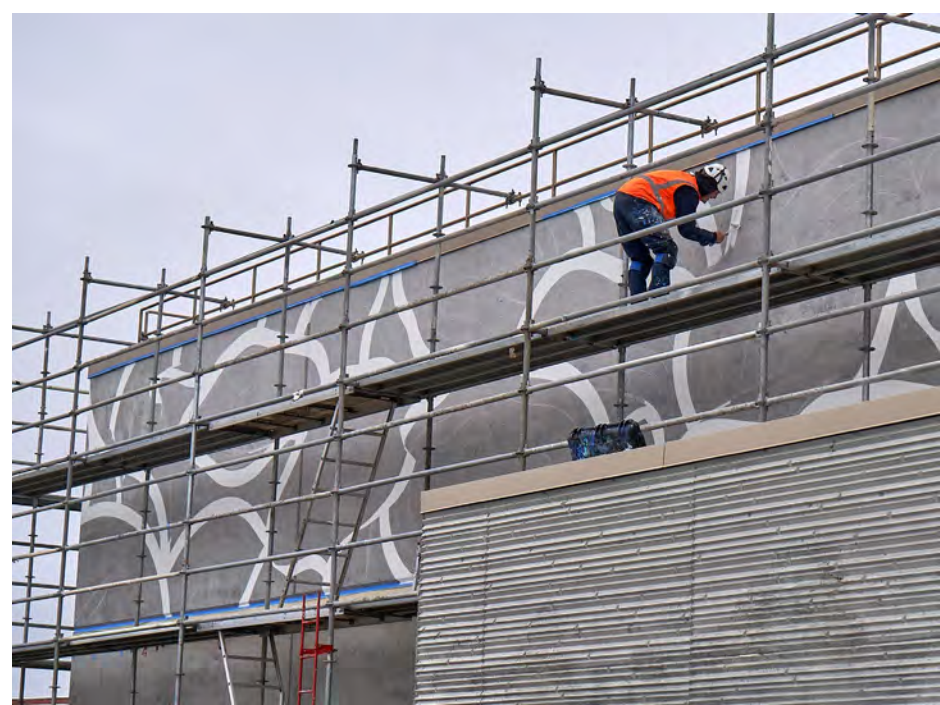
SCALE  
1"=300'



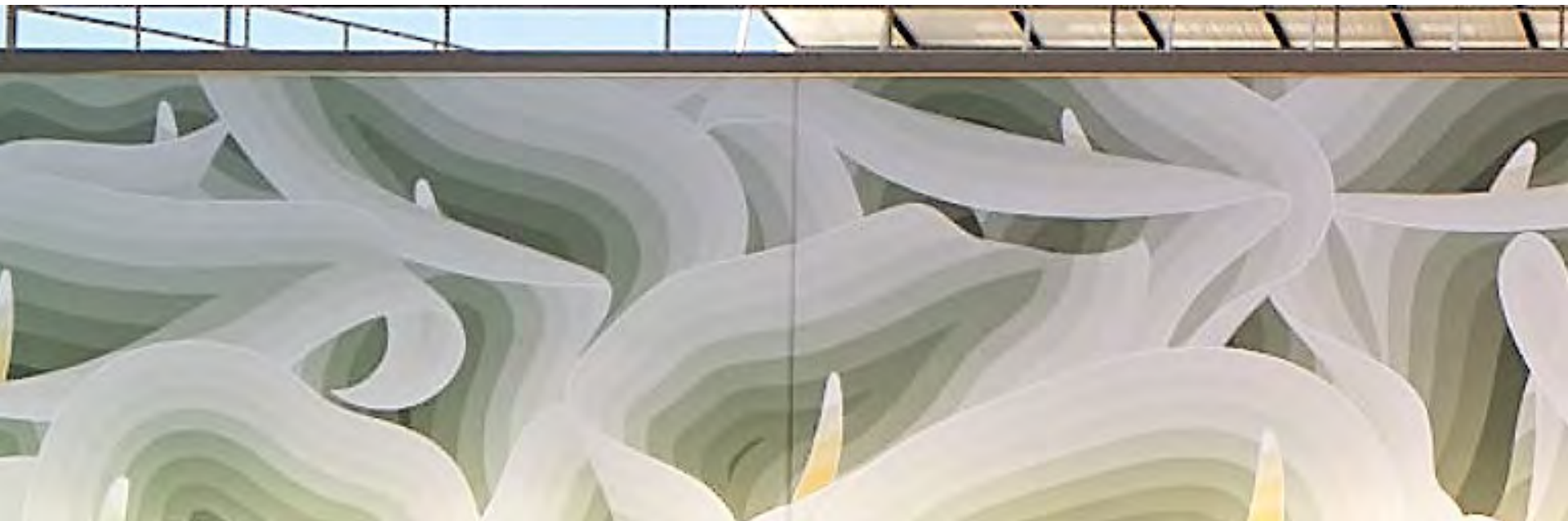


# ART LOCATION – FINAL DESIGN













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# Public Comment

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## Item 9: Westside Pump Station

## Item 9: Westside Pump Station

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### *Action*

Motion to approve as installed the completed artwork titled *Fog Lilies*, 2024, by Jetro (Jet) Martinez for the Westside Pump Station Reliability Improvements Project. The artwork is a hand-painted mural, approximately 2,200 sq. ft., installed on three sides of the upper portion of the building's façade.

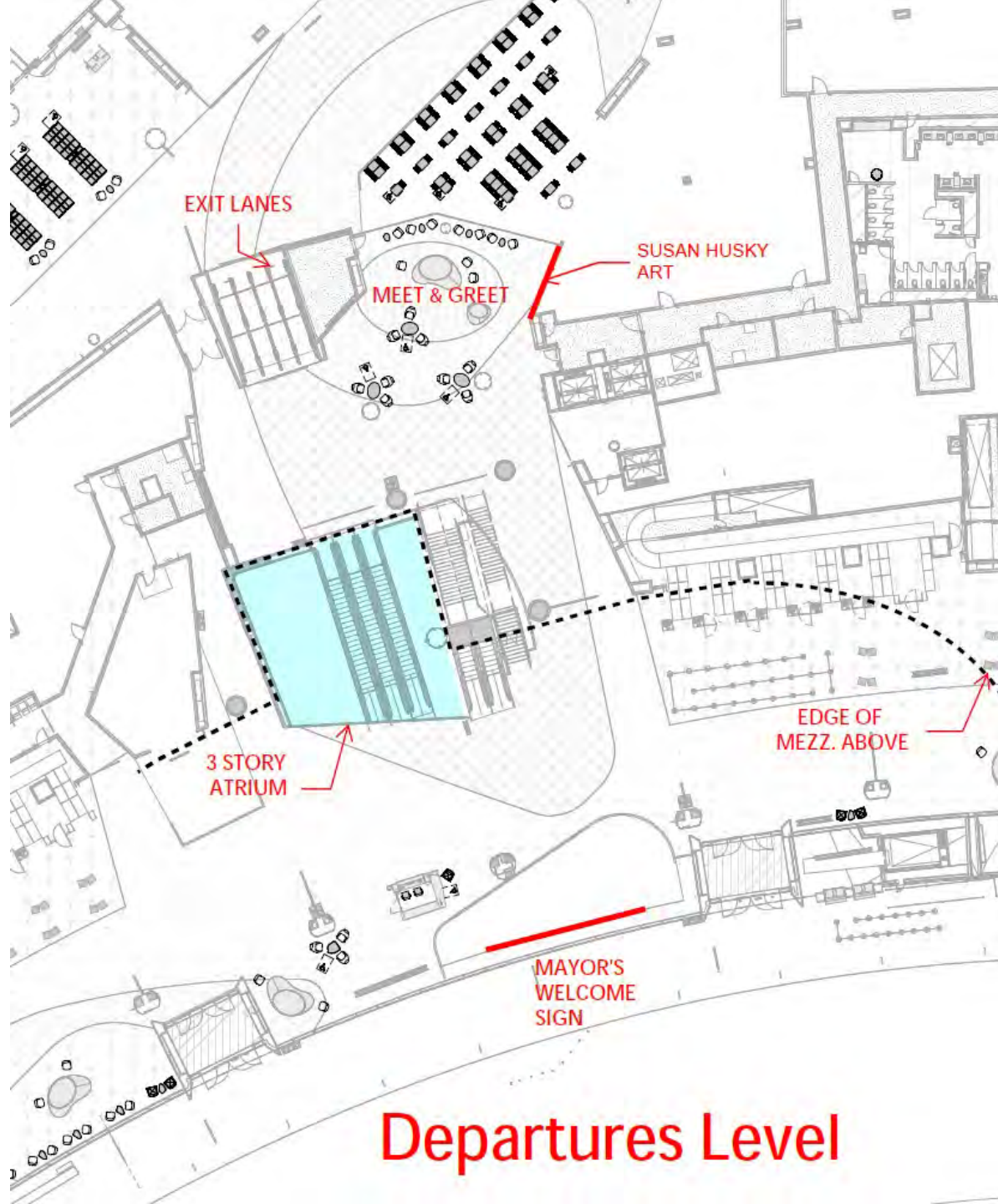
## **Item 10: San Francisco International Airport: Harvey Milk Terminal 1** *Discussion and Possible Action*

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**Presenter: Project Manager Aleta Lee**  
**Presentation Time: Approximately 5 minutes**

Discussion and Possible Action to approve as installed the completed artwork titled *The Only Blue is the Sky*, 2024, by Craig Calderwood for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork is made with acrylic and measures approximately 2,300 sq. ft., consisting of seven mural walls spanning three floors. The artwork is installed at the Harvey Milk Terminal 1 Atrium, pre-security, Departures Level, Arrivals Level, and Mezzanine.

Discussion and Possible Action to approve as installed the completed artwork titled *Close Encounter with the California Sublime*, 2024, by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork consists of acrylic on canvas with gilded frame, measures 69 5/8 in. x 119 7/8 in. and is installed at the Harvey Milk Terminal 1 Center, Meet and Greet, pre-security, Departures Level.



# Departures Level



# Craig Calderwood

*The Only Blue is the Sky*



→ All Terminals → Check-in Gates 1-11 →  
→ All Terminals → Check-in Gates 1-11 →  
→ All Terminals → Check-in Gates 1-11 →  
→ All Terminals → Check-in Gates 1-11 →

→ All Terminals → Check-in Gates 1-11 →  
→ All Terminals → Check-in Gates 1-11 →  
→ All Terminals → Check-in Gates 1-11 →  
→ All Terminals → Check-in Gates 1-11 →



AirTrain All Terminals, Rental Cars, BART Trains & Grand Hyatt at SFO →  
All Terminals → Exit Hotel & Parking Shuttles →  
Check-in Zones 1-5 → Gates → Meet & Greet →







AirTrain All Terminals, Rental Cars, BART Trains & Grand Hyatt at SFO →  
All Terminals → Exit Hotel & Parking Shuttles  
Check-In Zones 1-5 →  
Gates →  
Meet & Greet →

AirTrain All Terminals, Rental Cars, BART Trains & Grand Hyatt at SFO →  
All Terminals → Exit Hotel & Parking Shuttles

AirTrain All Terminals, Rental Cars, BART Trains & Grand Hyatt at SFO →  
All Terminals → Exit Hotel & Parking Shuttles  
Lyft & Uber →  
Parking Garage →  
Elevator → Meet & Greet →

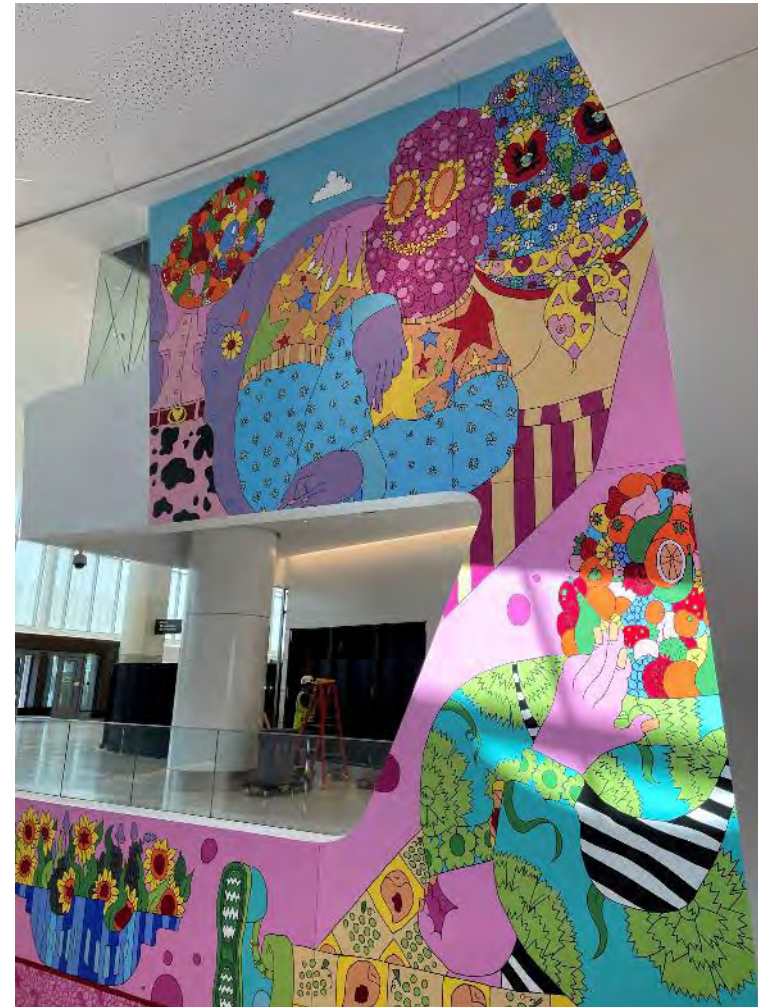
# Elevation 1 - Mezzanine Level



# Elevation 2 – Departures & Mezzanine Level



# Elevation 3 – Departures & Mezzanine Level



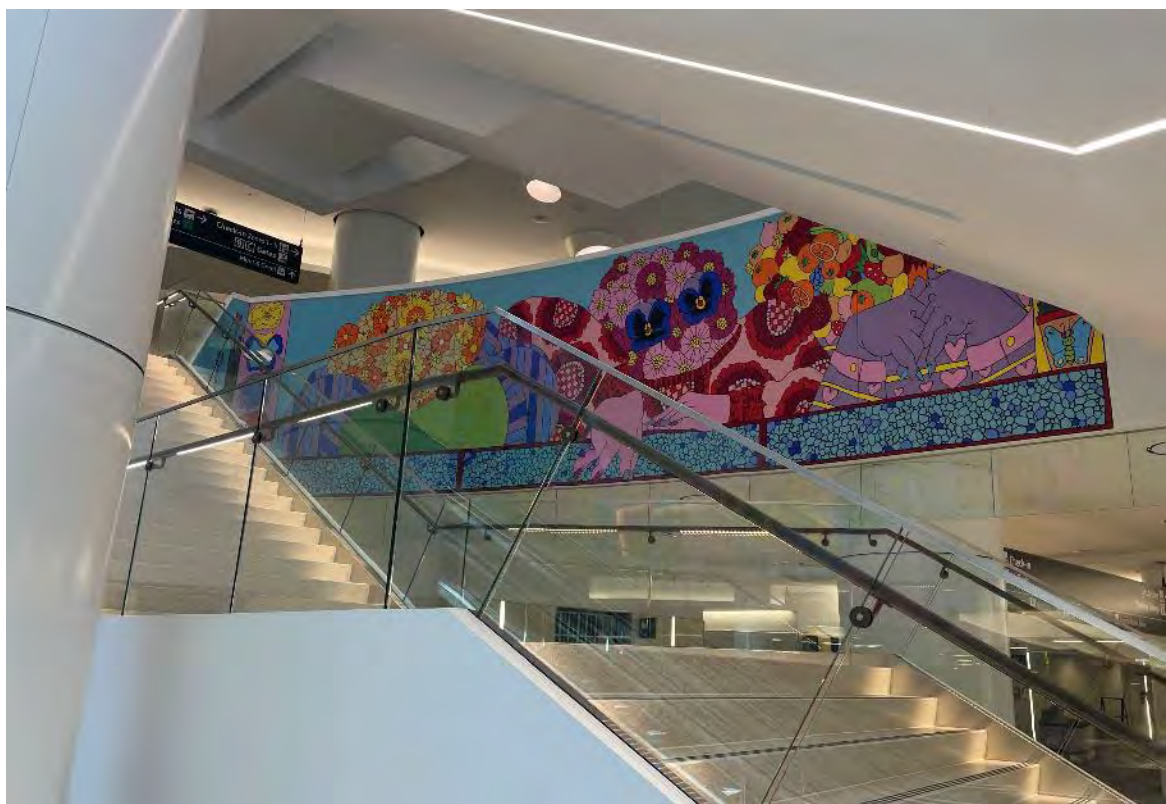
# Elevation 3 – Departures & Mezzanine Level



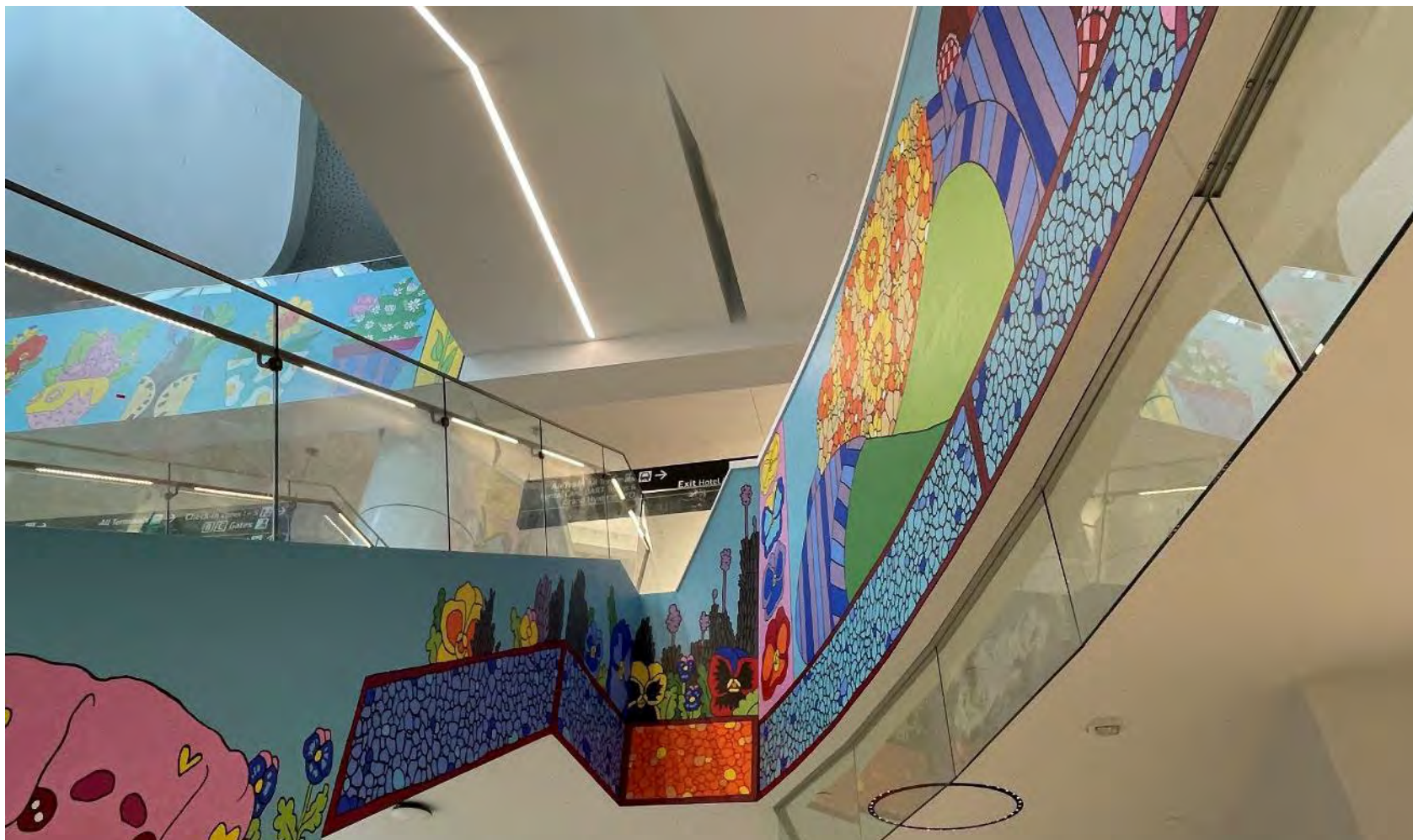
# Elevation 4 - Departures Level



# Elevation 5 - Departures Level



# Elevation 6 - Departures Level





# Elevation 7 - Arrivals Level



# Elevation 7 - Arrivals Level







# Suzanne Husky

*Close Encounter with the California Sublime*





sfac  
Sustainable Finance  
Action Council  
Close Encounter with the  
Commonwealth



sfac  
Sustainable  
Climate Resilience with the  
California Subzone











## Public Comment

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**Item 10:** San Francisco International Airport: Harvey Milk Terminal 1

## Item 10: San Francisco International Airport: Harvey Milk Terminal 1

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### *Action*

Motion to approve as installed the completed artwork titled *The Only Blue is the Sky, 2024*, by Craig Calderwood for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork is made with acrylic and measures approximately 2,300 sq. ft., consisting of seven mural walls spanning three floors. The artwork is installed at the Harvey Milk Terminal 1 Atrium, pre-security, Departures Level, Arrivals Level, and Mezzanine.

Motion to approve as installed the completed artwork titled *Close Encounter with the California Sublime, 2024*, by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1. The artwork consists of acrylic on canvas with gilded frame, measures 69 5/8 in. x 119 7/8 in. and is installed at the Harvey Milk Terminal 1 Center, Meet and Greet, pre-security, Departures Level.

# **Item 11: Yerba Buena Gardens Temporary Installation**

## *Discussion and Possible Action*

**Presenter: Temporary Art & Activation Project Manager**

**Rebeka Rodriguez Mondragón**

**Presentation Time: Approximately 5 minutes**

Discussion and possible action to approve *There is No Legacy Without Liberation*, a temporary installation by Malaya Tuyay. The vinyl mural measuring approximately 146 in. by 723 in. and will be located on the “Wavy Wall” at 170 3rd St. on the east side of Yerba Buena Gardens. The installation will be on display from August 6, 2024 - August 2025. The work is funded by the Institute of Museum and Library Services (IMLS) and will not become part of the Civic Art Collection.

# Malaya Tuyay X YBCA

## Public Art Installation

**By:** Yoni Asega

05/30/2024

**Title:** Manager of Exhibition Design

**Email:** [yasega@ybca.org](mailto:yasega@ybca.org) **Phone:** 702-265-0616

# Table of Contents

**1**      **About the Artist**

**2-4**      **About the Project**

**5-6**      **Community Support**

**7**      **Evaluation Criteria**

**8-11**      **Artwork**

# Malaya Tuyay

[Malaya's website](#)

[Artist CV](#)

Malaya Tuyay (she/they) was born on Chumash land (Carpinteria, CA) and has been based on Ohlone territory (Oakland, CA) for eleven years. Malaya is a multidisciplinary artist (illustration, printmaking, murals, textiles, jewelry, and tattooing) and an organizer (with a focus on mutual aid and international advocacy).

Malaya's work has been shown at SFMoMA, OMCA, Kearny Street Workshop, Mission Cultural Center, SomArts, and more. Their work delves into themes about identity, queerness, grief and community advocacy. Their mural created for the SFMoMA Mini Mural festival reflects their desire to create more art centering the work of activists and frontline defenders. This mural highlights two political prisoners, Mumia Abu-Jamal and Adelaida Macusang; and worked with local orgs to spread awareness of conditions for political prisoners.

More recently, Malaya has chosen to focus more of her energy facilitating various arts workshops for young folks, formerly incarcerated folks and community. Malaya also uses the skills they have built to organize fundraisers for local organizations and mutual aid asks. She has built her organizational foundation through international advocacy work with Liyang Network. Where she meets with folks around the globe to advocate for the frontline environmental defenders in the Philippines.



# Mural Concept

In these times, it has become increasingly impossible to deny the grief that we are holding and I cannot create this proposal at this time without acknowledging Palestine. When attending actions against the genocide happening in Palestine, I saw people who didn't fully know what to do with their anger and grief, and I saw everyone coming together to find connection through this. In our collective rage, we find each other and we work toward a different reality. I have seen many of my friends and community become numb because they simply cannot bear to hold any more pain. I fear this numbness and I fear the place of passivity we reach when we have become oversaturated with tragedy. I don't think we can hold or process everything all the time. But I do believe we need spaces and moments in our day that remind us we are allowed to feel the sadness, the anger, the fear and we are not alone in it. It's been so important to me to learn how to create easy moments for people to remember a loved one who has passed and to honor the people they come from. This is where my art is now, and this is the basis for my proposal for YBCA's Wavy Wall.

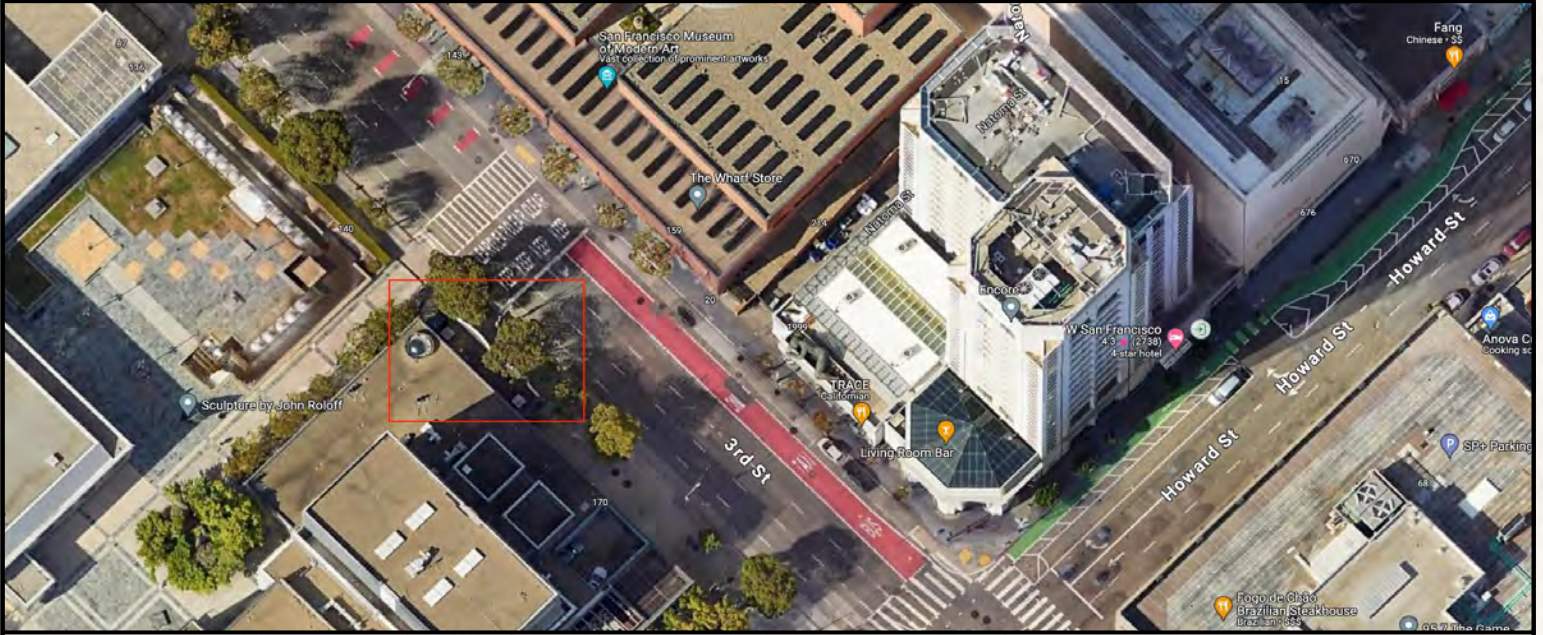
Because this has been so present in my mind and heart, I propose to create an collaborative mural that will act as an altar where people in the community are invited to share about their loved ones who have passed, their relationship to their grief, and more. The idea is simple, but I hope that it provides a pause in the public's day to remember that we are more than what we have to do in a day, more than our jobs, more than our tasks. I also hope it reminds us of our connection and responsibility to each other. The visuals of the mural are a dedication to Palestine. The doves represent peace and freedom for Palestinians, the main figure is Lama Jamous who is a child reporter in Palestine, the candles represent those we have all lost while creating an altar atmosphere, the smoke coming from the Palestinian flower represents spirit (and incense for altar space), and the hands holding the flower represent support and liberation through the images of freedom fighters inside the hands. I have included the original mockup sketch and one mockup sketch with notes on how certain parts of the image relate to your provided concepts.

-Malaya Tuyay

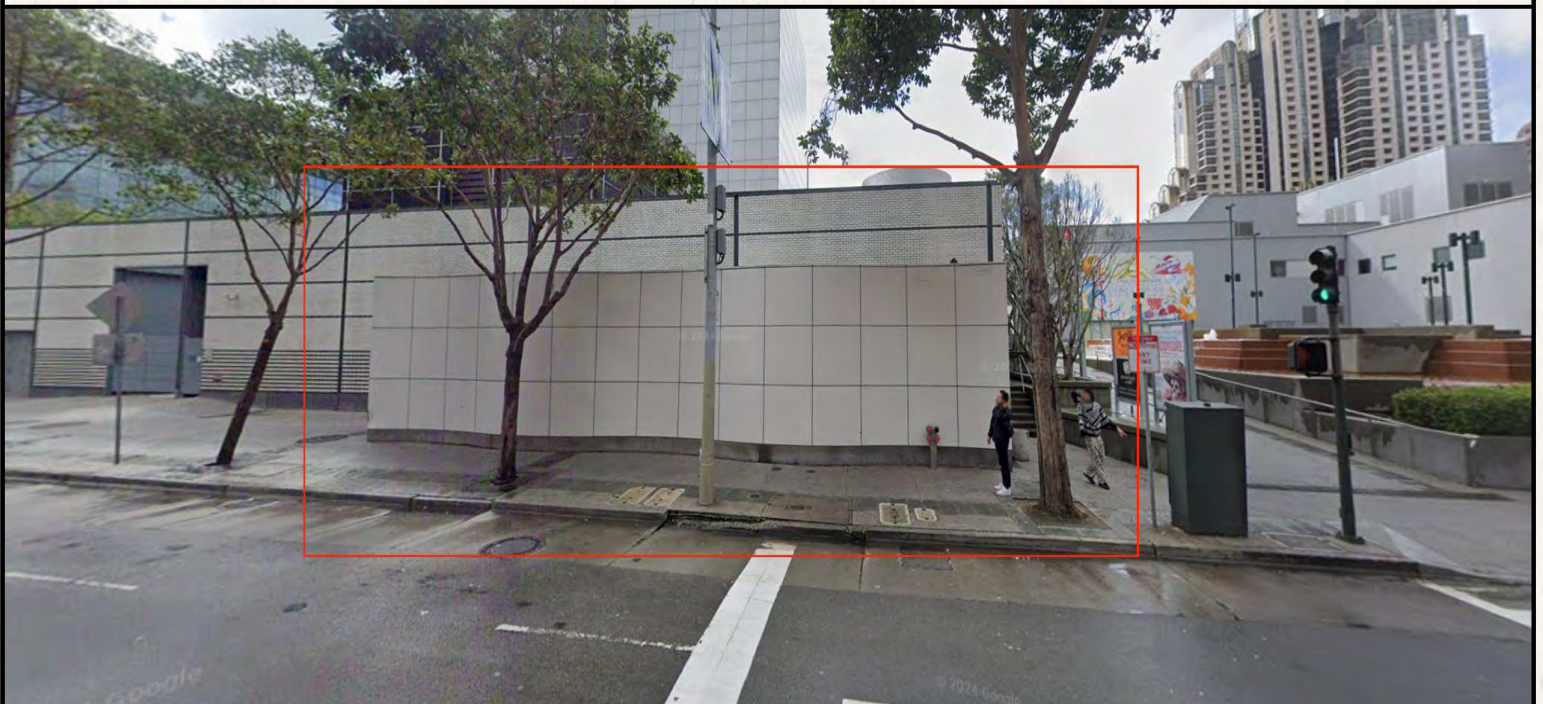


# LOCATION

Address: 170 3rd St San Francisco CA, 94103 ( Theatre loading dock)



Street View:



## Timeline

- Notification to Selected Artist: May 1
- Revision Process with Artist: May 20, June 10, June 24)
- Final file submitted to A3: July 8
- Installed by A3: August 6
- Celebration for Pistahan: August 10
- Project Duration: August 2024 - August 2025

## Materials/ Production

Project will be printed and installed by A3 Visuals on August 6th and 7th.

Graphic will be printed on 3M Carmark (IJ180cv3) and will have an anti graffiti laminate on it that will allow for ease of cleaning using Goof Off multi surface remover for easy maintenance.

Wavy Wall Dimensions: 723" W x 146" H

[Artwork to be printed](#)

## Budget

The project is 100% funded by IMLS:

- Honorarium for 3 proposals: \$3,000
- Artist Fees: \$6,000
- Fabrication and Installation: \$30,000
- Opening program: \$5,000



# Letters of Community Support

## [SOMA Pilipinas](#)

701 Mission Street, San Francisco, CA 94103

Malaya Tuyay's proposal has clear connections to requested themes including ancestry and light. It is visually compelling, beautifully composed and uses multiple symbols. The messaging feels straight forward. It also resembles people the most, as there are limited public art installations on the Yerba Buena campus that references people visually.

- SOMA Pilipinas staff: Raquel Redondiez, Mario de Mira, Christine Abiba, Teresita Naval

## [Filipino Education Center \(FEC\) Galing Bata](#)

375 7th Street, San Francisco, CA 94103

I love the concept of their proposal and the idea of it being interactive where we can write the names of our ancestors. If there is a concern of tagging, another option could be where there would be a public sign up/online sign up to submit names of our ancestors so the artist could be the one to add the names in their art. I also hope that we can figure out if we can put actual lights around it too. I find that this proposal is the most aligned to the concepts we identified.

- Shari Sarinas, Program Coordinator, Galing Bata

## [Balay Kreative](#)

863 Mission Street, San Francisco, CA 94103

Loved the imagery with lots of vibrancy and colors used.

- Nicole Salaver, Program Manager, Balay Kreative

Malaya Tulay's design proposal is lyrical and relevant to this moment. I appreciate the gesture towards a call for international solidarity and providing a space to express grief and loss.

- Cherisse Alcantara, Balay Kreative Growth Grantee (2022)

# Letters of Community Support

## [SOMA Pilipinas](#)

701 Mission Street, San Francisco, CA 94103

### About SOMA Pilipinas

SOMA Pilipinas is San Francisco's Filipino Cultural Heritage District. It is a celebration of the love, pride and people power of generations of Filipinos in San Francisco and beyond.

## [Filipino Education Center \(FEC\) Galing Bata](#)

375 7th Street, San Francisco, CA 94103

### About FEC Galing Bata

The FEC was established in the mid 1970's to help meet the academic, social, and emotional needs of newly arrived immigrant children as they adjusted to their new environment. For the past four decades, the FEC has served not only newcomer children but also U.S. born children and families interested in bilingual education. Currently, the FEC Galing Bata is an after school program of the Bessie Carmichael/Filipino Education Center School. For the last 15 years Galing Bata continues to promote literacy development in English and Filipino, multicultural education, and a strong school, family, and community collaboration. The program is provided at both the Bessie Carmichael Elementary Campus on 7th Street and at the Bessie Carmichael Middle School FEC Campus on Harrison Street. These schools are the only SF public schools located in the South of Market.

## [Balay Kreative](#)

863 Mission Street, San Francisco, CA 94103

### About Balay Kreative:

Balay Kreative is an arts accelerator. This program focuses on providing Filipinx Artists access to space, grants, and workshops in developing their passions.

# Evaluation Criteria

To take steps towards informed decision-making around a public art commission process, YBCA worked alongside a group of Neighborhood Thought Partners—Balay Kreative, Bessie Carmichael School Teaching Artists, Bindlestiff Studio, California Lawyers for the Arts, Filipino Community Development Corporation (FCDC), The Filipino Education Center Galing Bata, SOMA Pilipinas, SOMCAN, TODCO Senior Arts Program, and United Playaz—for over a year, via a series of guided conversations centered around the question:

***How can we transform outdoor spaces into welcoming, accessible, and inviting spaces for inclusive community participation and connection?***

These conversations discussed the needs of the partners' neighborhoods and communities and the ways artists can transform and inform our city. The outcome was a call for proposals for public artwork to be installed on the YBCA campus. The call asked for submissions to be responsive to the concepts and goals identified by the Neighborhood Thought Partners, outlined below. The Thought Partners also identified three artists they wanted to engage in the call for proposals. All three artists shared a submission. The selected work will be installed on the YBCA campus at the Wavy Wall or North Theater Banner (images on the following pages) as identified by the artist in their proposal.

**We request your evaluation of each of the three proposals informed by the project goals (listed below). We also ask you to consider the proposed location on the YBCA campus and assess how the piece may interact with the broader area.**

TOP FIVE CONCEPTS IDENTIFIED BY THE NEIGHBORHOOD THOUGHT PARTNERS:

- **Light:** Light as it serves to illuminate civic spaces, offer a safe passageway, or reflect our interconnectedness. The lack of light in certain civic spaces was also a key point of NTP's concerns.
- **Safety:** Can public art offer and build a safe space? Can it point to what makes a safe space—or unsafe for our neighbors? Can it reflect the way identity informs safety?
- **Connection:** How are we connected to each other and to public space? How do people make a neighborhood what it is?
- **Ancestors/ Honoring Community Leaders:** The living history of a neighborhood is defined by the people who built it. Who are the ancestors, sheroes, theyroes, heroes, activists, educators and more that transformed a neighborhood, built the community, and changed history?
- **Vibrancy, Beauty, Color:** Our immediate neighborhood contains the sights that are most familiar to us. How can public art become a beautiful, inviting marker of place?

# WE ARE STRONGER

Long Live International  
Solidarity







# TOGETHER

Dr. Dawn Bohul

Principal Ross C

Tatay Renal

Brigida Consolacion

Facito Abad

Canuto Salaver

Victor

Mrs. Purita Anema

Ariko Najima

Jack L. Liban

Ali

Gregorio Consolacion

Kuya Mike Baroja

Joyce Juan Manalo

Kali





Dr. Dawn Bohulano Mabalon

Principal Ross Quema

Totay Renalo Trinidad de Guzman

# honoring our stars

dedicated to people  
we have lost in  
our community\*

Brigida Consolacion

Carlos Villa

Pacito Abad

Eric "e" Fructuoso

Sunny Echavez

Lo Salaver

Victorina Manalo Draves

Dr. Maria Borja

Mrs. Purita Quema

Max Villanueva

Patrick Jay Salaver

Estrella Echavez

Jack L. Liban

Alice Bales

Mr. Reynaldo Navicio

io Consolacion

Kuya Mike Baroja

Rosario & Alfredo Camacho

Elpidio Consolacion Sr

Joyce Juan Manalo

Kali Diwa Zebun Idefonso Redondiez

\* NAMES COLLECTED FROM COMMUNITY IN SOMA

# Public Comment

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**Item 11:** Yerba Buena Gardens Temporary Installation

# Item 11: Yerba Buena Gardens Temporary Installation

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## *Action*

Motion to approve *There is No Legacy Without Liberation*, a temporary installation by Malaya Tuyay. The vinyl mural measuring approximately 146 in. by 723 in. and will be located on the “Wavy Wall” at 170 3rd St. on the east side of Yerba Buena Gardens. The installation will be on display from August 6, 2024 – August 2025. The work is funded by the Institute of Museum and Library Services (IMLS) and will not become part of the Civic Art Collection.

# Item 12: JFK Promenade

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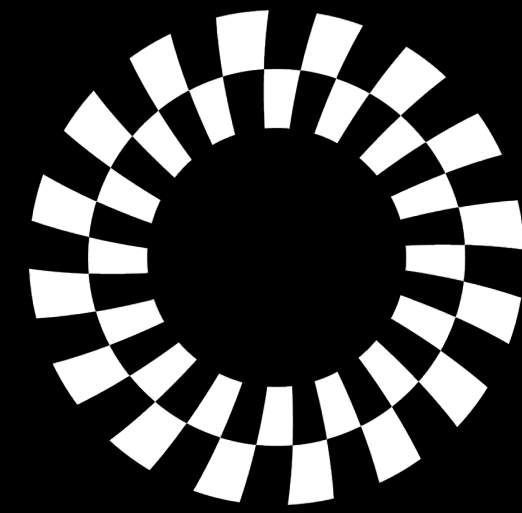
## *Discussion and possible action*

**Presenter: Temporary Art & Activation Project Manager  
Rebeka Rodriguez Mondragón**

**Presentation Time: Approximately 5 minutes**

Discussion and possible action to approve *Naga*, an artwork by Cjay Roughgarden, Stephanie Shipman, and Jacquelyn Scott. The sculpture is a 25 ft. tall by 100 ft. long sea serpent, consisting of five separate sections made of a galvanized steel frame, stainless steel mesh skin, and colored aluminum scales. to be located in Golden Gate Park at Rainbow Falls; The artwork will be on display from September 2024 - September 2026 with funding from Illuminate. The work will not become part of the Civic Art Collection.

Discussion and possible action to approve *Where's the Ball?*, an artwork by Misfit Toys. The sculpture, made of galvanized steel is a series of 10 large-scale replicas of jacks, measuring approximately 2 ft. by 2 ft. each; the total installation measuring approximately 25 ft., to be located in Golden Gate Park near the Conservatory of Flowers. The artwork will be on display from September 2024 - September 2026, with funding from Illuminate. The work will not become part of the Civic Art Collection.



ILLUMINATE

# **Preposed new works for the Golden Mile on JFK Promenade**

**Submitted by Illuminate for installation in September 2024**

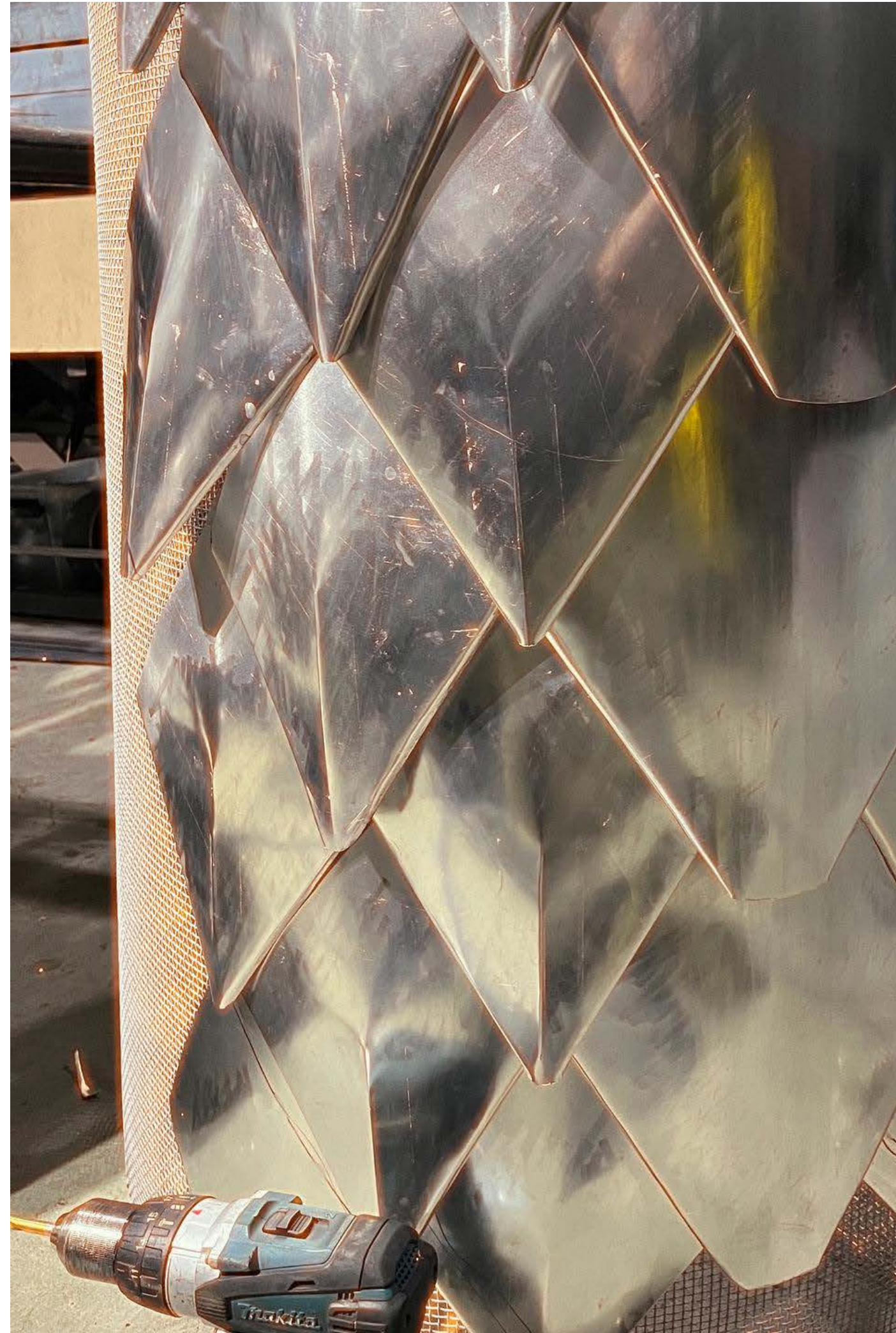
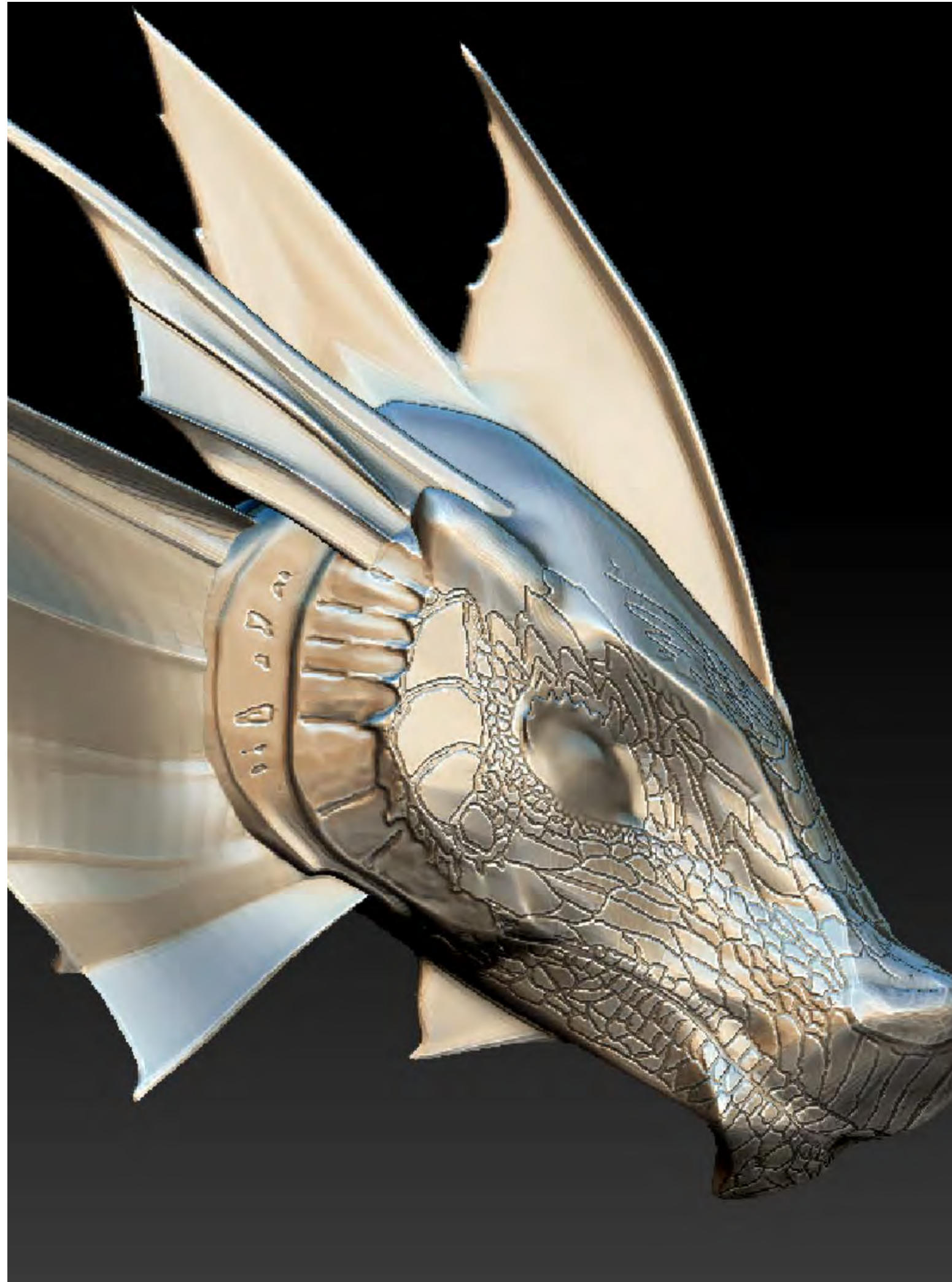
# Naga (sea serpent) Installation @ Rainbow Falls

An aerial photograph of a lush, green forest. A paved road with white parking lines and a red curb runs horizontally across the lower half of the image. Above the road, a waterfall cascades down a rocky ledge into a pool of water. The surrounding area is densely packed with trees of various shades of green. The text 'Naga (sea serpent) Installation @ Rainbow Falls' is overlaid in large, white, sans-serif font across the upper portion of the image.

# Who is Naga?

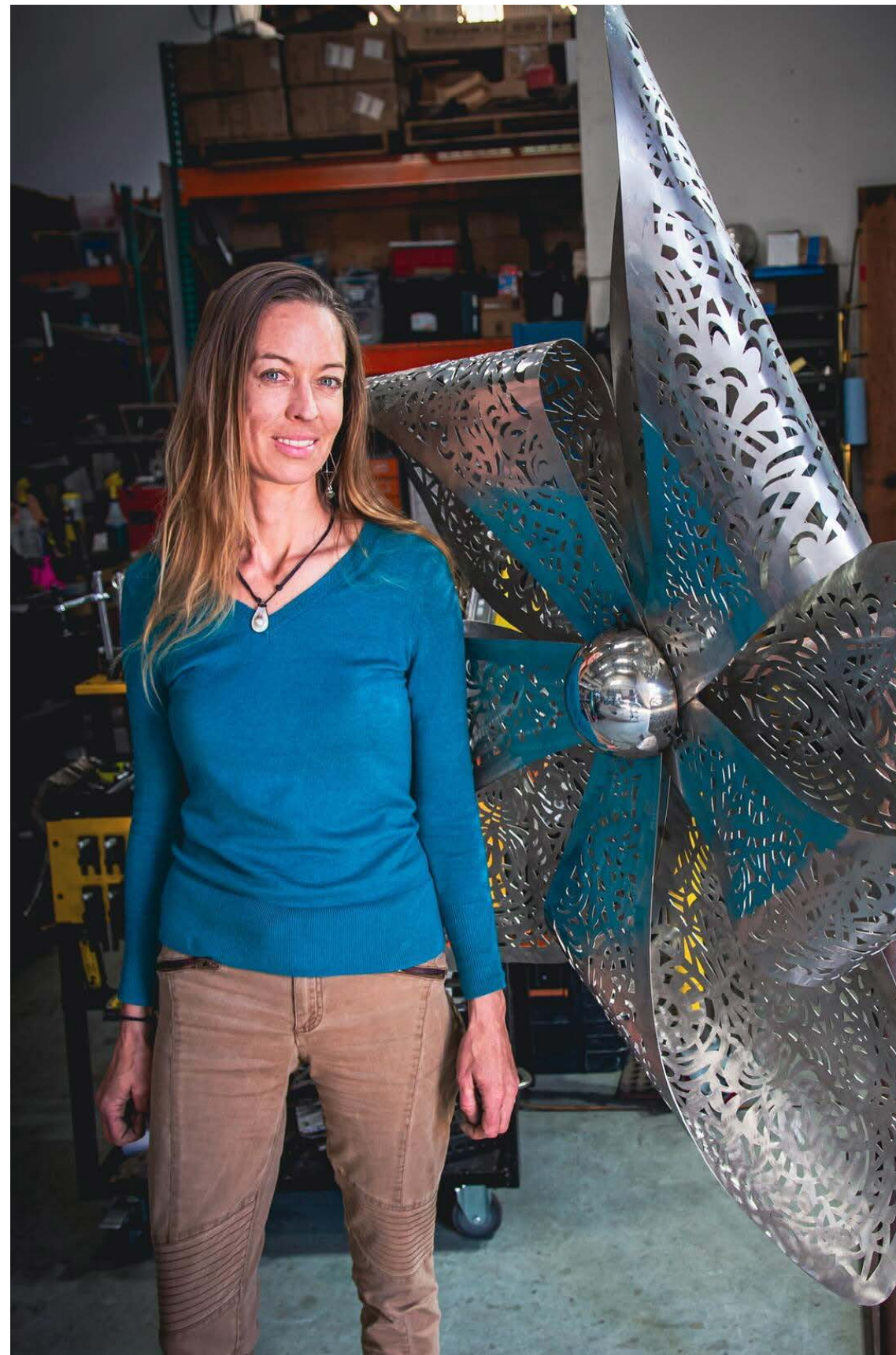
Naga is a 25-foot tall, 100-foot long sea serpent, consisting of five separate sections made of a galvanized steel frame, stainless steel mesh skin, and colored aluminum scales. Naga is designed to be placed outdoors in a public setting - meeting current codes for earthquakes and wind speeds, stamped by a registered structural engineer, and its aluminium scales will be painted with a non-toxic UV resistant outdoor grade paint.

*Naga is part of a larger immersive art installation 'Naga and the Captainess' depicting a sea serpent visiting a half-sunken adventurers ship, the Aldrovanda, helmed by the Captainess. The art installation received an honoraria grant for this year's Burning Man event in Black Rock City, Nevada.*



# The Creators of Naga

The project is led by three female artists from the Bay Area: Cjay Roughgarden, an artist and architectural metal fabricator, Stephanie Shipman, an expert woodworker and arts educator, and Jacqueline Scott, an award-winning production designer and special FX artisan. The team met while volunteering on collaborative art projects of the East Bay based arts collective 'Five Ton Crane', most notably the Raygun Gothic Rocketship (displayed on the Embarcadero in 2010-2012) and The Capitol Theater, which was part of the No Spectator sexhibition at the Smithsonian, as well as the Oakland Museum of California.



Cjay Roughgarden



Stephanie Shipman



Jacquelyn Scott



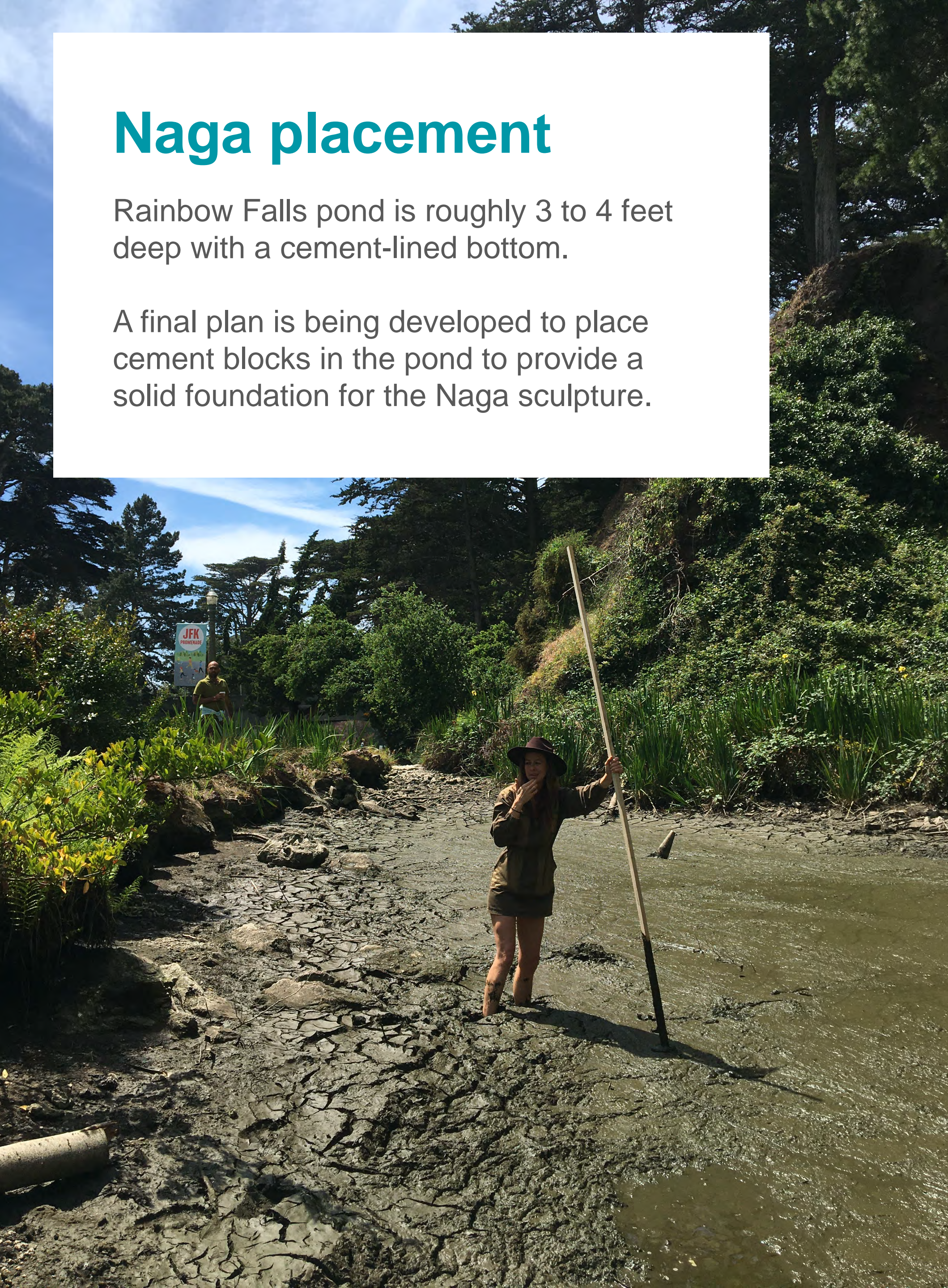
Raygun Gothic Rocketship by the Five Ton Crane Artist Collective



# Naga placement

Rainbow Falls pond is roughly 3 to 4 feet deep with a cement-lined bottom.

A final plan is being developed to place cement blocks in the pond to provide a solid foundation for the Naga sculpture.





NO BICYCLES

Rainbow Falls



0

50.00 ft

50

100. ft

John F Kennedy Dr

# Jax: LOVE BLOCKS companion



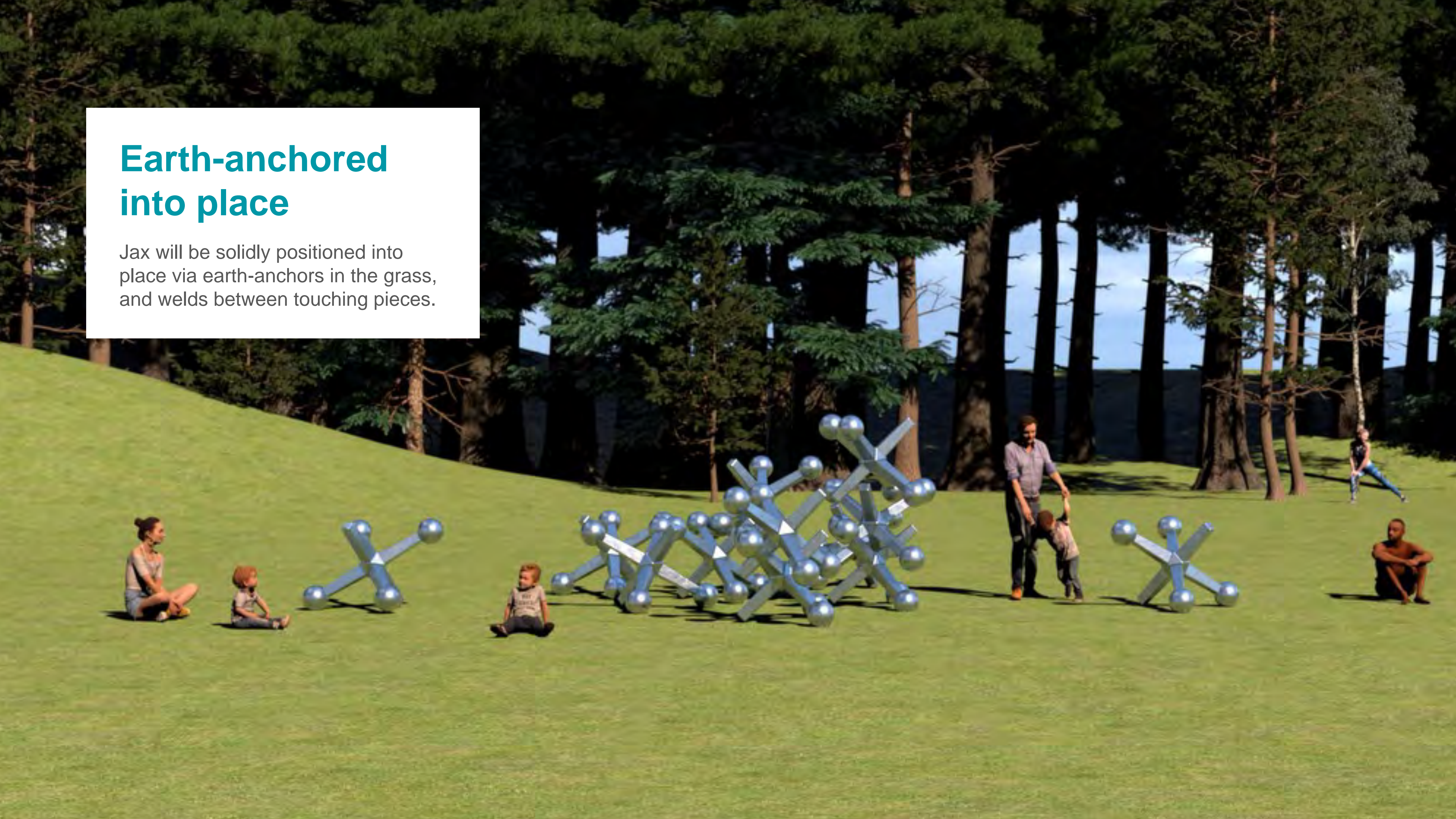
The image shows a park with several large, colorful wooden sculptures. In the foreground, there is a metallic sculpture with four arms and four spherical ends. In the background, there are several large wooden structures with various shapes and colors, including a yellow one with a circular cutout. A person is visible near one of the wooden structures. The sky is blue with some clouds, and there are trees in the background.

## Jax is a new work from Misfit Toys, creators of the Remember When

Jax is a series of repeating sculptural elements (10 large-scale replicas of Jax) that complement the scale of the LOVE Blocks and continue to bring the childlike spirit of joy and exploration to the Golden Mile.

## Earth-anchored into place

Jax will be solidly positioned into place via earth-anchors in the grass, and welds between touching pieces.



# Public Comment

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## Item 12: JFK Promenade

## Item 12: JFK Promenade

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### *Action*

Motion to approve *Naga*, an artwork by Cjay Roughgarden, Stephanie Shipman, and Jacquelyn Scott. The sculpture is a 25 ft. tall by 100 ft. long sea serpent, consisting of five separate sections made of a galvanized steel frame, stainless steel mesh skin, and colored aluminum scales. to be located in Golden Gate Park at Rainbow Falls; The artwork will be on display from September 2024 - September 2026 with funding from Illuminate. The work will not become part of the Civic Art Collection.

Motion to approve *Where's the Ball?*, an artwork by Misfit Toys. The sculpture, made of galvanized steel is a series of 10 large-scale replicas of jacks, measuring approximately 2 ft. by 2 ft. each; the total installation measuring approximately 25 ft., to be located in Golden Gate Park near the Conservatory of Flowers. The artwork will be on display from September 2024 - September 2026, with funding from Illuminate. The work will not become part of the Civic Art Collection.



# Item 13: Fulton Street Activations

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## *Discussion and possible action*

**Presenter: Temporary Art & Activation Project Manager  
Rebeka Rodriguez Mondragón**

**Presentation Time: Approximately 5 minutes**

Discussion and possible action to approve *Hip Hop on the Plaza, 2024* by Sergio Suarez and *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by the Fulton Street Activations review panel.

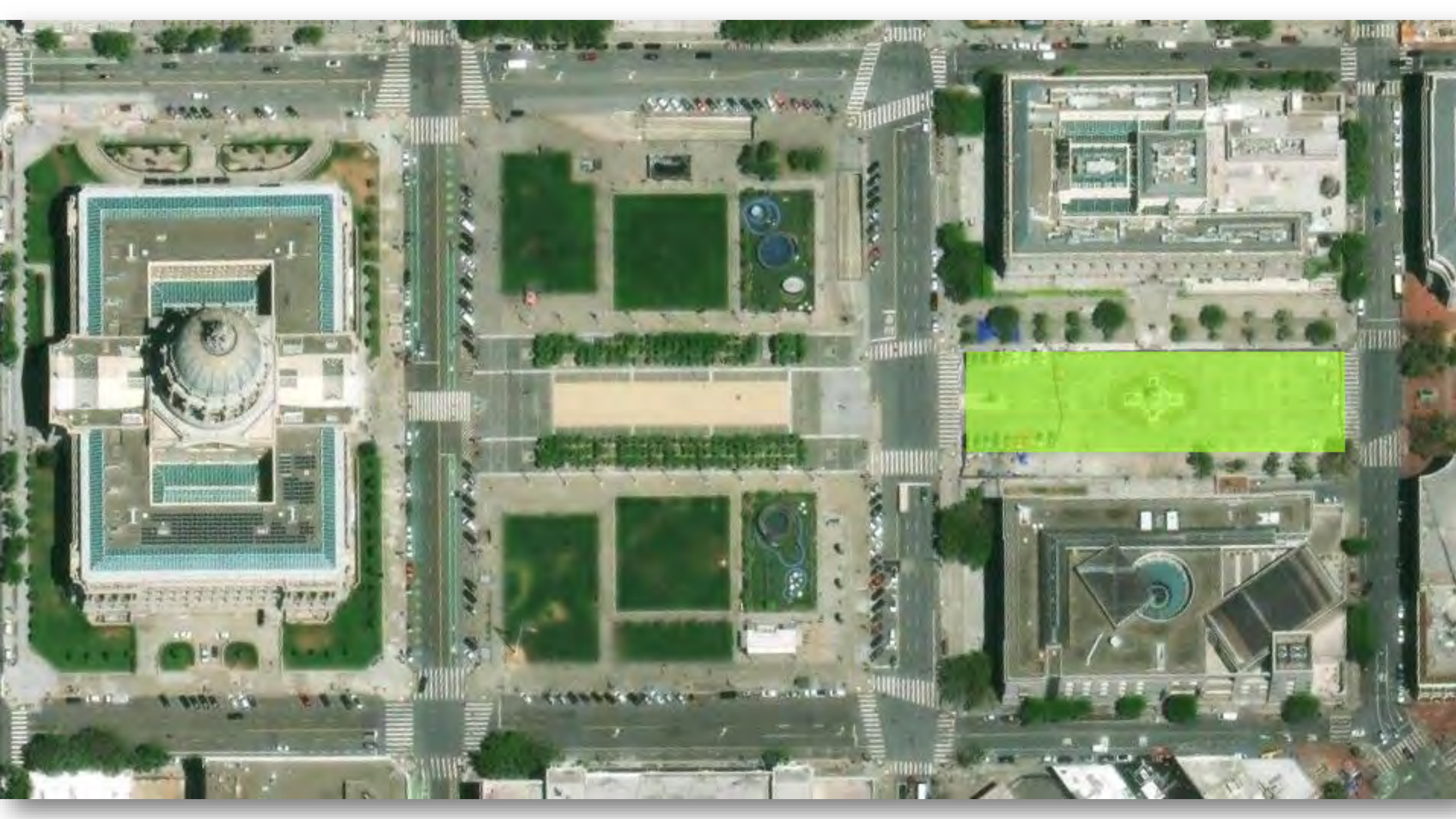
Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Sergio Suarez for an amount not to exceed \$57,500 for a series of free, all-ages dance workshops and culminating event for the Fulton Street Activations Public Art Project.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project.

sfac

**Fulton Street Plaza Activations**

2024 & 2025



**Artists**

**Sergio Suarez**

*Hip Hop on the Plaza*

*A series of free, all-ages dance workshops celebrating the rich history and diverse artistry of Hip Hop dance in San Francisco culminating in a final event Fall 2024.*

**Susie Lundy**

*Surf, Rock, Skate, Roll and Read*

Youth and community focused activations culminating in a free all-ages event, Spring 2025 to coincide with the 3rd annual Citywide Youth Arts Festival.

# Public Comment

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## Item 13: Fulton Street Activations

# Item 13: Fulton Street Activations

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## *Action*

Discussion and possible action to approve *Hip Hop on the Plaza, 2024* by Sergio Suarez and *Surf, Rock, Skate, Roll and Read* by Susie Lundy for the Fulton Street Activations Public Art Project, as recommended by the Fulton Street Activations review panel.

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Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Susie Lundy for an amount not to exceed \$57,500 for a series of youth and community focused activations and culminating event for the Fulton Street Activations Public Art Project.

# **Item 14: Civic Art Collection Conservation Projects**

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## *Discussion*

**Presenter: Project Manager Grace Weiss**  
**Presentation Time: Approximately 7 minutes**

Presentation of recently completed Civic Art Collection Conservation projects.



# MECHANICS MONUMENT

CONSERVATION TREATMENT

APRIL 17, 2024  
VISUAL ARTS COMMITTEE MEETING





*Mechanics Monument* (Peter Donahue-1829-1885), 1901

Douglas Tilden, American, (1860–1935)

Bronze on granite

283 x 214 x 214 in.

Collection of the City and County of San Francisco; Gift of James Mervyn Donahue

1901.2



## **Project Team**

Grace Weiss, Project Manager, SFAC

Jennifer Correia, Principal, ARG Conservation Services (ARG C/S)

Megan Carver, Project Manager, ARG C/S

Johana Moreno, Senior Conservator, ARG C/S

Erik Sandell, Associate Conservator, ARG C/S

Bradley Golden, Conservation Technician, ARG C/S

Rudy Mojica, Principal, Pacific Masonry Restorations (PMR)

Ferdy Gonzales, Mason, PMR

Yesid Aponte, Mason, PMR

## **Project Dates**

August 7 – 18, 2023



# Civic Art Collection Map with Cultural District Overlay

Culture And Recreation

More Info

## Civic Art Collection with Cultural District Overlay

For more info go to <https://data.sfgov.org/Culture-and-Recreation/Civic-Art-Collection/r7bn-7v9c>

Cultural Heritage Districts

Civic Art Collection



© Mapbox © OpenStreetMap Improve this map

Legend



# Civic Art Collection Map with Cultural District Overlay

Culture And Recreation

More Info

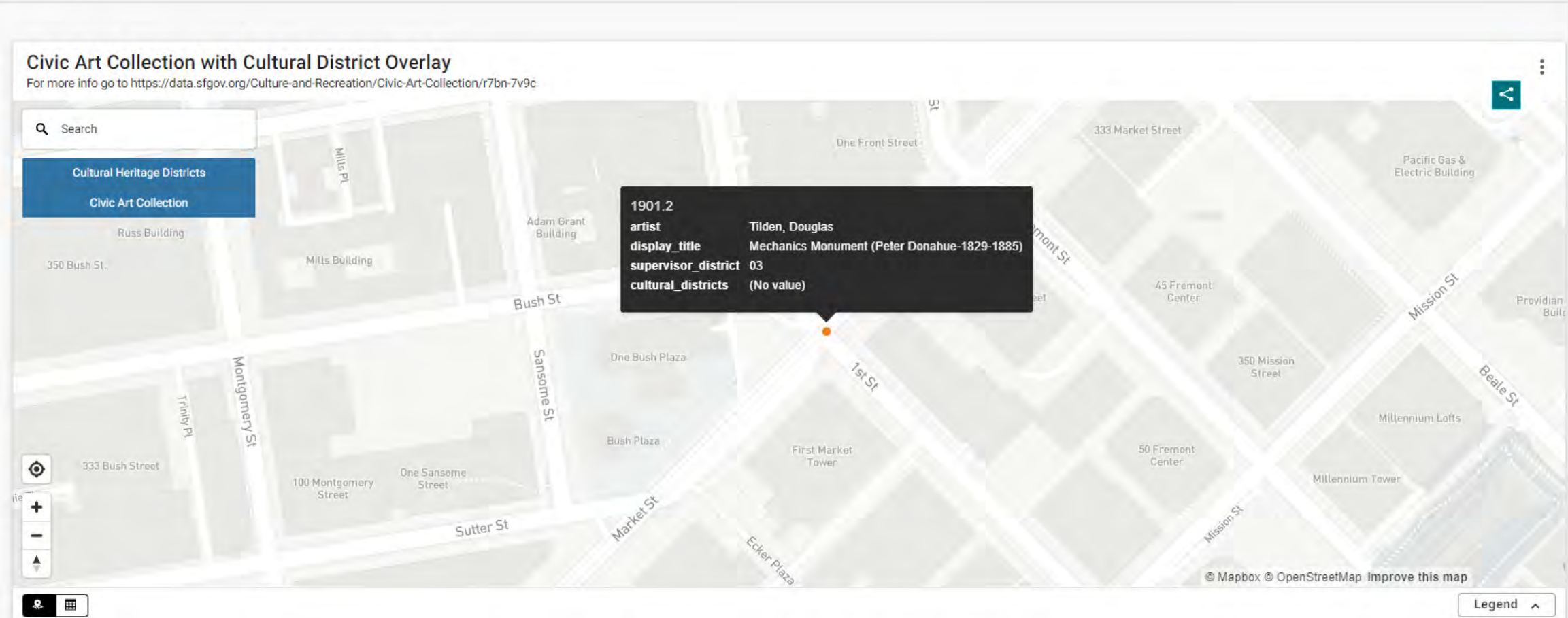
## Civic Art Collection with Cultural District Overlay

For more info go to <https://data.sfgov.org/Culture-and-Recreation/Civic-Art-Collection/r7bn-7v9c>

- Cultural Heritage Districts
- Civic Art Collection**

1901.2

artist	Tilden, Douglas
display_title	Mechanics Monument (Peter Donahue-1829-1885)
supervisor_district	03
cultural_districts	(No value)











*Mechanics Monument* (Peter Donahue-1829-1885), 1901

Douglas Tilden, American, (1860–1935)

Bronze on granite

283 x 214 x 214 in.

Collection of the City and County of San Francisco;

Gift of James Mervyn Donahue

1901.2






**View the interview here:**

<https://www.instagram.com/reel/C0zbEV0pukJ/?igsh=MzRIODBiNWFIZA==>



The image shows the Dewey Monument in San Francisco, a large stone column with a base. The monument is surrounded by a cityscape with various buildings, including one with a 'Titanium' sign. The scene is overlaid with a blue tint. The text 'DEWEY MONUMENT' is written in large, bold, white letters across the center, and 'BASE CONSERVATION TREATMENT' is written in smaller, white letters below it.

# DEWEY MONUMENT

## BASE CONSERVATION TREATMENT



*The Dewey Monument* (Admiral George Dewey, 1837-1917), 1901  
Robert Ingersoll Aitken, American, (1878–1949)

Bronze figure on granite base on granite base  
1265 x 135 x 135 in.

Collection of the City and County of San Francisco; Funds raised by public subscription

1902.1



## **Project Team**

Grace Weiss, Project Manager, SFAC

Jennifer Correia, Principal, ARG Conservation Services (ARG C/S)

Johana Moreno, Senior Conservator, ARG C/S

Erik Sandell, Associate Conservator, ARG C/S

Bradley Golden, Conservation Technician, ARG C/S

Elmer Pineda, Mason, Pacific Masonry Restorations (PMR)

## **Project Dates**

Poultice testing: August – September 2023

Treatment: October 10 – 13, 2023



# Civic Art Collection Map with Cultural District Overlay

Culture And Recreation

More Info

## Civic Art Collection with Cultural District Overlay

For more info go to <https://data.sfgov.org/Culture-and-Recreation/Civic-Art-Collection/r7bn-7v9c>

Search

Cultural Heritage Districts

Civic Art Collection

Post St

Malden Ln

Geary St

Market St

Grant Ave

Neiman Marcus

Union Square/Market Street Station

Macy's

Westin St. Francis

Academy of Art University – Liberal Arts

Hotel Chancellor

Saks Fifth Avenue

Union Square

Powell St

American Conservatory

© Mapbox © OpenStreetMap Improve this map

Legend



# Civic Art Collection Map with Cultural District Overlay

Culture And Recreation

More Info

## Civic Art Collection with Cultural District Overlay

For more info go to <https://data.sfgov.org/Culture-and-Recreation/Civic-Art-Collection/r7bn-7v9c>

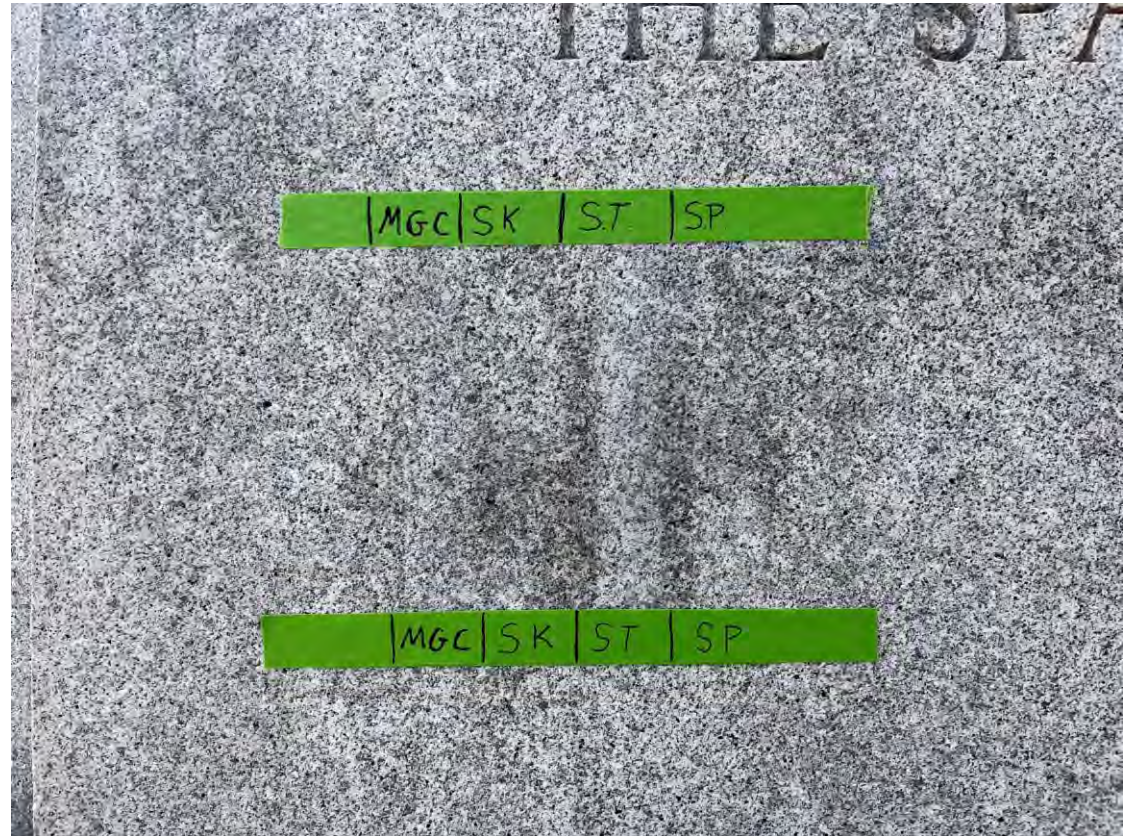
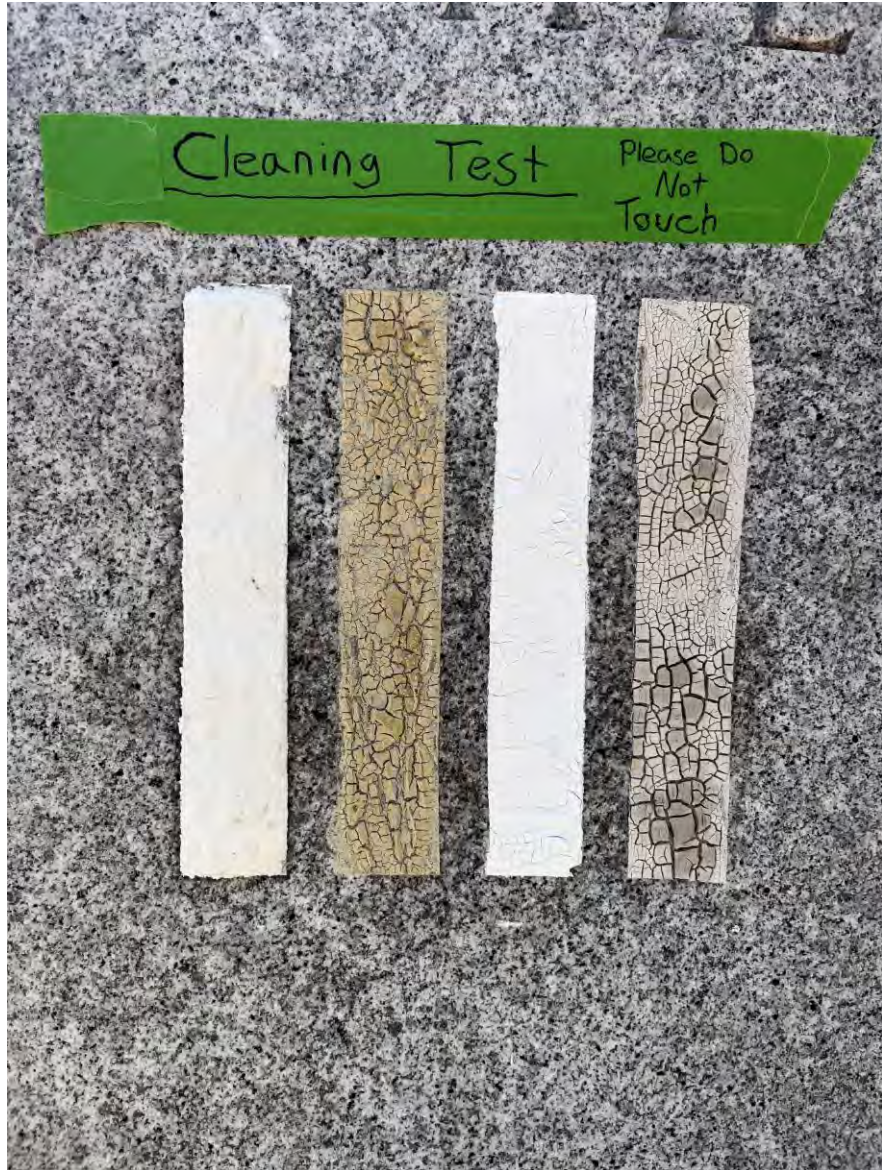
- Cultural Heritage Districts
- Civic Art Collection

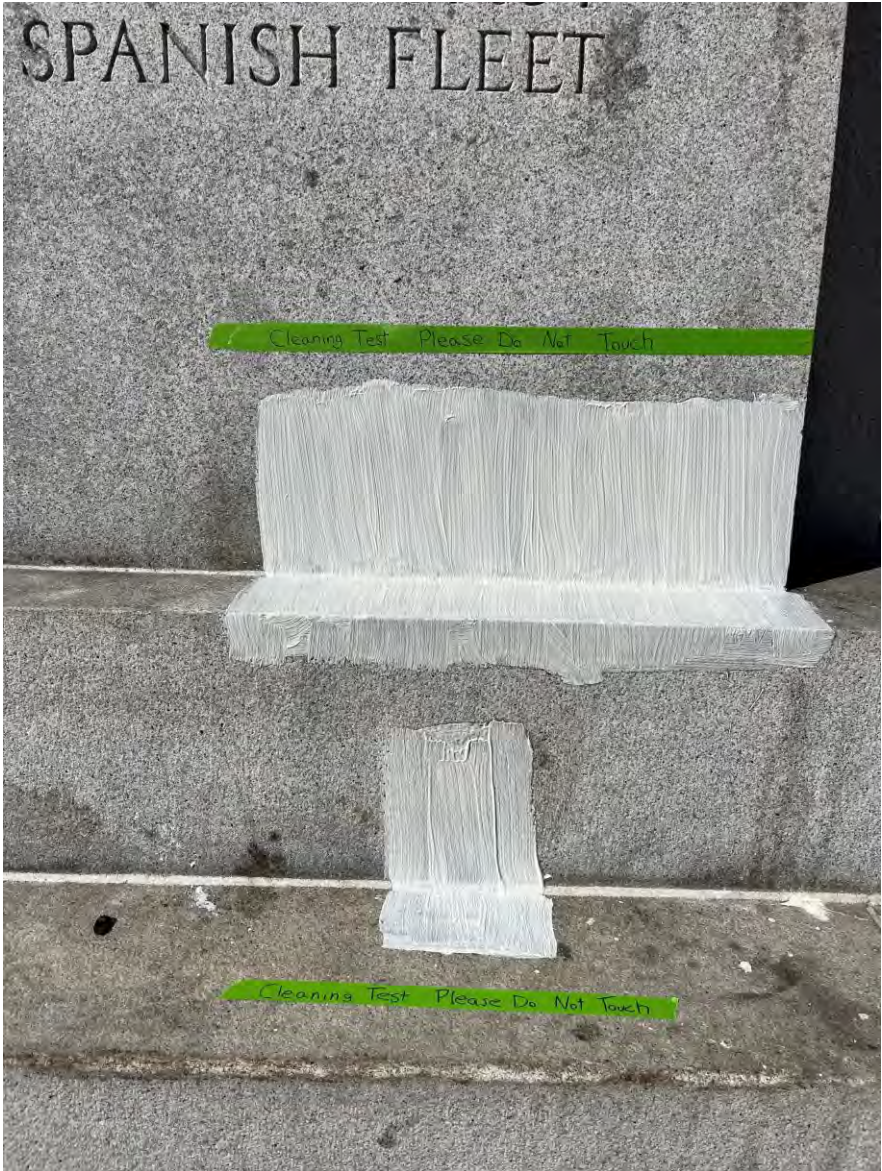
1902.1	
artist	Aitken, Robert Ingersoll
display_title	The Dewey Monument (Admiral George Dewey, 1837-1917)
supervisor_district	03
cultural_districts	(No value)



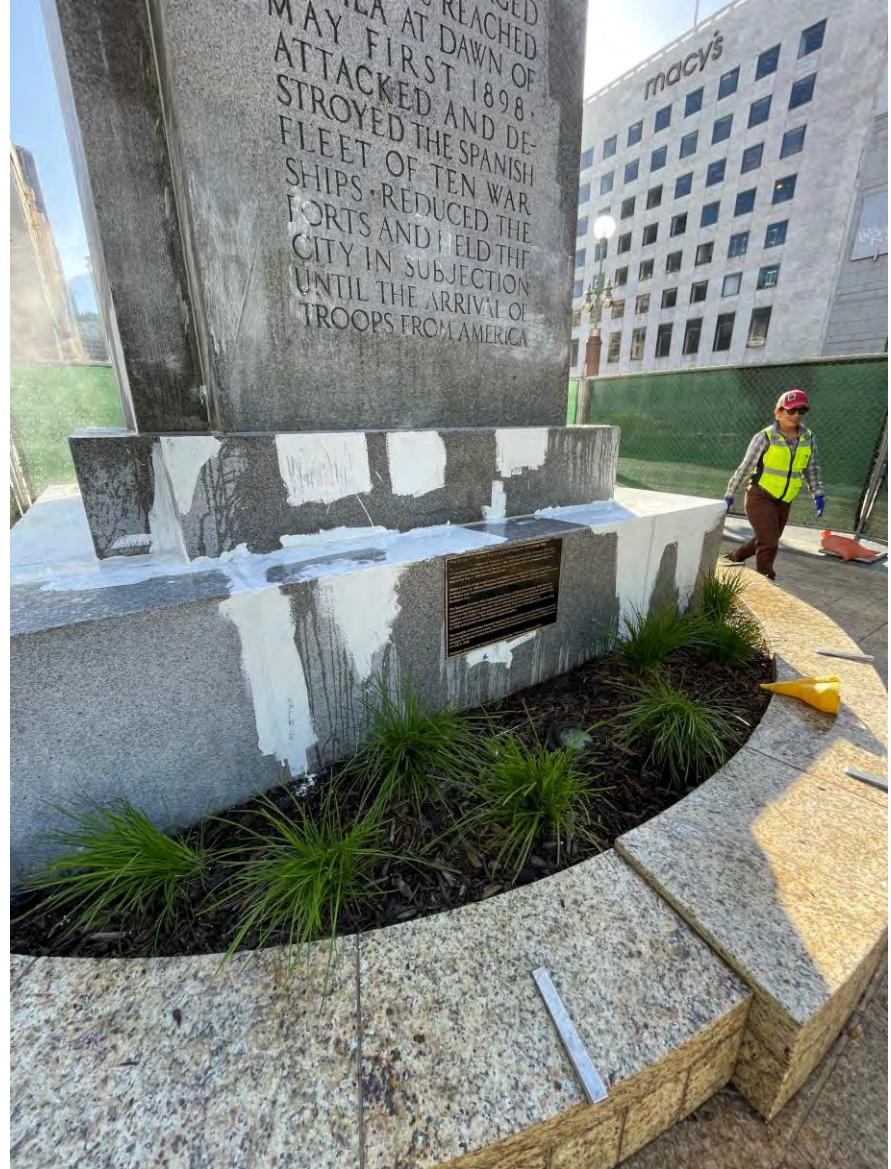






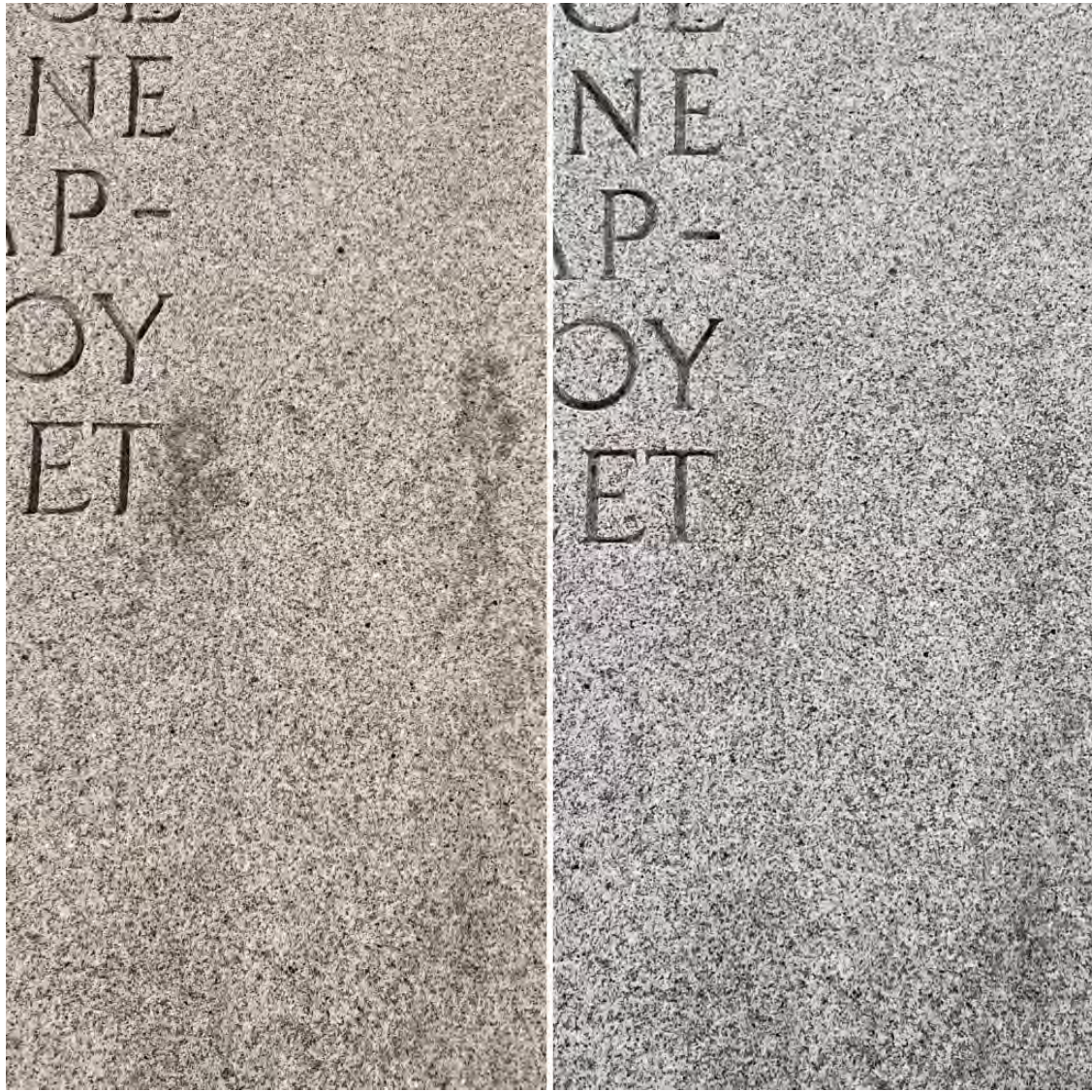














# LOTTA'S FOUNTAIN

## CONSERVATION TREATMENT





*Lotta's Fountain, 1875*

Anonymous

Cast iron, bronze, glass

226 x 76 x 76 in.

Collection of the City and County of San Francisco; Gift to the City of San Francisco by Lotta Crabtree in 1875

1875.1



## **Project Team**

Grace Weiss, Project Manager, SFAC

Jennifer Correia, Principal, ARG Conservation Services (ARG C/S)

Megan Carver, Project Manager, ARG C/S

Johana Moreno, Senior Conservator, ARG C/S

Erik Sandell, Associate Conservator, ARG C/S

Robinson Iron

## **Project Dates**

December 5 – 12, 2023



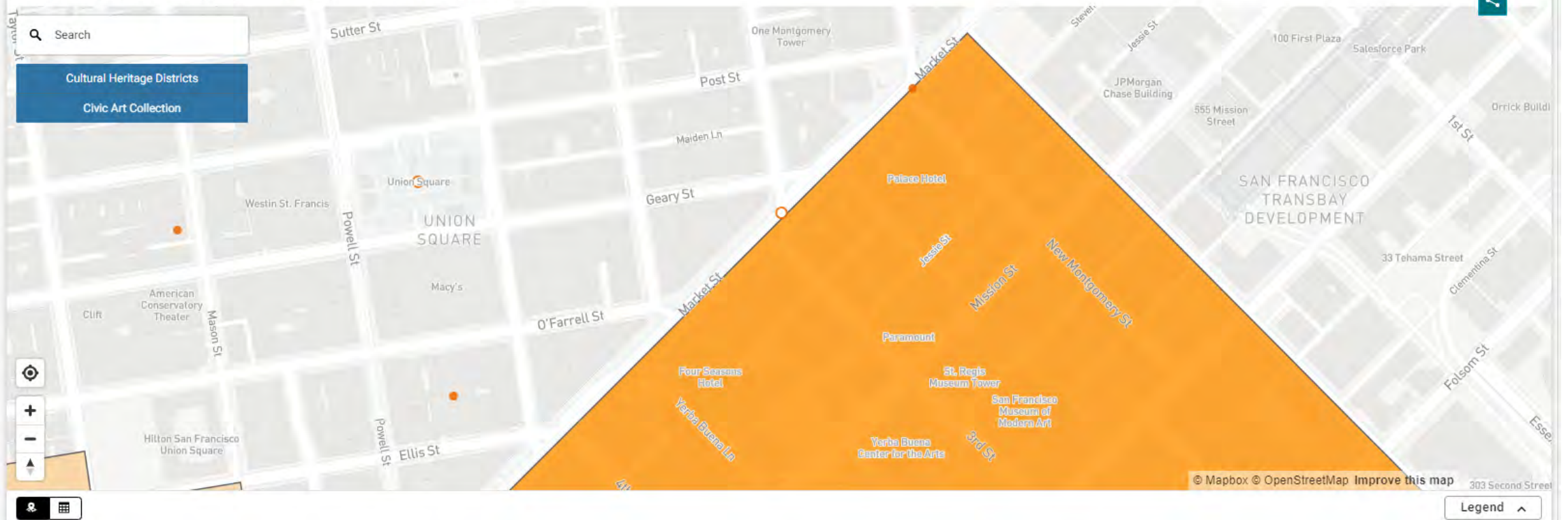
# Civic Art Collection Map with Cultural District Overlay

Culture And Recreation

More Info

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# Civic Art Collection Map with Cultural District Overlay

Culture And Recreation

More Info

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For more info go to <https://data.sfgov.org/Culture-and-Recreation/Civic-Art-Collection/r7bn-7v9c>

- Cultural Heritage Districts
- Civic Art Collection

1875.1	
artist	Anonymous
display_title	Lotta's Fountain
supervisor_district	03
cultural_districts	(No value)



# Civic Art Collection Map with Cultural District Overlay

Culture And Recreation

More Info

## Civic Art Collection with Cultural District Overlay

For more info go to <https://data.sfgov.org/Culture-and-Recreation/Civic-Art-Collection/r7bn-7v9c>

- Cultural Heritage Districts
- Civic Art Collection

1910.1	
artist	Patigian, Haig
display_title	Luisa Tetrzzini (1874-1940) Plaque
supervisor_district	03
cultural_districts	(No value)

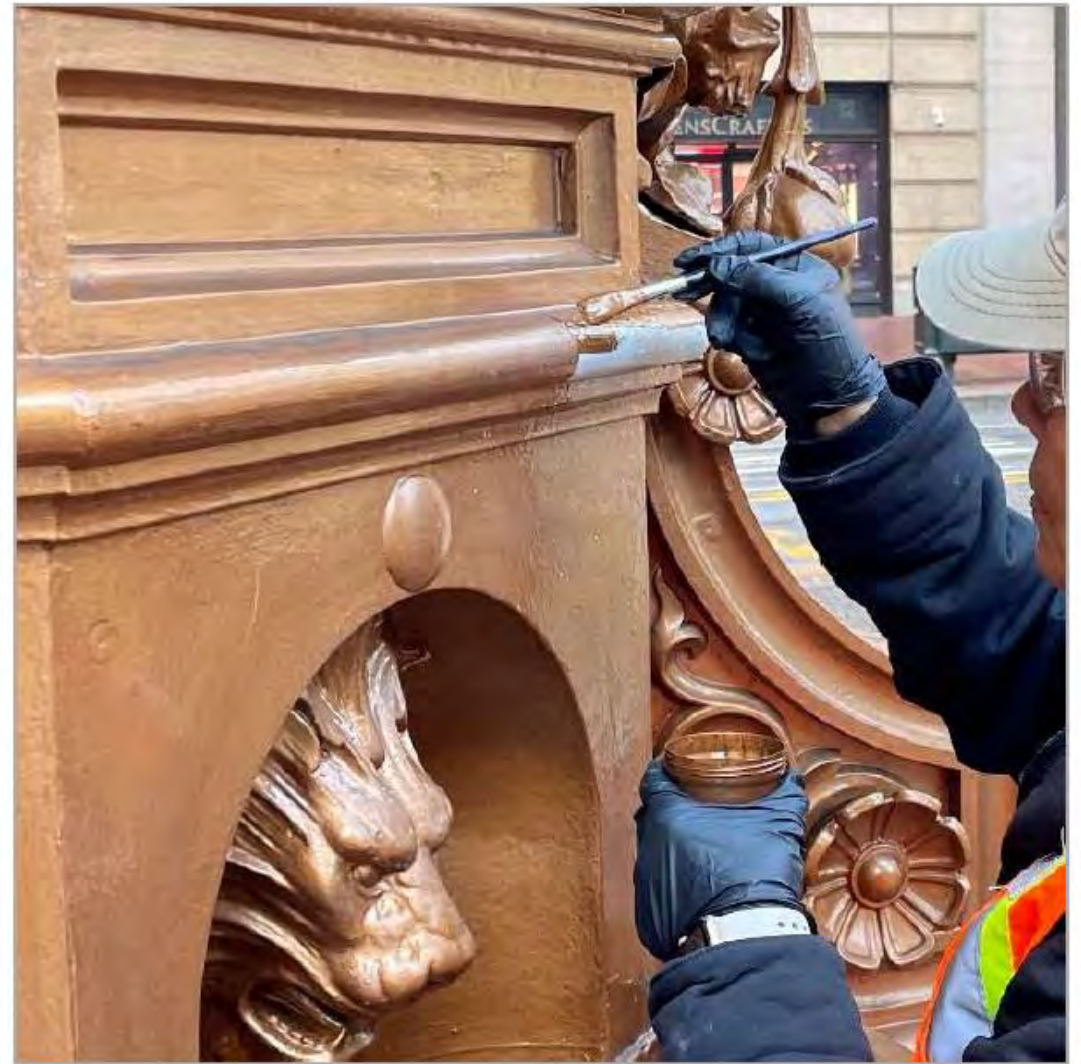


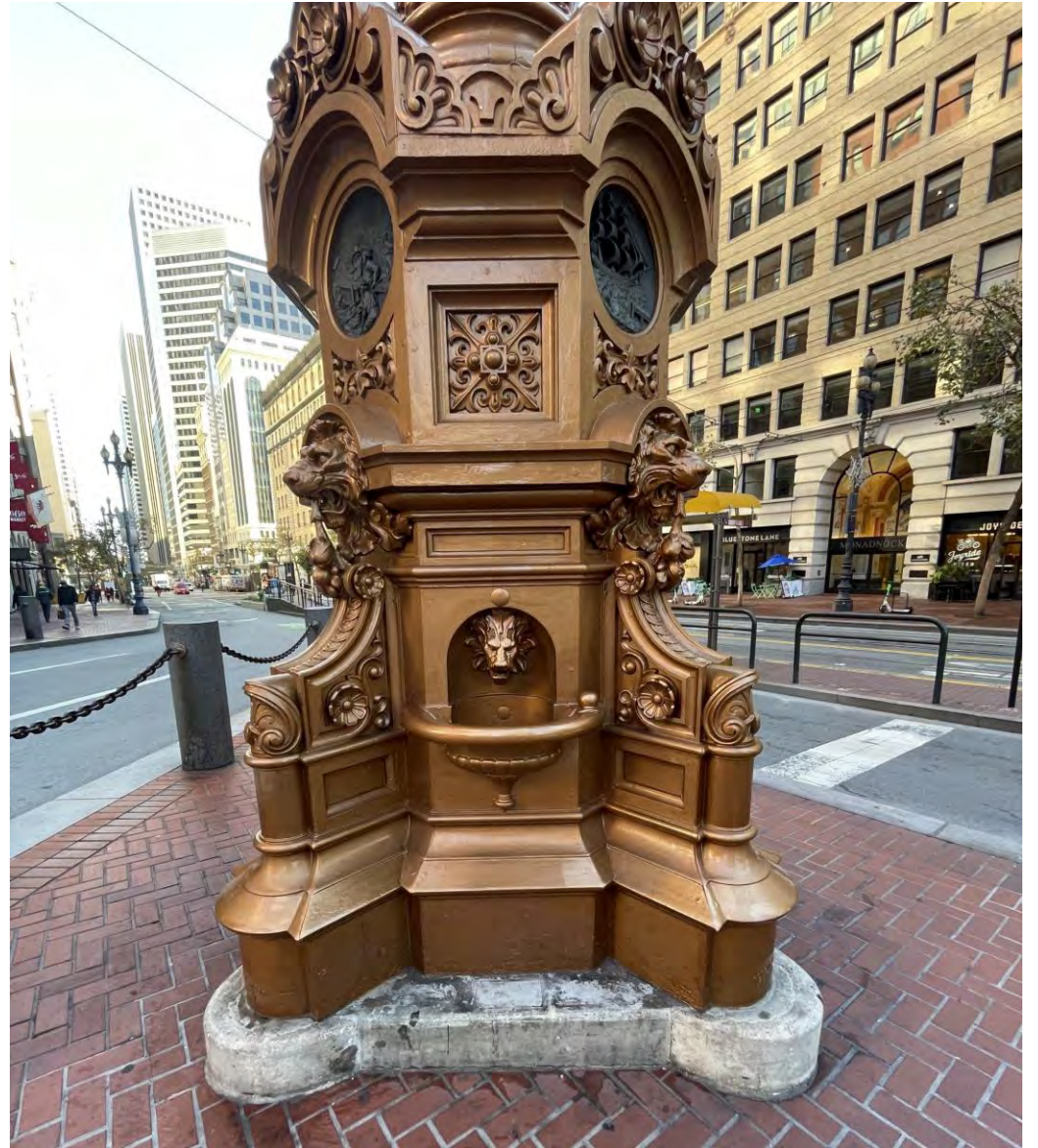














# Public Comment

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## Item 14: Civic Art Collection Conservation Projects

# Item 15: Staff Report

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## *Discussion*

**Presenter: Civic Art Collection & Public Art Program Director Mary Chou**  
**Presentation Time: Approximately 5 minutes**

# Public Comment

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## Item 15: Staff Report

# Item 16: New Business and Announcements

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## *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*



# Public Comment

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## Item 16: New Business and Announcements

## **Item 17: Adjournment**

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*Action*