



## **Executive Committee Meeting**

**Wednesday, May 22, 2024**

**1 p.m.**

**Hybrid Meeting**

**City Hall, Room 408**

**1 Dr. Carlton B. Goodlett Place**

## **Agenda**

Members of the Executive Committee will attend this meeting in-person at the location listed above.

Members of the public are invited to observe the meeting in-person at the physical meeting location listed above or remotely online at <https://sfgovtv.org/artLIVE>. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Executive Committee Commissioners: Charles Collins (President and Chair) Janine Shiota (Vice President), JD Beltran, Abby Sadin Schnair, Marcus Shelby.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their

responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **3. Director's Report**

### ***Discussion***

*Current developments and announcements, including general program, legislative and budgetary updates.*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

## **4. SF Symphony Agreement**

### ***Discussion and Possible Action***

Discussion and possible action to authorize the Director of Cultural Affairs, pursuant to Charter Section 16.106(1), to enter into an agreement with the San Francisco Symphony to support one free outdoor concert and 12 live performances in Davies Symphony Hall during each of the Symphony's 2023-24 and 2024-25 seasons, for an estimated total amount of \$8,900,000 and a total amount not to exceed \$9,500,000.

**Staff Presenter:** Sarah Hollenbeck, Deputy Director of Finance & Administration

**Presentation Time:** Approximately 10 minutes

## **5. Update on Cultural Services Allocation Plan for 2024-2029** *Discussion*

Presentation on Cultural Services Allocation Plan for 2024-2029.

**Staff Presenter:** Lex Leifheit, Deputy Director of Programs

**Presentation Time:** Approximately 10 minutes

**Explanatory Document:** Cultural Services Allocation Plan for 2024-2029

## **6. Cultural Center Grants** *Discussion and Possible Action*

1. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$925,892, inclusive of \$139,500 previously approved by resolution 0105-24-009, to the African American Art and Culture Complex (AAACC) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$925,892 at this time.
2. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$470,027 to the Bayview Opera House (BVOH) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital

contributors to the cultural life of the City and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$470,027 at this time.

3. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$759,164 to the Mission Cultural Center for Latino Arts (MCCLA) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$759,164 at this time.
4. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$864,822 to SOMArts to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$864,822 at this time.
5. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee The American Indian Cultural Center of San Francisco to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time, pending the resolution of City supplier compliance requirements.

6. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee Asian Pacific Islander Cultural Center to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time.
  
7. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time.

**Staff Presenter:** Lex Leifheit, Deputy Director of Programs

**Presentation Time:** Approximately 5 minutes

## **7. Cultural Center Lease and Operating Agreements**

### ***Discussion and Possible Action***

Discussion and possible action to amend the lease and operating agreements with the African American Art and Culture Complex, the Bayview Opera House, Inc., Mission Cultural Center for Latino Arts, and SOMArts Cultural Center, to extend the Renewal Term for an additional 3-year period and to authorize the Director of Cultural Affairs to enter lease and operating amendments with each organization listed above. Such amendments would allow the current lease and operating agreements to automatically renew for three additional one-year Renewal Terms to June 30, 2029.

**Staff Presenter:** Lex Leifheit, Deputy Director of Programs

**Presentation Time:** Approximately 5 minutes

## **8. Racial Equity Updates**

### ***Discussion***

Presentation of Racial Equity updates.

**Staff Presenter:** Senior Racial Equity and Engagement Analyst Sandra Panopio

**Presentation Time:** Approximately 10 minutes

## **9. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **10. Adjournment**

### ***Action***

Posted 5/15/2024, 11:15, md

## **Notices**

The meetings of the San Francisco Arts Commission will be occurring in-person at City Hall, room 408 and available to stream online.

## **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Persons who spoke during the public comment period at a meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less. The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.
5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda

item. The Commission Secretary will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting at [Arts Commission Executive Committee \(granicus.com\)](https://www.granicus.com)

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City



and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo

posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakanan para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.