



## **MEETING OF THE VISUAL ARTS COMMITTEE**

**Wednesday, May 15, 2024**

**2 p.m.**

**Hybrid Meeting**

**Draft Minutes**

Commissioner Beltran called the meeting to order at 2:08pm.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

#### **Commissioners Present:**

Suzie Ferras, Chair

JD Beltran

Mahsa Hakimi

Nabiel Musleh

Abby Sadin Schnair

#### **Commissioners Absent:**

Yiying Lu

SFAC staff in attendance: Director of Cultural Affairs Ralph Remington, Deputy Director of Programs Lex Leifheit, Director of the Public Art Program and Civic Art Collection Mary Chou, and Program Associates Tara Peterson and Craig Corpora.

Commissioner Beltran announced she was facilitating the meeting today as Chair Ferras was under the weather. Commissioner Beltran stated that item 10 Portsmouth Square would be taken out of order. Item 10 would be called after item 8, San Francisco International Airport Terminal 3 Connector Two-Dimensional Artwork Program and before item 9, Patricia's Green Temporary Art Project. Commissioner Beltran also stated that Public

Comment would be limited to 2 minutes due to the length of the agenda and the time constraints of room availability.

## **2. General Public Comment** **(0:04:20)**

There was no public comment.

## **3. Consent Calendar** **(0:07:53)**

1. Motion to approve the final design of *Listening Stones*, a series of 11 granite boulders, by Mark Baugh-Sasaki for the Ocean Beach Climate Change Adaptation Project, located at Great Highway and Sloat Blvd. The 11 boulders will range in size from H7 ft. to H9 ft. (large), H5 ft. to H6 ft. (medium), to H18 in. (small). The large- and medium-size boulders will have 20-degree "cone cuts" at H43 in. to H56 in., full cane clearance at the base, and a minimum of 4 ft. to 5 ft. clearance from surrounding built elements to provide broad accessibility. The placement of the 11 boulders along the Plaza maintains clearance from underground infrastructural elements, as well as emergency and maintenance vehicle routes.
2. Motion to rescind RESOLUTION NO. 0204-19-036: Motion to approve the *Alex Nieto Memorial Monument*, a design by Josué Rojas and Armando Vasquez. The memorial will be installed at Bernal Hill, located at Bernal Heights Park. The monument will be constructed of concrete with painted imagery and measure approximately 4 ft. high by 2 ft. wide by 4 ft. deep on a 12 ft. circular concrete base. The project is sponsored by the Alex Nieto Memorial Committee and Acción Latina; the memorial will not become part of the Civic Art Collection.
3. Motion to approve the design of the *Alex Nieto Memorial* by Lucia Gonzalez Ippolito and Mehmet Alademir. The memorial

will be installed at Bernal Heights Park. It will be constructed of stone, tile and concrete, and measure approximately 4 ft. 6 in. high by 5 ft. wide by 5 ft. deep with a 12 ft. diameter circular stone base. The project is sponsored by the Alex Nieto Memorial Committee; the memorial will not become part of the Civic Art Collection.

4. Motion to approve *San Francisco*, a mural design by Casey Gray. The mural will be installed at 72 Ellis St. in District 3. The mural measures approximately 42 ft. tall by 55 ft. wide. The artwork is funded by citizenM and will not become part of the Civic Art Collection.
5. Motion to approve *Page Slow Street Parklet Mural*, a mural design by Maa-Becca Tucker "Monyaní Dèmé". The mural will be installed adjacent to 378 Fillmore St. and 585 Page St. in District 5. The mural measures approximately 3 ½ ft. tall by 16 ft. wide. The artwork is funded by Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
6. Motion to retroactively approve and accept into the Civic Art Collection 2019.54, *Zenith (VII)*, 2016/2017, acrylic over cyanotype exposed to sunlight on canvas, quadriptych, 72 in. x 145 in. (72 in. x 36 1/4 in. each panel), by Ala Ebtekar. The artwork is scheduled to be installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C, North Transition Hall, pre-security, Departures Level. The artwork was approved as purchased under San Francisco Arts Commission Res. No. 1203-18-375 and Airport Commission Res. No. 18-0236.
7. Motion to retroactively approve and accept into the Civic Art Collection 2021.08, *Market Street 5 (The Hub)*, 2018, archival

pigment print, edition 1 of 3, H20 in x W35 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.

8. Motion to retroactively approve and accept into the Civic Art Collection 2021.09, *Market Street 4 (The Hub)*, 2018, archival pigment print, edition 1 of 3, H20 in x W30 3/4 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.
9. Motion to retroactively approve and accept into the Civic Art Collection 2021.16.a-d, *Space Between*, 2018, acrylic on plexiglass and mirror, quadriptych, H34 1/4 in x W11 3/4 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.
10. Motion to retroactively approve and accept into the Civic Art Collection 2021.17.a-b, *Blues*, 2018, acrylic on plexiglass and mirror, diptych, top piece measures H13 1/2 in. x W27 in. and bottom piece measures H27 in. x W27 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.
11. Motion to retroactively approve and accept into the Civic Art Collection 2021.35, *Bayshore Boulevard*, 2020, acrylic on wood panel, H36 in. x W60 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.
12. Motion to retroactively approve and accept into the Civic Art Collection 2021.36, *Cheung Hing*, 2018, acrylic on wood panel,

H40 in. x W36 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.

13. Motion to retroactively approve and accept into the Civic Art Collection 2021.10, *Orange Zest*, 2017, acrylic on canvas, H24 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

14. Motion to retroactively approve and accept into the Civic Art Collection 2021.11, *Color My World*, 2017, acrylic on canvas, H24 in. x W48 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

15. Motion to retroactively approve and accept into the Civic Art Collection 2021.12, *Presidio Abstraction*, 2019, acrylic on canvas, H36 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

16. Motion to retroactively approve and accept into the Civic Art Collection 2021.18, *Room without Bev*, 2017, acrylic, oil, oil pastel, soft pastel and graphite on canvas, H72 in. x W72 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0601-20-068.

17. Motion to retroactively approve and accept into the Civic Art Collection 2021.19, *Skeletons/7: No Rhyme Nor Reason*, 2019, acrylic, vinyl and graphite on canvas, H60 in. x W60 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness,

Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.

18. Motion to retroactively approve and accept into the Civic Art Collection 2021.21, *Hoods*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
19. Motion to retroactively approve and accept into the Civic Art Collection 2021.22, *Transition Mill*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
20. Motion to retroactively approve and accept into the Civic Art Collection 2021.23, *Gassho*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
21. Motion to retroactively approve and accept into the Civic Art Collection 2021.24, *Fortress*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
22. Motion to retroactively approve and accept into the Civic Art Collection 2021.25, *Psychscape 09 (Buck Creek, CA)*, 2017, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

23. Motion to retroactively approve and accept into the Civic Art Collection 2021.26, *Psychscape 23 (Ukiah, CA)*, 2019, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
24. Motion to retroactively approve and accept into the Civic Art Collection 2021.27.a-d, *Floral Circle 1*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
25. Motion to retroactively approve and accept into the Civic Art Collection 2021.28.a-d, *Floral Circle 2*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
26. Motion to retroactively approve and accept into the Civic Art Collection 2021.29.a-d, *Floral Circle 3*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
27. Motion to retroactively approve and accept into the Civic Art Collection 2021.30.a-d, *Floral Circle 4*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.

28. Motion to retroactively approve and accept into the Civic Art Collection 2021.37, *In the Dust of the Future*, 2015, acrylic on canvas, H50 in. x W60 in., by Robert Minervini. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0601-20-068.
29. Motion to retroactively approve and accept into the Civic Art Collection 2021.13, *Quintara Street at 12<sup>th</sup> Avenue, San Francisco*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
30. Motion to retroactively approve and accept into the Civic Art Collection 2021.14, *Inca at Excelsior, Right*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
31. Motion to retroactively approve and accept into the Civic Art Collection 2021.15, *Bernal Tower at Ripley (Variation A)*, 2011, camera obscura lifochrome photograph on paper, H33 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
32. Motion to retroactively approve and accept into the Civic Art Collection 2021.06, *Joy, Dance, Laughter*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 3/4 in., by Chelsea Wong. The artwork is installed at 49 South Van Ness, Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.



33. Motion to retroactively approve and accept into the Civic Art Collection 2021.07, *Selling Fruit at the Market*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 1/2 in., by Chelsea Wong. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
34. Motion to retroactively approve and accept into the Civic Art Collection 2021.31, *Momentary Connections*, 2019, cotton & silk fabrics, machine appliqued, H36 1/2 in. x W99 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0601-20-068.
35. Motion to retroactively approve and accept into the Civic Art Collection 2021.32, *Praise Song for the Day*, 2019, cotton & silk fabrics machine appliqued, H29 1/2 in. x W26 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
36. Motion to retroactively approve and accept into the Civic Art Collection 2021.33, *I Was Destined to Fly*, 2019, cotton & silk fabrics machine appliqued, H18 in. x W24 1/2 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
37. Motion to retroactively approve and accept into the Civic Art Collection 2021.34, *Refutations, pt. 1*, 2019, charcoal and graphite on paper, H36 in. x W132 in., by Sydney Cain. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0601-20-068.

38. Motion to retroactively approve and accept into the Civic Art Collection 2021.20.a-c, *Sea Change*, 2020, triptych, acrylic, ink, graphite, colored pencil and collage on paper, H36 in. x W36 in. each, approximately H36 in. x W 108 in. total, by Val Britton. The artwork is installed at 49 South Van Ness, Floor 8. The artwork was approved as purchased under Res. No. 0601-20-068.
39. Motion to retroactively approve and accept into the Civic Art Collection 2023.09, *Natural History*, 2021, oil on aluminum, H56 in. x W84 in., by Kim Anno. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
40. Motion to retroactively approve and accept into the Civic Art Collection 2023.10, *Human Be-in, January 14, 1967 (after Eric Thiermann)*, 2016, ink and watercolor on duralar, H48 in. x W40 in., by Deborah Ascheim. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
41. Motion to retroactively approve and accept into the Civic Art Collection 2023.11, "*If economic growth can be a substitute for equality, then equality can be a substitute for economic growth.*" *Jason Hickel*", 2022, satin, cotton, acrylic, nylon and other cordage, yarns and ribbons, wooden and plastic beads, and acrylic sheeting, H68 in. x W64 in. x D3 in., by Tara K Daly. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

42. Motion to retroactively approve and accept into the Civic Art Collection 2023.12, *Mirror 1*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
43. Motion to retroactively approve and accept into the Civic Art Collection 2023.13, *Mirror 2*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
44. Motion to retroactively approve and accept into the Civic Art Collection 2023.14, *AIDS Activists, First Dr. Martin Luther King Jr. Day Parade*, 1986, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
45. Motion to retroactively approve and accept into the Civic Art Collection 2023.15, *Heart of the City Farmers Market*, 1983, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
46. Motion to retroactively approve and accept into the Civic Art Collection 2023.16, *Helen and her Husband, Chester, at the Helen Café, 486 6<sup>th</sup> Street*, 1980, archival pigment print, H30 in. x W40 in., by Janet Delaney. The artwork is installed at 49

South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

47. Motion to retroactively approve and accept into the Civic Art Collection 2023.17, *The Basketmaker*, 2018, oil on canvas, H30 in. x W30 in., by Vincent Escareno. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
48. Motion to retroactively approve and accept into the Civic Art Collection 2023.18, *A Lion is Born*, 2018, oil on canvas, H36 in. x W36 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
49. Motion to retroactively approve and accept into the Civic Art Collection 2023.19, *Chasing Shadows*, 2017, oil on canvas, H36 in. x W48 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
50. Motion to retroactively approve and accept into the Civic Art Collection 2023.20, *Night Light*, 2017, oil on canvas, H28 in. x W54 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
51. Motion to retroactively approve and accept into the Civic Art Collection 2023.21, *Shelter in Place 20*, 2021, graphite and

colored pencil drawing, H29 in. x W26 in., by Sheila Ghidini. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

52. Motion to retroactively approve and accept into the Civic Art Collection 2023.22, *Clarendon Avenue, San Francisco*, 2017, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
53. Motion to retroactively approve and accept into the Civic Art Collection 2023.23, *#dailyveautyintheageofcornovirus: Day 40 (4-25-20)*, 2020, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
54. Motion to retroactively approve and accept into the Civic Art Collection 2023.24, *Fort Mason, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
55. Motion to retroactively approve and accept into the Civic Art Collection 2023.25, *Mariposa Street, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under

Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

56. Motion to retroactively approve and accept into the Civic Art Collection 2023.26, *Deep in the Willowwacks II*, 2023, acrylic gouache, glitter ink, neon and metallic thread, fabric, and yarn on paper, H29 3/4 in. x W36 1/2 in., by Carrie Lederer. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
57. Motion to retroactively approve and accept into the Civic Art Collection 2023.27, *Habitat*, 2020, acrylic on wood, H37 1/4 in. x W36 in., by Derek Lynch. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
58. Motion to retroactively approve and accept into the Civic Art Collection 2023.28, *Transbay Park*, 2021, pen and ink on watercolor paper, H20 in. x W30 in., by Paul Madonna. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
59. Motion to retroactively approve and accept into the Civic Art Collection 2023.29, *The Lake Project 18*, 2022, C-print on aluminum, H29 in. x W29 in., by David Maisel. The artwork is installed at 49 South Van Ness, Floor 8. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
60. Motion to retroactively approve and accept into the Civic Art Collection 2023.30, *Ever Been Someplace...*, 2019, fabric and

wood, H36 in. x W62 in., by Christopher Martin. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

61. Motion to retroactively approve and accept into the Civic Art Collection 2023.31, *Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, H28 in. x W21 in., by Sean McFarland. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
62. Motion to retroactively approve and accept into the Civic Art Collection 2023.32, *Enfold #10*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
63. Motion to retroactively approve and accept into the Civic Art Collection 2023.33, *Enfold #11*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
64. Motion to retroactively approve and accept into the Civic Art Collection 2023.34, *Enfold #12*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

65. Motion to retroactively approve and accept into the Civic Art Collection 2023.35, *Grief and Power*, 2011, oil on canvas, H48 in. x W36 in., by Elizabeth Jiménez Montelongo. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
66. Motion to retroactively approve and accept into the Civic Art Collection 2023.36, *Treasure Island Road (elev. 9ft)*, 2022, brown and blue ink, gouache and chalk on tan paper, H28 in. x W22 in., by Sarah Newton. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
67. Motion to retroactively approve and accept into the Civic Art Collection 2023.37, *African American Solidarity Quilt*, 2021, paint, graphite, ink, and fabric, H72 in. x W60 in., by William Rhodes and Emory Douglas. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
68. Motion to retroactively approve and accept into the Civic Art Collection 2023.38, *The Avenues, No. 1*, 2022, ink and watercolor on paper, H20 in. x W27 1/2 in., by Chloe Roth. The artwork is installed at 49 South Van Ness, Floor 11. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
69. Motion to retroactively approve and accept into the Civic Art Collection 2023.39, *Ese oscuro día en el campo*, 2021, oil on canvas, H40 in. x W60 in., by Claudio Talavera-Ballón. The artwork is installed at 49 South Van Ness, Floor 6. The artwork



was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

70. Motion to retroactively approve and accept into the Civic Art Collection 2023.40, *The Bouquet*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
71. Motion to retroactively approve and accept into the Civic Art Collection 2023.41, *The Mare's Nest*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
72. Motion to retroactively approve and accept into the Civic Art Collection 2023.42, *The Star*, 2022, ink and oil paint on paper, H42 in. x W28 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

**Moved: Hakimi/Schnair**

The motions unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

**4. Sunnydale Hope SF – California Bear over Head of Peace sculpture relocation**

**(0:09:57)**

Senior Registrar Allison Cummings introduced the item and Mercy Housing Project Manager Leigh Ann Larena. Ms. Cummings stated that the sculpture has been located at this site since 1945 and the artwork was

created in 1935. The sculpture is not currently part of the Civic Art Collection however, it is the same artist and a similar type of sculpture to other sculptures in the Collection located on other San Francisco Housing Authority properties (Valencia Gardens, Western Edition). Since the jurisdiction of this piece is unclear and staff are still researching, Ms. Cummings thought it best to bring this relocation before the committee as it may belong to the City.

Ms. Llarena explained that the Sunnydale Community Center is part of a multi-phase 50-acre housing transformation that includes Sunnydale housing, Herz Recreation Center, and the community center. The proposed new location is in the plaza at the corner of Sunnydale Avenue and Jackson Way, next to the community center. The new plinth will match the color and finish of the base of the wayfinding signs located throughout the development. The sculpture plaque will be displayed at an angle on the sculpture plinth.

Commissioner Schnair asked for clarification of the wayfinding plinth material. Ms. Llarena clarified that it is cast concrete with a wood-like texture. Commissioner Hakimi asked who was funding the relocation and maintenance of the sculpture. Ms. Cummings and Ms. Llarena stated that the relocation was part of the housing project cost and conservation may be part of the process. The Arts Commission does not currently have maintenance responsibilities for this sculpture.

There was no public comment.

**Motion:** to approve the proposed new location for *California Bear over Head of Peace*, a black granite sculpture by Beniamino Bufano at the former Sunnydale Housing Project – now Sunnydale Hope SF. The sculpture will be relocated from the entryway to the former Leasing Office to a more prominent location in front of the new Community Center on the corner of Jackson Way and Sunnydale Avenue, as a part of the larger housing reconstruction project.

**Moved: Schnair/Musleh**

The motion unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

## **5. 2024 Art on Market Street Poster Series**

**(0:23:59)**

Program Associate Craig Corpora presented the second installment of the 2024 Art on Market Street Poster series, showcasing the Bay Area indigenous community. *We Are Still Here*, by Bay Area photographer and documentarian Kirti Bassendine, illuminates compelling narratives and invaluable contributions of Native communities to the cultural landscape of the San Francisco Bay Area.

Each poster includes the name of the individual featured, tribal group name, tribal website, and a personal statement. The series aims to raise awareness of and contribute to education about the participating Ohlone groups and provide a collective voice.

This poster series represents a leading member from various Bay Area tribal groups: Association of Ramaytush Ohlone with Gregg Castro; The Confederated Villages of Lisjan with Corrina Gould; Muwekma Ohlone Tribe of the San Francisco Bay Area with Monica Arellano; Tamien Nation-Quirina Geary, Indian Canyon Nation with Kanyon Sayers-Roods; Mutsun Tribal Band with Valentin Lopez; the Rumsen Ohlone Tribal Community with Linda Yemane; Esselen Tribe with Tom Little Bear Nason; the Salinan Tribe with Mary Rodgers; and the Salinan tribal community with Gregg Castro.

The posters will be installed in early June and will be up through the end of August.

The Commissioners liked the project and asked that the “We Are Still Here” text color along the top of the posters be reviewed as they felt that the text on some posters were harder to read than others. Mr. Corpora said that the composition of the posters will not change but that the artist is still working

on the graphic design of the text, and they will work on the colors to make the text more legible.

There was no public comment.

**Motion:** to approve the 10 final designs by Kirti Bassendine for the 2024 Art on Market Street Poster Series.

**Moved: Schnair/Hakimi**

The motion unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

## **6. Mission Bay School Public Art Project (0:29:25)**

Project Manager Arianne G. Davidian presented the finalists for the new Mission Bay School located on 2.5 acres at 6th Street and Nelson Rising Lane in San Francisco's Mission Bay neighborhood. The new school is scheduled to open August 2025 for the 2025-2026 academic year. The project plan was approved by the Full Commission on February 5, 2024.

The public art opportunity is a tile or mosaic artwork located on the exterior of the school's east entrance on sixth street. The total artwork area is approximately 330 sq. ft. The artwork will be bold and colorful, visually enhance the learning environment, and inspire and engage students. The artist's budget is \$136,000 (inclusive of all artist's fees, as well as associated expenses for artwork design, fabrication, insurance, transportation, and installation).

The panel reviewed a shortlist of 15 applicants for the Mission Bay School Public Art Project and identified four finalists to recommend for Arts Commission approval to develop conceptual proposals for the Mission Bay School Public Art Project. The four artists are Harumo Sato, Priscila De Carvalho, Josué Rojas, and Nico Berry.

There was no public comment.

**Motion:** to approve finalists Harumo Sato, Priscila De Carvalho, Josue Rojas, and Nico Berry to create conceptual proposals for the Mission Bay School Public Art Project, as recommended by the artist review panel.

**Moved: Schnair/Hakimi**

The motion unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

## **7. Gene Friend Recreation Center Project**

**(0:38:03)**

Project Manager Arianne G. Davidian presented the selected artist, Cece Carpio, and her proposal, *Barrio Fiesta*, as recommended by the Gene Friend Recreation Center artist review panel for the integrated wall artwork public art opportunity along the interior north-facing wall of the Center's new gym located at 6<sup>th</sup> and Folsom Streets. The public art project plan was previously approved by the Commission on August 7, 2023 and the artist review panel was held on March 13<sup>th</sup> with Cece Carpio's proposal receiving the highest score.

*Barrio Fiesta* refers to a neighborhood celebration that brings communities together where everyone is welcome as guests and active participants. The proposed artwork design weaves historical, present-day, and futuristic figures to capture the vision and spirit of the South of Market (SOMA) neighborhood. The artwork contains portraits of well-known community leaders with portraits of "everyday" heroes. The background colors are inspired by pre-colonial batik textiles from various regions in the Philippines. Ms. Carpio will conduct interviews with SOMA community members to specify certain portrait characters to highlight in the final design. The interviews will be documented and edited by a consulting filmmaker.

The final artwork will be fabricated locally and consists of 16 panels of dye-sublimated aluminum that will cover approximately 740 sq. ft. of the gym

wall. The artist's budget is \$206,550 and the site work/installation budget is \$50,000. The anticipated completion date of the project is early 2026.

Commissioners appreciated the intentionality to reflect the local cultural and neighborhood community. Commissioner Beltran appreciated that the portraits are intergenerational. Commissioner Schnair expressed concern that some of the portraits may be too dark once installed in the location. Ms. Davidian said that the colors would be tested in the physical space before fabrication.

There was no public comment.

**Motion:** to approve the conceptual design proposal *Barrio Fiesta* by Cristina Carpio for the Gene Friend Recreation Center Integrated Wall Artwork, as recommended by the artist review panel.

**Motion:** to authorize the Director of Cultural Affairs to enter into a contract with Cristina Carpio for an amount not to exceed \$206,550 for the design, engineering, fabrication, transportation, and installation consultation of an Integrated Wall Artwork for the Gene Friend Recreation Center Project.

**Moved: Hakimi/Schnair**

The motions unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

## **8. San Francisco International Airport Terminal 3 Connector Two-Dimensional Artwork Program**

**(0:54:47)**

Ms. Davidian presented the list of two-dimensional (2D) artworks suggested for purchase and display in the two wall niches on either side of Alison Saar's sculpture *Flourish* at San Francisco International Terminal, Terminal 3 Connector. The 2D program's project plan was approved by the Full Commission on August 7, 2023. In August 2023, a curatorial committee made up of artist Alison Saar, an outside curator, a San Francisco International Airport Museum (SFOM) curator, and Ms. Davidian

met to nominate artists for consideration. In March 2024, the artwork selection panel met and recommended 11 artworks for purchase that relate conceptually and/or aesthetically to the Saar sculpture or its themes. Pending approval, the artworks are expected to be installed in November or December 2024.

The Commissioners asked about how the artwork would be installed and Ms. Davidian explained that the current glass on the niches would be removed, and each artwork would be individually framed and installed within the niche.

There was no public comment.

**Motion:** to approve the list of two-dimensional artworks for purchase and display at SFO Terminal 3 Connector corridor wall niches:

-Keisha Scarville, *Li/mb*, 2024, diptych, Archival inkjet print, H24 in. x W72 in., \$6,000

-Eve Sandler, *Cornucopia (with Okra Pods)*, 2023, Synthetic hair, metal earring, okra, cowrie shell, H40 in. x W8 in. x D2 in., \$9,500

-Kenyatta A.C. Hinkle, *The Wig*, 2014, Collage on Polyfilm, H11 in. x W8.5 in., \$8,082.05.

-Sydney Cain, *Black Flight*, 2019, lithograph, edition 6 of 6, H19 in. x W15 in., \$1,500

-yétúndé ọlágabajú, *Our shared horizons #1 - #95*, 2022, Photo transfer on travertine stone, Dimensions variable, \$9,000 (Set of up to 30 to be selected from the 95 in the series)

-Erica Deeman, *Journey To An Illusion*, 2023, Photography, H30 in. x W24 in., \$12,500

-Taller Sanaa (Jessica Sabogal and Shanna Strauss), *Serpiente de las Estrellas*, 2021, Photopolymer gravure, silkscreen, and gold leaf with chine-collé, H30 in. x W22 in., edition of 2, \$9,000

-Trina Robinson, *Crown*, 2023, Photogravure, chine collé, handmade palm paper, H14 in. x W11 in., \$8,000

-Myra Greene, *To Tailor a Pattern: O1*, 2022, Hand dyed and silkscreened textile, H32 in. x W35 in., \$9,500

-Adama Delphine Fawundu, *For the Ancestors at Malaga Island #11, #2, #4, #7, #9, #8* (Set of 6), 2023, Monoprint on Silver Gelatin, H16 in. x W12 in. each, \$12,000

-Adia Millet, *Integrity (Portal)*, 2023, Acrylic on panel, H36 in. x W36 in., \$20,000

**Moved: Schnair/Musleh**

The motion unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

## **THE FOLLOWING ITEM WAS TAKEN OUT OF ORDER**

### **10. Portsmouth Square**

**(1:10:56)**

Project Manager Aleta Lee presented the revised project plan for Portsmouth Square. Ms. Lee stated that a prior project plan was presented at VAC in February 2022 and approved. The previous plan highlighted the art glass facades on the new clubhouse as the art enrichment opportunity at the site with an art enrichment budget of \$104,000.

In response to feedback from Commissioners and community stakeholders, and with the approval of the City Administrator's Office, the Arts Commission identified an additional \$104,000 of Art Enrichment funding for the commissioning of a new artwork at Portsmouth Square. In addition, \$500,000 was funded by California State Assembly Member Phil Ting's office to be used for culturally significant public art components and maintenance for this project. Moreover, San Francisco Recreation & Parks Department committed an additional \$317,000 in funding to support a second public art commission in alignment with themes called out in the art and interpretive master planning.

Additional funding from Supervisor Peskin's office was granted to the Chinese Culture Center of San Francisco (CCC) to continue meaningful



community outreach efforts throughout the artist selection process. Ms. Lee stated that SFAC staff is working with CCC to conduct artist outreach for the Chinatown Artist Registry RFQ that will be released this summer and encompass a call for artists for several projects including the Chinatown Branch Library, Chinatown Public Health Center, and Portsmouth Square. The increase in funding has increased the artwork enrichment budget to \$921,000 precipitating a new project plan with two artwork opportunities at Portsmouth Square.

The park, located above the Portsmouth Square parking garage, will receive a complete renovation. The new park design is the result of robust community engagement and participatory design process and reflects the significance of the neighborhood while addressing programmatic challenges unique to Chinatown. The community engagement process precipitated the development of the Art & Interpretive Master Plan which will inform the goals and themes of the new public artwork commissions at Portsmouth Square. This interpretive planning process began Spring 2023 and was led by San Francisco Recreation & Parks Department and design consultant Clearstory with input from SF Planning Department, Arts Commission, project architects, and community stakeholders and scholars.

Ms. Lee shared that the two new public art opportunities are a sculpture opportunity and an art wall opportunity. The sculpture opportunity is for a human-scale sculpture comprised of durable, sustainable materials intended for exterior use to be located at the corner entrance of Walter U Lum Place and Washington Street. The art wall opportunity is for approximately 606 sq. ft. area on the large interior wall of the clubhouse and the adjacent exterior wall by the building entrance from the plaza and should be comprised of a durable material.

Ms. Lee shared that the Artist Selection Process will follow SFAC's typical guidelines and will include a Qualification Panel to create a Chinatown Artist Registry Pre-qualified Pool. Two shortlists of artists will be created for each opportunity. Artist Review Panels will consist of one representative of the client agency, four arts professionals, and one community member. The panel will identify three finalists for each artwork opportunity who will be invited to develop conceptual site-specific proposals after attending an

orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$3,000 plus travel reimbursement for development of a proposal.

The Portsmouth Square Improvement Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for each artwork opportunity for recommendation to the Arts Commission. The tentative release date of the RFQ is June 10<sup>th</sup> with the intention to have artists under contract by March 2025.

Ms. Lee introduced project partner Noah Levy, the Portsmouth Square project manager at San Francisco Recreation and Parks Department (RPD) Capital and Planning Division. Mr. Levy spoke about the park design which maximizes useable space, removes barriers, and better connects the park to its environment. Mr. Levy expressed RPD's full support of the public art plan, whose art opportunities will enhance the overall park design, reflect the significance of Chinatown, and enliven the public realm.

Commissioners expressed gratitude to all the partner agencies and collaborators who joined together to increase the artwork budget. Commissioner Beltran asked for further information about the Chinatown Artist Registry. Ms. Lee explained the process of the registry in more detail and that SFAC would be collaborating with CCC to outreach to artists with a meaningful connection to Chinatown.

*Public Comment:*

Amy Zhou, senior planner at the Chinatown Community Development Center (CCDC) spoke in support of the new project plan and thanked SFAC staff, RPD staff, Supervisor Aaron Peskin, and Assemblymember Phil Ting for the collaboration and support in this long robust process.

Candace Huey, Head Curator at Edge on the Square, thanked Supervisor Peskin, Assemblymember Ting, SFAC and RPD for responding to the community and championing community voices and values. Ms. Huey spoke in support of the Portsmouth Square and artwork project plans.

Hoi Leung, Curator and Deputy Director of CCC, thanked Assemblymember Ting and Supervisor Peskin for championing art in Chinatown. Ms. Leung expressed gratitude for the collaboration between the Arts Commission and the Recreation and Parks Department in creating an interagency synergy that uplifts community voices. Ms. Leung expressed pride in the project and is looking forward to the new public art.

**Motion:** to approve the Project Plan for the Portsmouth Square Improvement public art project.

**Moved: Schnair/Hakimi**

The motion unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

## **THE FOLLOWING ITEM WAS TAKEN OUT OF ORDER**

### **9. Patricia's Green Temporary Art Project (1:43:28)**

Project Manager Temporary Art & Activation, Rebeka Rodriguez Mondragón, presented the artwork review panel's selected artwork for temporary display at Patricia's Green. Ms. Rodriguez Mondragón explained the Arts Commission receives an annual allocation of development impact fees (IPIC) to display a sculpture in Patricia's Green in Hayes Valley located at the intersection of Octavia Boulevard between Hayes and Fell Streets. A public competition was conducted to solicit proposals for a sculpture to be displayed for a period of one year in Patricia's Green from artists with existing works of art that are ready and appropriate for exterior display.

The Patricia's Green review panel met May 2, 2024. Ms. Rodriguez Mondragón shared that of the proposals reviewed by the panel, Oleg Lobykin received the highest ranking. The next highest ranking went to Kristine Mays who will be considered an alternate if we are unable to proceed with the Lobykin work. Pending approvals by the Arts Commission and the Recreation and Park Commission, and the execution of the loan agreement between the Arts Commission and the artist, the sculpture will

be installed in late June or July and will remain in place for a year.

There was no public comment.

**Motion:** to approve the display of a sculpture titled *Talking Heads*, 2019, mirror-polished stainless steel, 18 ft. x 7 ft. 6 in. x 7 ft. 6 in. by Oleg Lobykin in Patricia's Green for a period of one year from late June or July 2024 through late June or July 2025, pending approval from the Recreation and Park Department.

**Motion:** to authorize the Director of Cultural Affairs to execute a loan agreement with the artist Oleg Lobykin for up to \$40,000 inclusive of honorarium, loan fee, engineering, insurance, transportation, installation, deinstallation and periodic maintenance of the work during the term of its display, pending approval from the Recreation and Park Department.

**Moved: Schnair/Musleh**

The motions unanimously carried by the following vote:

**Ayes:** Beltran, Ferras, Hakimi, Musleh, Schnair

## **11. Staff Report**

**(1:48:29)**

Director of the Public Art Program and Civic Art Collection Mary Chou announced that the 11<sup>th</sup> and Natoma Park Project Artist Designed Perimeter Fence Panels RFQ is accepting applications and will close May 24, 2024. Ms. Chou asked the commissioners to disseminate the call to their networks of artists.

There was no public comment.

## **12. New Business and Announcements**

**(1:49:42)**

Commissioner Beltran asked for confirmation of the new Visual Arts Committee meeting schedule. Program Associate Tara Peterson shared that due to room and SFGovTV availability that half of the meetings for the

remainder of the year would begin at 2pm and half at 2:30pm. All the meetings would be in room 416 at City Hall except for the December meeting, which would be in room 408. Depending on the day, meetings would have a hard stop at either 4:15, 4:45 or 5:15. Ms. Peterson shared that the Outlook Calendar invites would be updated with this information as well as the VAC webpage on SF.GOV. Mr. Remington added that all meetings would be televised by SFGovTV.

There was no public comment.

### **13. Adjourn (1:52:05)**

The meeting was adjourned at 4:01 p.m.

Posted 5/29/2024, 11:20AM TP

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### **Archives Available**

A recording of this meeting will be available online after the meeting at the following address:

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