



## **MEETING OF THE VISUAL ARTS COMMITTEE**

**Wednesday, May 15, 2024  
2:00 p.m.**

**Hybrid Meeting  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102**

### **Agenda**

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://sfgovtv.org/artLIVE>. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Abby Sadin Schnair.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. General Public Comment**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## **3. Consent Calendar**

### ***Discussion and Possible Action***

**Presentation Time:** Approximately 3 minutes

1. Motion to approve the final design of *Listening Stones*, a series of 11 granite boulders, by Mark Baugh-Sasaki for the Ocean Beach Climate Change Adaptation Project, located at Great Highway and Sloat Blvd. The 11 boulders will range in size from H7 ft. to H9 ft. (large), H5 ft. to H6 ft. (medium), to H18 in. (small). The large- and medium-size boulders will have 20-degree "cone cuts" at H43 in. to H56 in., full cane clearance at the base, and a minimum of 4 ft. to 5 ft. clearance from surrounding built elements to provide broad accessibility. The placement of the 11 boulders along the Plaza maintains clearance from underground infrastructural elements, as well as

emergency and maintenance vehicle routes.

2. Motion to rescind RESOLUTION NO. 0204-19-036: Motion to approve the *Alex Nieto Memorial Monument*, a design by Josué Rojas and Armando Vasquez. The memorial will be installed at Bernal Hill, located at Bernal Heights Park. The monument will be constructed of concrete with painted imagery and measure approximately 4 ft. high by 2 ft. wide by 4 ft. deep on a 12 ft. circular concrete base. The project is sponsored by the Alex Nieto Memorial Committee and Acción Latina; the memorial will not become part of the Civic Art Collection.
3. Motion to approve the design of the *Alex Nieto Memorial* by Lucia Gonzalez Ippolito and Mehmet Alademir. The memorial will be installed at Bernal Heights Park. It will be constructed of stone, tile and concrete, and measure approximately 4 ft. 6 in. high by 5 ft. wide by 5 ft. deep with a 12 ft. diameter circular stone base. The project is sponsored by the Alex Nieto Memorial Committee; the memorial will not become part of the Civic Art Collection.
4. Motion to approve *San Francisco*, a mural design by Casey Gray. The mural will be installed at 72 Ellis St. in District 3. The mural measures approximately 42 ft. tall by 55 ft. wide. The artwork is funded by citizenM and will not become part of the Civic Art Collection.
5. Motion to approve *Page Slow Street Parklet Mural*, a mural design by Maa-Becca Tucker "Monyaní Dèmé". The mural will be installed adjacent to 378 Fillmore St. and 585 Page St. in District 5. The mural measures approximately 3 ½ ft. tall by 16 ft. wide. The artwork is funded by Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.

6. Motion to retroactively approve and accept into the Civic Art Collection 2019.54, *Zenith (VII)*, 2016/2017, acrylic over cyanotype exposed to sunlight on canvas, quadriptych, 72 in. x 145 in. (72 in. x 36 1/4 in. each panel), by Ala Ebtekar. The artwork is scheduled to be installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C, North Transition Hall, pre-security, Departures Level. The artwork was approved as purchased under San Francisco Arts Commission Res. No. 1203-18-375 and Airport Commission Res. No. 18-0236.
7. Motion to retroactively approve and accept into the Civic Art Collection 2021.08, *Market Street 5 (The Hub)*, 2018, archival pigment print, edition 1 of 3, H20 in x W35 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.
8. Motion to retroactively approve and accept into the Civic Art Collection 2021.09, *Market Street 4 (The Hub)*, 2018, archival pigment print, edition 1 of 3, H20 in x W30 3/4 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.
9. Motion to retroactively approve and accept into the Civic Art Collection 2021.16.a-d, *Space Between*, 2018, acrylic on plexiglass and mirror, quadriptych, H34 1/4 in x W11 3/4 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.
10. Motion to retroactively approve and accept into the Civic Art Collection 2021.17.a-b, *Blues*, 2018, acrylic on plexiglass and

mirror, diptych, top piece measures H13 1/2 in. x W27 in. and bottom piece measures H27 in. x W27 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.

11. Motion to retroactively approve and accept into the Civic Art Collection 2021.35, *Bayshore Boulevard*, 2020, acrylic on wood panel, H36 in. x W60 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.
12. Motion to retroactively approve and accept into the Civic Art Collection 2021.36, *Cheung Hing*, 2018, acrylic on wood panel, H40 in. x W36 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.
13. Motion to retroactively approve and accept into the Civic Art Collection 2021.10, *Orange Zest*, 2017, acrylic on canvas, H24 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
14. Motion to retroactively approve and accept into the Civic Art Collection 2021.11, *Color My World*, 2017, acrylic on canvas, H24 in. x W48 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
15. Motion to retroactively approve and accept into the Civic Art Collection 2021.12, *Presidio Abstraction*, 2019, acrylic on canvas, H36 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

16. Motion to retroactively approve and accept into the Civic Art Collection 2021.18, *Room without Bev*, 2017, acrylic, oil, oil pastel, soft pastel and graphite on canvas, H72 in. x W72 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0601-20-068.
17. Motion to retroactively approve and accept into the Civic Art Collection 2021.19, *Skeletons/7: No Rhyme Nor Reason*, 2019, acrylic, vinyl and graphite on canvas, H60 in. x W60 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness, Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.
18. Motion to retroactively approve and accept into the Civic Art Collection 2021.21, *Hoods*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
19. Motion to retroactively approve and accept into the Civic Art Collection 2021.22, *Transition Mill*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
20. Motion to retroactively approve and accept into the Civic Art Collection 2021.23, *Gassho*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.

21. Motion to retroactively approve and accept into the Civic Art Collection 2021.24, *Fortress*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.
22. Motion to retroactively approve and accept into the Civic Art Collection 2021.25, *Psychscape 09 (Buck Creek, CA)*, 2017, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
23. Motion to retroactively approve and accept into the Civic Art Collection 2021.26, *Psychscape 23 (Ukiah, CA)*, 2019, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.
24. Motion to retroactively approve and accept into the Civic Art Collection 2021.27.a-d, *Floral Circle 1*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
25. Motion to retroactively approve and accept into the Civic Art Collection 2021.28.a-d, *Floral Circle 2*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.

26. Motion to retroactively approve and accept into the Civic Art Collection 2021.29.a-d, *Floral Circle 3*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
27. Motion to retroactively approve and accept into the Civic Art Collection 2021.30.a-d, *Floral Circle 4*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
28. Motion to retroactively approve and accept into the Civic Art Collection 2021.37, *In the Dust of the Future*, 2015, acrylic on canvas, H50 in. x W60 in., by Robert Minervini. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0601-20-068.
29. Motion to retroactively approve and accept into the Civic Art Collection 2021.13, *Quintara Street at 12<sup>th</sup> Avenue, San Francisco*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
30. Motion to retroactively approve and accept into the Civic Art Collection 2021.14, *Inca at Excelsior, Right*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.



31. Motion to retroactively approve and accept into the Civic Art Collection 2021.15, *Bernal Tower at Ripley (Variation A)*, 2011, camera obscura lifochrome photograph on paper, H33 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
32. Motion to retroactively approve and accept into the Civic Art Collection 2021.06, *Joy, Dance, Laughter*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 3/4 in., by Chelsea Wong. The artwork is installed at 49 South Van Ness, Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.
33. Motion to retroactively approve and accept into the Civic Art Collection 2021.07, *Selling Fruit at the Market*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 1/2 in., by Chelsea Wong. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
34. Motion to retroactively approve and accept into the Civic Art Collection 2021.31, *Momentary Connections*, 2019, cotton & silk fabrics, machine appliqued, H36 1/2 in. x W99 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0601-20-068.
35. Motion to retroactively approve and accept into the Civic Art Collection 2021.32, *Praise Song for the Day*, 2019, cotton & silk fabrics machine appliqued, H29 1/2 in. x W26 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.

36. Motion to retroactively approve and accept into the Civic Art Collection 2021.33, *I Was Destined to Fly*, 2019, cotton & silk fabrics machine appliqued, H18 in. x W24 1/2 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
37. Motion to retroactively approve and accept into the Civic Art Collection 2021.34, *Refutations, pt. 1*, 2019, charcoal and graphite on paper, H36 in. x W132 in., by Sydney Cain. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0601-20-068.
38. Motion to retroactively approve and accept into the Civic Art Collection 2021.20.a-c, *Sea Change*, 2020, triptych, acrylic, ink, graphite, colored pencil and collage on paper, H36 in. x W36 in. each, approximately H36 in. x W 108 in. total, by Val Britton. The artwork is installed at 49 South Van Ness, Floor 8. The artwork was approved as purchased under Res. No. 0601-20-068.
39. Motion to retroactively approve and accept into the Civic Art Collection 2023.09, *Natural History*, 2021, oil on aluminum, H56 in. x W84 in., by Kim Anno. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
40. Motion to retroactively approve and accept into the Civic Art Collection 2023.10, *Human Be-in, January 14, 1967 (after Eric Thiermann)*, 2016, ink and watercolor on duralar, H48 in. x W40 in., by Deborah Ascheim. The artwork is installed at 49 South

Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

41. Motion to retroactively approve and accept into the Civic Art Collection 2023.11, *“If economic growth can be a substitute for equality, then equality can be a substitute for economic growth.” Jason Hickel*, 2022, satin, cotton, acrylic, nylon and other cordage, yarns and ribbons, wooden and plastic beads, and acrylic sheeting, H68 in. x W64 in. x D3 in., by Tara K Daly. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
42. Motion to retroactively approve and accept into the Civic Art Collection 2023.12, *Mirror 1*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
43. Motion to retroactively approve and accept into the Civic Art Collection 2023.13, *Mirror 2*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
44. Motion to retroactively approve and accept into the Civic Art Collection 2023.14, *AIDS Activists, First Dr. Martin Luther King Jr. Day Parade*, 1986, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was

approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

45. Motion to retroactively approve and accept into the Civic Art Collection 2023.15, *Heart of the City Farmers Market*, 1983, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
46. Motion to retroactively approve and accept into the Civic Art Collection 2023.16, *Helen and her Husband, Chester, at the Helen Café, 486 6<sup>th</sup> Street*, 1980, archival pigment print, H30 in. x W40 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
47. Motion to retroactively approve and accept into the Civic Art Collection 2023.17, *The Basketmaker*, 2018, oil on canvas, H30 in. x W30 in., by Vincent Escareno. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
48. Motion to retroactively approve and accept into the Civic Art Collection 2023.18, *A Lion is Born*, 2018, oil on canvas, H36 in. x W36 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

49. Motion to retroactively approve and accept into the Civic Art Collection 2023.19, *Chasing Shadows*, 2017, oil on canvas, H36 in. x W48 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
50. Motion to retroactively approve and accept into the Civic Art Collection 2023.20, *Night Light*, 2017, oil on canvas, H28 in. x W54 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
51. Motion to retroactively approve and accept into the Civic Art Collection 2023.21, *Shelter in Place 20*, 2021, graphite and colored pencil drawing, H29 in. x W26 in., by Sheila Ghidini. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
52. Motion to retroactively approve and accept into the Civic Art Collection 2023.22, *Clarendon Avenue, San Francisco*, 2017, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
53. Motion to retroactively approve and accept into the Civic Art Collection 2023.23, *#dailyveautyintheageofcornovirus: Day 40 (4-25-20)*, 2020, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as

purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

54. Motion to retroactively approve and accept into the Civic Art Collection 2023.24, *Fort Mason, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
55. Motion to retroactively approve and accept into the Civic Art Collection 2023.25, *Mariposa Street, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
56. Motion to retroactively approve and accept into the Civic Art Collection 2023.26, *Deep in the Willowwacks II*, 2023, acrylic gouache, glitter ink, neon and metallic thread, fabric and yarn on paper, H29 3/4 in. x W36 1/2 in., by Carrie Lederer. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
57. Motion to retroactively approve and accept into the Civic Art Collection 2023.27, *Habitat*, 2020, acrylic on wood, H37 1/4 in. x W36 in., by Derek Lynch. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

58. Motion to retroactively approve and accept into the Civic Art Collection 2023.28, *Transbay Park*, 2021, pen and ink on watercolor paper, H20 in. x W30 in., by Paul Madonna. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
59. Motion to retroactively approve and accept into the Civic Art Collection 2023.29, *The Lake Project 18*, 2022, C-print on aluminum, H29 in. x W29 in., by David Maisel. The artwork is installed at 49 South Van Ness, Floor 8. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
60. Motion to retroactively approve and accept into the Civic Art Collection 2023.30, *Ever Been Someplace...*, 2019, fabric and wood, H36 in. x W62 in., by Christopher Martin. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
61. Motion to retroactively approve and accept into the Civic Art Collection 2023.31, *Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, H28 in. x W21 in., by Sean McFarland. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
62. Motion to retroactively approve and accept into the Civic Art Collection 2023.32, *Enfold #10*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

63. Motion to retroactively approve and accept into the Civic Art Collection 2023.33, *Enfold #11*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
64. Motion to retroactively approve and accept into the Civic Art Collection 2023.34, *Enfold #12*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
65. Motion to retroactively approve and accept into the Civic Art Collection 2023.35, *Grief and Power*, 2011, oil on canvas, H48 in. x W36 in., by Elizabeth Jiménez Montelongo. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
66. Motion to retroactively approve and accept into the Civic Art Collection 2023.36, *Treasure Island Road (elev. 9ft)*, 2022, brown and blue ink, gouache and chalk on tan paper, H28 in. x W22 in., by Sarah Newton. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
67. Motion to retroactively approve and accept into the Civic Art Collection 2023.37, *African American Solidarity Quilt*, 2021, paint, graphite, ink, and fabric, H72 in. x W60 in., by William Rhodes and Emory Douglas. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as



purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

68. Motion to retroactively approve and accept into the Civic Art Collection 2023.38, *The Avenues, No. 1*, 2022, ink and watercolor on paper, H20 in. x W27 1/2 in., by Chloe Roth. The artwork is installed at 49 South Van Ness, Floor 11. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
69. Motion to retroactively approve and accept into the Civic Art Collection 2023.39, *Ese oscuro día en el campo*, 2021, oil on canvas, H40 in. x W60 in., by Claudio Talavera-Ballón. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
70. Motion to retroactively approve and accept into the Civic Art Collection 2023.40, *The Bouquet*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
71. Motion to retroactively approve and accept into the Civic Art Collection 2023.41, *The Mare's Nest*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
72. Motion to retroactively approve and accept into the Civic Art Collection 2023.42, *The Star*, 2022, ink and oil paint on paper, H42 in. x W28 in., by Tanya Wischerath. The artwork is

installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

**Explanatory Documents:** Mural Packets and Final Design

**4. Sunnydale Hope SF – *California Bear over Head of Peace* sculpture relocation**

***Discussion and Possible Action***

Discussion and possible action to approve the proposed new location for *California Bear over Head of Peace*, a black granite sculpture by Beniamino Bufano at the former Sunnydale Housing Project – now Sunnydale Hope SF. The sculpture will be relocated from the entryway to the former Leasing Office to a more prominent location in front of the new Community Center on the corner of Jackson Way and Sunnydale Avenue, as a part of the larger housing reconstruction project.

**Staff Presenter:** Senior Registrar Allison Cummings

**Presentation Time:** Approximately 7 minutes

**Explanatory Document:** Project Plan

**5. 2024 Art on Market Street Poster Series**

***Discussion and Possible Action***

Discussion and possible action to approve the 10 final designs by Kirti Bassendine for the 2024 Art on Market Street Poster Series.

**Staff Presenter:** Program Associate Craig Corpora

**Presentation Time:** Approximately 6 minutes

**Explanatory Documents:** Final Design

**6. Mission Bay School Public Art Project**

***Discussion and Possible Action***

Discussion and possible action to approve finalists Harumo Sato, Priscila De Carvalho, Josue Rojas, and Nico Berry to create conceptual proposals

for the Mission Bay School Public Art Project, as recommended by the artist review panel.

**Staff Presenter:** Project Manager Arianne G. Davidian

**Presentation Time:** Approximately 7 minutes

**Explanatory Documents:** Finalists

## **7. Gene Friend Recreation Center Project**

### ***Discussion and Possible Action***

Discussion and possible action to approve the conceptual design proposal *Barrio Fiesta* by Cristina Carpio for the Gene Friend Recreation Center Integrated Wall Artwork, as recommended by the artist review panel.

Discussion and possible action to authorize the Director of Cultural Affairs to enter into a contract with Cristina Carpio for an amount not to exceed \$206,550 for the design, engineering, fabrication, transportation, and installation consultation of an Integrated Wall Artwork for the Gene Friend Recreation Center Project.

**Staff Presenter:** Project Manager Arianne G. Davidian

**Presentation Time:** Approximately 10 minutes

**Explanatory Documents:** Artwork Proposal

## **8. San Francisco International Airport Terminal 3 Connector Two-Dimensional Artwork Program**

### ***Discussion and Possible Action***

Discussion and possible action to approve the list of two-dimensional artworks for purchase and display at SFO Terminal 3 Connector corridor wall niches:

-Keisha Scarville, *Li/mb*, 2024, diptych, Archival inkjet print, H24 in. x W72 in., \$6,000

-Eve Sandler, *Cornucopia (with Okra Pods)*, 2023, Synthetic hair, metal earring, okra, cowrie shell, H40 in. x W8 in. x D2 in., \$9,500

-Kenyatta A.C. Hinkle, *The Wig*, 2014, Collage on Polyfilm, H11 in. x W8.5 in., \$8,082.05.

- Sydney Cain, *Black Flight*, 2019, lithograph, edition 6 of 6, H19 in. x W15 in., \$1,500
- yétúndé ọlágbaǵú, *Our shared horizons #1 - #95*, 2022, Photo transfer on travertine stone, Dimensions variable, \$9,000 (Set of up to 30 to be selected from the 95 in the series)
- Erica Deeman, *Journey To An Illusion*, 2023, Photography, H30 in. x W24 in., \$12,500
- Taller Sanaa (Jessica Sabogal and Shanna Strauss), *Serpiente de las Estrellas*, 2021, Photopolymer gravure, silkscreen, and gold leaf with chine-collé, H30 in. x W22 in., edition of 2, \$9,000
- Trina Robinson, *Crown*, 2023, Photogravure, chine collé, handmade palm paper, H14 in. x W11 in., \$8,000
- Myra Greene, *To Tailor a Pattern: O1*, 2022, Hand dyed and silkscreened textile, H32 in. x W35 in., \$9,500
- Adama Delphine Fawundu, *For the Ancestors at Malaga Island #11, #2, #4, #7, #9, #8* (Set of 6), 2023, Monoprint on Silver Gelatin, H16 in. x W12 in. each, \$12,000
- Adia Millet, *Integrity (Portal)*, 2023, Acrylic on panel, H36 in. x W36 in., \$20,000

**Staff Presenter:** Project Manager Arianne G. Davidian

**Presentation Time:** Approximately 10 minutes

**Explanatory Documents:** Project Background; Artwork Images

## **9. Patricia's Green Temporary Art Project**

### ***Discussion and Possible Action***

Discussion and possible action to approve the display of a sculpture titled *Talking Heads*, 2019, mirror-polished stainless steel, 18 in. x 7 ft. 6 in. x 7 ft. 6 in. by Oleg Lobykin in Patricia's Green for a period of one year from late June or July 2024 through late June or July 2025, pending approval from the Recreation and Park Department.

Discussion and possible action to authorize the Director of Cultural Affairs to execute a loan agreement with the artist Oleg Lobykin for up to \$40,000 inclusive of honorarium, loan fee, engineering, insurance, transportation, installation, deinstallation and periodic maintenance of the work during the

term of its display, pending approval from the Recreation and Park Department.

**Staff Presenter:** Project Manager, Temporary Art & Activation Rebeka Rodriguez Mondragón

**Presentation Time:** Approximately 7 minutes

**Explanatory Document:** Project Plan

## **10. Portsmouth Square**

### ***Discussion and Possible Action***

Discussion and possible action to approve the Project Plan for the Portsmouth Square Improvement public art project.

**Staff Presenter:** Project Manager Aleta Lee

**Presentation Time:** Approximately 7 minutes

**Explanatory Document:** Project Plan

## **11. Staff Report**

### ***Discussion***

Presentation of public art program updates.

**Staff Presenter:** Civic Art Collection & Public Art Program Director Mary Chou

**Presentation Time:** Approximately 5 minutes

## **12. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## 13. Adjournment

*Action*

Posted 5/10/2024, 4:10p.m. T.P.

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### **Notices**

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to view live at <https://sfgovtv.org/artLIVE>.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee’s consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3)

minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Persons who speak during the public comment period at today's meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less, to [artinfo@sfgov.org](mailto:artinfo@sfgov.org). The Arts Commission may reject the summary if it exceeds the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. Art Commission staff will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [tara-peterson@sfgov.org](mailto:tara-peterson@sfgov.org) by 5:00 p.m. before the date of the meeting to ensure comments are shared with commissioners ahead of the meeting.

### **Electronic Devices Prohibited**

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic device

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is



4:00 p.m. the previous Friday. Captions can be enabled by you using our meeting platform, WebEx.

### **Archives Available**

A recording of this meeting will be available online after the meeting at [https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=152](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152).

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sensitivity to chemical-based products**

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>



### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Late requests will be honored if possible. The hearing room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign



Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.