



MEETING OF THE FULL ARTS COMMISSION

**Monday, June 3, 2024
2 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place**

Agenda

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://sfgovtv.org/artLIVE>. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Sue Diamond, ex officio (non-voting)

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

1. Call to order
2. Roll call / Confirmation of quorum
3. Agenda Changes
4. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous

stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. Approval of Minutes ***Discussion and Possible Action***

Discussion and possible action to approve [May 6, 2024, Draft Minutes](#)

Presentation Time: Approximately 5 minutes

Explanatory Document: [May 6, 2024, Draft Minutes](#)

3. General Public Comment ***Discussion***

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

4. Director's Report ***Discussion***

Current administrative, budgetary, legislative and programming developments and announcements.

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes

5. Committee Reports and Committee Matters

1. Civic Design Committee – Abby Schnair, Chair

1. Civic Design Committee Report *Discussion*

Presentation Time: Approximately 10 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

2. Visual Arts Committee – Suzie Ferras, Chair

1. Visual Arts Committee Report *Discussion*

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

3. Executive Committee – Chuck Collins, Chair

1. Executive Committee Report *Discussion*

Presentation Time: Approximately 5 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

4. Community Investment Committee – Janine Shiota, Chair

1. Market Manager Agreement
Discussion and possible action

Discussion and possible motion to approve a personal service contract with Costless Maintenance Services Company, Inc. dba CMSC to provide onsite management for the Embarcadero Plaza art vendor market for five years, July 1, 2024 through June 30, 2029, and to authorize the Director of Cultural Affairs to enter into a personal service contract not to exceed \$182,000 at this time.

Staff presenter: Senior Program Officer Anne Trickey

Presentation Time: Approximately 5 minutes

6. Cultural Services Allocation Plan for 2024-2029
Discussion and possible action

Discussion and possible motion to approve proposed Cultural Services Allocation Plan for 2024-2029.

Staff Presenter: Ralph Remington, Director of Cultural Affairs, Lex Leifheit, Deputy Director of Programs, Bill Blake, AMS Planning, Lauren Frankel, AMS Planning

Presentation time: Approximately 20 minutes

Explanatory Document(s):
[Cultural Services Allocation Plan for 2024-2029,](#)
[Slide Deck Presentation](#)

7. Racial Equity Updates

Discussion

Presentation of Racial Equity updates.

Staff Presenter: Senior Racial Equity and Engagement Analyst Sandra Panopio

Presentation Time: Approximately 10 minutes

8. Consent Calendar

Discussion and possible action

Presentation Time: Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the [May 20, 2024, Civic Design Review Committee Meeting Minutes](#).
2. Motion to approve the [May 15, 2024, Visual Arts Committee Meeting Minutes](#).
3. Motion to approve the [May 22, 2024, Executive Committee Meeting Minutes](#)
4. Motion to approve the [April 25, 2024, Community Investments Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (May 20, 2024, [link to agenda](#)) *Action*

5. Motion to approve 1) exempt from Civic Design Review those City projects involving only modifications or additions to street furnishings, such as streetlights, benches, and signage, whose estimated construction costs are under \$1 million; 2) to authorize the Director of Cultural Affairs to determine, for projects with estimated costs between \$1 million and \$5 million encompassing changes to street furnishings or structures smaller than 500 square feet, whether administrative or single-phase review is necessary; and 3) to direct

staff to update the Civic Design Review guidelines consistent with the above and return to a future CDR meeting for approval of such updated guidelines.

6. Motion to approve Phase 1 and 2 for 11th and Natoma Park.
7. Motion to approve Phase 2 for SFWD Campus at 2000 Marin.
8. Motion to approve Phase 3 of Treasure Island Water Resource Recovery Facility.
9. Motion to approve Post-Phase 3 of Japantown Peace Plaza Renovation.

Visual Arts Committee Recommendations (May 15, 2024, [link to agenda](#))
Action

10. Motion to approve the final design of *Listening Stones*, a series of 11 granite boulders, by Mark Baugh-Sasaki for the Ocean Beach Climate Change Adaptation Project, located at Great Highway and Sloat Blvd. The 11 boulders will range in size from H7 ft. to H9 ft. (large), H5 ft. to H6 ft. (medium), to H18 in. (small). The large- and medium-size boulders will have 20-degree "cone cuts" at H43 in. to H56 in., full cane clearance at the base, and a minimum of 4 ft. to 5 ft. clearance from surrounding built elements to provide broad accessibility. The placement of the 11 boulders along the Plaza maintains clearance from underground infrastructural elements, as well as emergency and maintenance vehicle routes.
11. Motion to rescind RESOLUTION NO. 0204-19-036: Motion to approve the *Alex Nieto Memorial Monument*, a design by Josué Rojas and Armando Vasquez. The memorial will be installed at Bernal Hill, located at Bernal Heights Park. The monument will be constructed of concrete with painted imagery and measure approximately 4 ft. high by 2 ft. wide by 4 ft. deep on a 12 ft. circular concrete base. The project is sponsored by the Alex Nieto Memorial Committee and Acción Latina; the memorial will not become part of the Civic Art Collection.

12. Motion to approve the design of the *Alex Nieto Memorial* by Lucia Gonzalez Ippolito and Mehmet Alademir. The memorial will be installed at Bernal Heights Park. It will be constructed of stone, tile and concrete, and measure approximately 4 ft. 6 in. high by 5 ft. wide by 5 ft. deep with a 12 ft. diameter circular stone base. The project is sponsored by the Alex Nieto Memorial Committee; the memorial will not become part of the Civic Art Collection.
13. Motion to approve *San Francisco*, a mural design by Casey Gray. The mural will be installed at 72 Ellis St. in District 3. The mural measures approximately 42 ft. tall by 55 ft. wide. The artwork is funded by citizenM and will not become part of the Civic Art Collection.
14. Motion to approve *Page Slow Street Parklet Mural*, a mural design by Maa-Becca Tucker "Monyaní Dèmé". The mural will be installed adjacent to 378 Fillmore St. and 585 Page St. in District 5. The mural measures approximately 3 ½ ft. tall by 16 ft. wide. The artwork is funded by Shared Spaces Arts and Culture Grant and will not become part of the Civic Art Collection.
15. Motion to retroactively approve and accept into the Civic Art Collection 2019.54, *Zenith (VII)*, 2016/2017, acrylic over cyanotype exposed to sunlight on canvas, quadriptych, 72 in. x 145 in. (72 in. x 36 1/4 in. each panel), by Ala Ebtakar. The artwork is scheduled to be installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C, North Transition Hall, pre-security, Departures Level. The artwork was approved as purchased under San Francisco Arts Commission Res. No. 1203-18-375 and Airport Commission Res. No. 18-0236.
16. Motion to retroactively approve and accept into the Civic Art Collection 2021.08, *Market Street 5 (The Hub)*, 2018, archival pigment print, edition 1 of 3, H20 in x W35 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness,

Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.

17. Motion to retroactively approve and accept into the Civic Art Collection 2021.09, *Market Street 4 (The Hub)*, 2018, archival pigment print, edition 1 of 3, H20 in x W30 3/4 in., by Hughen/Starkweather. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0601-20-068.
18. Motion to retroactively approve and accept into the Civic Art Collection 2021.16.a-d, *Space Between*, 2018, acrylic on plexiglass and mirror, quadriptych, H34 1/4 in x W11 3/4 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.
19. Motion to retroactively approve and accept into the Civic Art Collection 2021.17.a-b, *Blues*, 2018, acrylic on plexiglass and mirror, diptych, top piece measures H13 1/2 in. x W27 in. and bottom piece measures H27 in. x W27 in., by Natalya Burd. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0601-20-068.
20. Motion to retroactively approve and accept into the Civic Art Collection 2021.35, *Bayshore Boulevard*, 2020, acrylic on wood panel, H36 in. x W60 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.
21. Motion to retroactively approve and accept into the Civic Art Collection 2021.36, *Cheung Hing*, 2018, acrylic on wood panel, H40 in. x W36 in., by Emily Fromm. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0601-20-068.

22. Motion to retroactively approve and accept into the Civic Art Collection 2021.10, *Orange Zest*, 2017, acrylic on canvas, H24 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

23. Motion to retroactively approve and accept into the Civic Art Collection 2021.11, *Color My World*, 2017, acrylic on canvas, H24 in. x W48 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

24. Motion to retroactively approve and accept into the Civic Art Collection 2021.12, *Presidio Abstraction*, 2019, acrylic on canvas, H36 in. x W24 in., by Lynette Cook. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

25. Motion to retroactively approve and accept into the Civic Art Collection 2021.18, *Room without Bev*, 2017, acrylic, oil, oil pastel, soft pastel and graphite on canvas, H72 in. x W72 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0601-20-068.

26. Motion to retroactively approve and accept into the Civic Art Collection 2021.19, *Skeletons/7: No Rhyme Nor Reason*, 2019, acrylic, vinyl and graphite on canvas, H60 in. x W60 in., by Muzae Sesay. The artwork is installed at 49 South Van Ness, Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.

27. Motion to retroactively approve and accept into the Civic Art Collection 2021.21, *Hoods*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.

28. Motion to retroactively approve and accept into the Civic Art Collection 2021.22, *Transition Mill*, 2017, photograph collage on wood panel, H18 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.

29. Motion to retroactively approve and accept into the Civic Art Collection 2021.23, *Gassho*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.

30. Motion to retroactively approve and accept into the Civic Art Collection 2021.24, *Fortress*, 2017, photograph collage on wood panel, H20 in. x W24 in., by Adia Millett. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as purchased under Res. No. 0601-20-068.

31. Motion to retroactively approve and accept into the Civic Art Collection 2021.25, *Psychscape 09 (Buck Creek, CA)*, 2017, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

32. Motion to retroactively approve and accept into the Civic Art Collection 2021.26, *Psychscape 23 (Ukiah, CA)*, 2019, archival pigment print, H56 in. x W42 in., by Terri Loewenthal. The artwork is installed at 49 South Van Ness, Floor 4. The artwork was approved as purchased under Res. No. 0601-20-068.

33. Motion to retroactively approve and accept into the Civic Art Collection 2021.27.a-d, *Floral Circle 1*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.

34. Motion to retroactively approve and accept into the Civic Art Collection 2021.28.a-d, *Floral Circle 2*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
35. Motion to retroactively approve and accept into the Civic Art Collection 2021.29.a-d, *Floral Circle 3*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
36. Motion to retroactively approve and accept into the Civic Art Collection 2021.30.a-d, *Floral Circle 4*, 2017, ink on paper, quadriptych, H24 in. x W24 in., by Steven Vasquez Lopez. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
37. Motion to retroactively approve and accept into the Civic Art Collection 2021.37, *In the Dust of the Future*, 2015, acrylic on canvas, H50 in. x W60 in., by Robert Minervini. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0601-20-068.
38. Motion to retroactively approve and accept into the Civic Art Collection 2021.13, *Quintara Street at 12th Avenue, San Francisco*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
39. Motion to retroactively approve and accept into the Civic Art Collection 2021.14, *Inca at Excelsior, Right*, 2014, camera obscura lifochrome photograph on paper, H34 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.

40. Motion to retroactively approve and accept into the Civic Art Collection 2021.15, *Bernal Tower at Ripley (Variation A)*, 2011, camera obscura lifochrome photograph on paper, H33 in. x W28 in., by John Chiara. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0601-20-068.
41. Motion to retroactively approve and accept into the Civic Art Collection 2021.06, *Joy, Dance, Laughter*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 3/4 in., by Chelsea Wong. The artwork is installed at 49 South Van Ness, Floor 3. The artwork was approved as purchased under Res. No. 0601-20-068.
42. Motion to retroactively approve and accept into the Civic Art Collection 2021.07, *Selling Fruit at the Market*, 2019, gouache, watercolor and colored pencil on paper, H30 in. x W22 1/2 in., by Chelsea Wong. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
43. Motion to retroactively approve and accept into the Civic Art Collection 2021.31, *Momentary Connections*, 2019, cotton & silk fabrics, machine appliqued, H36 1/2 in. x W99 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0601-20-068.
44. Motion to retroactively approve and accept into the Civic Art Collection 2021.32, *Praise Song for the Day*, 2019, cotton & silk fabrics machine appliqued, H29 1/2 in. x W26 in., by Alice Beasley. The artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.
45. Motion to retroactively approve and accept into the Civic Art Collection 2021.33, *I Was Destined to Fly*, 2019, cotton & silk fabrics machine appliqued, H18 in. x W24 1/2 in., by Alice Beasley. The

artwork is installed at 49 South Van Ness, Floor 12. The artwork was approved as purchased under Res. No. 0601-20-068.

46. Motion to retroactively approve and accept into the Civic Art Collection 2021.34, *Refutations, pt. 1*, 2019, charcoal and graphite on paper, H36 in. x W132 in., by Sydney Cain. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0601-20-068.
47. Motion to retroactively approve and accept into the Civic Art Collection 2021.20.a-c, *Sea Change*, 2020, triptych, acrylic, ink, graphite, colored pencil and collage on paper, H36 in. x W36 in. each, approximately H36 in. x W 108 in. total, by Val Britton. The artwork is installed at 49 South Van Ness, Floor 8. The artwork was approved as purchased under Res. No. 0601-20-068.
48. Motion to retroactively approve and accept into the Civic Art Collection 2023.09, *Natural History*, 2021, oil on aluminum, H56 in. x W84 in., by Kim Anno. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
49. Motion to retroactively approve and accept into the Civic Art Collection 2023.10, *Human Be-in, January 14, 1967 (after Eric Thiermann)*, 2016, ink and watercolor on duralar, H48 in. x W40 in., by Deborah Ascheim. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
50. Motion to retroactively approve and accept into the Civic Art Collection 2023.11, "*If economic growth can be a substitute for equality, then equality can be a substitute for economic growth.*" *Jason Hickel*", 2022, satin, cotton, acrylic, nylon and other cordage,

yarns and ribbons, wooden and plastic beads, and acrylic sheeting, H68 in. x W64 in. x D3 in., by Tara K Daly. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

51. Motion to retroactively approve and accept into the Civic Art Collection 2023.12, *Mirror 1*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

52. Motion to retroactively approve and accept into the Civic Art Collection 2023.13, *Mirror 2*, 2022, Oil on canvas, H36 in. x W24 in., by Mel Davis. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

53. Motion to retroactively approve and accept into the Civic Art Collection 2023.14, *AIDS Activists, First Dr. Martin Luther King Jr. Day Parade*, 1986, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

54. Motion to retroactively approve and accept into the Civic Art Collection 2023.15, *Heart of the City Farmers Market*, 1983, archival pigment print, H30 in. x W30 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

55. Motion to retroactively approve and accept into the Civic Art Collection 2023.16, *Helen and her Husband, Chester, at the Helen Café, 486 6th Street*, 1980, archival pigment print, H30 in. x W40 in., by Janet Delaney. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
56. Motion to retroactively approve and accept into the Civic Art Collection 2023.17, *The Basketmaker*, 2018, oil on canvas, H30 in. x W30 in., by Vincent Escareno. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
57. Motion to retroactively approve and accept into the Civic Art Collection 2023.18, *A Lion is Born*, 2018, oil on canvas, H36 in. x W36 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
58. Motion to retroactively approve and accept into the Civic Art Collection 2023.19, *Chasing Shadows*, 2017, oil on canvas, H36 in. x W48 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
59. Motion to retroactively approve and accept into the Civic Art Collection 2023.20, *Night Light*, 2017, oil on canvas, H28 in. x W54 in., by Nina Fabunmi. The artwork is installed at 49 South Van Ness,

Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

60. Motion to retroactively approve and accept into the Civic Art Collection 2023.21, *Shelter in Place 20*, 2021, graphite and colored pencil drawing, H29 in. x W26 in., by Sheila Ghidini. The artwork is installed at 49 South Van Ness, Floor 14. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
61. Motion to retroactively approve and accept into the Civic Art Collection 2023.22, *Clarendon Avenue, San Francisco*, 2017, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
62. Motion to retroactively approve and accept into the Civic Art Collection 2023.23, *#dailyveautyintheageofcornovirus: Day 40 (4-25-20)*, 2020, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
63. Motion to retroactively approve and accept into the Civic Art Collection 2023.24, *Fort Mason, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
64. Motion to retroactively approve and accept into the Civic Art Collection 2023.25, *Mariposa Street, San Francisco*, 2018, archival pigment print on watercolor paper, H36 in. x W24 in., by Victoria Heilweil. The artwork is installed at 49 South Van Ness, Floor 7. The

artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

65. Motion to retroactively approve and accept into the Civic Art Collection 2023.26, *Deep in the Willowwacks II*, 2023, acryla gouache, glitter ink, neon and metallic thread, fabric and yarn on paper, H29 3/4 in. x W36 1/2 in., by Carrie Lederer. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
66. Motion to retroactively approve and accept into the Civic Art Collection 2023.27, *Habitat*, 2020, acrylic on wood, H37 1/4 in. x W36 in., by Derek Lynch. The artwork is installed at 49 South Van Ness, Floor 15. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
67. Motion to retroactively approve and accept into the Civic Art Collection 2023.28, *Transbay Park*, 2021, pen and ink on watercolor paper, H20 in. x W30 in., by Paul Madonna. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
68. Motion to retroactively approve and accept into the Civic Art Collection 2023.29, *The Lake Project 18*, 2022, C-print on aluminum, H29 in. x W29 in., by David Maisel. The artwork is installed at 49 South Van Ness, Floor 8. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
69. Motion to retroactively approve and accept into the Civic Art Collection 2023.30, *Ever Been Someplace...*, 2019, fabric and wood, H36 in. x W62 in., by Christopher Martin. The artwork is installed at 49 South Van Ness, Floor 10. The artwork was approved as

purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

70. Motion to retroactively approve and accept into the Civic Art Collection 2023.31, *Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, H28 in. x W21 in., by Sean McFarland. The artwork is installed at 49 South Van Ness, Floor 5. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
71. Motion to retroactively approve and accept into the Civic Art Collection 2023.32, *Enfold #10*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
72. Motion to retroactively approve and accept into the Civic Art Collection 2023.33, *Enfold #11*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
73. Motion to retroactively approve and accept into the Civic Art Collection 2023.34, *Enfold #12*, 2023, acrylic on hand carved wood, H30 in. x W24 in., by Carmen McNall. The artwork is installed at 49 South Van Ness, Floor 2, Permitting Lobby. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
74. Motion to retroactively approve and accept into the Civic Art Collection 2023.35, *Grief and Power*, 2011, oil on canvas, H48 in. x W36 in., by Elizabeth Jiménez Montelongo. The artwork is installed at 49 South Van Ness, Floor 9. The artwork was approved as

purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

75. Motion to retroactively approve and accept into the Civic Art Collection 2023.36, *Treasure Island Road (elev. 9ft)*, 2022, brown and blue ink, gouache and chalk on tan paper, H28 in. x W22 in., by Sarah Newton. The artwork is installed at 49 South Van Ness, Floor 13. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
76. Motion to retroactively approve and accept into the Civic Art Collection 2023.37, *African American Solidarity Quilt*, 2021, paint, graphite, ink, and fabric, H72 in. x W60 in., by William Rhodes and Emory Douglas. The artwork is installed at 49 South Van Ness, Floor 7. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
77. Motion to retroactively approve and accept into the Civic Art Collection 2023.38, *The Avenues, No. 1*, 2022, ink and watercolor on paper, H20 in. x W27 1/2 in., by Chloe Roth. The artwork is installed at 49 South Van Ness, Floor 11. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
78. Motion to retroactively approve and accept into the Civic Art Collection 2023.39, *Ese oscuro día en el campo*, 2021, oil on canvas, H40 in. x W60 in., by Claudio Talavera-Ballón. The artwork is installed at 49 South Van Ness, Floor 6. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.

79. Motion to retroactively approve and accept into the Civic Art Collection 2023.40, *The Bouquet*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
80. Motion to retroactively approve and accept into the Civic Art Collection 2023.41, *The Mare's Nest*, 2022, ink and oil paint on paper, H45 in. x W42 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
81. Motion to retroactively approve and accept into the Civic Art Collection 2023.42, *The Star*, 2022, ink and oil paint on paper, H42 in. x W28 in., by Tanya Wischerath. The artwork is installed at 49 South Van Ness, Floor 16. The artwork was approved as purchased under Res. No. 0501-23-085 and approved as installed under Res. No. 1204-23-251.
82. Motion to approve the proposed new location for *California Bear over Head of Peace*, a black granite sculpture by Beniamino Bufano at the former Sunnydale Housing Project – now Sunnydale Hope SF. The sculpture will be relocated from the entryway to the former Leasing Office to a more prominent location in front of the new Community Center on the corner of Jackson Way and Sunnydale Avenue, as a part of the larger housing reconstruction project.
83. Motion to approve the 10 final designs by Kirti Bassendine for the 2024 Art on Market Street Poster Series.
84. Motion to approve finalists Harumo Sato, Priscila De Carvalho, Josue Rojas, and Nico Berry to create conceptual proposals for the

Mission Bay School Public Art Project, as recommended by the artist review panel.

85. Motion to approve the conceptual design proposal *Barrio Fiesta* by Cristina Carpio for the Gene Friend Recreation Center Integrated Wall Artwork, as recommended by the artist review panel.
86. Motion to authorize the Director of Cultural Affairs to enter into a contract with Cristina Carpio for an amount not to exceed \$206,550 for the design, engineering, fabrication, transportation, and installation consultation of an Integrated Wall Artwork for the Gene Friend Recreation Center Project.
87. Motion to approve the list of two-dimensional artworks for purchase and display at SFO Terminal 3 Connector corridor wall niches:
 - Keisha Scarville, *Li/mb*, 2024, diptych, Archival inkjet print, H24 in. x W72 in., \$6,000
 - Eve Sandler, *Cornucopia (with Okra Pods)*, 2023, Synthetic hair, metal earring, okra, cowrie shell, H40 in. x W8 in. x D2 in., \$9,500
 - Kenyatta A.C. Hinkle, *The Wig*, 2014, Collage on Polyfilm, H11 in. x W8.5 in., \$8,082.05.
 - Sydney Cain, *Black Flight*, 2019, lithograph, edition 6 of 6, H19 in. x W15 in., \$1,500
 - yétúndé ọlágbaǵú, *Our shared horizons #1 - #95*, 2022, Photo transfer on travertine stone, Dimensions variable, \$9,000 (Set of up to 30 to be selected from the 95 in the series)
 - Erica Deeman, *Journey To An Illusion*, 2023, Photography, H30 in. x W24 in., \$12,500
 - Taller Sanaa (Jessica Sabogal and Shanna Strauss), *Serpiente de las Estrellas*, 2021, Photopolymer gravure, silkscreen, and gold leaf with chine-collé, H30 in. x W22 in., edition of 2, \$9,000
 - Trina Robinson, *Crown*, 2023, Photogravure, chine collé, handmade palm paper, H14 in. x W11 in., \$8,000
 - Myra Greene, *To Tailor a Pattern: O1*, 2022, Hand dyed and silkscreened textile, H32 in. x W35 in., \$9,500
 - Adama Delphine Fawundu, *For the Ancestors at Malaga Island #11, #2, #4, #7, #9, #8* (Set of 6), 2023, Monoprint on Silver Gelatin, H16 in. x W12 in. each, \$12,000
 - Adia Millet, *Integrity (Portal)*, 2023, Acrylic on panel, H36 in. x W36

in., \$20,000

88. Motion to approve the Project Plan for the Portsmouth Square Improvement public art project.
89. Motion to approve the display of a sculpture titled *Talking Heads*, 2019, mirror-polished stainless steel, 18 ft. x 7 ft. 6 in. x 7 ft. 6 in. by Oleg Lobykin in Patricia's Green for a period of one year from late June or July 2024 through late June or July 2025, pending approval from the Recreation and Park Department.
90. Motion to authorize the Director of Cultural Affairs to execute a loan agreement with the artist Oleg Lobykin for up to \$40,000 inclusive of honorarium, loan fee, engineering, insurance, transportation, installation, deinstallation and periodic maintenance of the work during the term of its display, pending approval from the Recreation and Park Department.

Executive Committee Recommendations (May 22, 2024, [link to agenda](#))
Action

91. Discussion and possible action to authorize the Director of Cultural Affairs, pursuant to Charter Section 16.106(1), to enter into an agreement with the San Francisco Symphony to support one free outdoor concert and 12 live performances in Davies Symphony Hall during each of the Symphony's 2023-24 and 2024-25 seasons, for an estimated total amount of \$8,900,000 and a total amount not to exceed \$9,500,000.
92. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$925,892, inclusive of \$139,500 previously approved by resolution 0105-24-009, to the African American Art and Culture Complex (AAACC) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a total

grant agreement not to exceed \$925,892 at this time.

93. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$470,027 to the Bayview Opera House (BVOH) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$470,027 at this time.
94. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$759,164 to the Mission Cultural Center for Latino Arts (MCCLA) to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$759,164 at this time.
95. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$864,822 to SOMArts to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$864,822 at this time.
96. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee The American Indian Cultural Center of San Francisco to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time, pending the resolution of City supplier compliance

requirements.

97. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee Asian Pacific Islander Cultural Center to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time.
98. Discussion and possible action to approve the Cultural Center fiscal year 2024-2025 grant amount not to exceed \$149,880 to SOMArts with sub-grantee QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture to support the operation, maintenance, and programming of City-owned community cultural centers to assure that these cultural centers remain open and accessible and remain vital contributors to the cultural life of the City; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$149,880 at this time.
99. Motion to amend the lease and operating agreements with the African American Art and Culture Complex, the Bayview Opera House, Inc., Mission Cultural Center for Latino Arts, and SOMArts Cultural Center, to extend the Renewal Term for an additional 3-year period and to authorize the Director of Cultural Affairs to enter lease and operating amendments with each organization listed above. Such amendments would allow the current lease and operating agreements to automatically renew for three additional one-year Renewal Terms to June 30, 2029.

9. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. In Memoriam

Discussion

11. Adjournment

Action

Agenda posted 05/24/2024 1:45 p.m., md
Agenda amended 05/29/2024 10:45 a.m., md

Notices

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse 99.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff by 5:00 p.m. before the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation

of any person responsible for improper disruptions to this remote meeting.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting: [Arts Full Commission \(granicus.com\)](http://granicus.com)

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance,

Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga



kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.