



MEETING OF THE COMMUNITY INVESTMENTS COMMITTEE

Tuesday, February 20, 2024
1 p.m.

Draft Minutes

Chair Shiota called the meeting to order at 1:05 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:12)

Commissioners Present:

Janine Shiota, Chair
J. Riccardo Benavides
Seth Brenzel
Jeanne McCoy
Nabiel Musleh
Marcus Shelby

Commissioners Absent:

Charles Collins

Staff Present:

Ralph Remington, Director of Cultural Affairs
Denise Pate, Director of Community Investments
Lex Leifheit, Deputy Director of Programs
Lisa Zayas-Chien, Capital Program Manager
Anne Trickey, Senior Program Officer
Arianna Vasquez, Program Associate
Thanh Hong, Program Associate

Chair Shiota announced the public meeting instructions.

Program Associate Vasquez announced public comment instructions.

Chair Shiota began the meeting by reading the Arts Commission's land acknowledgment statement.

2. General Public Comment (6:27)

There was no public comment.

3. FY24 SPECIAL PROJECT GRANTS (7:03)

Senior Program Officer Anne Trickey explained the proposals for the second round of special project grants and reminded the commissioners of first round approvals at the December meeting.

Commissioner Musleh asked for clarification about the funding and project locations.

Senior Program Officer Trickey explained that project requirements depend on the funding source and intent. They noted that some categories do have specific locations and districts in mind and others do not. They mentioned for the district five funding, the celebration can happen anywhere in the city.

Commissioner Shelby, seconded by Commissioner Musleh moved to approve recommendations to award three (3) Special Project Grants, funded by District Supervisor addbacks and interdepartmental workorders, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each fiscal sponsor organization or artist for amounts not to exceed the following at this time:

1. District 5 – Fillmore United Alliance (Fiscal Sponsor: New Community Leadership Foundation), \$42,500 over one year to provide arts programming and/or event(s) to commemorate Juneteenth.

2. District 7 – Robert Louthan, \$25,000 over one year to support a participatory budgeting mural project within District 7.
3. District 7 – Michael Ritch, \$20,000 over one year to support a participatory budgeting mural project within District 7.

There was no public comment.

The motion was unanimously approved.

4. Cultural Center Grants and Amendments (16:46)

1. Capital Planning grant to SOMArts Cultural Center

Director of Community Investments Denise Pate introduced the motion to approve a \$200,000 Capital Planning grant for SOMArts Cultural Center for relocation planning allowing them to do some evaluation site opportunities. Director Pate noted that this is a resolution to authorize the Director of Cultural Affairs to enter into a grant agreement with SOMArts not to exceed \$200,000 at this time.

Chair Shiota asked for the timeline for the SOMArts relocation.

Capital Program Manager Lisa Zayas-Chien stated that funding on the agenda is to help establish the relocation timeline. She continued that the project is not fully funded, and the grant is meant to help think through options, timing and money.

Chair Shiota asked if the agency is working with the City Capital Planning Department. Capital Program Manager Zayas-Chien clarified that the funds for the exploratory work were allocated by the Capital planning Committee and provided by the City Capital Planning Team.

Commissioner Shelby requested further information regarding the events that occur during the planning period.

Capital Program Manager Zayas-Chien confirmed that the funds will be used to prioritize SOMArts programming and future ideas, including revenue generation. She stated that multiple sites will be reviewed, and staff will work with real estate and architectural experts to generate cost estimates and tenant improvements needed to realize the program vision for the building.

Commissioner Musleh asked if this is for consulting. Capital Program Manager Zayas-Chien confirmed.

Chair Shiota asked for an overview for the new commissioners, for the general timeline and if this is a partial or total relocation. Capital Program Manager Zayas-Chien confirmed this would be a permanent relocation and mentioned a large portion of this building was built as a temporary structure as a direct response after the 1906 earthquake.

Commissioner Musleh asks if there is a timeline for the funds. Capital Program Manager Zayas-Chien stated that staff will be working with SOMArts to finalize timing and take advantage of current economic opportunities.

Director of Cultural Affairs Ralph Remington discussed the preliminary steps needed to make a case for permanent relocation.

Commissioner Shelby asked if this is the same timeline as Mission Cultural Center. Capital Program Manager Zayas-Chien mentioned working with Public Works on finalizing seismic and renovation planning for the Mission Cultural Center (MCC) and the African American Art & Cultural Complex (AAACC). She noted that the anticipated construction timeline is in 2025 and they're currently in the process of bringing on a design building contractor.

Commissioner Brenzel, seconded by Commissioner Benavides moved to approve a \$200,000 Capital Planning grant to SOMArts Cultural Center ("SOMArts") for relocation planning, to be utilized for the evaluation of different site opportunities relative to SOMArts' operational and

programmatic needs; and to authorize the Director of Cultural Affairs to enter into a grant agreement with SOMArts not to exceed \$200,000 at this time.

There was no public comment.

The motion was unanimously approved.

5. Staff Report (24:35)

Director of Community Investments Pate reported that on February 1st, an arts exchange event was hosted by the Arts Commission with the participation of 26 attendees and 14 funding agencies in the Bay Area. She mentioned the Gerbode Foundation, which is a partner with the arts loan fund that offers short-term low-interest loans to nonprofits.

Director Pate introduced new Program Officer Jen Atwood, who will be managing the San Francisco Artist Grant Category. Director Pate noted that Program Officer Atwood has skills in government grant making and mentioned that they come from Mass Humanities where she was the position of program and data officer.

Director Pate shared that the Community Investments Team is almost fully staffed. She stated the Program Associate position received 370 applications and phone interviews are being scheduled. Director Pate noted that they aim to fill this position by the end of March.

Director Pate updated on the Community Services Allocation Plan (CSAP), which mandates the agency develop an allocation plan every five years to guide the distribution of funds, with community input. Director Pate stated that the 2025-2029 CSAP plan will govern the Arts Impact Endowment program. She mentioned the consultant team, AMS Planning, has conducted interviews with grantees and stakeholders and will create and distribute a community feedback survey. She noted additional feedback will come from open houses in community centers around the city. Director



Pate mentioned that the partner sites are Mission Cultural Center, Youth Art Exchange, Southeast Community Center, City College and a virtual city-wide open house.

Directed Pate requested that the Commissioners share this information with their network and mentioned that Senior Program Officer Debbie Ng spearheaded the project and created an advisory committee to work with the consultants.

Director Pate shared that the team is currently in panel season, managing the panels and recruiting a diverse team of panelists from all over the country, in terms of both racial demographics and areas of expertise.

Commissioner Shelby asked how having panelists from all over the country functions. Director Pate clarified that the virtual panels allow for increased accessibility.

There was no public comment.

6. New Business and Announcements (31:44)

Commissioner Brenzel mentioned an innovative first of its kind sensory event at the Symphony in partnership with Cartier the first weekend of March.

Commissioner Shelby noted a family friendly event on April 13th at SF Jazz.

Commissioner Benavides stated appreciation for Director of Community Investments Denise Pate's report which was easy to follow and understand.

There was no public comment.

7. Adjournment (34:31)



There being no further business, the meeting was adjourned at 1:38 p.m.

2/28/24, 9:45 AM , a.d.v.

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=151

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Arianna Vazquez, 415-252-2239, ari.vazquez@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助 Arianna Vazquez, 415-252-2239, ari.vazquez@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Arianna Vazquez, 415-252-2239, ari.vazquez@sfgov.org.