



MEETING OF THE COMMUNITY INVESTMENTS COMMITTEE

Tuesday, December 12, 2023
1 p.m.

Minutes

Chair Shiota called the meeting to order at 1:22 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:12)

Commissioners Present:

Janine Shiota, Chair
Seth Brenzel
Nabiel Musleh
Jeanne McCoy

Commissioners Absent:

J. Riccardo Benavides
Charles Collins
Marcus Shelby

Staff Present:

Lex Leifheit, Deputy Director of Programs
Denise Pate, Director of Community Investments
Anne Trickey, Senior Program Officer
Arianna Vazquez, Program Associate
Thanh Hong, Program Associate
Chair Shiota announced the public meeting instructions.

Program Associate Vasquez announced public comment instructions.

Chair Shiota began the meeting by reading the Arts Commission's land acknowledgment statement.

2. General Public Comment (5:52)

There was no public comment.

3. FY24 SPECIAL PROJECT GRANTS (6:30)

Senior Program Officer Anne Trickey explained the process of the special project grants, the grant timeline, and funding source details. They also explained the range of projects being proposed to receive funding.

Commissioner Brenzel Inquired about a participatory budgeting mural.

Senior Program Officer Trickey explained that supervisor district 7 has a process with constituents to ask what types of projects they want funded, which is how the mural projects were proposed. They also mention that San Francisco Arts Commission (SFAC) was asked to open the second round of special grants to both organizations and artists. They said the Community Investments team will be responsible for managing and overseeing this process.

Commissioner Shiota asked if any of the proposed murals will be a part of the Civic Art Collection.

Senior Program Officer Trickey explained that they will not be part of the public art collection, but the Visual Art Committee will see and approve the proposed mural designs.

Commissioner Shiota asked if the funding will go through the Arts Commission.

Senior Program Officer Trickey explained that funding will be given out by the Arts Commission, but District 7 will collaborate in project management.

Commissioner Musleh asked if the SFAC or the public has any say in the art.

Senior Program Officer Trickey explained that there is no design yet, but the organization creating? the mural has already been selected. They explained that the art will be created in collaboration with supervisor district 7, and the design will go to the Visual Arts Committee for approval.

Commissioner McCoy asked who would be responsible for upkeep in case of mural vandalism.

Senior Program Officer Trickey explained that murals should be maintained by the property owner.

Commissioner Shiota asked for a motion to approve the funding for Special Grants (SPX).

Commissioner McCoy, seconded by Commissioner Musleh moved to approve recommendations to award ten (10) Special Project Grants, funded by District Supervisor addbacks and interdepartmental workorders, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

- i. District 5 – QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture, \$50,000 over one year to support intergenerational professional development, arts residency, and performance.
- ii. District 7 – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$75,000 over one year to support a community utility box mural arts project with youth.
- iii. District 7 – Friends of School of the Arts Foundation, \$30,000 over one year to support a participatory budgeting mural project within District 7.
- iv. District 7 – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$25,000 over one year to support a participatory budgeting mural project within District 7.

- v. District 9 – Galeria Studio 24, \$150,000 over one year to support issuing mini-grants for artists in the Mission.
- vi. Citywide Night of Ideas – Circuit Network, \$40,000 over one year to support the San Francisco Public Library’s Night of Ideas.
- vii. Citywide Arts Service Organizations – Dancers’ Group, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.
- viii. Citywide Arts Service Organizations – Intersection for the Arts, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.
- ix. Citywide Native American Cultural Events and Activities – Bay Area American Indian Two-Spirits (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$47,500 over one year to support providing an opportunity to engage and celebrate the resurgence and resilience of Native American people in contemporary and traditional practices.
- x. Citywide Native American Cultural Events and Activities – Yerba Buena Arts & Events, \$47,000 over one year to support providing an opportunity to engage and celebrate the resurgence and resilience of Native American people in contemporary and traditional practices.

There was no public comment.

The motion was unanimously approved.

4. Cultural Center Grants and Amendments (16:46)

1. Cultural Center Grants and Amendments – AAACC

Director of Community Investments Denise Pate introduced a second amendment for the African American Art and Culture Complex (“AAACC”) to support general operation funds for the current fiscal year 23-24. She explained that funding will come from the Department of Children, Youth, and Families.

Commissioner Brenzel questioned how the city budget constraints affect the work of Community Investment.

Deputy Director of Programs Lex Leifheit explained that the motions will be pulled from funding for the current fiscal year 23-24. She explained that the commissioners will receive more information about funding for next fiscal year, as staff receive information from the Mayor’s budget office. She also mentioned that the budget will be presented to the commissioners when ready.

Commissioner Shiota mentioned that this funding is coming from a different department. She also questioned the use of the funds.

Director Pate explained that this funding will support programming for children.

Commissioner Shiota asked for a motion to approve the funding for Cultural Center Grants and Amendments, for AAACC.

Commissioner Brenzel, seconded by Commissioner Musleh moved to approve approve a second amendment to grant agreement AAACC23-26 to the African American Art and Culture Complex (“AAACC”) (authorized by Resolution No. 0807-23-109) to add additional funds from the Department of Children Youth and Families and increase the funding for activities at AAACC by \$139,500 from \$942,415; and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$1,081,905 for fiscal year 2023-2024 at this time.

There was no public comment.

The motion was unanimously approved.

2. Cultural Center Grants and Amendments - MCCLA (23:00)

Director of Community Investments Pate introduced a funding amendment for Mission Cultural Center for Latino Arts (“MCCLA”) that covers moving expenses such as rent and storage costs due to the improvements to their existing facilities.

Commissioner Shiota asked where the funds are coming from.

Deputy Director of Programs Leifheit shared that the funding will be coming from funds already designated by the voters for the cultural centers. She explained that a portion of designated funds are for the operation of cultural centers.

Commissioner Shiota shared her experience touring MCCLA and their need for improvements..

Commissioner Shiota asked for a motion to approve the funding for Cultural Center Grants and Amendments, for MCCLA.

Commissioner McCoy, seconded by Commissioner Brenzel moved to approve a \$150,000 grant to the Mission Cultural Center for Latino Arts (“MCCLA”) for stabilization support, to be utilized for relocation-related expenses, such as rent and storage costs; and to authorize the Director of Cultural Affairs to enter into a grant agreement with MCCLA not to exceed \$150,000 at this time.

There was no public comment.

The motion was unanimously approved.

3. Cultural Center Grants and Amendments – AICCSF (26:37)

Director of Community Investments Pate introduced a grant to SOMArts cultural center for funds that will be allocated to their sub-grantee American Indian Cultural Center of San Francisco (AICCSF).

Commissioner Brenzel asked if AICCSF is a virtual or physical space.

Director of Community Investments Pate shared that they have their own space to run this virtual cultural center, and SFAC does not own this space.

Commissioner Musleh asked if this funding will support SOMArts renovations.

Director of Community Investments Pate said the funding will go directly to AICCSF.

Commissioner Shiota asked for a motion to approve the funding for Cultural Center Grants and Amendments, for SOMArts and their subgrantee AICCSF.

Commissioner Brenzel, seconded by Commissioner Musleh moved to approve a \$300,000 grant to SOMArts Cultural Center for funds allocated to the sub-grantee under the grant, American Indian Cultural Center of San Francisco to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with SOMArts not to exceed \$300,000 at this time.

There was no public comment.

The motion was unanimously approved.

5. Ebony McKinney Community Stewards Grant Amendment (30:10)



Senior Program Officer Trickey presented the scope of work for the current grantee of Queer Women of Color Media Arts Project and their need for more time to complete their project until December 2024.

Commissioner Brenzel asked if the grant agreement duration is the only change to this agreement and Senior Program Officer Trickey confirmed.

Commissioner Shiota asked for a motion to approve the funding for Ebony McKinney Community Stewards grant amendment for Queer Women of Color Media Arts Project.

Commissioner Musleh, seconded by Commissioner McCoy moved to approve an amendment to grant agreement 22EMCS01 to Queer Women of Color Media Arts Project (authorized by Resolution No.1206-21-258) to extend the grant term to December 31, 2024, to allow for additional time to complete the grant activities.

There was no public comment.

The motion was unanimously approved.

6. Staff Report (33:20)

Director of Community Investments Pate reported that all application deadlines have passed, and the Community Investment team is preparing for panel review. She mentioned that there will be a second round of Special Project Grants applications? in January. Director of Community Investments Pate extended the invitation to the Art Vendor Market scheduled for Thursday December 14, 2023 from 11 a.m. to 5 p.m. in the War Memorial Veterans lobby.

Director of Community Investments Pate provided an update about the Cultural Service Allocation Plan (CSAP) which will help inform grant guidelines and priorities for the fiscal year of 24-25 for the Arts Impact Endowment. She said the consultants have finished the grantee

evaluations and interviews.. She said there will be a community outreach campaign consisting of a survey, open houses, and a youth focus group of high school students. She said there will be a presentation to the CSAP committee in January followed by a presentation at both the Community Investments Committee and the Full Art Commission in March.

Director of Community Investments Pate mentioned they have completed the Program Officer search, which had over 170 applications. She said the finalist met with Director of Cultural Affairs Ralph Remington, Deputy Director of Programs Lex Leifheit, and Director of Community Investments Pate. She said the candidate accepted the offer and she hoped to be able to announce them soon. She added that the start day will be January 15, 2024 and that the candidate will lead the Individual Artist Category.

Director of Community Investments Pate reported that the Dream Keeper Initiative held a town hall with over 11 different departments, where she presented the deep investment the Community Investments program made to Black-led organizations that focused on Black cultural practices. She mentioned the four applicants that included Black theaters and the African American Cultural Center. She said that the Community Investments Program has invested 5.5 million dollars to date and will allocate 3.1 million in the next year with 34 grantees.

Commissioner Shiota asked if the Community Investment team can present their DKI presentation to the full commission and Director of Community Investments Pate agreed.

Commissioner Brenzel asked if the commission shares a report of what grants are given within a year sorted by geography.

Director of Community Investments Pate said that this information will be shared at the April Community Investments meeting.

Commissioner Musleh asked if there is a data set with all previous grant allocations, and if it could be available at the next committee meeting to understand past funding.

Deputy Director Leifheit mentioned that the strategic planning consultants have requested available data over the past 10 years, and will be presenting their findings to the commissioners. She added that the upcoming grant recommendations are focused on projects.

Deputy Director Leifheit shared that the Arts Commission is working to issue its annual reports, which typically provide context and data about the grantees and communities served.

Commissioner McCoy said that she enjoys the expansion of disciplines but would like to see a report on how the different discipline categories are defined.

Director of Community Investments Pate added that there will be focus groups with the CSAP where these conversations are taking place. She also mentioned that funding is not limited to a specific genre, but the funding has expanded across genres.

Commissioner McCoy wanted to see how genre categories are defined and wants the commission to explore its own vision.

Deputy Director Leifheit mentioned that if any commissioner has a list of disciplines, she welcomes that information. The information of the different disciplines is being collected through the application process, and the Deputy Director will explore how that information is collected. The variation in disciplines in the grant recommendation will be seen at the April Committee Investments Committee meeting.

Commissioner McCoy wanted to ensure data is being used to inform the Arts Commission's story.

Commissioner Brenzel expressed that he is excited to see the data, and the ability to show the public where the funds are reaching.

There was no public comment.

7. New Business and Announcements **(50:20)**

Commissioner Musleh asked for details about the art vendor market.

Director of Community Investments Pate shared that the art vendor market is planned for Thursday, December 14, 2024, from 11 a.m. to 5 p.m. at the War Memorial Veterans Lobby.

There was no public comment.

8. Adjournment **(51:25)**

There being no further business, the meeting was adjourned at 2:01 p.m.

12/22/2023, 2:10 PM, a.d.v.

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=151

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