

The logo for the San Francisco Arts Commission (sfac) is displayed in white on a red square background. The letters 'sfac' are in a lowercase, sans-serif font, with the 'f' and 'a' connected.

san francisco
arts commission

Community Investments Committee Meeting

April 25, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

Item 2: General Public Comment

Item 3: Location Change for Community Investments Committee Meetings

Discussion and possible action

Discussion and possible action to change the regular Community Investments Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416. The meeting time will change from the third Tuesday of even months at 1:00 p.m. to the fourth Tuesday of even months at 1:00 p.m.

Public Comment

Item 3: Location Change for Community Investments Committee Meetings

Item 3

Location Change for Community Investments Committee Meetings

Motion to approve a change to the regular Community Investments Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416. The meeting time will change from the third Tuesday of even months at 1:00 p.m. to the fourth Tuesday of even months at 1:00 p.m.

Item 4: Cultural Equity Endowment Fund and Grant Program Overview

Discussion

Staff Presenters: Director of Community Investments, Denise Pate
Senior Program Officer, Debbie Ng
Program Officers, Molly Barrons, Jennifer Chu, Jonell Molina
Program Associate, Ari Vazquez

Presentation Time: Approximately 15 minutes

Item 4

Cultural Equity Endowment Fund and Grant Program Overview – Grants Management Software

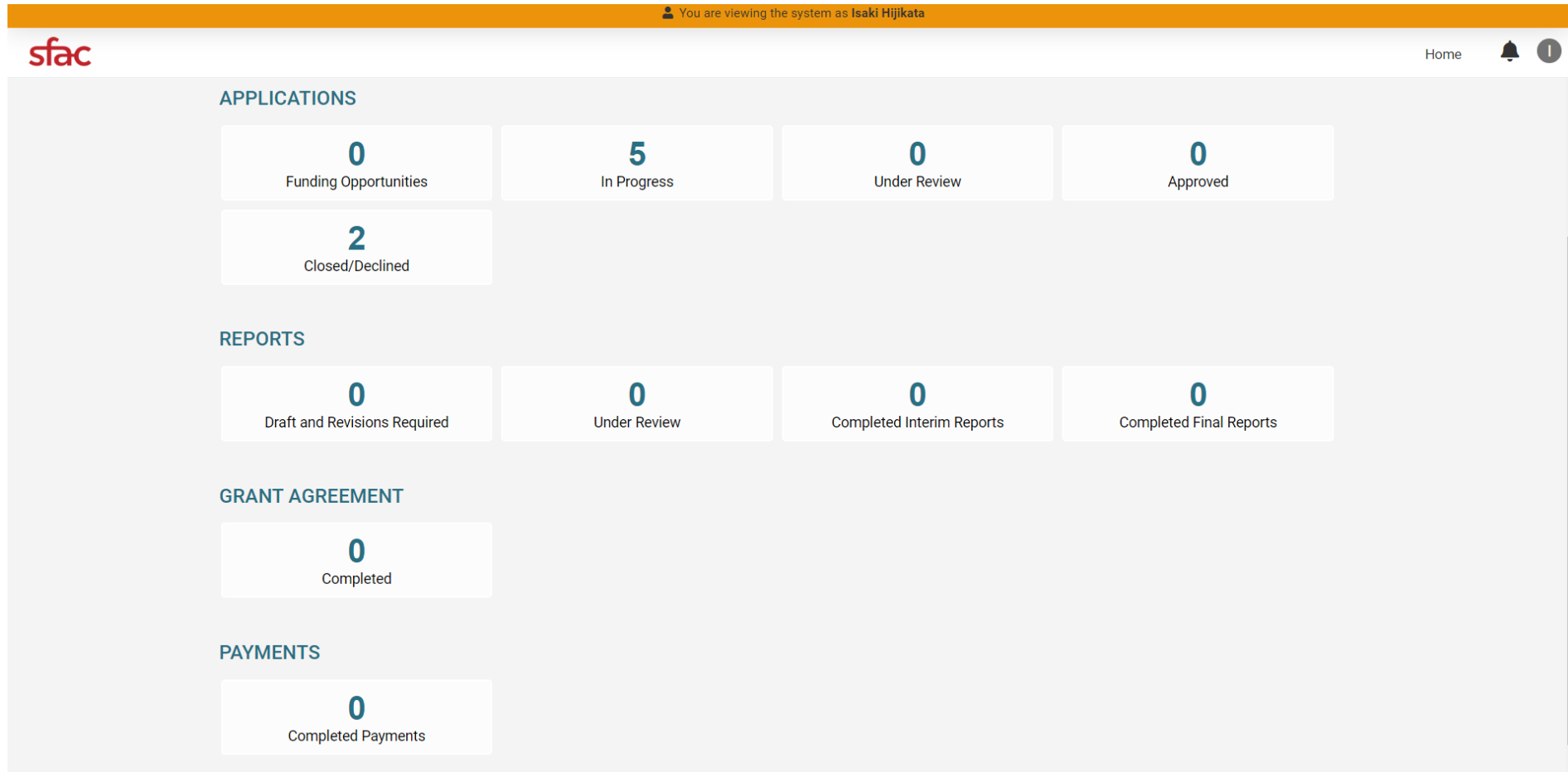
The screenshot shows a web browser window with the URL `sfartscommission.us-1.smartsimple.com/s_Login.jsp?lang=1&prole=0`. The page features the **sfac** logo (San Francisco Arts Commission) at the top left. The main content area is divided into two sections:

- Login Section:** Contains a "Login" heading, an "Email" input field with an envelope icon, a "Password" input field with a key icon, a teal "Log In" button, and a "Forgot Password?" link.
- San Francisco Arts Commission Grant Portal Section:** Contains the heading "San Francisco Arts Commission Grant Portal" and a descriptive paragraph: "The Community Investments program supports San Francisco-based artists, arts organizations, and communities with an equity lens through grants, technical assistance, arts education initiatives, and community-based Cultural Centers."

At the bottom left, there is a "New to the System?" heading with a teal "Register" button. The footer contains the text "Copyright © 2024 SmartSimple. All rights reserved." on the left and "Powered by SmartSimple Cloud" on the right.

Item 4

Cultural Equity Endowment Fund and Grant Program Overview – Grants Management Software



Item 4

Cultural Equity Endowment Fund and Grant Program Overview – Grants Management Software

April 25, 2024 CIC Presentation x sfac San Francisco Arts Commission x +

sfartscommission.us-1.smartsimple.com/iface/index.jsp?lang=1

sfac Task Tracker Home Application Manager Program Manager CRM

View New Actions Tools Logs 1 of 1

Main 2023-1426 Arts Transform Lives-T

APPLICANT INFORMATION PROJECT INFORMATION GRANT PLAN PROJECT BUDGET AND FINANCIALS WORK SAMPLES DEMOGRAPHIC SURVEY CERTIFICATION AND RELEASE INTERNAL

* Legal Name of Applicant - Enter name as it appears on IRS form 990.

Arts Transform Lives-T

* Mission Statement (100 Words Maximum)

Arts for all!

97 words left

* Core Programs and Services (250 Words Maximum)

Arts for all!

247 words left

* Intended Communities/Audience (250 Words Maximum)

Everyone!

249 words left

Save Draft Delete NEXT >

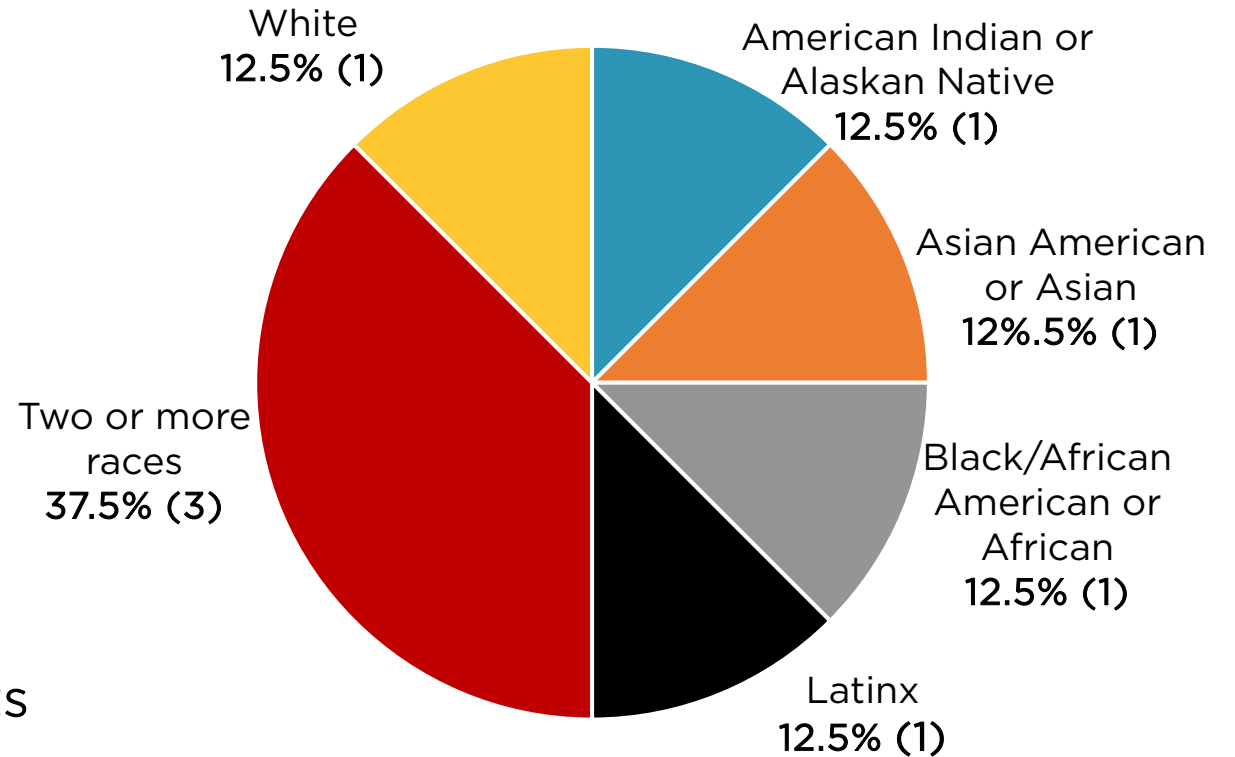
2023-1426 Arts Tra... x +

Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Cultural Ambassador Program

- 8 CAs promoted SFAC FY24 Grants
- Bridge Builders and Influencers
- Engagement with SF Arts Ecosystem.
 - 480 Hours CA Outreach
 - 200+ Artists/Arts Orgs Connected to SFAC Staff for Info
 - 500+ messages promoting grants and technical assistance webinars
 - In-Person: 10 Community Arts Events
Online: Emails, Newsletters, IG, Text

2024 Cultural Ambassadors' Race/Ethnicity

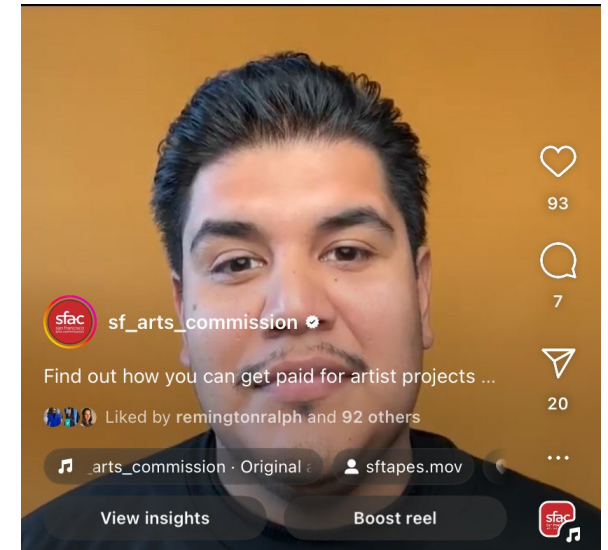


Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Cultural Ambassador Program

Fall 2023 Grants-Focused Instagram Live Results

- 280 Artists/Arts Orgs Connected to SFAC Social Media & IG Live Conversations
- 2 IG Lives in 2023: September 29 (AIE) and October 26 (SFA)
- Strong Reach and Watch Time:
 - 4,739 views
 - 1,200 Live Concurrent viewers
 - 500+ (26%) IG Live viewers new to SFAC's IG page
 - 20+ hours of total content watched



*Image: screenshot from the October 26, 2023, Instagram Live promoting the San Francisco Artist Grant category. The box features FY24 Cultural Ambassador Sedrick Cabrera.

Item 4

Cultural Equity Endowment Fund and Grant Program Overview

Outreach and Technical Assistance

- 3 Grant Category Specific Webinars
- 1 Fiscal Sponsor Webinar
- 1 Work Sample Webinar
- 126 Participants

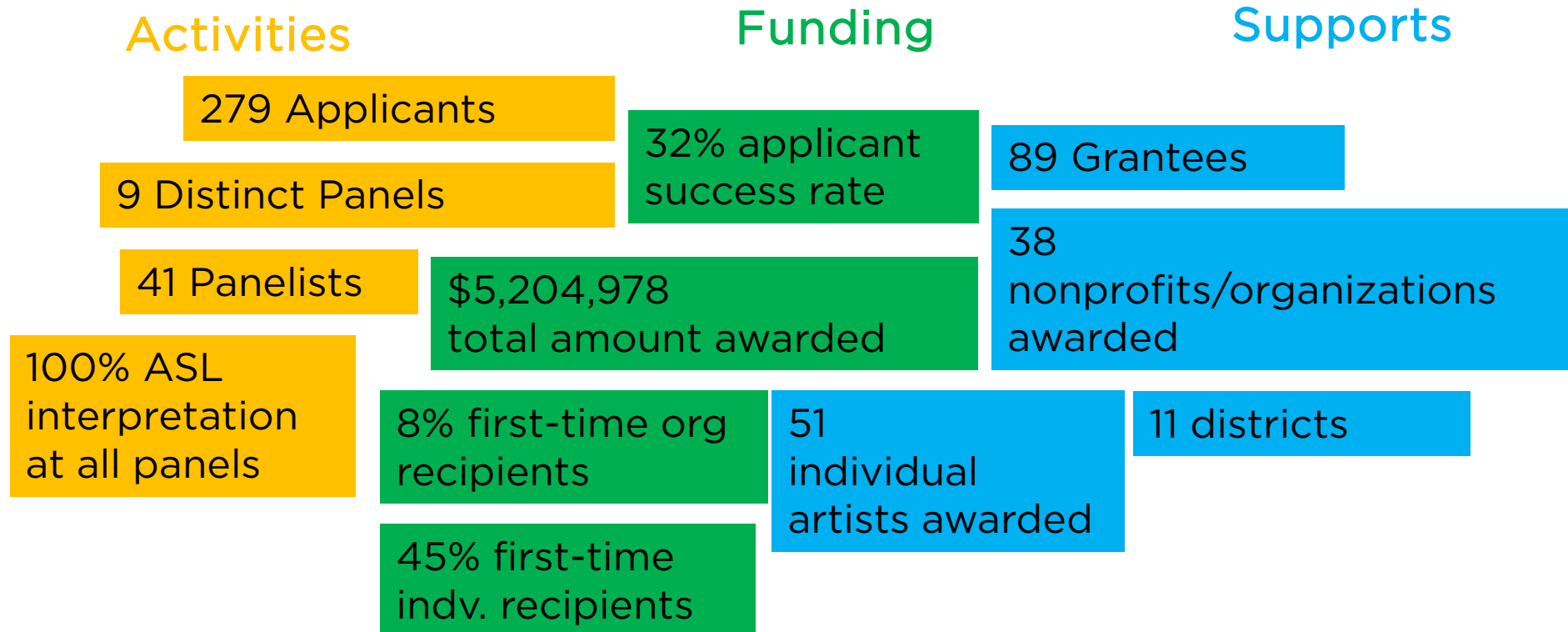


FY 2024 San Francisco Artist II Virtual Public Panel
March 12, 2024
San Francisco Arts Commission

Item 4

Cultural Equity Endowment Fund and Grant Program Overview

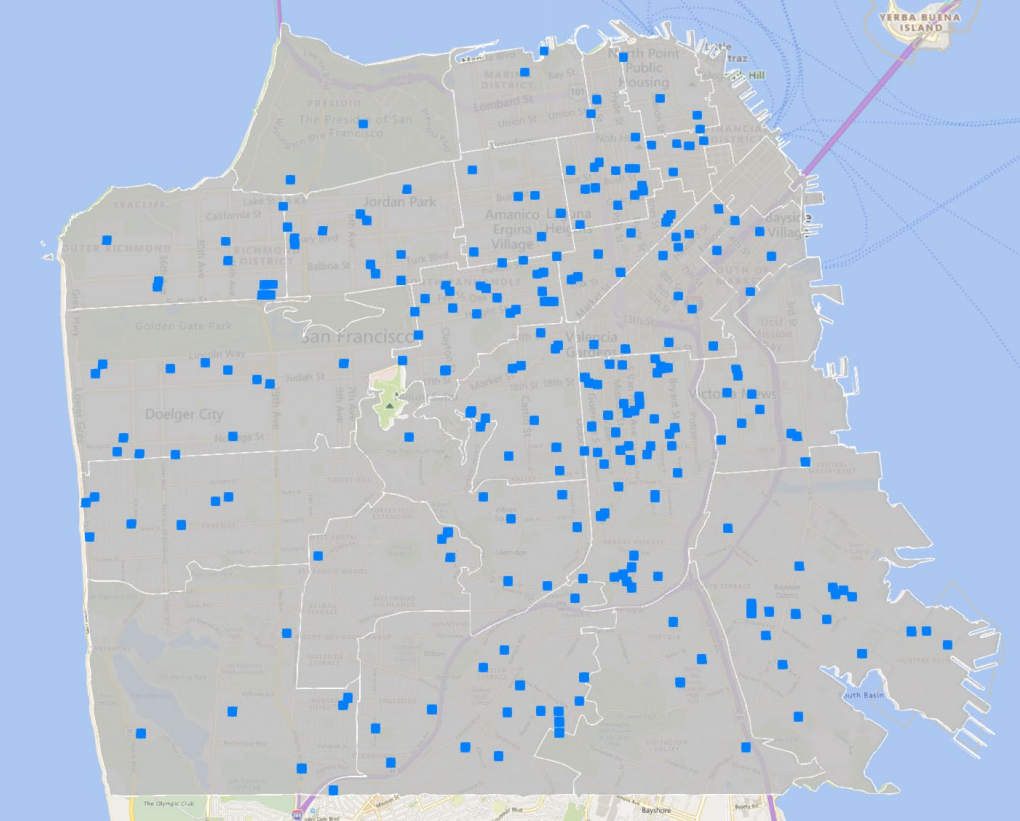
Cultural Equity Endowment Fund Impact by the Numbers 2024



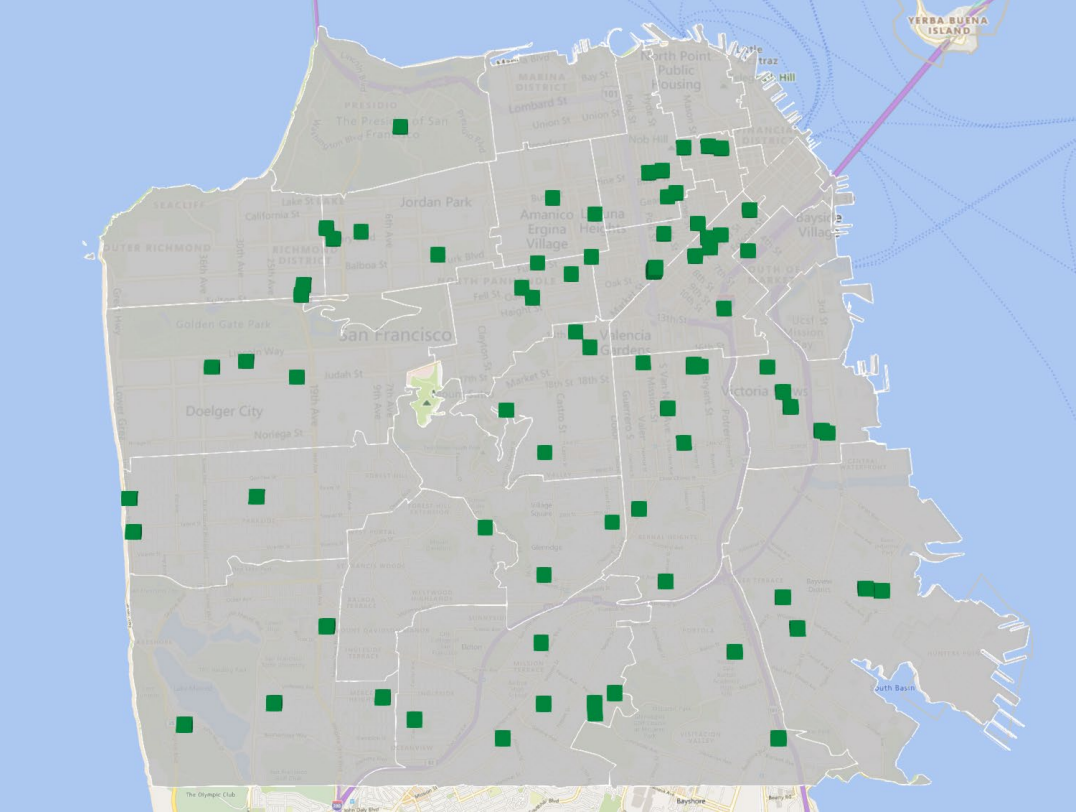
Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Demographics

2024 CEG Applicants by Zip Code (total = 279)



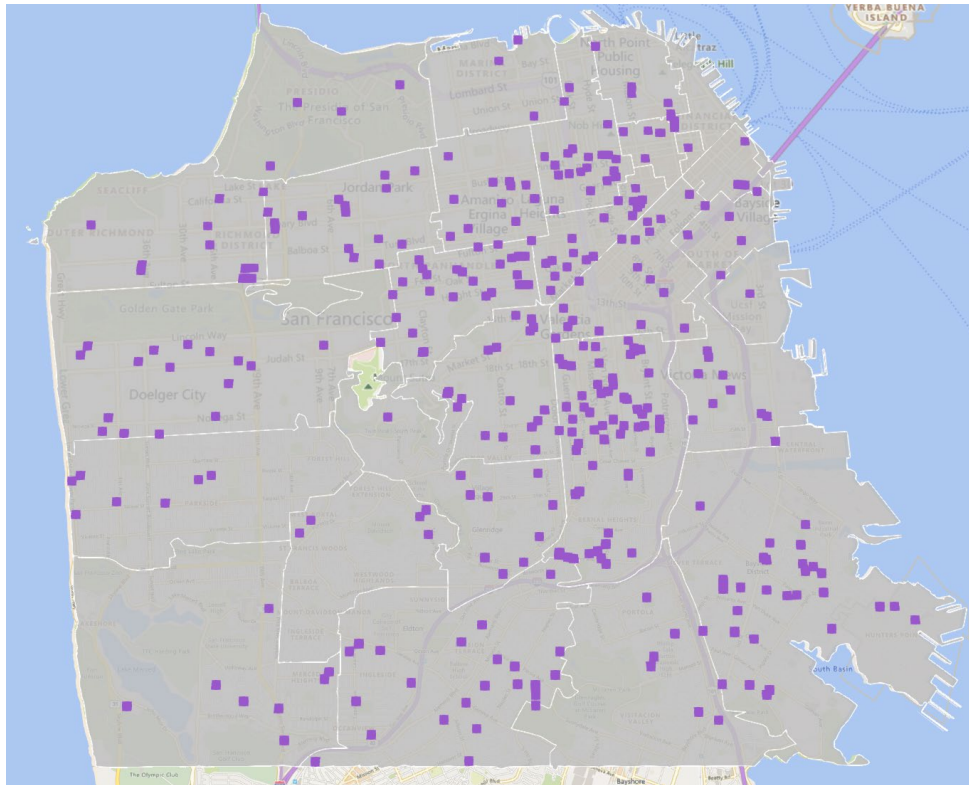
2024 CEG Grantees by Zip Code (total= 89)



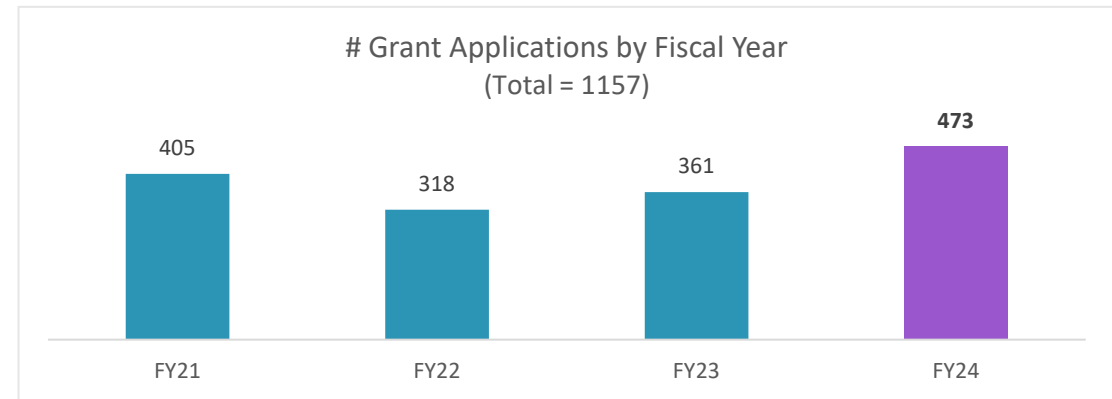
Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Demographics

FY24 SFAC Applicants: All SFAC Categories (CEG, AIE, DKI, SPX)



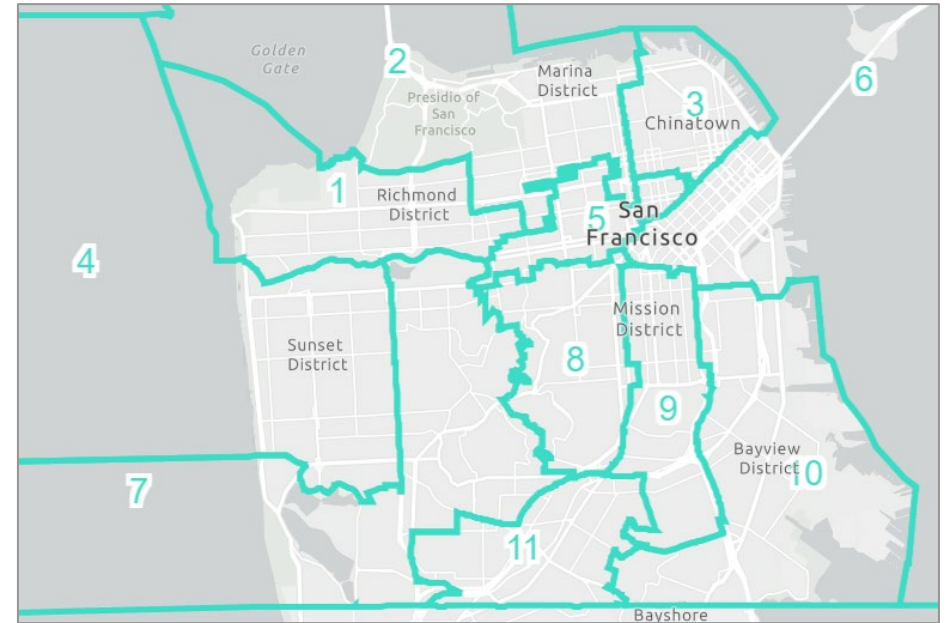
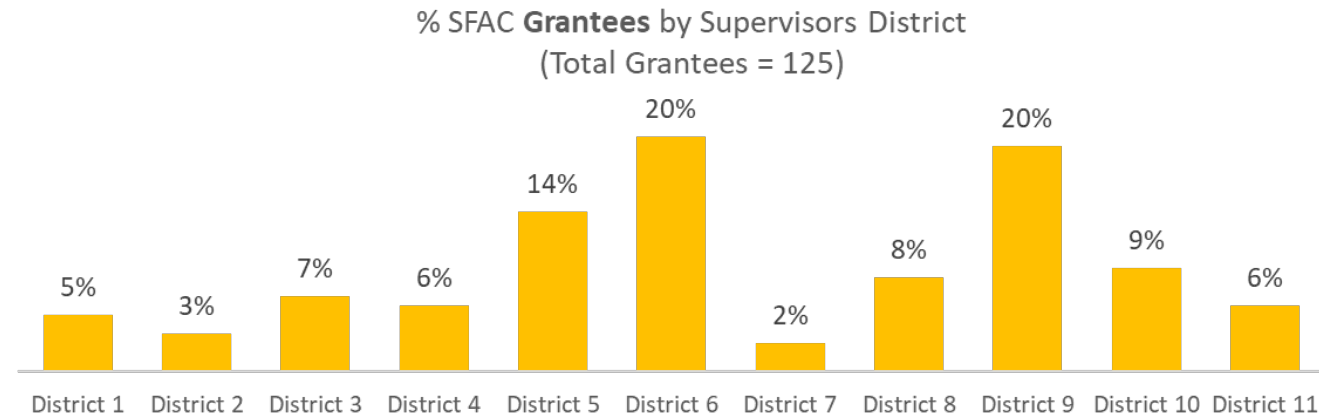
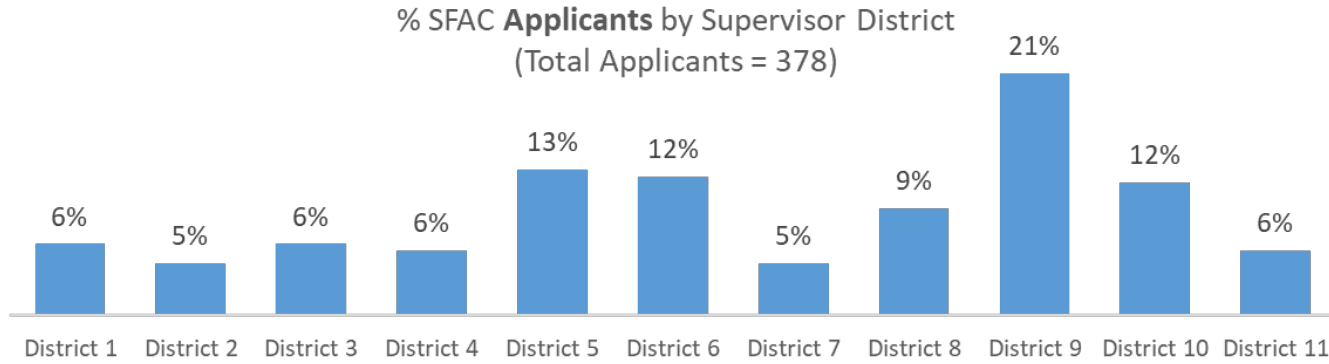
FY24 SFAC Applicants by Zip Code
San Francisco Arts Commission



- Record number of applications (473) in last four years of SFAC acquisition.
- Implementation of new grants management software (Smart Simple) supporting capacity of record intake.

Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Demographics



April 28, 2022, San Francisco Board of Supervisor districts
San Francisco Department of Elections

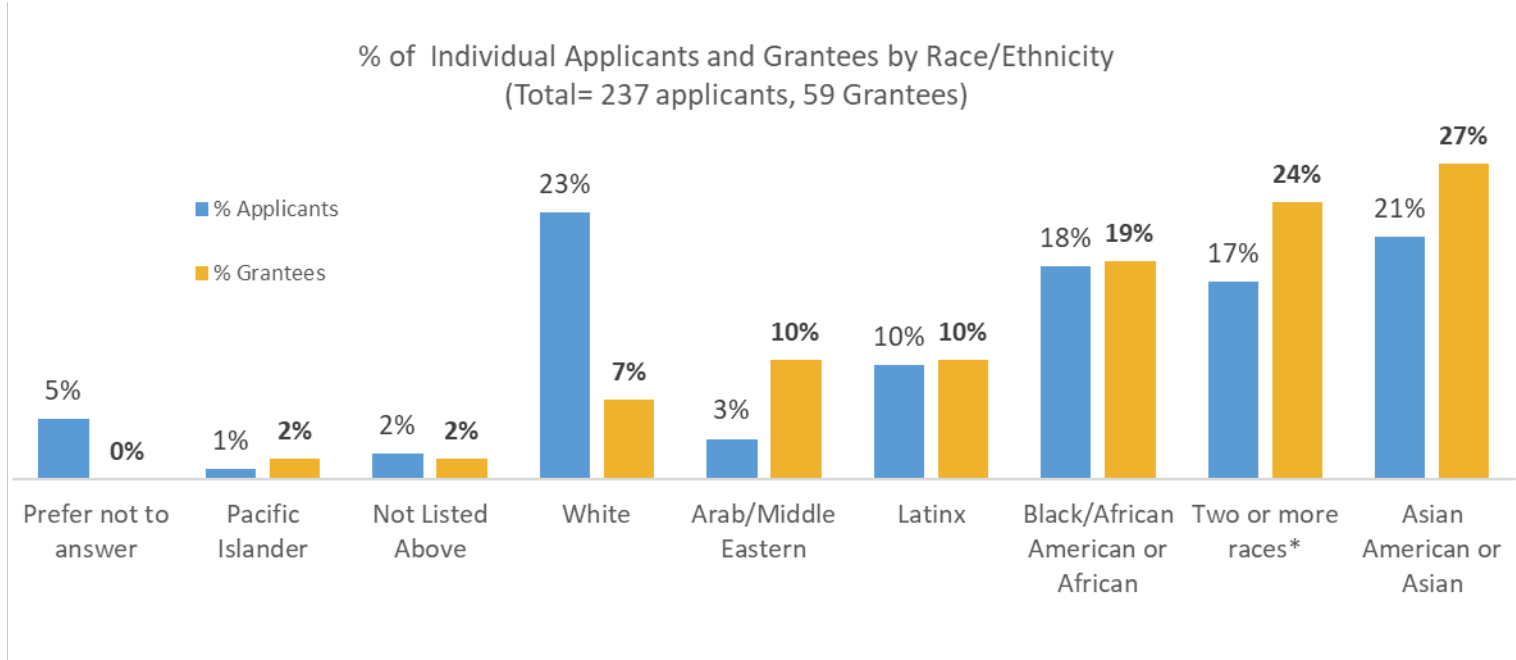
FY24 SFAC Applicants and Grantees (Cultural Equity Endowment (CEG), Arts Impact Endowment (AIE))
San Francisco Arts Commission

Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Demographics

- Individuals (SFA, AIE, ALG) -

- **35%** of applicants identifying as *Two or more races* identified as selecting **American Indian or Alaskan Native**.
- Grantee distribution displays SFAC's commitment to centering artists rooted in historically marginalized communities.
- **Cultural Equity Endowment Fund, SEC, 68.1 Purposes:** These communities include African and African American; Latinx; Asian and Asian American; Arab; Native American; Pacific Islander; lesbian, gay, bisexual, queer; transgender and gender variant people; people with disabilities; and women.



2024 Individual Grantees to Applicants
Artist Legacy Grant (ALG), San Francisco Artist (SFA), Arts Impact Endowment – Individuals (AIE)
San Francisco Arts Commission

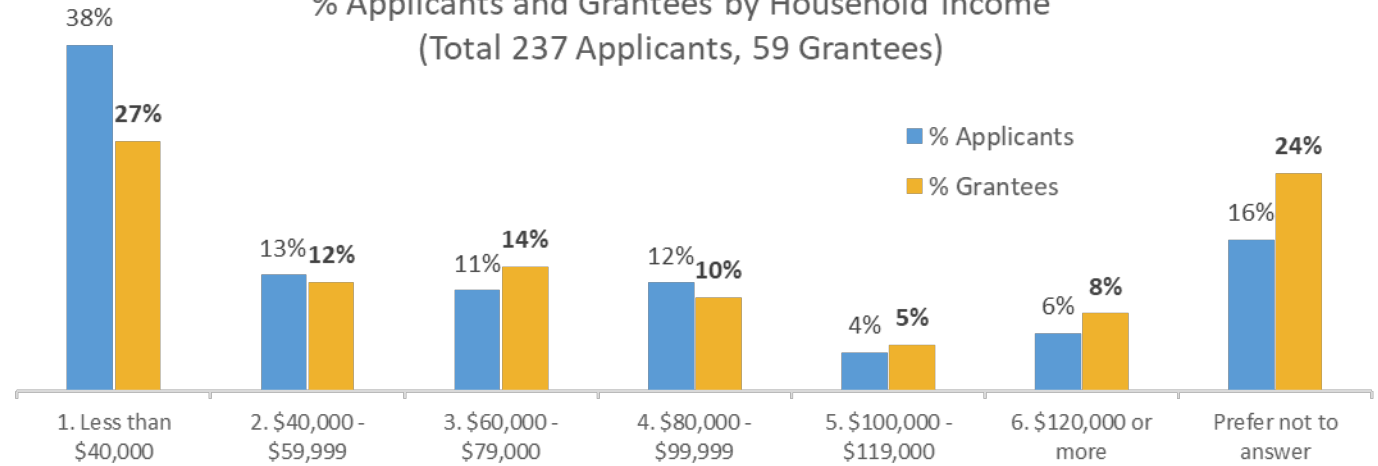
Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Demographics

- Individuals (SFA, ALG, AIE) -

- Almost **40% of applicants** listed their household income as **below \$40,000**.
- **27% of grantees** identified their household income as **below \$40,000**.
- **74% applicants and grantees** listed annual household income as **below \$100,000**.
- SFAC applicants and grantees are more likely to fall under the SF County Median Income of \$175,000.

% Applicants and Grantees by Household Income
(Total 237 Applicants, 59 Grantees)



| Number of Persons in Household: | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--|----------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| San Francisco County Area Median Income: \$175,000 | Acutely Low | 18400 | 21000 | 23650 | 26250 | 28350 | 30450 | 32550 | 34650 |
| | Extremely Low | 39150 | 44750 | 50350 | 55900 | 60400 | 64850 | 69350 | 73800 |
| | Very Low Income | 65250 | 74600 | 83900 | 93200 | 100700 | 108150 | 115600 | 123050 |
| | Low Income | 104400 | 119300 | 134200 | 149100 | 161050 | 173000 | 184900 | 196850 |
| | Median Income | 122500 | 140000 | 157500 | 175000 | 189000 | 203000 | 217000 | 231000 |
| | Moderate Income | 147000 | 168000 | 189000 | 210000 | 226800 | 243600 | 260400 | 277200 |

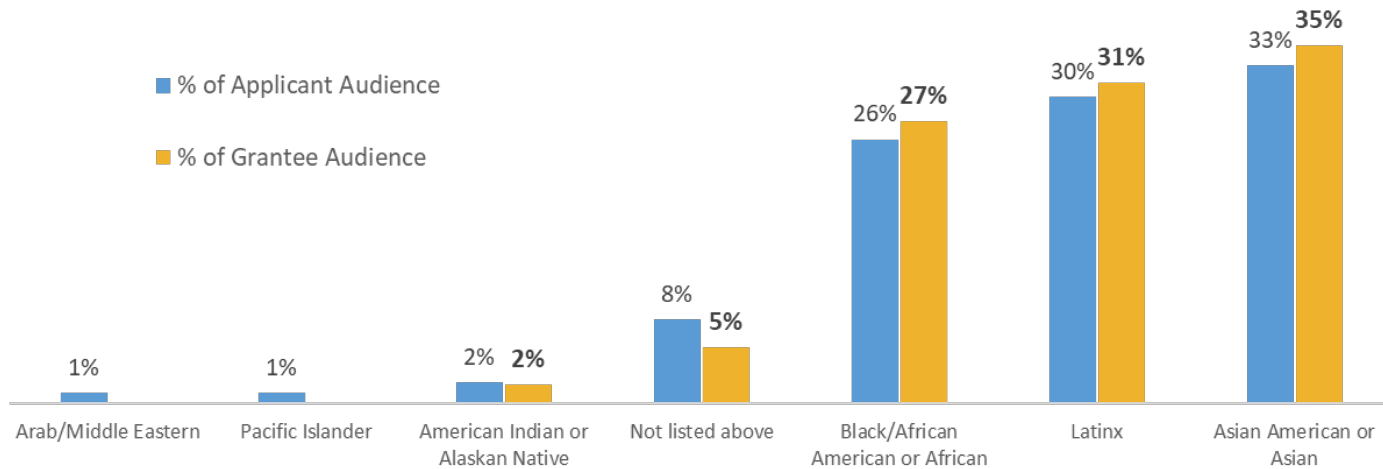
State of California - Business, Consumer Services and Housing Agency
Department of Housing and Community Development Division of Housing Policy Development
June 6, 2023

Item 4

Cultural Equity Endowment Fund and Grant Program Overview - Demographics

- Organizations (AIE, CEI) -

Identified BIPOC Majority of Organization's Audience
(Total = 98 Applicants, 55 Grantees)



*Is more than half of your audience BIPOC (Black, Indigenous, People of Color)?
If yes, of that BIPOC majority, please select which one of the following groups is most represented. (select one)*

FY24 Cultural Equity Endowment and Arts Impact Endowment, Organization Responses

- **70%** of applicant organizations (98 of 141) indicated **having more than half of their audience identify as BIPOC.**
- **42%** of organizations indicated having a direct relationship to one more Cultural Districts.

Public Comment

Item 4: Cultural Equity Endowment Fund and Grant Program
Overview

Item 5: Cultural Equity Grant Program – FY24 Funding Recommendations Overview

Discussion

Staff Presenter: Senior Program Officer, Debbie Ng

Presentation Time: Approximately 5 minutes

Item 5

Cultural Equity Grant Program – FY24 Funding Recommendations Overview

| | Applications Reviewed | | Total Funding | |
|-----------------------------|-----------------------|-----------|--------------------|-----------|
| | \$ | # | \$ | # |
| Cultural Equity Initiatives | \$6,004,978 | 63 | \$3,629,978 | 38 |
| Sub-Total | \$6,004,978 | 63 | \$3,629,978 | 38 |

Grants to Individuals

| | Applications Reviewed | | Total Funding | |
|----------------------------|-----------------------|------------|--------------------|-----------|
| | \$ | # | \$ | # |
| San Francisco Artist Grant | \$5,514,659 | 188 | \$1,500,000 | 50 |
| Artistic Legacy Grant | \$652,000 | 9 | \$75,000 | 1 |
| Sub-Total | \$5,514,659 | 197 | \$1,575,000 | 51 |

| | | | | |
|--------------|---------------------|------------|--------------------|-----------|
| TOTAL | \$11,519,637 | 260 | \$5,204,978 | 89 |
|--------------|---------------------|------------|--------------------|-----------|

Public Comment

Item 5: Cultural Equity Grant Program – FY24 Funding Recommendations Overview

Item 6: Cultural Equity Grant Program Funding Recommendations

Discussion and Possible Action

Staff Presenters: Senior Program Officer, Debbie Ng
Program Officers, Jennifer Atwood, Jennifer Chu

Presentation Time: Approximately 15 minutes

Item 6 Subitem 1

Cultural Equity Grant Program Funding Recommendations - San Francisco Artist

Discussion and possible action to approve the funding recommendations of the **San Francisco Artist Grant (SFA)** panels, to award 50 grants totaling \$1,500,000 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

Presenter: Program Officer, Jennifer Atwood

Presentation Time: 5 minutes

Item 6 Subitem 1

Cultural Equity Grant Program Funding Recommendations - San Francisco Artist

1. Afatasi, \$30,000
2. Alexandru Salceanu, \$30,000
3. Ami Molinelli, \$30,000
4. Amihan, \$30,000
5. Ana Teresa Fernández, \$30,000
6. Antony Fangary, \$30,000
7. Ariel Mihic, \$30,000
8. Arturo Mendez-Reyes, \$30,000
9. Ava Koohbor, \$30,000
10. Badri Valian, \$30,000
11. Biko, \$30,000
12. Breanna Sinclairé, \$30,000
13. Bryan Pangilinan, \$30,000

Item 6 Subitem 1

Cultural Equity Grant Program Funding Recommendations - San Francisco Artist

14. Cheryl Derricotte, \$30,000
15. Claudia Escobar, \$30,000
16. Conni McKenzie, \$30,000
17. Diana Lara, \$30,000
18. DjeRae, \$30,000
19. Donna Mae Foronda, \$30,000
20. Eric Garcia, \$30,000
21. ET IV, \$30,000
22. Genevieve Quick, \$30,000
23. George McCalman, \$30,000
24. J Manuel Carmona, \$30,000
25. Jadu, \$30,000
26. Jungyoon Wie, \$30,000
27. Kathy Nguyen, \$30,000

Item 6 Subitem 1

Cultural Equity Grant Program Funding Recommendations - San Francisco Artist

- 28. Kayl Johnson, \$30,000
- 29. Kevin Simmonds, \$30,000
- 30. Laurus Myth, \$30,000
- 31. Lenora Lee, \$30,000
- 32. Lyzette Wanzer, \$30,000
- 33. Marcel Pardo Ariza, \$30,000
- 34. Maria Breaux, \$30,000
- 35. Maya Fuji, \$30,000
- 36. Megan Kurashige, \$30,000
- 37. Melody Takata, \$30,000
- 38. MK Wong, \$30,000
- 39. Mohammad Gorjestani, \$30,000

Item 6 Subitem 1

Cultural Equity Grant Program Funding Recommendations - San Francisco Artist

- 40. Monica Magtoto, \$30,000
- 41. Nancy Cato, \$30,000
- 42. Nancy Wang, \$30,000
- 43. Naomi Garcia Pasmanick, \$30,000
- 44. Niloufar Talebi, \$30,000
- 45. Nina Limón, \$30,000
- 46. Panda Dulce, \$30,000
- 47. Patrick Makuakāne, \$30,000
- 48. SeQuoiia, \$30,000
- 49. Sherene Melania, \$30,000
- 50. Vanessa Sanchez, \$30,000

Public Comment

Item 6, Subitem 1: Cultural Equity Grant Program Funding Recommendations

Item 6 Subitem 1

Cultural Equity Grant Program Funding Recommendations - San Francisco Artist

Motion to approve the funding recommendations of the **San Francisco Artist Grant (SFA)** panels, to award 50 grants totaling \$1,500,000 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

Item 6 Subitem 2

Cultural Equity Grant Program Funding Recommendations – Artistic Legacy Grant

Discussion and possible action to approve the funding recommendation of the **Artistic Legacy Grant (ALG)** panel, to award one grant totaling \$75,000 to the following individual, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed the following at this time:

1. Rhodessa Jones, \$75,000

Presenter: Program Officer, Jennifer Chu

Presentation Time: 5 minutes

Public Comment

Item 6, Subitem 2: Cultural Equity Grant Program Funding Recommendations

Item 6 Subitem 2

Cultural Equity Grant Program Funding Recommendations – Artistic Legacy Grant

Motion to approve the funding recommendation of the **Artistic Legacy Grant (ALG)** panel, to award one grant totaling \$75,000 to the following individual, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed the following at this time:

1. Rhodessa Jones, \$75,000

Item 6 Subitem 3

Cultural Equity Grant Program Funding Recommendations - Cultural Equity Initiatives

Discussion and possible action to approve the funding recommendations of the **Cultural Equity Initiatives** panels, to award 38 grants totaling \$3,629,978 to the following organizations, and to enter into grant agreements with the organization or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

Presenter: Program Officer, Jennifer Chu

Presentation Time: 5 minutes

Item 6 Subitem 3

Cultural Equity Grant Program Funding Recommendations - Cultural Equity Initiatives

1. 5 Elements (Fiscal Sponsor: Independent Arts & Media), \$100,000*
2. A PLACE OF HER OWN (Fiscal Sponsor Asian American Women Artists Association Inc.), \$75,000
3. African-American Shakespeare Company, \$100,000
4. AfroSolo Theatre Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
5. Asian American Women Artists Association Inc., \$100,000
6. Au Co Vietnamese Cultural Center, \$100,000
7. Bay Area American Indian Two-Spirits (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
8. Bridge Live Arts, \$100,000
9. Chavalos De Aqui Y Alla, \$80,000
10. Chinese Historical Society of America, \$100,000
11. Chrysalis Studio/Queer Ancestors Project (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
12. Clarion Performing Arts Center, \$100,000
13. Diasporic Vietnamese Artists Network, \$100,000

Item 6 Subitem 3

Cultural Equity Grant Program Funding Recommendations - Cultural Equity Initiatives

14. Emerging Arts Professionals San Francisco Bay Area (Fiscal Sponsor: Intersection for the Arts), \$100,000
15. Ensemble for These Times (Fiscal Sponsor: InterMusic SF), \$100,000
16. Eye Zen Presents (Fiscal Sponsor: Intersection for the Arts), \$100,000
17. Foglifter Press, \$100,000
18. Galeria Studio 24, \$100,000
19. Inkboat Inc., \$50,000
20. Jess Curtisgravity Inc., \$100,000
21. Kultivate Labs, \$100,000
22. Music Is First (Fiscal Sponsor: Intersection for the Arts), \$100,000*
23. NAKA Dance Theater (Fiscal Sponsor: Dancers Group), \$100,000
24. OX (Fiscal Sponsor: Counterpulse), \$75,000
25. Push Dance Company, \$100,000
26. Root Division, \$100,000
27. SAMMAY Productions (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$100,000
28. San Francisco Bay Area Theatre Company, \$100,000

Item 6 Subitem 3

Cultural Equity Grant Program Funding Recommendations - Cultural Equity Initiatives

- 29. San Francisco International Hip Hop DanceFest (Fiscal Sponsor: Dancers Group), \$100,000
- 30. San Francisco Recovery Theatre (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
- 31. San Francisco Youth Theatre, \$100,000
- 32. The African & African American Performing Arts Coalition (Fiscal Sponsor: The Dance Brigade A New Group From Wall Flower Order), \$50,000
- 33. The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$99,978*
- 34. Theatre Flamenco of San Francisco Inc., \$100,000
- 35. Womens Audio Mission, \$100,000
- 36. World Arts West, \$100,000
- 37. Yerba Buena Arts & Events, \$100,000
- 38. Zaccho SF, \$100,000

Public Comment

Item 6, Subitem 3: Cultural Equity Grant Program Funding Recommendations

Item 6 Subitem 3

Cultural Equity Grant Program Funding Recommendations - Cultural Equity Initiatives

Motion to approve the funding recommendations of the **Cultural Equity Initiatives** panels, to award 38 grants totaling \$3,629,978 to the following organizations, and to enter into grant agreements with the organization or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

Item 7: Arts Impact Endowment Fund and Grant Program Overview

Discussion

Staff Presenters: Director of Community Investments, Denise Pate
Senior Program Officer, Anne Trickey
Program Officers, Jonell Molina
Program Associate, Ari Vazquez

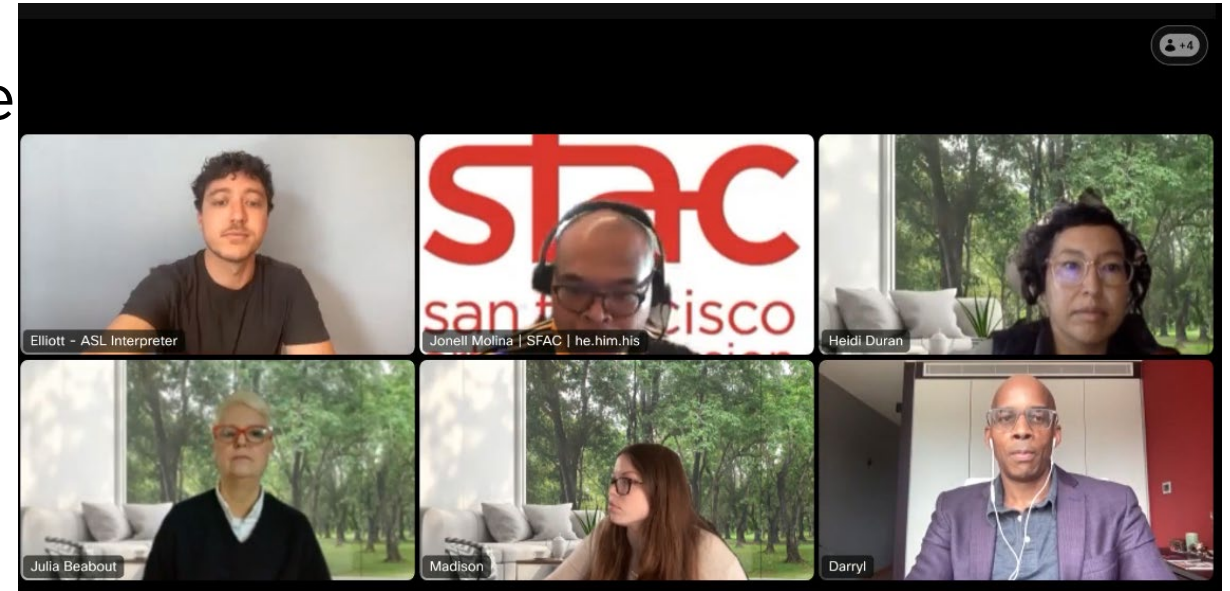
Presentation Time: Approximately 15 minutes

Item 7

Arts Impact Endowment Fund and Grant Program Overview

Outreach and Technical Assistance

- 1 Grant Category Specific Webinar
- 1 Fiscal Sponsor Webinar
- 1 Work Sample Webinar
- 1 Instagram Live Outreach Session
- 99 submitted applications

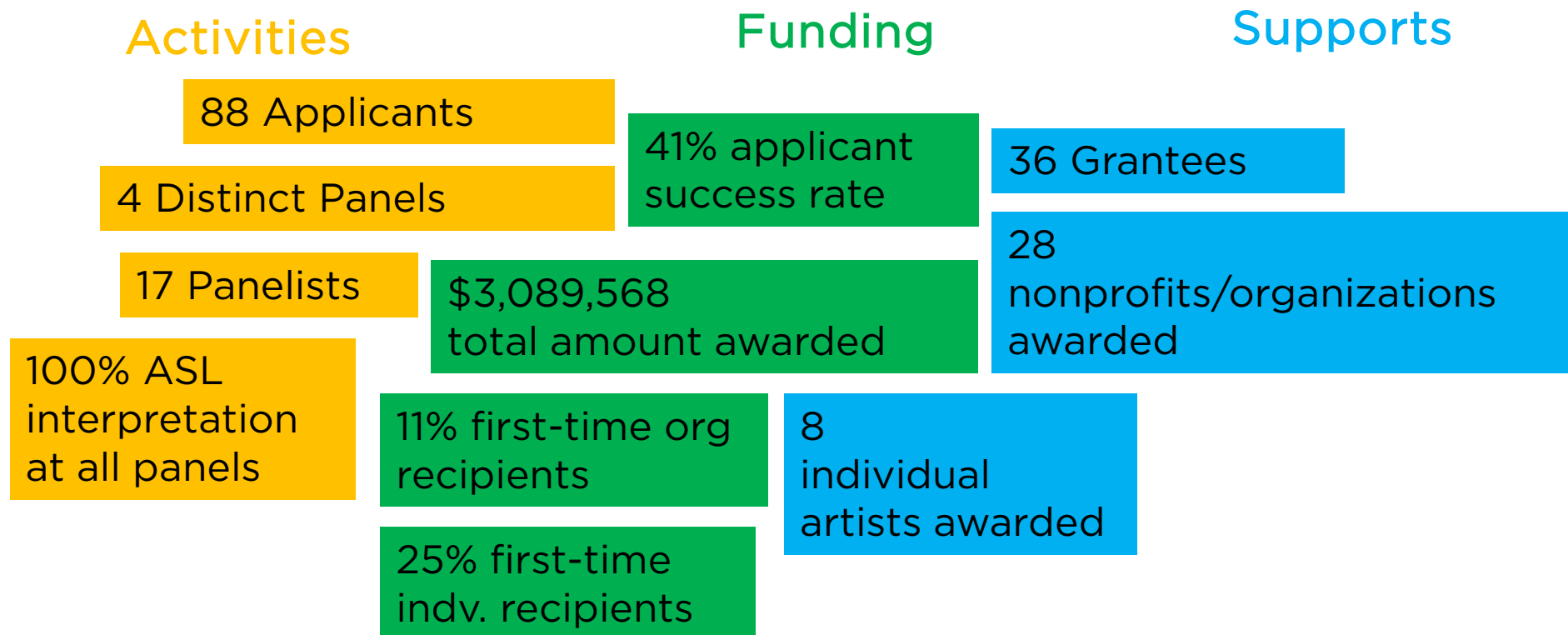


FY 2024 Arts Impact Endowment Space/Capital Virtual Public Panel February 13, 2024

Item 7

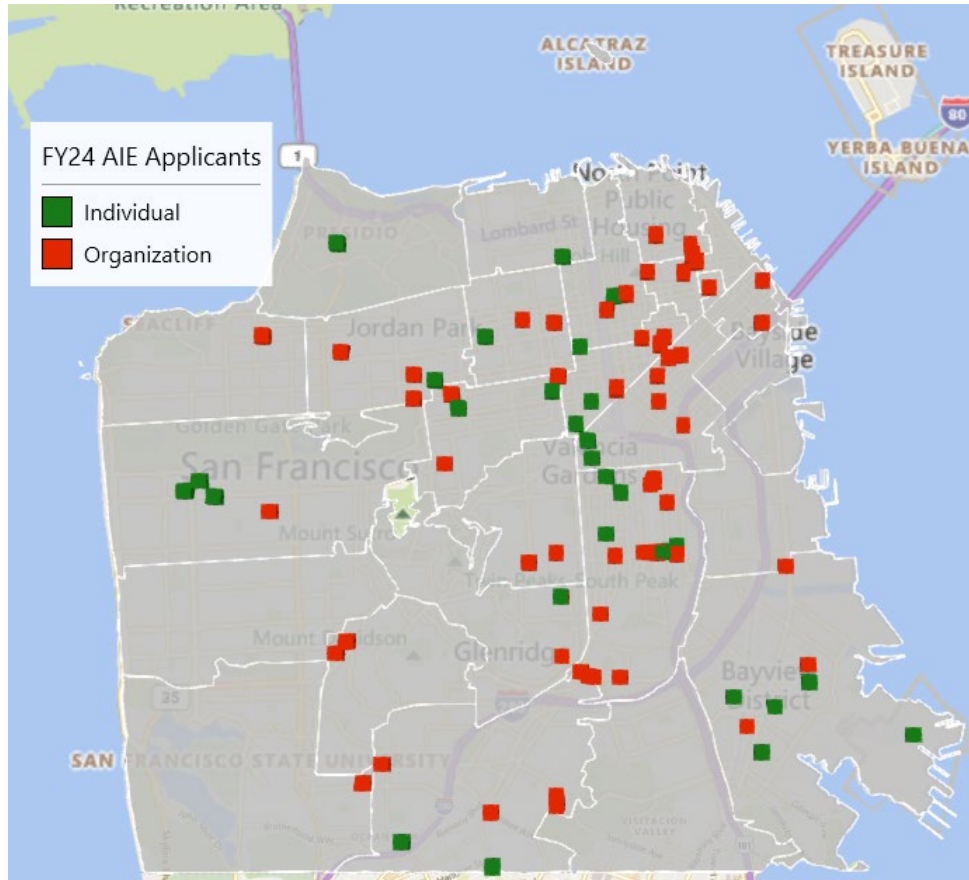
Art Impact Endowment Fund and Grant Program Overview

Arts Impact Endowment Fund Impact by the Numbers 2024



Item 7

Arts Impact Endowment Fund and Grant Program Overview - Demographics



FY24 SFAC Arts Impact Endowment Applicants (99) by Zip Code
San Francisco Arts Commission

Arts Impact Endowment Applicant Overview:

- **30** Individuals
- **69** Organizations
- **Over 30%** of applications were from **first-time applicants.**
- **14%** of grantees noted as **first-time recipients** of SFAC grant funding.

Public Comment

Item 7: Arts Impact Endowment Fund and Grant Program
Overview

Item 8: Arts Impact Endowment – FY24 Funding Recommendations Overview

Discussion

Staff Presenter: Senior Program Officer, Anne Trickey

Presentation Time: Approximately 5 minutes

Item 8

Arts Impact Endowment – FY24 Funding Recommendations Overview

| FY24 AIE | FY24 AIE Applications | | | Total Funding | |
|--------------------------------------|-----------------------|-----------|-----|--------------------|-----------|
| | \$ | # | % | \$ | # |
| Arts Education/ Creative Exploration | \$ 1,452,414 | 16 | 18% | \$1,097,678 | 12 |
| Core Support | \$ 3,660,000 | 37 | 42% | \$800,000 | 8 |
| Space Capital | \$ 991,890 | 11 | 13% | \$841,980 | 9 |
| Individual Artists Support | \$ 1,154,000 | 24 | 27% | \$350,000 | 7 |
| | | | | | |
| Sub-Total | \$7,258,304 | 88 | | \$3,089,658 | 36 |

Public Comment

Item 8: Arts Impact Endowment – FY24 Funding
Recommendations Overview

Item 9: FY24 Arts Impact Endowment Funding Recommendations

Discussion and Possible Action

Staff Presenters: Senior Program Officer, Anne Trickey
Program Officer Jonell Molina

Presentation Time: Approximately 20 minutes

Item 9 Subitem 1

FY24 Arts Impact Endowment Funding Recommendations – Arts Education/Creative Exploration

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment - Project Based Initiative, **Arts Education/Creative Exploration** panel to award twelve (12) grants totaling \$1,097,678, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization or their fiscal sponsor for amounts not to exceed the following at this time:

Presenter: Senior Program Officer, Trickey
Program Officer, Jonell Molina

Presentation Time: 5 minutes

Item 9 Subitem 1

FY24 Arts Impact Endowment Funding Recommendations – Arts Education/Creative Exploration

1. Au Co Vietnamese Cultural Center, \$100,000
2. Bindlestiff Studio, \$100,000
3. Chrysalis Studio/Queer Ancestors Project (Fiscal Sponsor: QCC- The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
4. Clarion Performing Arts Center, \$100,000
5. Embodiment Project, \$100,000
6. Foglifter Press, \$100,000
7. Lyzette Wanzer (Fiscal Sponsor: Intersection for the Arts), \$50,000
8. Marigold Project Inc. (Fiscal Sponsor: Intersection for the Arts), \$100,000
9. Push Dance Company, \$100,000
10. Root Division, \$100,000
11. San Francisco Youth Theatre, \$100,000
12. Theatre of Yugen Incorporated, \$100,000

Public Comment

Item 9, Subitem 1: FY24 Arts Impact Endowment Funding Recommendations

Item 9 Subitem 1

FY24 Arts Impact Endowment Funding Recommendations – Arts Education/Creative Exploration

Motion to approve the funding recommendations of the Arts Impact Endowment - Project Based Initiative, **Arts Education/Creative Exploration** panel to award twelve (12) grants totaling \$1,097,678, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization or their fiscal sponsor for amounts not to exceed the following at this time:

Item 9 Subitem 2

FY24 Arts Impact Endowment Funding Recommendations – Arts Organizations Core Support

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, **Arts Organizations Core Support** panel to award eight (8) grants totaling \$800,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

Presenter: Senior Program Officer, Trickey
Program Officer, Jonell Molina

Presentation Time: 5 minutes

Item 9 Subitem 2

FY24 Arts Impact Endowment Funding Recommendations – Arts Organizations Core Support

1. African-American Shakespeare Company, \$100,000
2. Cubacaribe, \$100,000
3. Kulintang Arts Inc., \$100,000
4. San Francisco Transgender Film Festival (Fiscal Sponsor: Fresh Meat Productions), \$100,000
5. The Dance Brigade A New Group from Wallflower Order, \$100,000
6. The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$100,000
7. Urban Jazz Dance Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
8. Zaccho SF, \$100,000

Public Comment

Item 9, Subitem 2: FY24 Arts Impact Endowment Funding Recommendations

Item 9 Subitem 2

FY24 Arts Impact Endowment Funding Recommendations – Arts Organizations Core Support

Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, **Arts Organizations Core Support** panel to award eight (8) grants totaling \$800,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

Item 9 Subitem 3

FY24 Arts Impact Endowment Funding Recommendations – Space/Capital Support

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, **Space/Capital Support** panel to award nine (9) grants totaling \$841,890, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

Presenter: Senior Program Officer, Trickey
Program Officer, Jonell Molina

Presentation Time: 5 minutes

Item 9 Subitem 3

FY24 Arts Impact Endowment Funding Recommendations – Space/Capital Support

1. Chinese Culture Foundation of San Francisco, \$100,000
2. Galeria Studio 24, \$100,000
3. Kearny Street Workshop Inc., \$100,000
4. KOHO (Fiscal Sponsor: Kultivate Labs), \$100,000
5. Little Boxes Theater (Fiscal Sponsor: Independent Arts & Media), \$100,000
6. Mannakin Theater and Dance, \$100,000
7. Mixed Bag Productions, \$100,000
8. Theatre Rhinoceros Incorporated, \$41,890
9. Youth Art Exchange (Fiscal Sponsor: Tides Center), \$100,000

Public Comment

Item 9, Subitem 3: FY24 Arts Impact Endowment Funding Recommendations

Item 9 Subitem 3

FY24 Arts Impact Endowment Funding Recommendations – Arts Organizations Core Support

Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, **Space/Capital Support** panel to award nine (9) grants totaling \$841,890, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

Item 9 Subitem 4

FY24 Arts Impact Endowment Funding Recommendations – Individual Artist Support

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Grants for **Individual Artist Support** panel to award seven (7) grants totaling \$350,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or their fiscal sponsor for amounts not to exceed the following at this time:

Presenter: Senior Program Officer, Trickey
Program Officer, Jonell Molina

Presentation Time: 5 minutes

Item 9 Subitem 4

FY24 Arts Impact Endowment Funding Recommendations – Individual Artist Support

1. Arturo Mendez-Reyes (Fiscal Sponsor: Acción Latina), \$50,000
2. John Jota Leaños \$50,000
3. Kathy L. Nguyen, \$50,000
4. Panda Dulce, \$50,000
5. Michael Warr, \$50,000
6. Rizal Adanza, \$50,000
7. Sean Dorsey, \$50,000

Public Comment

Item 9, Subitem 4: FY24 Arts Impact Endowment Funding Recommendations

Item 9 Subitem 4

FY24 Arts Impact Endowment Funding Recommendations – Individual Artist Support

Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Grants for **Individual Artist Support** panel to award seven (7) grants totaling \$350,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or their fiscal sponsor for amounts not to exceed the following at this time:

Item 10: FY24 Dream Keeper Initiative

Discussion and Possible Action

Discussion and possible action to approve the funding recommendation of the Dream Keeper Initiative (DKI) panel, to award one grant totaling \$50,000 to Trayvon Smith*, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.

Staff Presenter: Director of Community Investments, Denise Pate

Presentation Time: Approximately 5 minutes

Public Comment

Item 10: FY24 Dream Keeper Initiative

Item 10

FY24 Dream Keeper Initiative

Motion to approve the funding recommendation of the Dream Keeper Initiative (DKI) panel, to award one grant totaling \$50,000 to Trayvon Smith*, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.

Item 11: FY24 Special Project Grant

Discussion and Possible Action

Discussion and possible action to approve an increase to the grant amount of \$50,000 (authorized by Resolution No. 0306-23-038) by \$50,000 for a grant agreement with Youth Speaks Inc. for programming to commemorate Maya Angelou and to authorize the Director of Cultural Affairs to enter into a grant agreement for \$100,000 at this time.

Staff Presenter: Senior Program Office, Anne Trickey

Presentation Time: Approximately 5 minutes

Public Comment

Item 11: FY24 Special Project Grant

Item 11

FY24 Special Project Grant

Motion to approve an increase to the grant amount of \$50,000 (authorized by Resolution No. 0306-23-038) by \$50,000 for a grant agreement with Youth Speaks Inc. for programming to commemorate Maya Angelou and to authorize the Director of Cultural Affairs to enter into a grant agreement for \$100,000 at this time.

Item 12: Software as a Service Agreement with SmartSimple

Discussion and Possible Action

Discussion and possible action to approve an amendment of the Software as a Service Agreement with SmartSimple Software Ltd (authorized for \$100,000 by Resolution No. 0507-12-143); to add additional funds of up to \$200,000 over five (5) years from 2024-2029 to the Agreement to provide software licenses and technical support for the San Francisco Arts Commission grants management portal; and to authorize the Director of Cultural Affairs to enter into a contract not to exceed \$300,000 at this time.

Staff Presenter: Compliance Officer, Molly Barrons

Presentation Time: Approximately 5 minutes

Public Comment

Item 12: Software as a Service Agreement with SmartSimple

Item 12

Software as a Service Agreement with SmartSimple

Motion to approve an amendment of the Software as a Service Agreement with SmartSimple Software Ltd (authorized for \$100,000 by Resolution No. 0507-12-143); to add additional funds of up to \$200,000 over five (5) years from 2024-2029 to the Agreement to provide software licenses and technical support for the San Francisco Arts Commission grants management portal; and to authorize the Director of Cultural Affairs to enter into a contract not to exceed \$300,000 at this time.

Item 13: Staff Report

Discussion

Staff Presenter: Director of Community Investments, Denise Pate

Presentation Time: Approximately 5 minutes

Public Comment

Item 13: Staff Report

Item 14: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Public Comment

Item 14: New Business and Announcements

Item 15: Adjournment

Action