



ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Wednesday, May 1, 2024

NOTES

1. Roll Call

Members Present:

Mai Kong, Carolyn Kualii, Gina Zetts, Sean Nash, Troy Harris

Staff Present:

Senior Program Officer, Anne Trickey

Program Officer, Jennifer Atwood

Program Associate, Ari Vazquez

Meeting convened (TIME): 10:32 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Ari Vazquez announced the public comment instructions.

Land Acknowledgement

2. General Public Comment

No public comment.

3. Program Update Report

Staff Presenter: Senior Program Officer Anne Trickey

Senior Program Officer Anne Trickey announces the day May 1st which is traditionally the day to withhold labor and appreciates everyone being here. Senior Program Officer Trickey greets the committee and members of the public. Announces our new hire Jen Atwood, Program Officer and describes Program Officer Atwood's past experience and will be the new main point of contact person for Art Vendor Program and can be reached via art-vendors@sfgov.org or by office number (415)252-2271.

We have redesigned the digital license, so it includes a QR code that opens the Current Vendors page on our website with all relevant information about each vendor. Folks are welcome to print their digital licenses to have a physical copy on site if needed. We are no longer printing physical licenses.

I also want to give everyone a gentle reminder of the Code of Conduct. We've heard from our Market Manager we need to remind people about rule number 15, "Do not interfere with or hinder any City employee, Advisory Committee member or contractor who is engaged in the discharge of such person's duties. This includes both physical and verbal abuse of any employee." Please remember to be kind and courteous to everyone out there.

The Office of Small Business is offering another Small Business Week Pop-up this year at Salesforce Transit Center on Natoma street. This year will be different because they are looking for businesses that are brick-and-mortar ready and interested in a retail location. We've presented this opportunity to our vendors to apply to if they are interested.

We have seen an increasing number of previously licensed artists returning to the program. Artists who have not renewed their license in over two years must re-screen into the program. Staff cannot administratively approve artists who fall outside of the two-year window. Materials can be submitted via the online application or by emailing art-vendors@sfgov.org. As with all applications, please submit images of the items you intend to sell, in process images of you making the items, and receipts for materials used to make the items. We look forward to new and returning artists entering the program. That concludes my report.

Committee member Carolyn Kualii welcomes new staff to the program.

No additional public comment.

4a. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During the discussion, Advisory Committee member Gina Zetts mentions Angelina Rugani's application mentions graphic art prints, but in the folder it includes t-shirts as well and asks if there is an intention to sell clothing items.

Program Officer Jen Atwood clarifies the application is only for graphic art prints.

Committee member Mai Kong mentions the receipt only showing the inkjet printer.

Program Officer Atwood states we accepted the inkjet receipt for this applicant.

Committee member Kong, said it does not show the receipt for the paper for the items being sold.

Committee member Zetts discusses the concern she has for applicant Bennett Twichell, where they were printing their images and what form did they plan on selling their work. Also, are there any receipts needed for the printing process?

Program Officer Atwood states we can request additional receipts if the committee requires that.

Committee member Kong asks to clarify if Bennet is selling digital or prints?

Program Officer Atwood clarifies the application states prints for digital work.

Committee member Kong states we need additional receipts, and their current receipts only show for software.

Committee member Kong also mentions Amber, is she selling prints and needs proof of receipt.

Chair Sean Nash asks if it is okay to move them forward with a caveat to provide additional receipts.

Senior Program Officer Trickey confirms we can proceed as we do, where we approve based on supplemental materials submitted.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Angelina Rugani** _____ Item(s): Add on Graphic art prints.

Committee voted unanimously to add Angelina Rugani to the program to Add on graphic art prints.

2. Artist(s) _____ **Amber Richmond** _____ Item(s): Photo prints.

Committee voted unanimously to add Amber Richmond to the program contingent of additional receipts for paper.

3. Artist(s) _____ **Constanza Vera Parra** * _____ Item(s): Ceramic items and pen and ink drawings.

Committee voted unanimously to add Constanza Vera Parra to the program to sell ceramic items and pen and ink drawings.

4. Artist(s) _____ **Bennett Twichell** * _____ Item(s): Prints of digital work.

Committee voted unanimously to add Bennett Twichell to the program contingent of additional receipts for paper.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

4b. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During the discussion Advisory Committee member Troy Harris asks about his tool section does not show he has enough tools to make his craft. To make knives it requires a lot more tools to make the knives.

Program Officer Atwood states it's not clear in the application, however we can ask for clarification additional tools and handles are original.

Committee member Carolyn Kualii asks a question if it's allowed in the program to sell knives.

Program Officer Atwood confirms it is allowed.

Senior Program Officer Trickey states there's no limit on weapons which is not covered in our guidelines and there have been previous vendors in the program that have sold weapons.

Committee member Zetts has a concern regarding the quality of knives and the applicant not showing adequate process. This one is from this group would ask to table and ask them to come back, as we need more information.

Committee member Kong identifies that the receipts look as if he bought everything and just assembled it instead of claiming himself a blacksmith artist. He needs to show more detail on the process rather than him putting it together.

Chair Nash thanks Commissioner Harris, mentioning it is highly unlikely he is making these as blacksmiths have full on shops.

Commissioner Zetts asks if William Johnson is adding another family member in the program and appreciates the video process. Also, had a concern surrounding Marc Roth not having any receipts shown.

Commissioner Kualii also agrees and noted there were no receipts for Marc Roth. For Maryann she did not see any receipts either.

Program Officer Atwood mentions Marc Roth's application submitted an image of his workspace in lieu of receipts. However, he purchased items some time ago and did not have any receipts.

Senior Program Officer Trickey states if committee feels that Marc Roth is making his work, we can accept based on video if committee wanted to add that caveat.

Committee member Zetts mentions Maryann also had the addition of adding charm bracelets, around what constitutes made object or commercial object. Asks how far we can go regarding the creation of the bracelets.

Committee member Harris asks what constitutes custom made jewelry, because it seems like what she did was put items on a necklace with store bought beads and called it custom.

Senior Program Officer Trickey mentions this seems like a sellable item, what she is doing different is having it be made at her booth. However, if she is approved, she would need to be expressly told she cannot sell the single items under our license. Also, regarding Committee member Harris's question is we have criteria on what percentage it must be addressed. It is up to the committee to approve based on their best judgement to make that determination.

Committee member Carolyn mentions it can be similar to beaded bracelets where vendors can string them together and sell them. People in this program do not make their own beads, they just assemble them.

Committee member Zetts mentions the example of the image shown and example of made earrings we have accepted vendors with that exact design with the justification that that's a uniquely made object and has the stipulation with the charm bracelets and that it's not mass-produced charms and she is just selling that. It is a concern and a slippery slope. Chair Nash brought up a good point about honoring other folks in the program and things that we've denied in the past.

Program Officer Atwood clarifies this is a returning vendor rescreening into the program was previously approved for beaded jewelry and wanted to add charmed jewelry based on popularity.

Chair Nash states if we can approve decisions based on previous committees made, that seems sound and he would encourage it. If we choose to change it, we should agendaize for half an hour to have a conversation about what it looks like to change our policy.

Committee member Zetts appreciates that idea.

Senior Program Officer Trickey states we can approve this vendor for beaded jewelry and not charm jewelry.

Committee member Kualii asks to clarify if she would not be allowed to have the bar concept.

Senior Program Officer Trickey discusses their stipulation that this is now a situation where having a CA Seller's permit, which all art vendors have, allow them to sell items that are not under our license at their location at the same time.

Committee member Kualii asks if that information will be given to the artists, so they know they have that option.

Program Officer Atwood confirms and mentions we will provide that information to artists.

Committee member Zetts asks if that information is widely known to artists and if there is a proper venue to share that information like that.

Program Officer Atwood states we have been drafting that communication about this and it has not gone out. However, some artists are aware.

Senior Program officer Trickey discusses this was passed in 2019 with the state law. It is affecting other markets in the area, such as the Mission District. We are now dealing with the new version of the street economy.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ **William Johnson** * _____ Item(s): Journals and book binding.

Committee voted unanimously to add William Johnson to the program to sell journals and book binding.

6. Artist(s) _____ **Avant Bruce** * _____ Item(s): Handcrafted knives and handles.

Committee voted unanimously to move Avant Bruce's application to the next advisory committee meeting based on more images and receipts to sell handcrafted knives and handles.

7. Artist(s) _____ **Marc Roth** * _____ Item(s): Engraved items.

Committee voted unanimously to add Marc Roth to the program to sell Engraved items.

8. Artist(s) _____ **Maryann Milburn** _____ Item(s): Beaded and charm jewelry.

Committee voted unanimously to conditionally approve Maryann Milburn to the program to sell original beaded jewelry.

First Motion: Gina Zetts

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

4c. Screening of New Artists and Additional Crafts

(* - New Street Artist)

Committee member Harris has concerns surrounding Grayson Bourne's examples only showing one image of jewelry. There is no image of tools or booth and asks if he is going to provide more images of him making it.

Chair Nash defers to committee member Kualii to discuss process.

Committee member Kualii mentions there are images of him making those earrings and would like to see more work.

Committee member Zetts discusses the application surrounding how they learned the skill and their continuation of learning in lieu of photographic evidence.

Committee member Kualii does not think this person is trying to sell their work as being American Indian Jewelry, and if they were then that takes it into a whole different arena by law. She feels this person is trying to get started and are we here to support artist's craft.

Senior Program officer Trickey describes that several folks who come in to see if they can be approved and never finish the process. Part of our screening process is not looking at inventory. This person might want to know if this is possible for them, which in turn can prompt them to make more inventory. We can approve based on additional photos.

Committee member Zetts points out using Roth's example of not requiring receipts but accepting more images of work, it can just be in lieu of. She would be willing to pass this person with submission of a few more pieces to make sure they are serious in their endeavors.

Committee member Kualii asks if this applicant makes other types of jewelry since its not clear in their application.

Committee member Kong asks about his receipts of Robert Kinyon looking like his receipts are ripped apart and cut off and put together or photoshopped. Can we see receipts that have his items shipped to him. The whole receipt rather than cut off.

Committee member Zetts also adds Roberts application only talks about resin and not about jewelry, but the images show jewelry.

Committee member Kualii adds they were also confused too of what Robert is purposing to sell. Resin acrylic art or jewelry.

Program Officer Atwood explains Robert submitted jewelry after following up with him and he wanted to be screened for both.

Committee member Zetts states there were no receipts for the beaded jewelry, correct? Asks if we can ask this applicant to provide receipts of beaded jewelry as the receipts looked photoshopped and if they are actually purchased items. She also has concerns about the safety of materials, and they are using the materials they are showing the committee.

Chair Nash mentions the safety concern of process of resin. Would like to see the space in order to approve their application.

Committee member Zetts adds to that point about safety of the item they're actually physically selling to the public and ensuring its appropriate materials. Has concern about the type of material used for members of the public.

Committee member Kualii asks to clarify if Kevin Jackson is selling the bent art and a book?

Program Officer Atwood states the artist wants to be screened for the bended wire roses only.

Committee member Zetts mentions no receipts.

Committee member Kong agrees about submitting receipts as well.

Chair Nash appreciates the fact that they're laying out in the process to make it better. Describing how nice it is to throw it in there for people to know the story behind the art and adding value to what he is doing.

Committee member Kualii took it as an instructional booklet, and feels that this artist enjoys what they're doing.

Committee member Zetts adds that this is a great example of the kind of spirit of the program and the history of the program.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

9. Artist(s) _____ **Jaden Love** * _____ Item(s): Beaded jewelry.

Committee voted unanimously to add Jaden Love's to the program to sell beaded jewelry.

10. Artist(s) _____ **Robert Kinyon** * _____ Item(s): Epoxy/acrylic resin art and beaded jewelry.

11. Committee voted unanimously to move Robert Kinyon's application to the next advisory committee meeting based on more images and receipts to sell epoxy/acrylic resin and beaded jewelry.

12. Artist(s) _____ **Kevin Jackson** * _____ Item(s): Dry cleaner hanger wire roses.

Committee voted unanimously to conditionally approve Kevin Jackson to the program contingent on additional receipts to sell dry cleaner hanger wire roses.

13. Artist(s) _____ **Grayson Bourne** * _____ Item(s): Traditional beaded jewelry.

Committee voted unanimously to conditionally approve Grayson Bourne to the program contingent on additional images of work to sell traditional beaded jewelry.

Chair Nash asked for public comment.

First Motion: Carolyn Kualii

Second Motion: Gina Zetts

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

No Public Comment

4d. Screening of New Artists and Additional Crafts

(* - New Street Artist)

Advisory Committee member Zetts asks to clarify rules around family unit. If applying as a Family Unit, are they allowed only one space or are they able to have additional spaces as a family unit?

Senior Program Officer Trickey explains the way the family unit works.

Committee member Zetts mentions concerns with too many members in a family unit taking up an entire block.

Senior Program Officer Trickey explains the lottery and generally what would happen as members would go with the early lottery number. We do not have a limit on the genre of items.

Committee member Zetts asks if we have control over the space a family holds.

Senior Program Officer Trickey explains we do not have a way to amend that without amending the legislation which requires voter approval.

Committee member Kong asks if they can provide a receipt where it's shipped to them in America not to China.

Chair Nash discusses Liz Boeder looks like they have multiple items on their application.

Program Officer mentions their screening for oil paintings.

Committee member Kualii asks if they are selling originals or prints?

Committee member Kong said this group all needs receipts.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

14. Artist(s) _____ **Elizabeth Boeder** * _____ Item(s): Oil paintings.

Committee voted unanimously to conditionally approve Elizabeth Boeder's to the program contingent on submitting receipts to sell oil paintings.

15. Artist(s) _____ **Yazhi Ge** * _____ Item(s): Large beaded handbags, beaded jewelry.

Committee conditionally approved Yazhi Ge to the program contingent on submitting receipts to sell large, beaded handbags and beaded jewelry.

16. Artist(s) _____ **Jie Yin** * _____ Item(s): Large beaded handbags, beaded jewelry.

Committee voted unanimously to conditionally approve Jie Yin to the program contingent on submitting receipts to sell large, beaded handbags, beaded jewelry.

17. Artist(s) _____ **Yingzhi Ge** * _____ Item(s): Large beaded handbags, beaded jewelry.

Committee voted unanimously to conditionally approve Yingzhi Ge to the program contingent on submitting receipts to sell large, beaded handbags, beaded jewelry.

Chair Nash asked for public comment.

First Motion: Gina Zetts

Second Motion: Carolyn Kualii

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

No Public Comment

4e. **Screening of New Artists and Additional Crafts**

(* - New Street Artist)

Advisory Committee member Zetts commends Camila on the video showing the work but does not have any receipts.

Program Officer Atwood mentioned they provided an image of their workspace in lieu of their receipts.

Chair Nash states that there is enough variance between these items that it's highly unlikely she is not making them because she keeps making different ones.

Committee member Zetts states the video does show the use of tools and accepts that.

Committee member Zetts' other concern is for application Joel Sayre not showing any tools.

Committee member Kualii or showing process.

Committee member Zetts states the receipt looks like it was taken in the studio and asks to show workspace.

Committee member Kualii does not see any video for Sandy on how she makes the enamel jewelry.

Committee member Harris also adds to the concern, not showing workspace or a kiln to make the enamel and there are no tools showing different earrings and no process.

Committee member Zetts asks if there is an opportunity to pay artists to present their work as an example for applicants to view their work. Asks if there is a possibility to ask artists to use their videos of processes as an example.

Committee member Harris has concerns about showing art techniques to other artists as this is a learned craft and may not want to disclose their techniques to other artists.

Chair Nash agrees with Committee member Harris surrounding video techniques to show or incentives artists to demonstrate their craft.

Senior Program Officer Trickey discusses previous demonstrations bringing tools to the Arts Commission and the difficulties to bringing in tools and demonstrations.

Program Officer Atwood mentions changes to the online application and the website and have clarity around processes for applicants.

Committee member Harris clarifies incentives artists that do not want to show their process they won't get the perks.

Senior Program Officer Trickey suggests bringing this topic to the next advisory committee.

Committee member Kong clarifies main things they can show versus showing their technique.

Chair Nash states agendaizing this for next meeting seems like where we are going with this.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

18. Artist(s) _____ **Camila Barra** * _____ Item(s): Metal wrapped stone jewelry.

Committee voted unanimously to add Camila Barra to the program to sell metal wrapped stone jewelry.

19. Artist(s) _____ **Maria Belilovskaya** * _____ Item(s): Beaded and charm jewelry.

Committee voted unanimously to add Maria Belilovskaya to the program to sell beaded and charm jewelry.

20. Artist(s) _____ **Joel Sayre** * _____ Item(s): Wood figures.

Committee voted unanimously to conditionally approve Joel Sayre to the program contingent on submitting images tools and workspace to sell wood figures.

21. Artist(s) _____ **Sandy Koepf** * _____ Item(s): Enamel jewelry.



Committee voted unanimously to conditionally approve Sandy Koepf to the program contingent on submitting workspace and process to sell enamel jewelry.

Chair Nash asked for public comment.

First Motion: Troy Harris

Second Motion: Gina Zetts

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

No Public Comment

5. **Adjournment**

There being no further business, the meeting adjourned at **11:45 a.m.**

Respectfully submitted,

Program Associate Thanh Hong