



San Francisco Arts Commission Executive Committee Meeting

March 27, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

Item 2: General Public Comment

Item 3: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs, Ralph Remington

Presentation Time: Approximately 10 minutes

Public Comment

Item 3: General Public Comment

Item 4: Location Change for Executive Committee Meetings

Discussion and Possible Action

Discussion and possible action to change the regular Executive Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 408.

The meeting will continue to occur on the fourth Wednesday of each month, at 1:00 p.m.

Public Comment

Item 4: General Public Comment

Item 4: Location Change for Executive Committee Meetings

Motion to approve proposed location change for executive committee meeting.

Item 5: Sole Source Solicitation Waiver: GLBT Historical Society

Discussion and Possible Action

Discussion and possible action to waive grant solicitation for the Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) for an award of up to \$240,000 to coordinate neighborhood and site-specific due diligence efforts, encompassing the specific cultural competencies, programmatic, spatial and revenue generation requirements of a permanent, financially sustainable LGBTQ+ history museum and archive, as permitted by Administrative Code Section 21G.9 when a public purpose may reasonably be accomplished by one particular Grantee.

Staff Presenter: Deputy Director of Programs Lex Leifheit

Presentation Time: Approximately 5 minutes

Public Comment

Item 5: General Public Comment

Item 5: Sole Source Solicitation Waiver: GLBT Historical Society

Motion to approve Sole Source Solicitation Waiver: GLBT Historical Society

Item 6: StreetsmARts Mural Program Artist Pool

Discussion and Possible Action

Discussion and possible action to approve the following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2026

Staff Presenter: Project Manager, Temporary Art & Activation Rebeka Rodriguez Mondragón

Presentation Time: Approximately 5 minutes

Public Comment

Item 6: General Public Comment

Item 6: StreetsmARts Mural Program Artist Pool

Motion to approve StreetsmARts Mural Program Artist Pool.

Item 7: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration; to report on recent arts related activities and to make announcements.)

Public Comment

Item 7: General Public Comment

Item 8: Adjournment
