



## **EXECUTIVE COMMITTEE MEETING OF THE ARTS COMMISSION**

**Wednesday, March 27, 2024  
1 p.m.  
City Hall, Room 408**

### **Draft Minutes**

President Collins called the meeting to order at **1:06** p.m.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:27)**

##### **Commissioners Present**

Charles Collins, President  
Janine Shiota, Vice President  
JD Beltran  
Abby Sadin Schnair

##### **Commissioners Absent**

Marcus Shelby

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Lex Leifheit, Deputy Director of Programs  
Coma Te, Director of Communications  
Rebeka Rodriguez Mondragón, Project Manager, Temporary Art &  
Activation  
Manraj Dhaliwal, Commission Secretary  
Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission’s land acknowledgment statement.

## **2. General Public Comment (6:26)**

There was no public comment.

## **3. Director’s Report (7:33)**

Director Remington shared that the Community Investments team wrapped up their Cultural Services Allocation Plan (CSAP) community outreach. He thanked the team for organizing three in-person community open houses, a virtual open house, youth focus group, and community survey. He noted that consultant AMS are working on analyzing the data and feedback received and looks forward to sharing the findings and recommendation for the 2025 – 2029 CSAP. Director Remington continued with Gallery updates. He mentioned that “*Conversation 8: Harry Doge and Alicia McCarthy*” is currently on view at the SFAC Main Gallery through April 27. He noted that SFAC’s exhibition on the Ground Floor of City Hall, “A Public Voice/Una Vos Publica” is temporarily down through April 3, 2024, the exhibition has been extended through September 27, 2024.

Director Remington mentioned that the Public Art team has unveiled the first 2024 Art on Market Street Poster Series, which will showcase the culture and art of the Bay Area’s Native community. He explained the series was created by artist Jesse Hernandez and featured six posters of Bay Area’s indigenous sacred animals which include the Eagle, Coyote, Bear, Hawk, Deer, and Otter. He continued that Jesse Hernandez’s vibrant posters help highlight the native language by featuring the traditional names of each animal in a modern and striking way that pays homage to

style of street art that bridge past future and present. He noted the posters are on view along Market Street between 7th and Stewart Street through June 2024. Director Remington shared that temporary exhibition in Patricia's Green, *Cathenge* will soon be coming down, the installation by artist David Normal has been on view for the past 16 months and features 6 illuminated 3D printed cat sculptures or "Catholiths". He noted staff are working on selecting the next installation that will be featured in Patricia's Green.

Director Remington said there is a call for artists to submit qualifications for the 11th and Natoma Park project to design perimeter fence panels. He explained San Francisco Recreation and Parks (RPD) plans to install 11-foot high, powder-coated aluminum perimeter fence and entry gate along the 11th street frontage of the park which provides an opportunity for the integration of a permanent public artwork. He shared artists will be responsible specifically for the design of up to 1300 square feet of panels. He mentioned the deadline to submit qualifications is May 1, 2024, by 11:59 p.m. He noted a consultant has been recently chosen to lead an upcoming equity audit of monument and memorials, additional publicly sited artworks in the civic art collection, with details being finalized. He acknowledged consultant AECOM are no longer able to work on the Strategic Plan project due to internal organizational changes, and action has been taken to secure a new consultant team.

There was no public comment.

#### **4. Location Change for Executive Committee Meetings (13:58)**

President Collins presented a motion for approval to change the regular Executive Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, Ca 94102, room 408 with the meeting continuing to occur on the fourth Wednesday of each month, at 1:00pm.

Commissioner Beltran, seconded by Commissioner Shiota move to approve location change for Executive Committee Meetings

There was no public comment.

The motion was unanimously approved.

**5. Sole Source Solicitation waiver: GLBT Historical Society  
(15:43)**

Deputy Director of Programs Lex Leifheit presented to waive grant solicitation for Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) for an award of up to \$240,000 to coordinate neighborhood and site-specific due diligence efforts, encompassing the specific cultural competencies, programmatic, spatial and revenue generation requirements of a permanent, financially sustainable LGBTQ+ history museum and archive. She shared that awarding this grant will substantially advance the intent to acquire and renovate the nation's first full-scale LGBTQ+ history museum and research center. She noted that the museum will also serve as a community gathering space.

Commissioner Shiota asked about the use of funds and where the bucket of funding is coming from. Deputy Director Leifheit shared that Mayor Breed commitment 12-million-dollar in 2021 to a permanent location. She noted that the funding is not coming from existing Arts Commission designated funding. She continued that the funds would be used for buy-in for potential partnerships that will lead to its vibrancy and financial sustainability, also for identifying sites for purchase. She added that engineering expertise are needed for maintenance on building systems.

GLBT Historical Society Director Roberto Ordeñana spoke on the importance of the item and how the support is needed for the LGBTQ+ community.

Commissioner Beltran, seconded by Commissioner Schnair move to approve Sole Source Solicitation waiver: GLBT Historical Society.

There was no public comment.

The motion was unanimously approved.

**6. StreetsmARts Mural Program Artist Pool  
(37:15)**

Project Manager, Temporary Art & Activation Rebeka Rodriguez Mondragón presented the item. She mentioned that the mural program is a public works program administered through San Francisco Arts Commission. She shared that the program connects artists with private property owners and city departments to create vibrant murals on their buildings, enhancing the character of the property and surrounding neighborhoods. She noted if the item is approved, it would allow 33 artists to be part of the artist pool.

Commissioner Schnair, seconded by Beltran move to approve StreetsmARts Mural Program Artist Pool.

There was no public comment.

The motion was unanimously approved.

**7. New Business and Announcements  
(39:34)**

President Collins announced Jeanne McCoy has resigned as Commissioner of the Arts Commission.

There was no public comment.

**8. Adjournment  
(44:00)**

There being no further business, the meeting was adjourned at 1:50 p.m.

Posted 04/03/2024, 3:39 p.m., MD

### **Archives Available**

**A recording of this meeting will be available online after the meeting at the following address: <https://www.sf.gov/meeting/march-27-2024/executive-committee-meeting>**

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