



MEETING OF THE FULL ARTS COMMISSION

**Monday, March 4, 2024
2 p.m.
Hybrid Meeting**

Minutes

Vice President Shiota called the meeting to order at **2:06** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:30)

Commissioners Present

Janine Shiota, Vice President

Seth Brenzel

Patrick Carney

Suzie Ferras

Mahsa Hakimi (joined the meeting at 2:11 p.m.)

Marcus Shelby

Kimberlee Stryker

Nabiel Musleh

Jeanne McCoy

Abby Sadin Schnair

Jessica Rothschild

Commissioners Absent

Charles Collins, President

JD Beltran

Yiying Lu

J. Riccardo Benavides

Sue Diamond, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs



Mary Chou, Director of Civic Art Collection and Public Programs
Allison Cummings, Senior Registrar
Sarah Hollenbeck, Deputy Director of Finance and Administration
Lex Leifheit, Deputy Director of Programs
Manraj Dhaliwal, Commission Secretary
Alyssa Ventre, Chief of Staff

Vice President Shiota asked for any agenda changes and no changes were suggested.

Vice President Shiota announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

Vice President Shiota began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:09)

Commissioner Stryker, seconded by Commissioner Shelby moved to approve the February 5, 2024, minutes.

There was no public comment.

RESOLUTION NO. 0304-24-047: Motion to approve the February 5, 2024, Full Commission minutes.

The motion was unanimously approved.

3. General Public Comment (7:52)

An ADA accommodation was requested for remote public comment.

Written Public Comment received by Anonymous:

“An Asian man with an active street artist permit located in Jefferson Street in front of the Cannery has been selling counterfeit designer scarves and imported goods for several years. He has several stands and this is a request to monitor and enforce the area.”

There was no additional public comment.

4. Director’s Report (8:40)

Director Remington noted that March is Women’s History Month. He shared a preview of SFAC’s recent social media that features several artists, including the works of Yumei Hou and her installation at Chinatown-Rose Pak station, Minnie Phan and her Art on Market Street Poster series poster featuring artist Ruth Asawa, and Afatasi the Artist on view along Evans Avenue at the SFPUC Southeast Treatment Facility. He included a preview of an upcoming post planned for International Women’s Day honoring Dr. Maya Angelou and a preview of Lava Thomas’ sculpture that will be unveiled fall 2024.

Director Remington shared logistical updates regarding scheduled subcommittee meetings, which include Civic Design Review, Community Investments, Executive, and Visual Arts. He shared highlights from recent events in the month of February, which included attending the SF Symphony’s Lunar New Year of the Dragon concert, joining President Collins and Lewis Watts in a virtual Black History Month Panel, attending the Chinese Lunar New Year Parade, appearing at the 3rd Annual Recreation and Parks Department Black Heritage Celebration Luncheon, attending the Cultural Services Allocation Plan (CSAP) open house at Mission Cultural Center for Latino Arts, and turned up at the 10th Annual San Francisco Black History Monthly closing ceremony at City Hall.

Director Remington provided Community Investments updates. He shared that the Community Investments team hosted five Community Open House sessions: four in-person and one virtual. He relayed his thanks for helping host these sessions to partner organizations: City College San Francisco Chinatown/Northbeach Center, Mission Cultural Center, Southeast

Community Center, and Youth Art Exchange. He gave a reminder to complete and spread the word about the brief, four-question Cultural Services Allocation Plan (CSAP) community survey that is open through March 11, which is available in English, Spanish, Filipino, and Chinese.

Director Remington continued with Gallery updates. He mentioned that “*Conversation 8: Harry Doge and Alicia McCarthy*” is currently on view at the SFAC Main Gallery through April 27. He noted that SFAC’s exhibition on the Ground Floor of City Hall, “A Public Voice/Una Vos Publica” is temporarily down through April 3, 2024, banners located in the North Light Court are still up, and the exhibition has been extended through September 27, 2024. Director Remington mentioned Public Art updates reminding all that there are three open Public Art Request for Proposals (RFPs) and Request for Qualifications (RFQs) opportunities still available for artists to apply to: *Treasure Island – Water Resource Recovery Facility* applications for RFQ are due March 11, *Treasure Island – Cityside Park* applications for RFP are due March 15, and *Mission Bay School Public Art Project* applications for RFQ are due March 18.

Director Remington moved onto Human Resource (HR) updates and other announcements. He announced new staff member Jen Atwood has joined the Community Investments team as a new Program Officer. He reminded Commissioners to complete the annual Form 700 filing and the ethics and sunshine ordinance training declaration.

There was no public comment.

5. Committee Reports and Committee Matters (18:52)

1. Civic Design Review Committee (19:06)

Chair Kimberlee Stryker provided an overview of the Chinatown Public Health Center, passed at phase 3. She said there were comments on presence and placement of the bronze dragon sculpture which led to a decision to remove the dragon and replace with new artwork. She included updates to other agenda items which

included: Harding Park Pump Station Electrical Building being passed as a single project review, discussion of the new conceptual design for terminal 3 at SFO, review a plan of installations of sidewalk plaques in North Beach, phase 1 approval of a new operation structure in street skate plan at the PUC Southeast plant, approval of the Southeast health care building renovation with a single small project review, and approval of the San Francisco Little Italy honor walk sidewalk plaque plan in a single-phase review.

2. Community Investment Committee (22:21)

Chair Janine Shiota shared the recommended approval of three (3) Special Project Grants totaling \$87,500.00; funded by Board of Supervisors “addbacks” which are included in the consent calendar. She mentioned Community Investments Committee recommended the approval of \$200,000 Capital Planning grant to SOMArts Cultural Center for relocation planning, to be utilized for the evaluation of different site opportunities relative to SOMArts' operational and programmatic needs.

Chair Shiota mentioned Director of Community Investments Denise Pate reported on the Arts Exchange, held on Feb. 1, 2024, and cohosted by SFAC and Gerbode Foundation. She noted that the event provided an opportunity for art funders to gather to share ideas and network, there were 26 attendees, representing 14 funding agencies. She shared Director Pate mentioned an open Program Associate position receiving 370 applications with plans to fill the position in March.

Public Comment:

Sholey Asgary, an artist, suggested Yerba Buena Center for the Arts (YBCA) being a location for SOMArts. Asgary noted Yerba Buena has been shut down for 3 weeks. Asgary mentioned that they were one of 30 artists in the exhibition and 1 of 8 who had a peaceful art protest event. Asgary felt that they had been censored and silenced. Asgary continued that there has been no communication as to why Yerba Buena has been shut down.

Paz G, an artist, shared YBCA being a potential space for SOMArts.

G mentions feeling silenced and censored from the museum due to her protest named *A Love Letter to Gaza*. G believes that the board of YBCA is not taking a stance on Palestine. Gd believes that it is a great opportunity for YBCA to partnership with SOMArts.

JD, said they were representing the Malayan movement, which is a Filipino human rights organization and part of a campaign that involves Filipinos standing with Palestine. JD mentioned a piece of art, part of an exhibit that was in line of protest *A Love Letter to Gaza*, is being moved without the consent of the artist and believes that the artist needs to be reached out for consent.

Michael Mersereau, an artist with the Asian Art Museum, supported the idea of SOMArts finding a venue within YBCA. Mersereau said they believe that the YBCA has not been able to represent the community. Mersereau shared YBCA is not able to be relevant within the art itself by not reflecting the artists they pick.

Justin Carter, an artist and community member, said that YBCA is no longer reflecting the community and encourages a move to partnering with SOMArts. Carter briefly mentioned the distrust built between YBCA and the community. Carter encourages a move for YBCA that would rebuild trust.

Kate Rhoades, an artist and painting professor, shared that YBCA is censoring and lacks support for artists. Rhoades shared they had demands of YBCA, one being to sign onto the Palestine academic and cultural boycott of Israel.

Shanti Kumar, an artist and teaches beading, shared that it is important to consider YBCA moving to SOMArts location and suggests reassessing funding to YBCA.

Jose Figueroa, artist with YBCA, believed that YBCA should partner with SOMArts. Figueroa shared that YBCA is not working alongside the artists they are representing and is not serving the community of San Francisco.

There was no additional public comment

3. Visual Arts Committee (42:50)

Chair Suzie Ferras shared the project plan for the Chinatown Branch Library Renovation public art project will be a wall-mounted two-dimensional artwork integrated into five arched niches located along the west wall of the Library's Historic Reading Room. She noted that any remaining artwork budget may go to the purchase of 2D artworks to be installed on available interior walls of the library.

Chair Ferras continued with describing the project plan for the Chinatown Public Health Center Renovation proposal, which included one exterior art wall opportunity, three interior art wall opportunities, and a 2D artwork purchase program to be installed in interior corridors of the building. She noted the Chinatown Artist Registry RFQ (which includes public art opportunities for Chinatown Branch Library, Chinatown Public Health Center, and Portsmouth Square) is anticipated to be issued in April 2024 and open for 2 months.

Chair Ferras moved onto the 2024 Art on Market Street Poster Series. She mentioned Jesse Hernandez created a series of 6 unique posters showcasing animals of significant importance in Bay Area Indigenous culture that utilized the animal's traditional names in the dialects of the local area, which includes Chochenyo, Rumsen, Costal Miwok and Mutsun. She noted the animals represented are the Eagle, Coyote, Bear, Hawk, Deer, and Otter.

There is no public comment.

2. Public Art Program and Civic Art Collection FY2023 – Annual Report. (47:59)

Civic Art Collection & Public Program Director Mary Chou and Senior Registrar Allison Cummings presented an overview of what was completed and approved for the year of 2023.

Director Chou started with a summary of art expenditures for fiscal year 2023. She mentioned the largest expense line items are artwork and design and fabrication. She added that design and fabrication includes the artist's contracts, purchases, loans and fabrications, art handlings, and site costs. She noted that the expense has been consistent with the figures from past years.

Director Chou provided a list and images of new commissions and purchases for 2023. She shared a thorough breakdown of new commissions and purchases demographics in the following categories: gender, race and ethnicity, and artist location. She continued with an overview of completed public art projects for fiscal year 2023.

Senior Registrar Cummings provided a report on the Civic Art Collection capital budget allocations that is calculated over a 10-year period. She noted an anticipated deficit for fiscal year 2025 and 2026. She added they are currently working with the Office of Resilience and Capital Planning, to build awareness around the value of restoring previous funding levels and right size future allocations. She moved onto the summary of Civic Art Collection care expenditures that are in two buckets being capital funds and other funds. She shared a graph that provided the expenses of FY 2023, the largest being Conservation & Relocation.

Senior Registrar Cummings continued with 2023 project highlights.

There was no public comment.

6. Consent Calendar **(1:08:13)**

Vice President Shiota introduced the consent calendar item 7.1.

Commissioner Rothschild recused herself from voting on item 7.1 because Commissioner Rothschild employer is involved with the SFO project. She left the room at 3:17 p.m.

Commissioner Brenzel, seconded by Commissioner Hakimi moved to approve the consent calendar item 7.1.

There was no public comment.

The motion was unanimously approved.

Commissioner Rothschild returned to the meeting at 3:19 p.m.

Vice President Shiota introduced the remaining consent calendar items excluding item 7.1.

Commissioner Schnair, seconded by Commissioner Stryker moved to approve the remaining consent calendar items excluding item 7.1.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0304-24-048:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0304-24-049:** Motion to approve the [February 26, 2024, Civic Design Review Committee Meeting Minutes.](#)
2. **RESOLUTION NO. 0304-24-050:** Motion to approve the [February 20, 2024, Community Investments Committee Meeting Minutes.](#)
3. **RESOLUTION NO. 0304-24-051:** Motion to approve the [February 21, 2024, Visual Arts Committee Meeting Minutes.](#)

Civic Design Review Committee Recommendations (February 26, 2024, [link to agenda](#))

4. **RESOLUTION NO. 0304-24-052:** Motion to approve Southeast Plant: Operations, Engineering, Maintenance Buildings: Phase 1.
5. **RESOLUTION NO. 0304-24-053:** Motion to approve Chinatown Public Health Center Renovation: Phase 3.

6. **RESOLUTION NO. 0304-24-054:** Motion to approve Southeast Health Center – Behavioral Health Clinics Renovation: Small Project Review.
7. **RESOLUTION NO. 0304-24-055:** Motion to approve Harding Park Pump Station: Single Phase Review
8. **RESOLUTION NO. 0304-24-056:** Motion to approve San Francisco Little Italy Honor Walk: Plaque Review.

Community Investments Committee Recommendations (February 20, 2024, [link to agenda](#))

9. **RESOLUTION NO. 0304-24-057:** Motion to approve recommendations to award three (3) Special Project Grants, funded by District Supervisor addbacks and interdepartmental workorders, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each fiscal sponsor organization or artist for amounts not to exceed the following at this time:
 1. District 5 – Fillmore United Alliance (Fiscal Sponsor: New Community Leadership Foundation), \$42,500 over one year to provide arts programming and/or event(s) to commemorate Juneteenth.
 2. District 7 – Robert Louthan, \$25,000 over one year to support a participatory budgeting mural project within District 7.
 3. District 7 – Michael Ritch, \$20,000 over one year to support a participatory budgeting mural project within District 7.
10. **RESOLUTION NO. 0304-24-058:** Motion to approve a \$200,000 Capital Planning grant to SOMArts Cultural Center (“SOMArts”) for relocation planning, to be utilized for the evaluation of different site opportunities relative to SOMArts’ operational and programmatic

needs; and to authorize the Director of Cultural Affairs to enter into a grant agreement with SOMArts not to exceed \$200,000 at this time.

**Visual Arts Committee Recommendations (February 21, 2024,
[link to agenda](#))**

11. **RESOLUTION NO. 0304-24-059:** Motion to approve the Construction Document Phase deliverables (revised Structural Engineering Drawings) for HYBYCOZO's artwork for the Mint Plaza Project.
12. **RESOLUTION NO. 0304-24-060:** Motion to retroactively approve and accept into the Civic Art Collection 2022.16, "*Cookies not Contras, Peace, Jobs and Justice Parade (from Public Matters, 1982-1988)*", 1986, archival pigment print (printed in 2018), Edition 1/7 and 2 AP, sheet dimensions H13 7/8 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
13. **RESOLUTION NO. 0304-24-061:** Motion to retroactively approve and accept into the Civic Art Collection 2022.17, *Dominique DiPrima on Stage (from Public Matters, 1982-1988)*, 1985, archival pigment print (printed in 2021), Edition 3/7 and 2AP, sheet dimensions H14 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
14. **RESOLUTION NO. 0304-24-062:** Motion to retroactively approve and accept into the Civic Art Collection 2022.18, *I May Not Get There...First Martin Luther King Jr. Day Parade (from Public Matters, 1982-1988)*, 1986, archival pigment print (printed in 2021), Edition 1/7 and 2 AP, sheet dimensions H14 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed

under Res. No. 0207-22-046.

15. **RESOLUTION NO. 0304-24-063:** Motion to retroactively approve and accept into the Civic Art Collection 2022.19, *The Carnival Ride (from Public Matters, 1982-1988)*, 1985, archival pigment print (printed in 2021), Edition 1/7 and 2 AP, sheet dimensions H13 $\frac{3}{4}$ in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
16. **RESOLUTION NO. 0304-24-064:** Motion to retroactively approve and accept into the Civic Art Collection 2022.20, *Woman with Mexican Flag (from Public Matters, 1982-1988)*, 1985, archival pigment print (printed in 2018), Edition 1/7 and 2 AP, sheet dimensions H14 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
17. **RESOLUTION NO. 0304-24-065:** Motion to retroactively approve and accept into the Civic Art Collection 2022.21, *Young Couple at Carnival (from Public Matters, 1982-1988)*, 1984, archival pigment print (printed in 2018), Edition 1/7 and 2 AP, sheet dimensions H13 $\frac{3}{4}$ in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
18. **RESOLUTION NO. 0304-24-066:** Motion to retroactively approve and accept into the Civic Art Collection 2022.43, *Zuma # 5*, 1977, archival digital color pigment print (printed 2012), edition 1/10, sheet dimensions H24 in x W 30 in. by John Divola. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as

purchased under Res. No. 0712-21-158.

19. **RESOLUTION NO. 0304-24-067:** Motion to retroactively approve and accept into the Civic Art Collection 2022.44, *Zuma # 12*, 1977, archival digital color pigment print (printed 2006), edition 10/10, sheet dimensions H24 in. x W30 in. by John Divola. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
20. **RESOLUTION NO. 0304-24-068:** Motion to retroactively approve and accept into the Civic Art Collection 2022.45, *Zuma # 70*, 1977, archival digital color pigment print (printed 2006), edition 2/10, sheet dimensions H24 1/8 in. x W30 1/8 in. by John Divola. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
21. **RESOLUTION NO. 0304-24-069:** Motion to retroactively approve and accept into the Civic Art Collection 2022.26, *At Home with the Jangs*, 1973, archival pigment print, sheet dimensions H24 in. x W30 in. by Michael Jang. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
22. **RESOLUTION NO. 0304-24-070:** Motion to retroactively approve and accept into the Civic Art Collection 2022.27, *Chris Skiing*, 1973, archival pigment print, sheet dimensions H30 in. x W24 in. by Michael Jang. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
23. **RESOLUTION NO. 0304-24-071:** Motion to retroactively approve and accept into the Civic Art Collection 2022.28, *Lucy Wearing Green*,

1973, archival pigment print, sheet dimensions H24 in. x W 30 in. by Michael Jang. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

24. **RESOLUTION NO. 0304-24-072** Motion to retroactively approve and accept into the Civic Art Collection 2022.9, *Leaf, California*, 1972, contact print on printing out paper, sheet dimensions H10 in. x W12 in. by Linda Connor. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
25. **RESOLUTION NO. 0304-24-073:** Motion to retroactively approve and accept into the Civic Art Collection 2022.6, *Let There be Light*, 1954, silver gelatin print, measuring H7 ½ in. x W9 ¾ in. by Wynn Bullock. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
26. **RESOLUTION NO. 0304-24-074:** Motion to retroactively approve and accept into the Civic Art Collection 2022.7, *Rocks and Waves*, 1968, silver gelatin print, measuring H7 ½ in. x W8 ¾ in. by Wynn Bullock. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
27. **RESOLUTION NO. 0304-24-075:** Motion to retroactively approve and accept into the Civic Art Collection 2022.8, *Tree Trunk*, 1971, silver gelatin print, measuring H7 in. x W 9 in. by Wynn Bullock. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

28. **RESOLUTION NO. 0304-24-076:** Motion to retroactively approve and accept into the Civic Art Collection 2022.48, *Boy on Bicycle, Cabrillo and 22nd Avenue*, 1950's, silver gelatin print, sheet dimensions H14 in. x W11 in., by Fred Lyon. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
29. **RESOLUTION NO. 0304-24-077:** Motion to retroactively approve and accept into the Civic Art Collection 2022.49, *Fairmont Hotel in Fog atop San Francisco's Nob Hill*, 1950's, silver gelatin print, sheet dimensions H 14 in. x W 11 in., by Fred Lyon. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
30. **RESOLUTION NO. 0304-24-078:** Motion to retroactively approve and accept into the Civic Art Collection 2022.50, *Arch Construction IV, George Moscone Site, San Francisco*, 1978, edition 1/3 plus 1AP, archival pigment print, sheet dimensions H20 3/8 in. x W26 1/8 in., by Catherine Wagner. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
31. **RESOLUTION NO. 0304-24-079:** Motion to retroactively approve and accept into the Civic Art Collection 2022.51, *Northern Vista, George Moscone Site, San Francisco*, 1978, edition 1/3 plus 1AP, archival pigment print, sheet dimensions H20 3/8 in. x W26 1/8 in., by Catherine Wagner. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
32. **RESOLUTION NO. 0304-24-080:** Motion to retroactively approve and accept into the Civic Art Collection 2019.03, *Survival through*

figurization (white), 2016, acrylic on found wood, measuring H96 ¼ in. x W96 ¼ in., by Chris Johanson. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.

33. **RESOLUTION NO. 0304-24-081:** Motion to retroactively approve and accept into the Civic Art Collection 2019.04, *Untitled*, 2017, Spray paint, latex paint, graphite and crayon on wood, measuring H60 in. x W60 in, by Alicia McCarthy. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.

34. **RESOLUTION NO. 0304-24-082:** Motion to retroactively approve and accept into the Civic Art Collection 2019.05, *Untitled*, 2016, Acrylic and gouache on panel; 24 elements, measuring H78 in. x W66 in. x D2 in., by Barry McGee. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.

35. **RESOLUTION NO. 0304-24-083:** Motion to retroactively approve and accept into the Civic Art Collection 2019.09, *Untitled*, 1998, Color sugarlift aquatint etching with chine collé, edition AP10 of 30 with 10APs, measuring H31 in. x W54 in., by Margaret Kilgallen. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-220.

36. **RESOLUTION NO. 0304-24-084:** Motion to retroactively approve and accept into the Civic Art Collection 2019.19, *Beyond When the Golden Portal Can Come*, 2005, Color aquatint with hardground etching and hand coloring, measuring H34 ½ in. x W29 ½ in., by Shaun O'Dell. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area

B. The artwork was approved as purchased under Res. No. 1001-18-324.

37. **RESOLUTION NO. 0304-24-085:** Motion to retroactively approve and accept into the Civic Art Collection 2019.20, *The Ghost Extraction Dialogue for the Followers of Blood*, 2005, Color hardground etching with aquatint and Chine-collé, measuring H36 $\frac{3}{4}$ in. x W29 $\frac{1}{2}$ in., by Shaun O'Dell. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 1001-18-324.
38. **RESOLUTION NO. 0304-24-086:** Motion to retroactively approve and accept into the Civic Art Collection 2019.07, *They are Us, Us is Them*, 2017, edition S4 of 5 with one artist proof, lenticular, measuring H40 in. x W30 in., by Hank Willis Thomas. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
39. **RESOLUTION NO. 0304-24-087:** Motion to retroactively approve and accept into the Civic Art Collection 2019.08, *Impossibly*, 2013, edition 5 of 5 with one artist proof, lenticular, measuring H14 $\frac{1}{4}$ in. x W43 in., by Hank Willis Thomas. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
40. **RESOLUTION NO. 0304-24-088:** Motion to retroactively approve as installed and accept into the Civic Art Collection 2019.27.a-g, *Orion (ALNILAM, ALNITAK, BELLATRIX, BETELGEUSE, MINTAKA, RIGEL, AND SAIPH)*, 2018, LED Lamps (filters, fixtures, LED tubes), each star measures approximately 108 in. diameter., by Spencer Finch. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B, End of

Pier.

41. **RESOLUTION NO. 0304-24-089:** Motion to approve the Project Plan for the Chinatown Branch Library Renovation public art project.
42. **RESOLUTION NO. 0304-24-090:** Motion to approve the Project Plan for the Chinatown Public Health Center Renovation public art project.
43. **RESOLUTION NO. 0304-24-091:** Motion to approve the 6 final designs by Jesse Hernandez for the 2024 Art on Market Street Kiosk Poster Series.

9. New Business and Announcements (1:14:43)

Commissioner Hakimi highlighted March being Women History month and Nowruz. She noted that Friday, March 22, City Hall will host a public celebration of Nowruz.

Commissioner Brenzel shared about City Canvas and how they put out programs about artists in San Francisco.

There was no public comment.

10. Adjournment (1:18:24)

There being no further business, the meeting was adjourned at 3:24 p.m.

Posted 03/18/2024, 9:23 a.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility



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