



MEETING OF THE VISUAL ARTS COMMITTEE

**Wednesday, March 20, 2024
3 p.m.**

**Hybrid Meeting
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102**

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://bit.ly/VAC0320>. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiying Lu; Jeanne McCoy, Nabil Musleh; Abby Sadin Schnair.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the

original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

3. Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

1. Motion to approve *Portal*, four mural designs by Mike Ritch. The mural will be installed on four utility boxes at St. Francisco Circle, at the intersection of West Portal, Sloat, Portola, and Junipero Serra in District 7. The four mural measures approximately 72 in. h by 44 ½ in. w by 29 in. d; 57 in. h by 12 in. w by 13 in. d; 72 in. h by 116 in. w by 30 in. d; and 48 in. h by 17 in. w by 17 in. d, respectively. The artwork is funded by an Avenue Greenlight grant held by the San Francisco Park Alliance and will not become part of the Civic Art Collection.

2. Motion to approve *Together on Taraval*, a mural design by Twin Walls Mural Company. The mural will be installed at 1155 Taraval St. in District 4. The mural measures approximately 8 ft. 10 in. to 12 ft. tall by 30 ft. 2 in. wide. The artwork is funded by the SF New Deal, Department of Planning, OEWD, and Shared Spaces Program and will not become part of the Civic Art Collection.
3. Motion to retroactively approve and accept into the Civic Art Collection 2019.6.a-p, *Advice from My 80-Year Old Self*, 2015, Digital print on archival rag paper, suite of 16 prints, edition 19/30, measuring H27 7/8 in. x W17 in. each, by Susan O'Malley. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
4. Motion to retroactively approve and accept into the Civic Art Collection 2019.10, *Untitled (On Becoming: Billy + Katie 1964 #1)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
5. Motion to retroactively approve and accept into the Civic Art Collection 2019.11, *Untitled (On Becoming: Billy + Katie 1964 #2)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

6. Motion to retroactively approve and accept into the Civic Art Collection 2019.12, *Untitled (On Becoming: Billy + Katie 1964 #3)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
7. Motion to retroactively approve and accept into the Civic Art Collection 2019.13, *Untitled (On Becoming: Billy + Katie 1964 #4)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
8. Motion to retroactively approve and accept into the Civic Art Collection 2019.14, *Untitled (On Becoming: Billy + Katie 1964 #5)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
9. Motion to retroactively approve and accept into the Civic Art Collection 2019.15, *Untitled (On Becoming: Billy + Katie 1964 #6)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
10. Motion to retroactively approve and accept into the Civic Art Collection 2019.16, *Untitled (On Becoming: Billy + Katie 1964*

#7), 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

11. Motion to retroactively approve and accept into the Civic Art Collection 2019.17, *Untitled (On Becoming: Billy + Katie 1964 #8)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
12. Motion to retroactively approve and accept into the Civic Art Collection 2019.52, *Oh?*, 2015, Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.
13. Motion to retroactively approve and accept into the Civic Art Collection 2019.53, *Setting the Scene*, 2015, Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.
14. Motion to retroactively approve and accept into the Civic Art Collection 2019.18, *Painting (12.16.08)*, 2008, Oil based pigments on gessoed linen, measures H96 ft. x W108 ft. x D2 in., by Oliver Lee Jackson. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1,



Boarding Area C. The artwork was approved as purchased under Res. No. 1001-18-324.

15. Motion to approve the following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2026:

1AM Projects / Daniel Pan

Adrian Arias

Bay Area Mural Program / Andre Jones

Nico Berry

Timothy Bluit

Nora Bruhn

Christopher Burch

Juan Manuel Carmona

Amir Fallah

Amos Goldbaum

Chris Granillo

Vida Kuang

Alice Lee

Fei Fei Lin

Olivia Losee-Unger

Amanda Lynn

Fernanda Martinez

Carmen McNall

Lindsey Millikan

Robert Minervini

Desi Mundo

John Osgood

Nathan Phelps

Joshua Powell

Precita Eyes Muralists Association, Inc. / Susan Cervantes

Josue Rojas

Erika Rosendale

Harumo Sato
Gaelen Smith
Nigel Sussman
Claudio Talavera-Ballon
Talking Walls / Cameron Moberg
Ximena Zhao

Explanatory Documents: Mural Packets and Artist Presentation

4. Location Change for Visual Arts Committee Meetings
Discussion and Possible Action

Discussion and possible action to change the regular Visual Arts Committee Meeting location and time, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125, every third Wednesday of each month at 3:00 p.m. to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416, to every third Wednesday of each month at 2:30 p.m.

Presentation Time: Approximately 3 minutes

5. SFAC Galleries Mentorship & Exhibition Fellowship
Discussion and Possible Action

Discussion and possible action for the Director of Cultural Affairs to approve an honorarium in the amount of \$9,000 to Shirin Makaremi to be a mentor of the two selected mentorship and exhibition fellowship artists for the period of March – June 2024.

Discussion and possible action for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5,000 to Shirin Makaremi for the development of the of the fellowship exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from September 26 – December 14, 2024.

Discussion and possible action for the Director of Cultural Affairs to approve a fellowship honorarium in the amount of \$9,500 to Shirin Khalatbari and \$9,500 to Sun Park for the period of March – June 2024.

Discussion and possible action for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$5,000 to Shirin Khalatbari and \$5,000 to Sun Park for the development of artwork for the fellowship exhibition (Title TBD) to be held in the SFAC Main Gallery from September 26 – December 14, 2024.

Staff Presenter: Director of Galleries & Public Programs Carolina Aranibar-Fernandez

Presentation Time: Approximately 10 minutes

Explanatory Documents: PowerPoint slides

6. GROW - Goldman Environmental Prize Temporary Installation ***Discussion and Possible Action***

Discussion and possible action to approve *GROW*, a temporary installation by artists Laura Hapka and Brian Singer consisting of a grid of 8 trees, with each tree surrounded by scaffolding holding up letters: 'G', 'R', 'O', and 'W' constructed out of living moss, to be located at Proxy located near the intersection of Octavia Blvd & Hayes Street in Hayes Valley. Pending final approval from the Department of Real Estate. The installation measures H60 in. x W60 in. x D60 in. will be on display from April 19 – May 8, 2024, with all funding from the Goldman Environmental Foundation. The work will not become part of the Civic Art Collection.

Staff Presenter: Project Manager, Temporary Art & Activation Rebeka Rodriguez Mondragón and Julia Neff

Presentation Time: Approximately 7 minutes

Explanatory Documents: Final Design

7. Westside Pump Station Reliability Improvement Project ***Discussion and Possible Action***

Discussion and possible action to approve the final design of *Listening*

Stones, a series of 11 granite boulders, by Mark Baugh-Sasaki for the Ocean Beach Climate Change Adaptation Project, located at Great Highway and Sloat Blvd.

Staff Presenter: Project Manager Arianne D. Gelardin

Presentation Time: Approximately 10 minutes

Explanatory Documents: Final Design

8. 11th and Natoma Park Project ***Discussion and Possible Action***

Discussion and possible action to approve the Project Plan for 11th and Natoma Park.

Staff Presenter: Project Manager Arianne D. Gelardin

Presentation Time: Approximately 10 minutes

Explanatory Document: Project Plan

9. 2024 Art on Market Street Poster Series ***Discussion and Possible Action***

Discussion and possible action to approve the conceptual proposal by Kirti Bassendine for the 2024 Art on Market Street Poster Series.

Staff Presenter: Program Associate Craig Corpora

Presentation Time: Approximately 5 minutes

Explanatory Documents: Conceptual Proposal

10. Southeast Treatment Plant – New Headworks Facility ***Discussion and Possible Action***

Discussion and possible action to approve as installed *Whorl Whirl: Our Circular Nature* (2024) a painted aluminum and stainless steel sculpture by Norie Sato on the façade of the new Headworks Facility of the Southeast Treatment Center. The artwork ranges in height from 27 ft. 6 in. to 30 ft. 6 in. tall, is up to 2 ft. deep, and approximately 335 feet wide.

Staff Presenter: Civic Art Collection & Public Art Program Director Mary

Chou

Presentation Time: Approximately 7 minutes

Explanatory Documents: Images of Installed Artwork

11. Staff Report

Discussion

Presentation of public art program updates.

Staff Presenter: Civic Art Collection & Public Art Program Director Mary Chou

Presentation Time: Approximately 5 minutes

12. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

13. Adjournment

Action

Posted 3/01/2024, 1:45p.m. md

Amended 3/15/2024, 4:10p.m. TP

Notices

The meetings of the Visual Arts Committee will be held in “hybrid format” with the meeting occurring in-person at City Hall, room 416 and available to stream online.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically at <https://sf.gov/departments/visual-arts-committee-arts-commission>. Please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting for up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.
5. Persons attending the meeting and those unable to attend may also submit written comments of 150 words or less regarding specific agenda items or general public comment regarding items under the purview of the Arts Commission. Written comments submitted to and received by Arts Commission staff via email to tara.peterson@sfgov.org by 5:00 p.m. before



the date of the meeting, or received within 10 days after a public meeting, before draft meeting minutes are posted, will be brought to the attention of the commission and made part of the official public record. Please note, written public comment submitted to SFAC staff will NOT be read aloud during the meeting. Please see meeting agenda for meeting contact information. Note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously.

WebEx Access Information

You may observe the meeting from a desktop computer, mobile device, or telephone. You can learn about WebEx System Requirements.

Video Conferencing Instructions:

To observe the meeting using the WebEx application: <https://bit.ly/VAC0320>

Webinar password: VAC0320 (8220320 from phones)

You will then be prompted to enter the following information:

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type “Public” in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type “public@public.com” in the email field.

Click the “Join Now” button to join the meeting. Note: If you click on the link before the meeting begins, you may need to refresh the page to join the meeting.

Audio Conferencing Instructions:

To attend the meeting via phone, call: **1-415-655-0001**. Enter Access Code: **2660 890 2741**

Electronic Devices Prohibited

The ringing and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing or

use of a cell phone, pager, or other similar sound-producing electronic device

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday. Captions can be enabled by you using our meeting platform, WebEx.

Archives Available

A recording of this meeting will be available online after the meeting at https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=152

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sensitivity to chemical-based products

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by



mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48



horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.peterson@sfgov.org Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.