



San Francisco Arts Commission Visual Arts Committee Meeting

March 20, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

Item 2: General Public Comment

Item 3: Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

Item 3: Consent Calendar

Discussion and Possible Action

1. Motion to approve *Portal*, four mural designs by Mike Ritch. The mural will be installed on four utility boxes at St. Francisco Circle, at the intersection of West Portal, Sloat, Portola, and Junipero Serra in District 7. The four mural measures approximately 72 in. h by 44 ½ in. w by 29 in. d; 57 in. h by 12 in. w by 13 in. d; 72 in. h by 116 in. w by 30 in. d; and 48 in. h by 17 in. w by 17 in. d, respectively. The artwork is funded by an Avenue Greenlight grant held by the San Francisco Park Alliance and will not become part of the Civic Art Collection.
2. Motion to approve *Together on Taraval*, a mural design by Twin Walls Mural Company. The mural will be installed at 1155 Taraval St. in District 4. The mural measures approximately 8 ft. 10 in. to 12 ft. tall by 30 ft. 2 in. wide. The artwork is funded by the SF New Deal, Department of Planning, OEWD, and Shared Spaces Program and will not become part of the Civic Art Collection.
3. Motion to retroactively approve and accept into the Civic Art Collection 2019.6.a-p, *Advice from My 80-Year Old Self*, 2015, Digital print on archival rag paper, suite of 16 prints, edition 19/30, measuring H27 7/8 in. x W17 in. each, by Susan O'Malley. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
4. Motion to retroactively approve and accept into the Civic Art Collection 2019.10, *Untitled (On Becoming: Billy + Katie 1964 #1)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

Item 3: Consent Calendar

Discussion and Possible Action

5. Motion to retroactively approve and accept into the Civic Art Collection 2019.11, *Untitled (On Becoming: Billy + Katie 1964 #2)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

6. Motion to retroactively approve and accept into the Civic Art Collection 2019.12, *Untitled (On Becoming: Billy + Katie 1964 #3)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

7. Motion to retroactively approve and accept into the Civic Art Collection 2019.13, *Untitled (On Becoming: Billy + Katie 1964 #4)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

8. Motion to retroactively approve and accept into the Civic Art Collection 2019.14, *Untitled (On Becoming: Billy + Katie 1964 #5)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.

Item 3: Consent Calendar

Discussion and Possible Action

9. Motion to retroactively approve and accept into the Civic Art Collection 2019.15, *Untitled (On Becoming: Billy + Katie 1964 #6)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
10. Motion to retroactively approve and accept into the Civic Art Collection 2019.16, *Untitled (On Becoming: Billy + Katie 1964 #7)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
11. Motion to retroactively approve and accept into the Civic Art Collection 2019.17, *Untitled (On Becoming: Billy + Katie 1964 #8)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
12. Motion to retroactively approve and accept into the Civic Art Collection 2019.52, *Oh?*, 2015, Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.
13. Motion to retroactively approve and accept into the Civic Art Collection 2019.53, *Setting the Scene*, 2015, Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.

Item 3: Consent Calendar

Discussion and Possible Action

14. Motion to retroactively approve and accept into the Civic Art Collection 2019.18, *Painting (12.16.08)*, 2008, Oil based pigments on gessoed linen, measures H96 ft. x W108 ft. x D2 in., by Oliver Lee Jackson. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 1001-18-324.

15. Motion to approve the following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2026:

1AM Projects / Daniel Pan

Adrian Arias

Bay Area Mural Program / Andre Jones

Nico Berry

Timothy Bluit

Nora Bruhn

Christopher Burch

Juan Manuel Carmona

Amir Fallah

Amos Goldbaum

Chris Granillo

Vida Kuang

Alice Lee

Fei Fei Lin

Olivia Losee-Unger

Amanda Lynn

Fernanda Martinez

Carmen McNall

Lindsey Millikan

Robert Minervini

Desi Mundo

John Osgood

Nathan Phelps

Joshua Powell

Precita Eyes Muralists Association, Inc. / Susan Cervantes

Josue Rojas

Erika Rosendale

Harumo Sato

Gaelen Smith

Nigel Sussman

Claudio Talavera-Ballon

Talking Walls / Cameron Moberg

Ximena Zhao

Public Comment

Item 3: Consent Calendar

Item 3: Consent Calendar

Action

Motion to approve the consent calendar items.

Item 4: Location Change for Visual Arts Committee Meetings

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

Discussion and Possible Action: to change the regular Visual Arts Committee Meeting location and time, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125, every third Wednesday of each month at 3:00 p.m. to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416, to every third Wednesday of each month at 2:30 p.m.

Public Comment

Item 4: Location Change for the Visual Arts Committee Meetings

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Action

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Item 5: SFAC Galleries Mentorship and Exhibition Fellowship

Discussion and Possible Action

Presenter: Director of Galleries & Public Programs Carolina Aranibar-Fernandez

Presentation Time: Approximately 10 minutes

Discussion and Possible Action: for the Director of Cultural Affairs to approve an honorarium in the amount of \$9,000 to Shirin Makaremi to be a mentor of the two selected mentorship and exhibition fellowship artists for the period of March - June 2024.

Discussion and Possible Action: for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5,000 to Shirin Makaremi for the development of the of the fellowship exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from September 26 - December 14, 2024.

Discussion and Possible Action: for the Director of Cultural Affairs to approve a fellowship honorarium in the amount of \$9,500 to Shirin Khalatbari and \$9,500 to Sun Park for the period of March - June 2024.

Discussion and Possible Action: for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$5,000 to Shirin Khalatbari and \$5,000 to Sun Park for the development of artwork for the fellowship exhibition (Title TBD) to be held in the SFAC Main Gallery from September 26 - December 14, 2024.

SFAC Galleries
Fall/Winter Exhibition

Mentorship and Exhibition Fellowship

This new program is designed to support emerging artists in the Bay Area by providing resources and space for meaningful professional development, culminating in an exhibition at the SFAC Main Gallery opening in September 2024.



Shirin Khalatbari



Sun Park



Shirin Makaremi

Shirin Makaremi is an Iranian-American artist and curator based in San Francisco, California. Makaremi is the former Director of Incline Gallery in San Francisco, where she curated and facilitated exhibitions and programs. She enjoys working with emerging local artists, collaborating and supporting them to take a leap with their practice. Makaremi has worked with a number of Bay Area organizations, such as Zamin Project, Southern Exposure, SF Camerawork, and SOMArts. Makaremi, received her BA from San Francisco State University in Studio Art and Art History.



Public Comment

Item 5: SFAC Galleries Mentorship & Exhibition Fellowship

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Action

Motion for the Director of Cultural Affairs to approve an honorarium in the amount of \$9,000 to Shirin Makaremi to be a mentor of the two selected mentorship and exhibition fellowship artists for the period of March – June 2024.

Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5,000 to Shirin Makaremi for the development of the of the fellowship exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from September 26 – December 14, 2024.

Motion for the Director of Cultural Affairs to approve a fellowship honorarium in the amount of \$9,500 to Shirin Khalatbari and \$9,500 to Sun Park for the period of March – June 2024.

Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$5,000 to Shirin Khalatbari and \$5,000 to Sun Park for the development of artwork for the fellowship exhibition (Title TBD) to be held in the SFAC Main Gallery from September 26 – December 14, 2024.

Item 6: GROW - Goldman Environmental Prize Temporary Installation

Discussion and Possible Action

**Presenter: Project Manager, Temporary Art & Activation Rebeka
Rodriguez Mondragón and Julia Neff**

Presentation Time: Approximately 7 minutes

Discussion and Possible Action: to approve *GROW*, a temporary installation by artists Laura Hapka and Brian Singer consisting of a grid of 8 trees, with each tree surrounded by scaffolding holding up letters: 'G', 'R', 'O', and 'W' constructed out of living moss, to be located at Proxy located near the intersection of Octavia Blvd & Hayes Street in Hayes Valley. Pending final approval from the Department of Real Estate. The installation measures H60 in. x W60 in. x D60 in. will be on display from April 19 – May 8, 2024, with all funding from the Goldman Environmental Foundation. The work will not become part of the Civic Art Collection.



PROXY

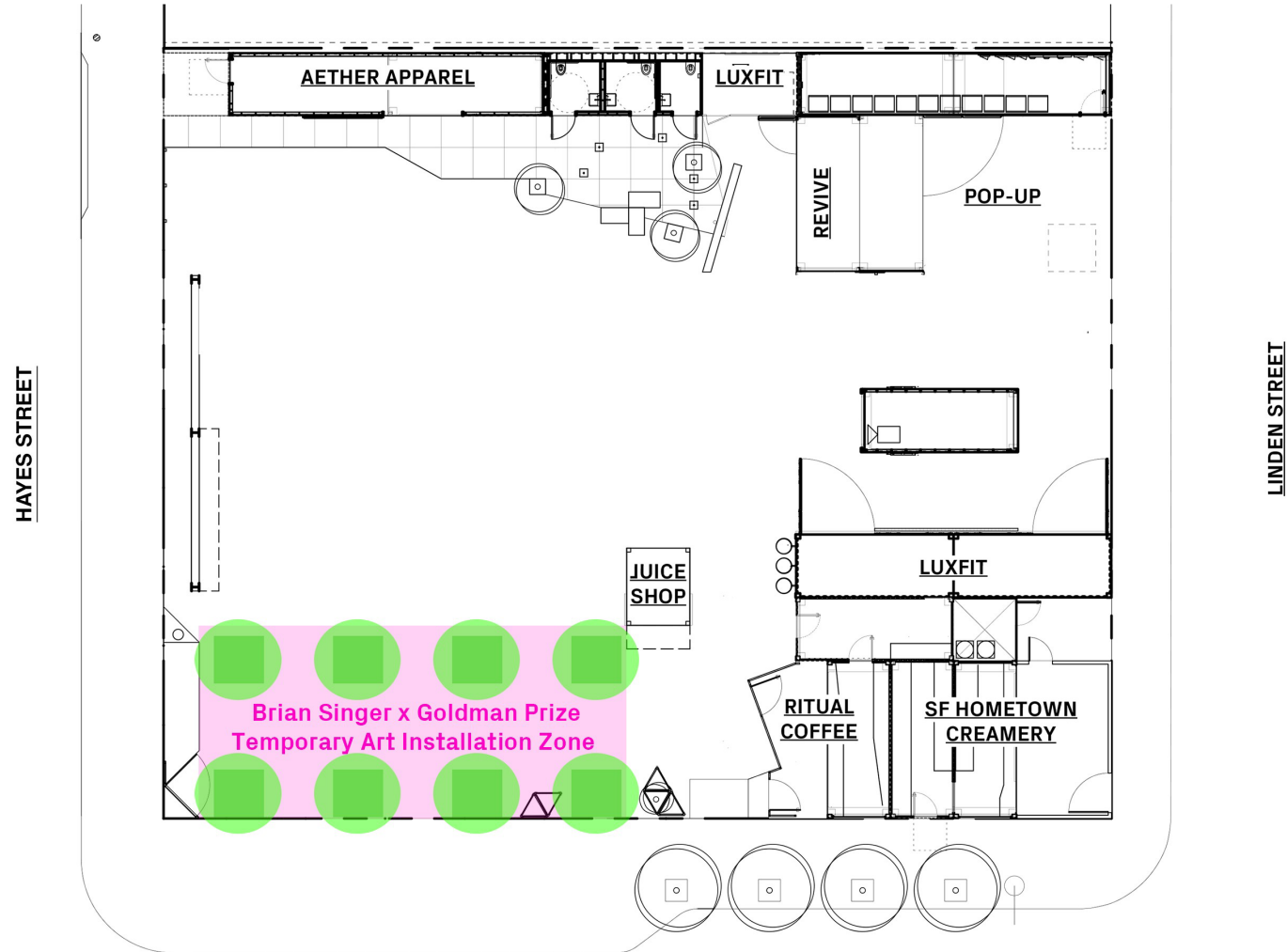


EXHIBIT A

OCTAVIA STREET

Brian Singer x Goldman Prize Temporary Art Installation

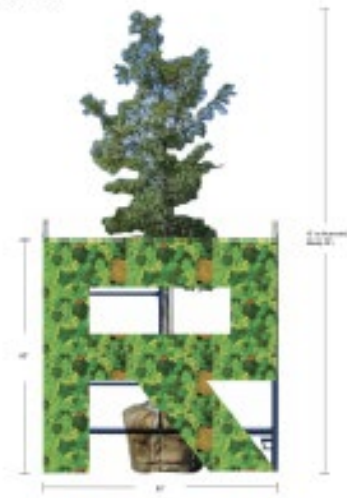
GROW - Sketches



GROW - Sketches



GROW - Dimensions
[mm]



GROW - Sketches



Public Comment

**Item 6: GROW – Goldman Environmental Prize
Temporary Installation**

Item 6: GROW – Goldman Environmental Prize Temporary Installation

Action

Motion to approve *GROW*, a temporary installation by artists Laura Hapka and Brian Singer consisting of a grid of 8 trees, with each tree surrounded by scaffolding holding up letters: ‘G’, ‘R’, ‘O’, and ‘W’ constructed out of living moss, to be located at Proxy located near the intersection of Octavia Blvd & Hayes Street in Hayes Valley. Pending final approval from the Department of Real Estate. The installation measures H60 in. x W60 in. x D60 in. will be on display from April 19 – May 8, 2024, with all funding from the Goldman Environmental Foundation. The work will not become part of the Civic Art Collection.

Item 7: Ocean Beach Climate Change Adaptation Project

*****THIS ITEM HAS BEEN TABLED*****

Discussion and possible action to approve the final design of *Listening Stones*, a series of 11 granite boulders, by Mark Baugh-Sasaki for the Ocean Beach Climate Change Adaptation Project, located at Great Highway and Sloat Blvd.

Item 8: 11th and Natoma Park Project

Discussion and Possible Action

Presenter: Project Manager Arianne D. Gelardin
Presentation Time: Approximately 10 minutes

Discussion and Possible Action: to approve the Project Plan for 11th and Natoma Park.

11th AND NATOMA PARK PROJECT PUBLIC ART PROJECT PLAN



BACKGROUND

San Francisco's South of Market (SOMA) neighborhood is expected to see significant population growth in the coming decades with the implementation of the [Market & Octavia Plan](#). This plan envisions a vibrant, mixed-use neighborhood by responding to the City's goals for housing, transportation, and public realm improvements.

Currently, the southwest end of District 6 is especially limited in parks and open space for its residents. To provide more open space in the neighborhood, San Francisco Recreation and Park (RPD) has acquired a half-acre property on 11th Street, between Natoma Street and Minna Street, to develop a new park. The 11th and Natoma Park Project goals include promoting neighborhood connection and creating a space to serve a diverse and multigenerational community through a variety of park programs; connecting people to nature within the dense, urban environment; and designing a sustainable park that is climate appropriate, ecologically valuable, maintainable, and long-lasting.

The project site is located in the southwest corner of SOMA's [Filipino Cultural Heritage District](#) and one block from the [Leather and LGBTQ Cultural District](#).

ART OPPORTUNITY

As part of the park development, RPD plans to install an 11-foot high, powder-coated aluminum perimeter fence and entry gate along the 11th Street frontage of the park, which provides an opportunity for the integration of artist-designed fence panels. Artists will be responsible specifically for the design of up to 1300 square feet, which will be fabricated and installed by a separate contractor paid for and managed through the RPD park project.

PUBLIC ART PROJECT GOALS

- Promote neighborhood connection, a sense of belonging, inclusivity, and play. This may include celebrating the diverse identities, values and living legacies of SOMA Pilipinas and the Leather & LGBTQ Cultural Districts.
- Provide an artwork opportunity for artists with a meaningful connection to the neighborhood.
- Engage the community through artist-led programming to help inform the development of the artwork design.

ART ENRICHMENT AND ART IMPLEMENTATION BUDGET

- Total Art Enrichment Amount: \$ 110,000
- **Artist Contract (Design Only): \$ 25,000**
Artist Contract will be for design only, and is inclusive of all artist's fees, as well as associated expenses for design and consultation during fabrication and installation.

**An estimated architectural credit of up to \$79,792 (\$61.38 per square foot) will be applied to the fence artwork fabrication budget in areas where the artwork replaces the existing fence panels, with installation to be covered by the Capital Improvement Project budget.*

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will post a Request for Qualifications (RFQ), which is open to professional practicing artists and artist-teams who reside in the United States. Recruitment will focus on artists with a meaningful connection to the South of Market District. Artists will be asked to describe their connection as part of the application process, as well as how they may engage the community in the development of the artwork design. The review panel will be instructed to take these responses into consideration as part of their application scoring criteria.

ARTIST SELECTION PROCESS

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists who reside in the United States. The eligible applications will be presented to an Artist Qualification Panel consisting of one (1) SFAC staff member, one (1) representative of the client agency (RPD), and one (1) arts professional who will review and score the applications to identify a short list of 15-30 qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the 11th and Natoma Park Project Artist Review Panel consisting of one (1) representative of the client agency, two (2) arts professionals, one (1) Arts Commissioner, and one (1) community representative. The panel will identify three (3) finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$3,000 each plus travel reimbursement for the development of a conceptual proposal.

The 11th and Natoma Park Project Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for recommendation to the Arts Commission.

COMMUNITY INVOLVEMENT

- Arts Commission staff will present a draft of the project plan to the community and seek feedback on the identified art opportunity prior to posting the RFQ.
- A community representative will serve on the 11th and Natoma Park Project Artist Review Panel and will participate in the Artist Orientation.
- In collaboration with RPD and SFAC, artist will develop and facilitate a community engagement program to receive visual, conceptual, and/or narrative input on their artwork design directly from members of the community.
- The finalists' proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting.
- All review panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Plan Approval (VAC)	March 20 2024
RFQ Issued	March 26
RFQ Deadline	May 1
Qualification Panel	Week of May 6
Artist Review Panel One	Week of May 13
Artist Finalist Orientation	Week of June 3
Finalist Proposals Due	August 5
Public Comment	September 2 - 13
Artist Review Panel Two	September 16
VAC Approval	September 18
Arts Commission Approval	October 7
Artist Under Contract	November 1

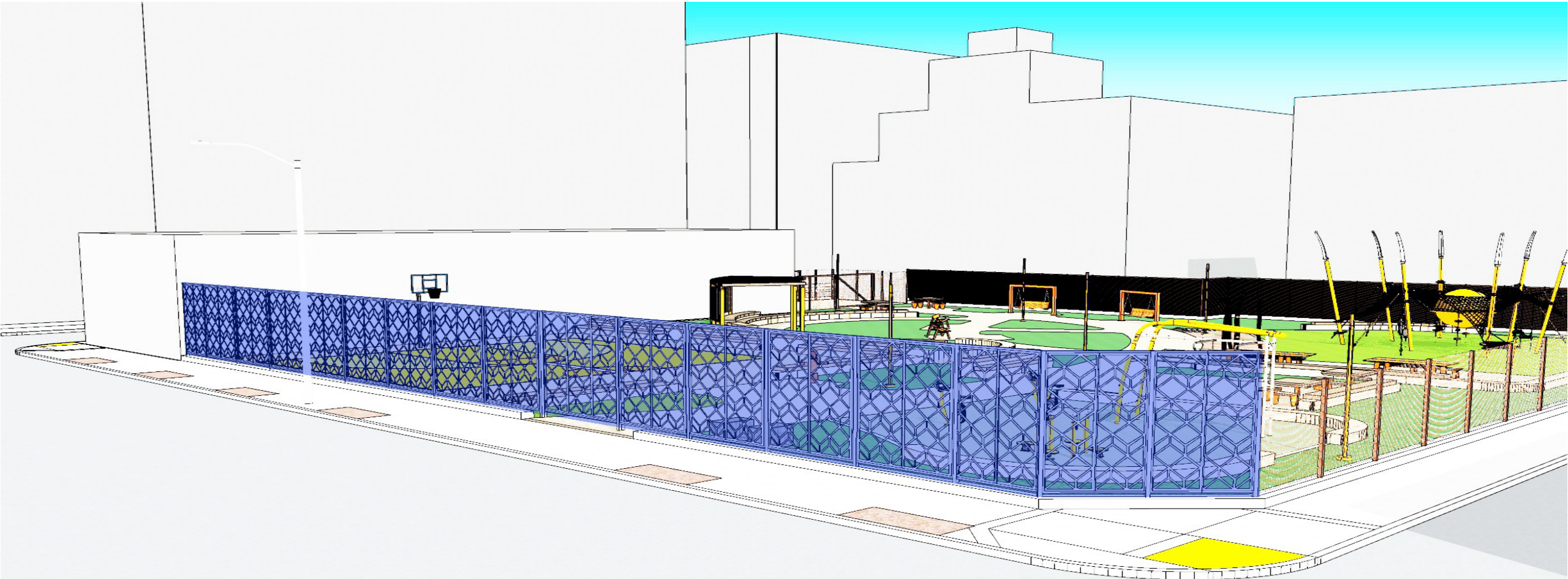
FURTHER INFORMATION

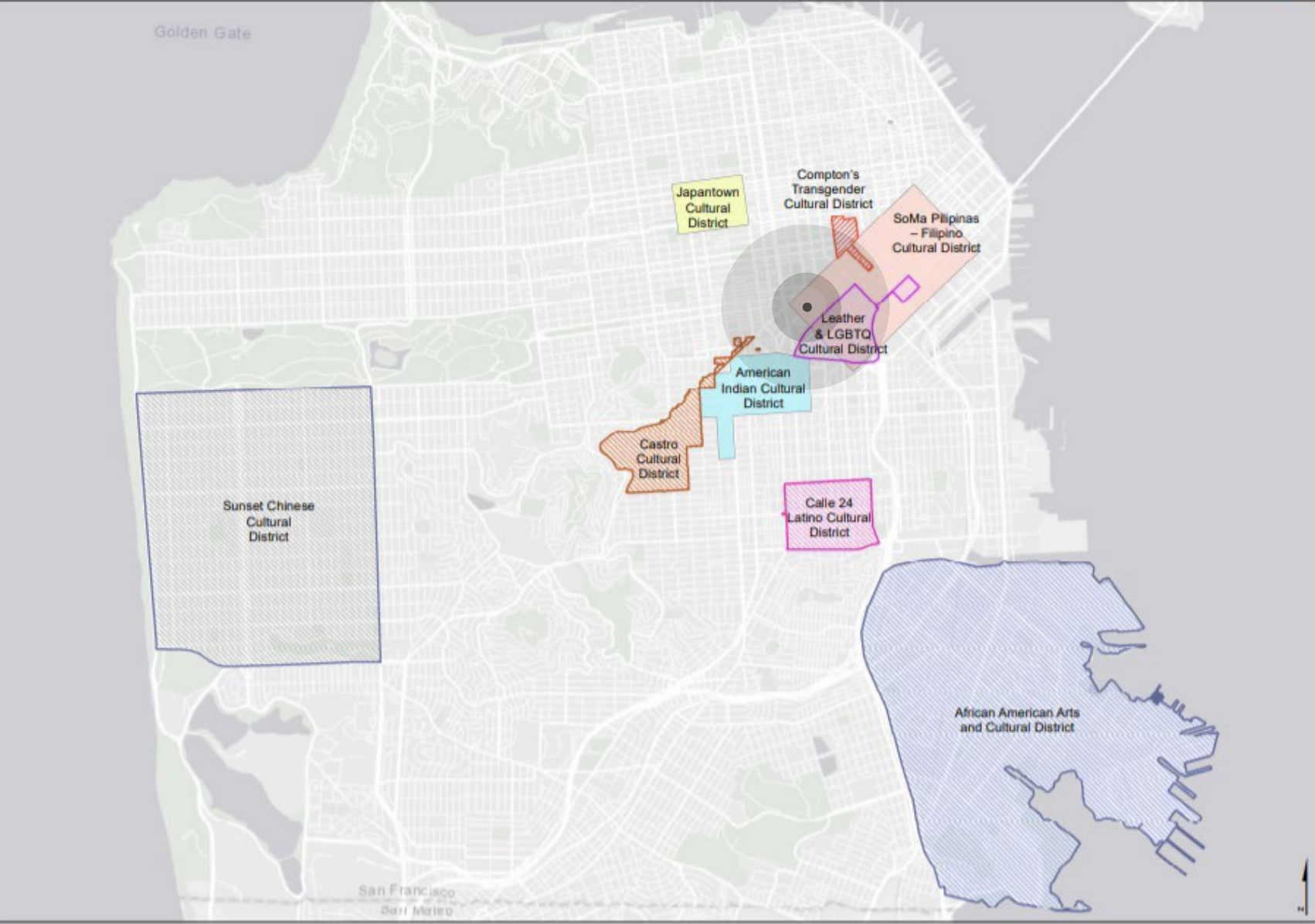
Contact Arianne Gelardin Davidian, Public Art Project Manager at (415) 310-8012 or by email at arianne.gelardin@sfgov.org.

PUBLIC ART PROJECT PLAN

11th And Natoma Park Project

Visual Arts Committee – March 20, 2024





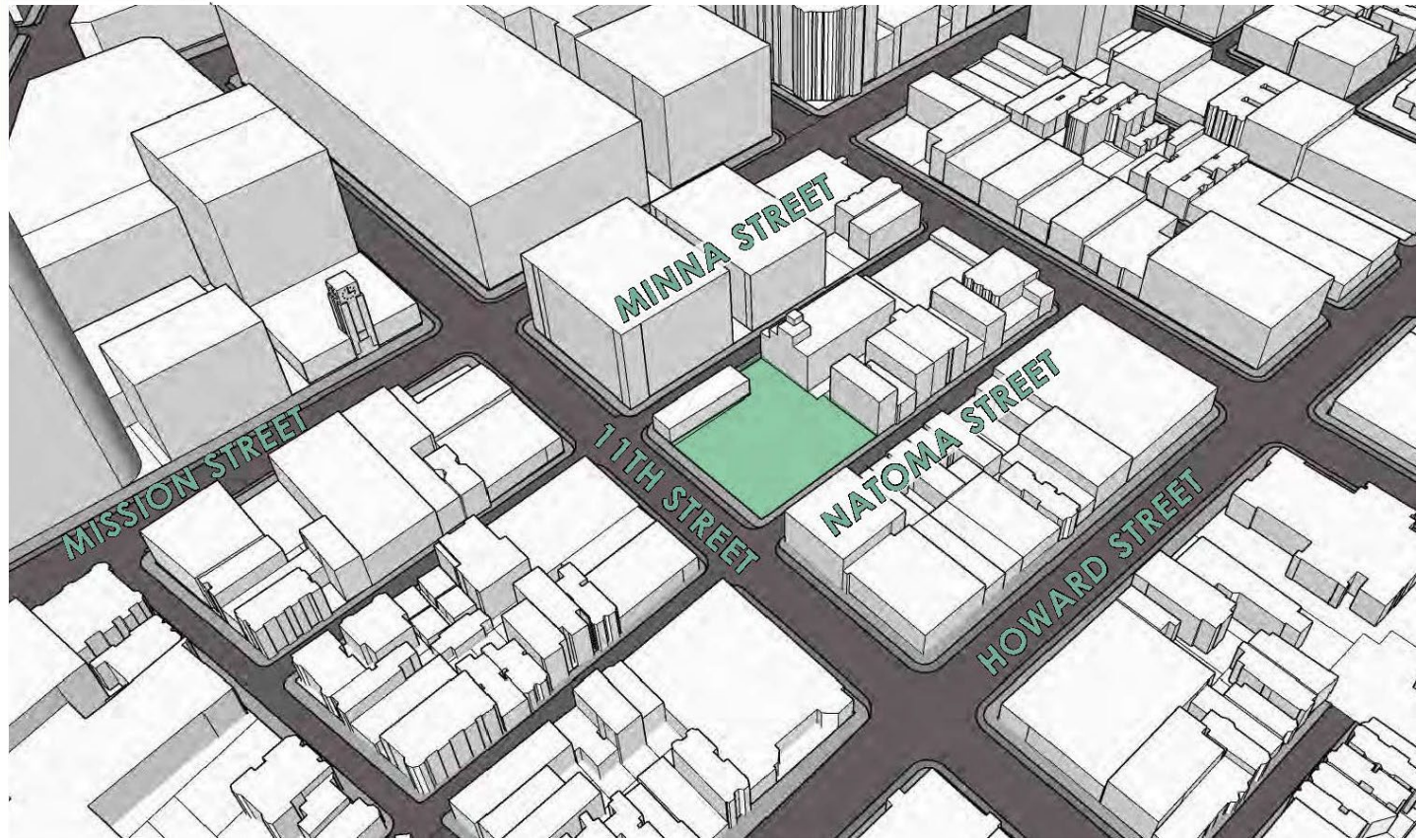
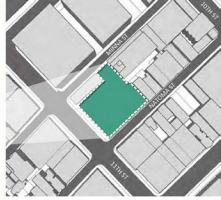
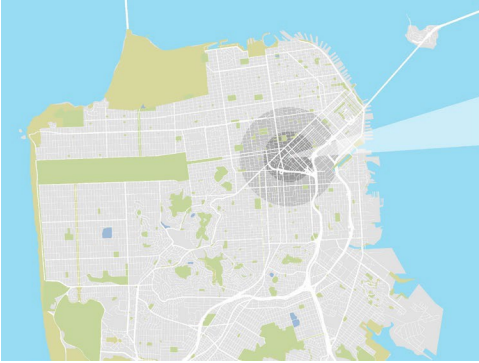




Image from PreVision Design









THE TERRACES

A tree-filled balance of tranquil garden and active spaces invites a diverse range of people to the park.

ACTIVE TERRACE

Spaces that support physical health and games activate the park entrance and provide a buffer against busy 11th Street.

- a** Multi-use half-size court
- b** Adult fitness area

GARDEN TERRACE

Situated in the prime sun zone of the site, lush planting beds and meandering paths frame and connect a variety of intimate spaces with individual and social seating.

- c** Garden planting beds
- d** Group seating areas
- e** Quiet individual seating areas
- f** Community plaza

PLAY TERRACE

A nature exploration area links the school-age children's play area with the surrounding park plantings

- g** School-age childrens' play area
- h** All-ages nature exploration area

OTHER ELEMENTS

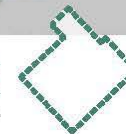
- i** Dog relief area
- j** Recreation & Parks Dept Maintenance Shed
- k** Garden Shade Structure (pending budget)



..... 8' Park Perimeter Fencing

11th & NATOMA PARK

Civic Design Review: Conceptual | 03.20.23





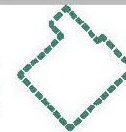
THE TERRACES

Under the canopy of trees, a balance of tranquil garden and active spaces invites a diverse range of people to the park.



11th & NATOMA PARK

Civic Design Review: Conceptual | 03.20.23



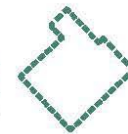


THE TERRACES

Under the canopy of trees, a balance of tranquil garden and active spaces invites a diverse range of people to the park.



11th & NATOMA PARK
Civic Design Review: Conceptual | 03.20.23



ART OPPORTUNITY
COMMUNITY SURVEY (June 2023)

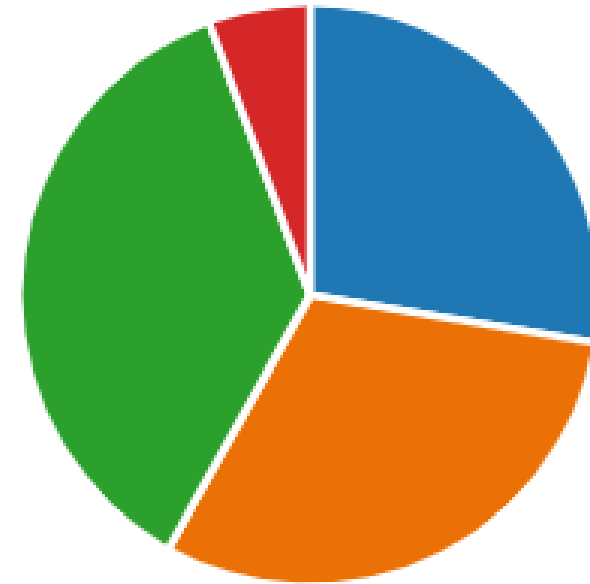
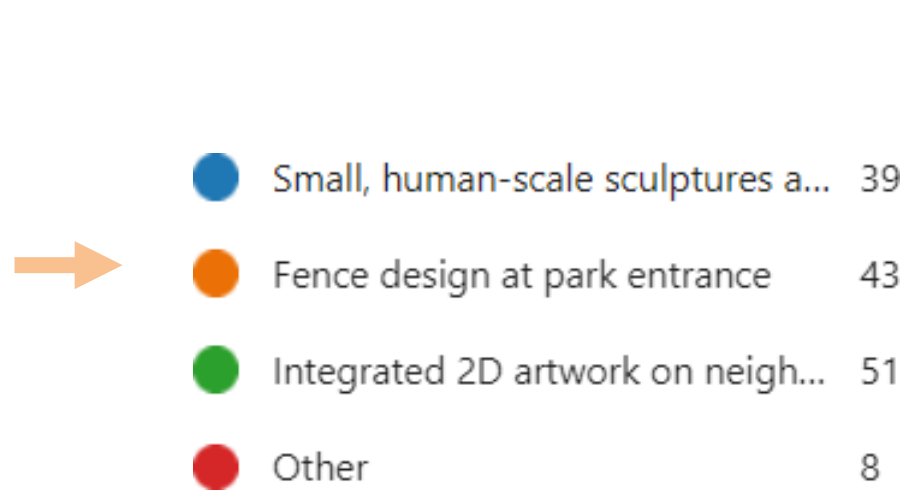
- Outreach via Arts Commission and Rec and Park's monthly newsletter and social media (9000+)
- 500+ neighborhood mailing list
- Provided survey in Filipino, Chinese, Spanish, and English
- Total survey submissions - 70



PUBLIC ART PROJECT GOALS

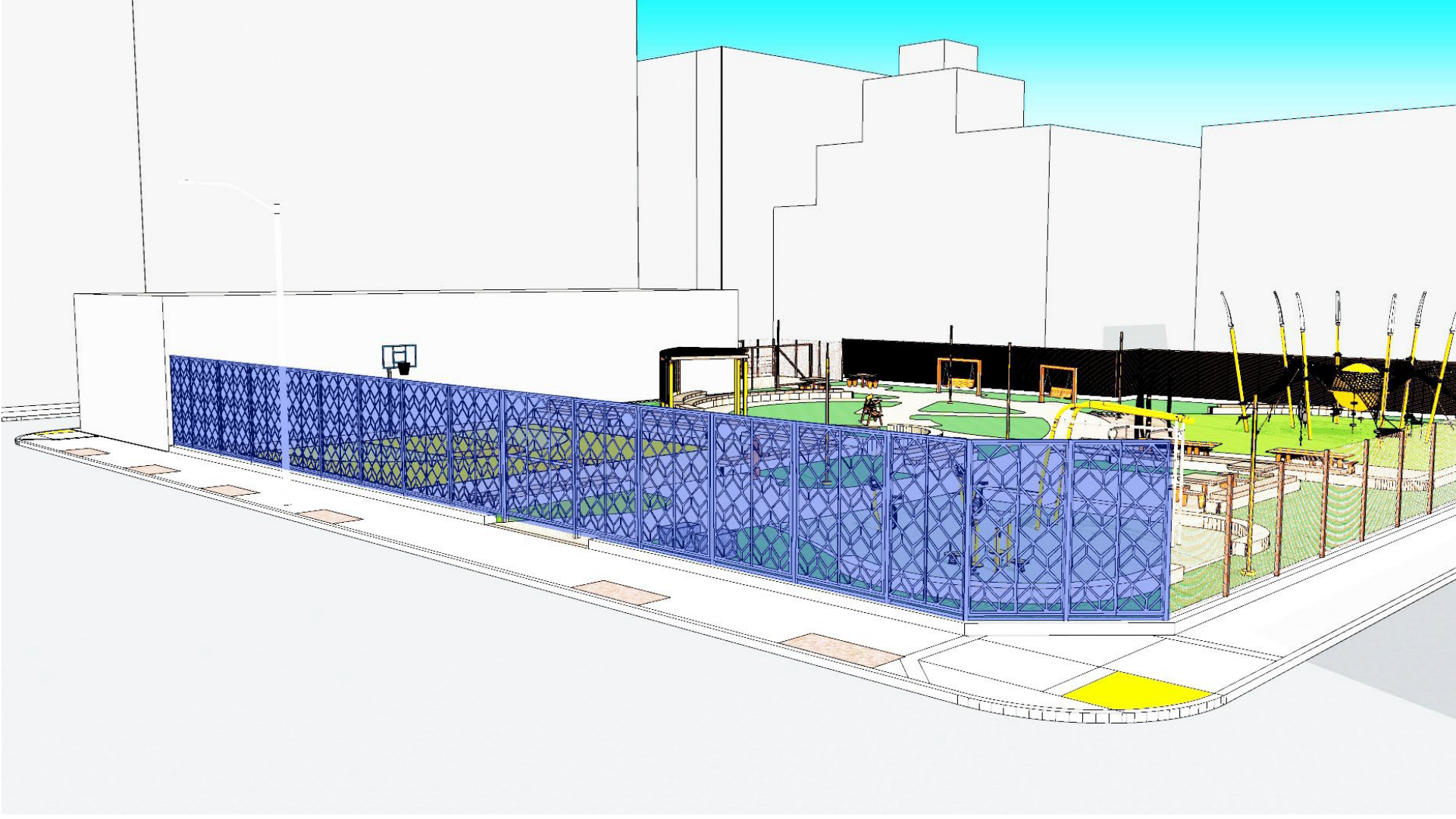
- Promote neighborhood connection, a sense of belonging, inclusivity, and play. This may include celebrating the diverse identities, values and living legacies of SOMA Pilipinas and the Leather & LGBTQ Cultural Districts.
- Provide an artwork opportunity for artists with a meaningful connection to the neighborhood.
- Engage the community through artist-led programming to help inform the development of the artwork design.

ART LOCATION (from survey)



“Visible from the street”

“Collaborative”



PUBLIC ART OPPORTUNITY

As part of the park development, RPD plans to install an 11-foot high, powder-coated aluminum perimeter fence and entry gate along the 11th Street frontage of the park, which provides an opportunity for the integration of artist-designed fence panels. Artists will be responsible specifically for the design of up to 1300 square feet, which will be fabricated and installed by a separate contractor paid for and managed through the RPD Capital Improvement Project.

BUDGET

Total Art Enrichment Amount:	\$ 110,000
Administration	\$ 22,000
Conservation	\$ 11,000
Art	\$ 77,000

Artist Selection, Contingency, Signage, etc. \$ 24,000

Artist Contract (Design Only): \$ 25,000

Artist Contract will be for design only, and is inclusive of all artist's fees, as well as associated expenses for design and consultation during fabrication and installation.

Delta for Fabrication \$ 28,000

**An estimated architectural credit of up to \$79,792 (\$61.38 per square foot) will be applied to the fence artwork fabrication budget in areas where the artwork replaces the existing fence panels, with installation to be covered by the Capital Improvement Project budget.*



Irene Pijoan, Victoria
Manalo Draves Park

Michael Bartolos, Mission Playground



Carmen Lomas Garza
17th Street and Mission Park



sfac san francisco
arts commission

Carmen Lomas Garza
American, b. 1940

The Great Blue Heron
© 2017
Painted water-jet cut steel panel

The great blue heron depicted here illustrates, from a vantage point of approximately 8 to 10 feet, Mission Creek that flows beneath this site historically provided a habitat and hunting ground for the great blue heron on its search for frogs, fish, and other small animals. Here the bird carries a leafless branch, the building materials for its nest.

Collection of the City and County of San Francisco

Copyright Carmen Lomas Garza



Mary Shindell – Palo brea Arbor, Tempe AZ





Linda DePalma, Maryland Public Health Lab





ARTIST SELECTION

Arts Commission staff will post a Request for Qualifications (RFQ), which is open to professional practicing artists who reside in the United States.

Artists will be asked to describe their connection to the neighborhood as part of the application process, as well as their interest and ability to develop and participate in community engagement programming as part of their artist contract. The review panel will be instructed to take these responses into consideration as part of their scoring criteria.

Artist Qualification Panel

- 1 SFAC staff member
- 1 Client Representative
- 1 Arts Professional

Artist Review Panel

- 1 Client Representative
- 2 Arts Professionals
- 1 Arts Commissioner
- 1 Community Representative

ARTIST SELECTION

Finalists are paid an honorarium of \$3,000 each plus travel reimbursement for the development of a conceptual proposal.

The Artist Review Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist for recommendation to the Art Commission.

COMMUNITY INVOLVEMENT

- A community representative will serve on the Artist Review Panel and will participate in the Artist Orientation.
- Artist will develop and facilitate a community engagement program to receive visual, conceptual, and/or narrative input directly from members of the community.
- The finalists' proposals will be on display for public comment near the project site and on the Arts Commission website for two weeks prior to the final review panel meeting.
- All review panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.



PROJECT TIMELINE

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Artist Under Contract	November 1

Public Comment

Item 8: 11th and Natoma Park Project

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Action

Motion to approve the Project Plan for 11th and Natoma Park.

Item 9: 2024 Art on Market Street Poster Series

Discussion and Possible Action

Presenter: Program Associate Craig Corpora
Presentation Time: Approximately 5 minutes

Discussion and Possible Action: to approve the conceptual proposal by Kirti Bassendine for the 2024 Art on Market Street Poster Series.

2024 Art on Market Street Poster Series

Kirti Bassendine







we are still here



Gregg Castro

Culture Director

The Association of Ramaytush Ohlone

The Association of Ramaytush Ohlone (ARO) The Ramaytush (pronounced "rah-my-toosh") are the only original peoples of the San Francisco Peninsula. The aboriginal homeland of the Ramaytush Ohlone includes San Francisco and San Mateo Counties and part of northern Santa Clara County. The term Ramaytush became a linguistic designation for a dialect of the Costanoan language that was spoken by the original peoples of the San Francisco Peninsula. The name Ramaytush Ohlone recognizes the Ramaytush as part of a larger group of the Ohlone-Costanoan peoples who lived in the area of the San Francisco Bay south to Monterey Bay and the Salinas Valley.

we are still here



Linda Yamane

*Master Ohlone Basket Weaver
Rumsen Ohlone Tribal Community*

The Rumsen Ohlone Tribal Community is active and centered in our Carmel Valley/Monterey area indigenous homeland. We have more than 300 members representing several documented Rumsen Ohlone lineages, though many live outside the Monterey Bay region.

Our ongoing goal is to reach out to others who trace their ancestry to Rumsen speaking people indigenous to the Monterey area. Our community was traumatized and fractured, traditions lost. But now we have brought ourselves together again to share our history and culture, such as Rumsen language, traditional basketry, songs, plant uses, old-time stories, dance and regalia.

We can be contacted at RumsenOhlone.com.

sfac

A project of the San Francisco Arts Commission's Art on Market Street Kiosk Poster Series funded by the SF Arts Commission and the SF Municipal Transit Authority



Public Comment

Item 9: 2024 Art on Market Street Poster Series

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Action

Motion to approve the conceptual proposal by Kirti Bassendine for the 2024 Art on Market Street Poster Series.

Item 10: Southeast Treatment Plant – New Headworks Facility

Discussion and Possible Action

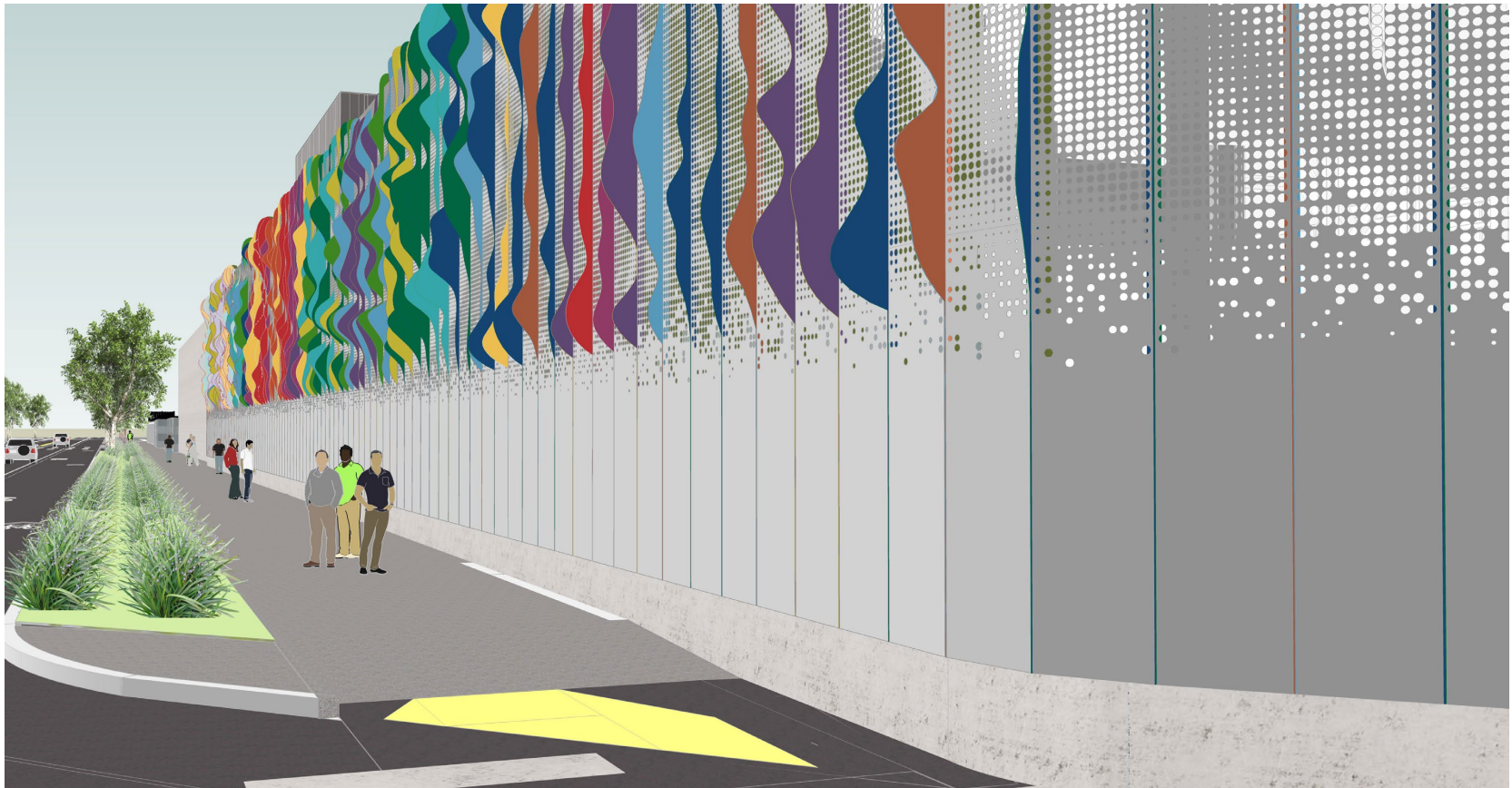
Presenter: Civic Art Collection & Public Art Program Director Mary Chou
Presentation Time: Approximately 7 minutes

Discussion and Possible Action: to approve as installed *Whorl/Whirl: Our Circular Nature* (2024) a painted aluminum and stainless-steel sculpture by Norie Sato on the façade of the new Headworks Facility of the Southeast Treatment Center. The artwork ranges in height from 27 ft. 6 in. to 30 ft. 6 in. tall, is up to 2 ft. deep, and approximately 335 feet wide.

Whorl Whirl: Our Circular Nature

Norie Sato

PUC's Headworks Facility at the
Southeast Treatment Center





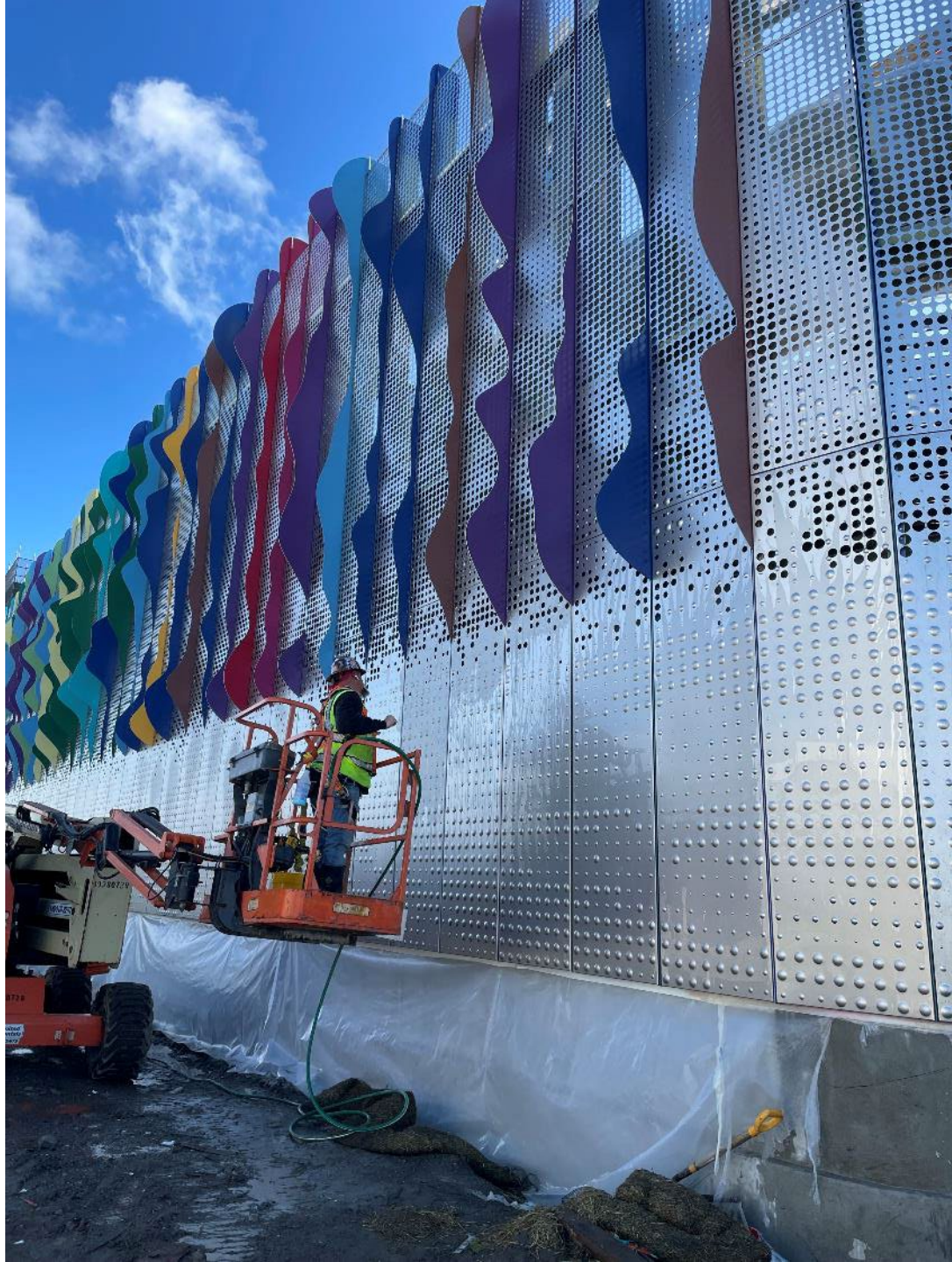






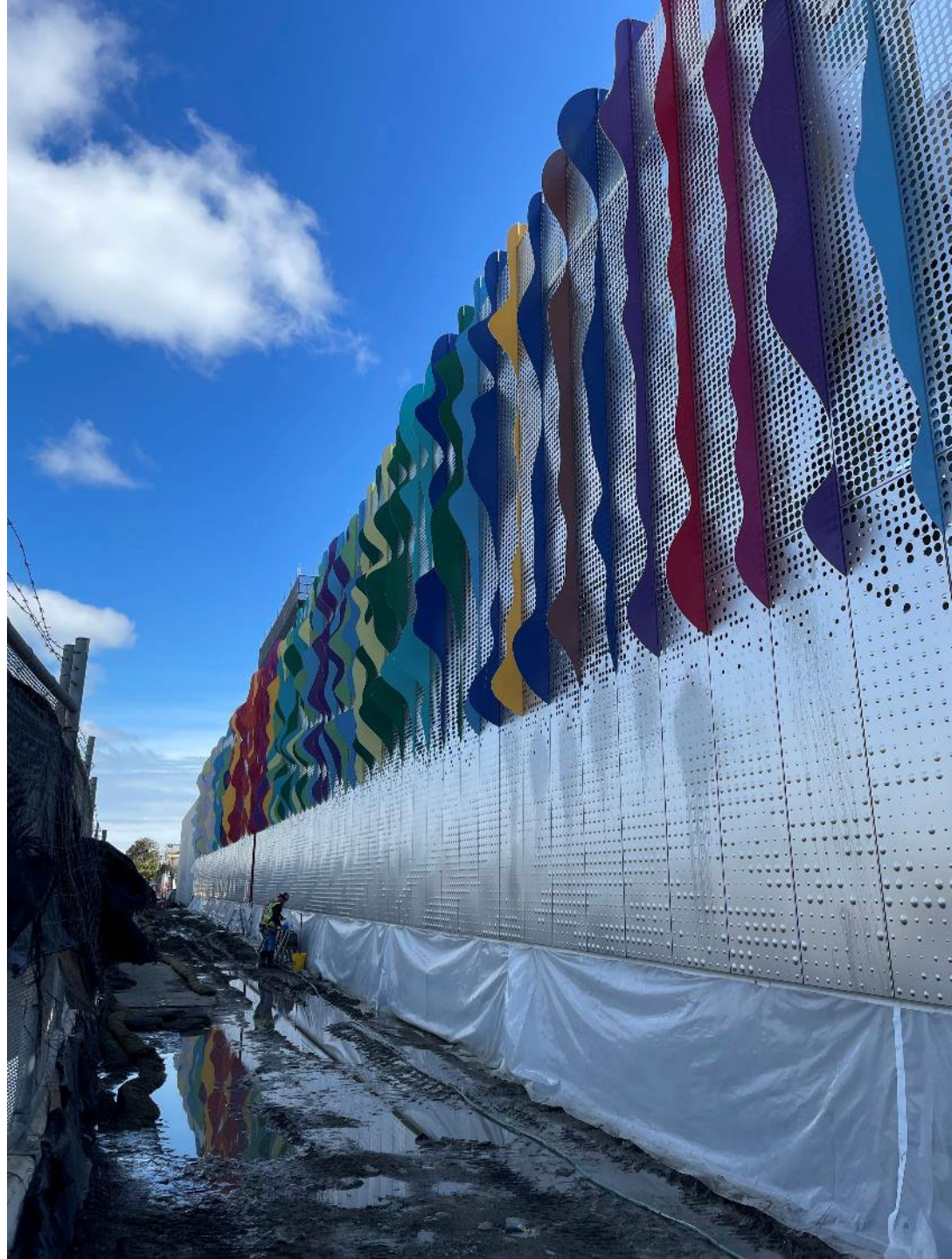


















Public Comment

Item 10: Southeast Treatment Plant – New Headworks Facility

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Action

Motion to approve as installed *Whorl Whirl: Our Circular Nature* (2024) a painted aluminum and stainless-steel sculpture by Norie Sato on the façade of the new Headworks Facility of the Southeast Treatment Center. The artwork ranges in height from 27 ft. 6 in. to 30 ft. 6 in. tall, is up to 2 ft. deep, and approximately 335 feet wide.

Item 11: Staff Report

Discussion

Presenter: Civic Art Collection & Public Art Program Director Mary Chou
Presentation Time: Approximately 5 minutes

Public Comment

Item 11: Staff Report

Item 12: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Public Comment

Item 12: New Business and Announcements

Item 13: Adjournment

Action