



## MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, February 21, 2024  
3 p.m.  
Hybrid Meeting

### Minutes

Commissioner Ferras called the meeting to order at 3:06pm.

#### 1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

##### Commissioners Present:

Suzie Ferras, Chair

JD Beltran

Mahsa Hakimi

Jeanne McCoy

Nabiel Musleh

Abby Sadin Schnair

##### Commissioners Absent:

Yiying Lu

SFAC staff in attendance: Director of Cultural Affairs Ralph Remington, Deputy Director of Programs Lex Leifheit, Director of the Public Art Program and Civic Art Collection Mary Chou, and Program Associates Tara Peterson and Craig Corpora.

Commission Makimi entered the meeting at 3:08pm.

#### 2. General Public Comment

**(0:05:30)**

There was no public comment.

### 3. Consent Calendar

(0:06:15)

1. Motion to approve the Construction Document Phase deliverables (revised Structural Engineering Drawings) for HYBYCOZO's artwork for the Mint Plaza Project.
2. Motion to retroactively approve and accept into the Civic Art Collection 2022.16, "*Cookies not Contras,*" *Peace, Jobs and Justice Parade (from Public Matters, 1982-1988)*, 1986, archival pigment print (printed in 2018), Edition 1/7 and 2 AP, sheet dimensions H13 7/8 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
3. Motion to retroactively approve and accept into the Civic Art Collection 2022.17, *Dominique DiPrima on Stage (from Public Matters, 1982-1988)*, 1985, archival pigment print (printed in 2021), Edition 3/7 and 2AP, sheet dimensions H14 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
4. Motion to retroactively approve and accept into the Civic Art Collection 2022.18, *I May Not Get There...First Martin Luther King Jr. Day Parade (from Public Matters, 1982-1988)*, 1986, archival pigment print (printed in 2021), Edition 1/7 and 2 AP, sheet dimensions H14 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and

approved as installed under Res. No. 0207-22-046.

5. Motion to retroactively approve and accept into the Civic Art Collection 2022.19, *The Carnival Ride (from Public Matters, 1982-1988)*, 1985, archival pigment print (printed in 2021), Edition 1/7 and 2 AP, sheet dimensions H13  $\frac{3}{4}$  in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
6. Motion to retroactively approve and accept into the Civic Art Collection 2022.20, *Woman with Mexican Flag (from Public Matters, 1982-1988)*, 1985, archival pigment print (printed in 2018), Edition 1/7 and 2 AP, sheet dimensions H14 in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
7. Motion to retroactively approve and accept into the Civic Art Collection 2022.21, *Young Couple at Carnival (from Public Matters, 1982-1988)*, 1984, archival pigment print (printed in 2018), Edition 1/7 and 2 AP, sheet dimensions H13  $\frac{3}{4}$  in. x W11 in. by Janet Delaney. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
8. Motion to retroactively approve and accept into the Civic Art Collection 2022.43, *Zuma # 5*, 1977, archival digital color

pigment print (printed 2012), edition 1/10, sheet dimensions H24 in x W 30 in. by John Divola. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

9. Motion to retroactively approve and accept into the Civic Art Collection 2022.44, *Zuma # 12*, 1977, archival digital color pigment print (printed 2006), edition 10/10, sheet dimensions H24 in. x W30 in. by John Divola. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
10. Motion to retroactively approve and accept into the Civic Art Collection 2022.45, *Zuma # 70*, 1977, archival digital color pigment print (printed 2006), edition 2/10, sheet dimensions H24 1/8 in. x W30 1/8 in. by John Divola. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
11. Motion to retroactively approve and accept into the Civic Art Collection 2022.26, *At Home with the Jangs*, 1973, archival pigment print, sheet dimensions H24 in. x W30 in. by Michael Jang. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
12. Motion to retroactively approve and accept into the Civic Art Collection 2022.27, *Chris Skiing*, 1973, archival pigment print, sheet dimensions H30 in. x W24 in. by Michael Jang. The artwork is installed in the San Francisco International Airport,

Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.

13. Motion to retroactively approve and accept into the Civic Art Collection 2022.28, *Lucy Wearing Green*, 1973, archival pigment print, sheet dimensions H24 in. x W 30 in. by Michael Jang. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res. No. 0207-22-046.
14. Motion to retroactively approve and accept into the Civic Art Collection 2022.9, *Leaf, California*, 1972, contact print on printing out paper, sheet dimensions H10 in. x W12 in. by Linda Connor. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
15. Motion to retroactively approve and accept into the Civic Art Collection 2022.6, *Let There be Light*, 1954, silver gelatin print, measuring H7 ½ in. x W9 ¾ in. by Wynn Bullock. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
16. Motion to retroactively approve and accept into the Civic Art Collection 2022.7, *Rocks and Waves*, 1968, silver gelatin print, measuring H7 ½ in. x W8 ¾ in. by Wynn Bullock. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

17. Motion to retroactively approve and accept into the Civic Art Collection 2022.8, *Tree Trunk*, 1971, silver gelatin print, measuring H7 in. x W 9 in. by Wynn Bullock. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
  
18. Motion to retroactively approve and accept into the Civic Art Collection 2022.48, *Boy on Bicycle, Cabrillo and 22nd Avenue*, 1950's, silver gelatin print, sheet dimensions H14 in. x W11 in., by Fred Lyon. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
  
19. Motion to retroactively approve and accept into the Civic Art Collection 2022.49, *Fairmont Hotel in Fog atop San Francisco's Nob Hill*, 1950's, silver gelatin print, sheet dimensions H 14 in. x W 11 in., by Fred Lyon. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
  
20. Motion to retroactively approve and accept into the Civic Art Collection 2022.50, *Arch Construction IV, George Moscone Site, San Francisco*, 1978, edition 1/3 plus 1AP, archival pigment print, sheet dimensions H20 3/8 in. x W26 1/8 in., by Catherine Wagner. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.
  
21. Motion to retroactively approve and accept into the Civic Art Collection 2022.51, *Northern Vista, George Moscone Site, San*

*Francisco*, 1978, edition 1/3 plus 1AP, archival pigment print, sheet dimensions H20 3/8 in. x W26 1/8 in., by Catherine Wagner. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

22. Motion to retroactively approve and accept into the Civic Art Collection 2019.03, *Survival through figurization (white)*, 2016, acrylic on found wood, measuring H96 1/4 in. x W96 1/4 in., by Chris Johanson. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
23. Motion to retroactively approve and accept into the Civic Art Collection 2019.04, *Untitled*, 2017, Spray paint, latex paint, graphite and crayon on wood, measuring H60 in. x W60 in, by Alicia McCarthy. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
24. Motion to retroactively approve and accept into the Civic Art Collection 2019.05, *Untitled*, 2016, Acrylic and gouache on panel; 24 elements, measuring H78 in. x W66 in. x D2 in., by Barry McGee. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
25. Motion to retroactively approve and accept into the Civic Art Collection 2019.09, *Untitled*, 1998, Color sugarlift aquatint etching with chine collé, edition AP10 of 30 with 10APs,



measuring H31 in. x W54 in., by Margaret Kilgallen. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-220.

26. Motion to retroactively approve and accept into the Civic Art Collection 2019.19, *Beyond When the Golden Portal Can Come*, 2005, Color aquatint with hardground etching and hand coloring, measuring H34 ½ in. x W29 ½ in., by Shaun O'Dell. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 1001-18-324.
27. Motion to retroactively approve and accept into the Civic Art Collection 2019.20, *The Ghost Extraction Dialogue for the Followers of Blood*, 2005, Color hardground etching with aquatint and Chine-collé, measuring H36 ¾ in. x W29 ½ in., by Shaun O'Dell. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 1001-18-324.
28. Motion to retroactively approve and accept into the Civic Art Collection 2019.07, *They are Us, Us is Them*, 2017, edition S4 of 5 with one artist proof, lenticular, measuring H40 in. x W30 in., by Hank Willis Thomas. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.
29. Motion to retroactively approve and accept into the Civic Art Collection 2019.08, *Impossibly*, 2013, edition 5 of 5 with one artist proof, lenticular, measuring H14 ¼ in. x W43 in., by Hank



Willis Thomas. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.

30. Motion to retroactively approve as installed and accept into the Civic Art Collection 2019.27.a-g, *Orion (ALNILAM, ALNITAK, BELLATRIX, BETELGEUSE, MINTAKA, RIGEL, AND SAIPH)*, 2018, LED Lamps (filters, fixtures, LED tubes), each star measures approximately 108 in. diameter., by Spencer Finch. The artwork is installed at the San Francisco International Airport, Terminal 1 Harvey Milk Terminal, Boarding Area B, End of Pier.

There was no public comment.

**Moved: Schnair/McCoy**

The motion unanimously carried by the following vote:

**Ayes:** Ferras, Hakimi, McCoy, Musleh, Schnair

**4. Chinatown Branch Library Renovation  
(0:07:40)**

Project Manager Aleta Lee presented the Project Plan for the Chinatown Branch Library Renovation public art project. In collaboration with the community and architects from San Francisco Public Works, the San Francisco Public Library aims to transform the Chinatown Branch into an energy efficient, safe, and resilient neighborhood library while maintaining the building's inherent charm.

The artwork opportunity will be a Wall-Mounted Two-Dimensional Artwork integrated into five arched niches located along the west wall of the Library's Historic Reading Room, facing one of the main entrances into the Library. Any remaining artwork budget may go to the purchase of 2D artworks to be installed on available interior walls of the Library.

The project goals for this public art opportunity include that the artwork: provide an uplifting and inspiring atmosphere for library users and staff; creatively use the existing architectural features of the space; is an expression of the Chinatown neighborhood culture, history, identity, and values; and, provides a community benefit, which includes providing opportunities for artists with a meaningful connection to Chinatown.

Hoi Leung of the Chinese Cultural Center of San Francisco thanked the Arts Commission and Supervisor office for advocating for community involvement and is grateful for the scale, imagination and site-specificity of the project.

Christine Li of the Chinatown Community Development Center also thanked the Arts Commission and Supervisor office for advocating for community involvement and appreciated the collaborative spirit that will allow community members have a say in the future of their home library.

There was no public comment.

**Motion:** to approve the Project Plan for the Chinatown Branch Library Renovation public art project

**Moved: Schnair/Hakimi**

The motions unanimously carried by the following vote:

**Ayes:** Ferras, Hakimi, McCoy, Musleh, Schnair

## **5. Chinatown Public Health Center Renovation**

**(0:25:13)**

Project Manager Aleta Lee the Project Plan for the Chinatown Public Health Center Renovation public art project. Chinatown Public Health Center (CPHC) is one of twelve San Francisco Department of Public Health Community-Oriented Primary Care health centers. CPHC has been serving San Franciscans and the Chinese community since 1929. Since breaking ground in 1969 on the current and fifth site, CPHC has transformed itself from a traditional public health center into a full-service, community-oriented, patient-centered medical home that is part of San Francisco's

safety net delivery system. There have been no significant upgrades made to the building since its opening in 1969, and the Department of Public Health is currently prioritizing its modernization.

There are a few art opportunities proposed for the renovated Chinatown Public Health Center: one exterior art wall opportunity, three interior art wall opportunities, and a 2D artwork for purchase program to be installed in interior corridors of the building.

The Project Goals for these public art opportunities include: providing a welcoming, stress-free, and therapeutic atmosphere for CPHC clients and staff; being an expression of the Chinatown neighborhood culture, identity, and values; acting as a way finder for clients to identify and locate patient registration waiting areas; and, providing a community benefit, which includes providing opportunities for artists with a meaningful connection to Chinatown.

Commissioners Hakimi and Musleh expressed interest in having a major exterior artwork opportunity to replace the *Dragon Relief* that will be removed and placed in storage due to the renovation. Civic Art Collection & Public Art Program Director Mary Chou explained that goals the of the project prioritize having artwork that instills a welcoming, stress-free, and therapeutic atmosphere for CPHC clients and staff, as opposed to a large gateway work.

Hoi Leung of the Chinese Cultural Center of San Francisco appreciated the robust conversation which highlighted the need for community involvement integrated into the public art process and affirmed the artwork goals laid out in the project plan.

Amy Zhou of the Chinatown Community Development Center also valued the centering of the community in the discussion of the CPHC public art project plan.

There was no public comment.

**Motion:** to approve the Project Plan for the Chinatown Public Health Center Renovation public art project.

**Moved: Beltran/Schnair**

The motions unanimously carried by the following vote:

**Ayes:** Ferras, Beltran, Hakimi, McCoy, Schnair

Commissioner Beltran entered the meeting at 3:46pm.

## **6. 2024 Art on Market Street Poster Series (1:19:46)**

Program Associate Craig Corpora presented the final designs by Jesse Hernandez for the Art on Market Street Poster Series. Jesse Hernandez is a Concord-based indigenous artist whose work highlights the strength, resilience, and beauty of the Indigenous American cultures and aims to preserve and shine a light on native traditions through a contemporary aesthetic.

For his series, Hernandez created a series of 6 unique posters showcasing animals of significant importance in Bay Area Indigenous culture and utilizing the animals' traditional names in the dialects of the of the local area. Languages included are: Chochenyo, Rumsen, Costal Miwok and Mutsun. He consulted with Language Holders of the Confederated Villages of the Lisjan and members of the Sogorea Te Land Trust for accuracy of the text.

The juxtaposition of culture and nature among the city streets will be a powerful contrast and inspirational and educational to its viewers along Market St. Among the animals represented are the Eagle, Coyote, Bear, Hawk, Deer, and Otter.

There was no public comment.

**Motion:** to approve the 6 final designs by Jesse Hernandez for the 2024 Art on Market Street Kiosk Poster Series.

**Moved: Beltran/Schnair**

The motions unanimously carried by the following vote:

**Ayes:** Ferras, Beltran, Hakimi, McCoy, Musleh, Schnair

## **7. Public Art Program and Civic Art Collection FY2023 Annual Report (1:25:00)**

Civic Art Collection & Public Art Program Director Mary Chou and Senior Registrar Allison Cummings presented the Civic Art Collection and Public Art Program's Annual Report for FY2023.

Mary Chou presented the new commissions and purchases that were completed in FY2023 including permanent works for the Ocean Beach Climate Change Adaption Project, India Basin Shoreline, and the 49 South Van Ness Video Wall, and the gender, race, ethnicity and location demographics of the artists selected. She also presented 18 projects that were completed in FY2023 including three permanent works at Southeast Health Center, a a number of works at the Southeast Community Center, three at Central Subway Rose Pak Station, *Node* by Roxy Paine at Yerba Buena Moscone Station, *Point of Infinity* by Hiroshi Sugimoto on top of Yerba Buena Island, and the 2023 Art on Market Street poster series.

Ms. Cummings presented the Civic Art Collection's Annual Report for FY2023. Ms. Cummings detailed the funding sources that help care for the collection, which include the Capital Budget Allocation and other sources including 10% Art Enrichment set-aside, add-backs, donations, and grants. The estimated overall need to care for the Collection is \$1.8 million dollars annually. Over the next four years the total estimated impact to the collections budget is -\$2,340,506 as a result of pandemic related shortfalls. Staff is currently working with the Office of Resilience and Capital Planning, to build awareness around the value of restoring previous funding levels.

Conservation projects in FY2023 included *Diamond Heights Safety Wall* by Stefan Novak and *Beach at Tomales Bay* by Connie Smith Siegel located at SFPUC Headquarters. In addition, *Sentinels* by Aristides Demetrios was moved to storage for conservation and will be reinstalled to a new site at City College of San Francisco's Main Campus.

Also in fiscal year 2023, staff completed a structural assessment of *Dragon Relief* by Patti Bowler at the Chinatown Public Health Center and conducted an emergency removal of *Invocation* by Pepe Ozan due to damage, as well as 29 vandalism abatement projects.

There was no public comment.

## **8. Staff Report** **(1:54:16)**

Director of the Public Art Program and Civic Art Collection Mary Chou shared the current open RFQs: Mission Bay Public School, Treasure Island Water Resource Recovery Facility; and current open RFPs: Outdoor Exhibition of Existing Large-Scale Sculptures for Display in Patricia's Green and Treasure Island–Cityside Park. Additionally, the comment period for the Gene Friend Recreation Center Integrated Wall proposals has been extended to Friday, March 1st.

She also relayed that there had been some damage to the Jorge Pardo sculpture on Van Ness and Geary due to the recent storms and the collections team is working on how to best fix the work.

There was no public comment.

## **9. New Business and Announcements** **(2:00:10)**

Commissioner Musleh expressed appreciation for all the work Arts Commission Staff performs.

Commissioner Beltran announced that she has been reappointed as an Arts Commissioner for another four years.

There was no public comment.

## **10. Adjourn** **(2:02:53)**

The meeting was adjourned at 5:09 p.m.

Posted 3/01/2024, 12:45PM CC

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### **Archives Available**

A recording of this meeting will be available online after the meeting at the following address:

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