



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, April 1, 2024  
2 p.m.  
City Hall, Room 416  
1 Dr. Carlton B. Goodlett Place**

### **Agenda**

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://sfgovtv.org/sfgovtv-live-events>. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Jeanne McCoy, Nabel Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Kimberlee Stryker, Sue Diamond, ex officio (non-voting)

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

2. Call to order
3. Roll call / Confirmation of quorum
4. Agenda Changes
5. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the

original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes**

### ***Discussion and Possible Action***

Discussion and possible action to approve [March 4, 2024, Draft Minutes](#)

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [March 4, 2024, Draft Minutes](#)

## **3. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

## **4. Director's Report**

### ***Discussion***

*Current administrative, budgetary, legislative and programming developments and announcements.*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

## **5. Committee Reports and Committee Matters**

### **1. Civic Design Committee – Kimberlee Stryker, Chair**

#### **1. Civic Design Committee Report** *Discussion*

**Presentation Time:** Approximately 5 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

### **2. Visual Arts Committee – Suzie Ferras, Chair**

#### **1. Visual Arts Committee Report** *Discussion*

**Presentation Time:** Approximately 5 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

### **3. Executive Committee – Charles Collins, Chair**

#### **1. Executive Committee Report** *Discussion*

**Presentation Time:** Approximately 5 minutes

Report from the Executive Committee regarding activities of the Committee and the Program.

## **6. SFAC Galleries Mentorship & Exhibition Fellowship** *Discussion*

**Staff Presenter:** Carolina Aranibar-Fernandez, Director of Galleries and Public Programs

**Presentation time:** Approximately 5 minutes

Presentation of the Mentorship & Exhibition Fellowship, a new program at SFAC Galleries

**Explanatory Document:** SFAC Galleries Mentorship & Exhibition Fellowship

## **7. Consent Calendar** *Discussion and possible action*

**Presentation Time:** Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the [March 18, 2024, Civic Design Review Committee Meeting Minutes.](#)
2. Motion to approve the [March 20, 2024, Visual Arts Committee Meeting Minutes.](#)
3. Motion to approve the [March 27, 2024, Executive Committee Meeting Minutes.](#)

**Civic Design Review Committee Recommendations (March 18, 2024, [link to agenda](#))**  
*Action*

4. Motion to approve changing regular Civic Design Review Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City

Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416. The meeting will continue to occur on the third Monday of each month, at 2:00 p.m.

5. Motion to approve Phase 1 for San Francisco International Airport Terminal 3 West Modernization.
6. Motion to approve Phase 3 for Gene Friend Recreation Center.
7. Motion to approve Plaque Review for 6th Street Commemorative Plaques.
8. Motion to approve Phase 3 Review for Treasure Island – Stage 2 Utility Enclosure.

**Visual Arts Committee Recommendations (March 20, 2024, [link to agenda](#))**

***Action***

9. Motion to approve *Portal*, four mural designs by Mike Ritch. The mural will be installed on four utility boxes at St. Francisco Circle, at the intersection of West Portal, Sloat, Portola, and Junipero Serra in District 7. The four mural measures approximately 72 in. h by 44 ½ in. w by 29 in. d; 57 in. h by 12 in. w by 13 in. d; 72 in. h by 116 in. w by 30 in. d; and 48 in. h by 17 in. w by 17 in. d, respectively. The artwork is funded by an Avenue Greenlight grant held by the San Francisco Park Alliance and will not become part of the Civic Art Collection.
10. Motion to approve *Together on Taraval*, a mural design by Twin Walls Mural Company. The mural will be installed at 1155 Taraval St. in District 4. The mural measures approximately 8 ft. 10 in. to 12 ft. tall by 30 ft. 2 in. wide. The artwork is funded by the SF New Deal, Department of Planning, OEWD, and Shared Spaces Program and will not become part of the Civic Art Collection.
11. Motion to retroactively approve and accept into the Civic Art Collection 2019.6.a-p, *Advice from My 80-Year Old Self*, 2015, Digital

print on archival rag paper, suite of 16 prints, edition 19/30, measuring H27 7/8 in. x W17 in. each, by Susan O'Malley. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.

12. Motion to retroactively approve and accept into the Civic Art Collection 2019.10, *Untitled (On Becoming: Billy + Katie 1964 #1)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
13. Motion to retroactively approve and accept into the Civic Art Collection 2019.11, *Untitled (On Becoming: Billy + Katie 1964 #2)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
14. Motion to retroactively approve and accept into the Civic Art Collection 2019.12, *Untitled (On Becoming: Billy + Katie 1964 #3)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
15. Motion to retroactively approve and accept into the Civic Art Collection 2019.13, *Untitled (On Becoming: Billy + Katie 1964 #4)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No.

0806-18-241.

16. Motion to retroactively approve and accept into the Civic Art Collection 2019.14, *Untitled (On Becoming: Billy + Katie 1964 #5)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
17. Motion to retroactively approve and accept into the Civic Art Collection 2019.15, *Untitled (On Becoming: Billy + Katie 1964 #6)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
18. Motion to retroactively approve and accept into the Civic Art Collection 2019.16, *Untitled (On Becoming: Billy + Katie 1964 #7)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
19. Motion to retroactively approve and accept into the Civic Art Collection 2019.17, *Untitled (On Becoming: Billy + Katie 1964 #8)*, 1998, silver gelatin print, (1/5), sheet dimensions H24 in. x W20 in. by Tammy Rae Carland. The artwork is installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B, Departures. The artwork was approved as purchased under Res. No. 0806-18-241.
20. Motion to retroactively approve and accept into the Civic Art Collection 2019.52, *Oh?*, 2015, Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will



be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.

21. Motion to retroactively approve and accept into the Civic Art Collection 2019.53, *Setting the Scene*, 2015, Oil on linen over birch panel, measures H40 in. x W30 in. each, by John Bankston. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 0709-18-219.
22. Motion to retroactively approve and accept into the Civic Art Collection 2019.18, *Painting (12.16.08)*, 2008, Oil based pigments on gessoed linen, measures H96 ft. x W108 ft. x D2 in., by Oliver Lee Jackson. The artwork will be installed in the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area C. The artwork was approved as purchased under Res. No. 1001-18-324.
23. Motion to change the regular Visual Arts Committee Meeting location and time, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125, every third Wednesday of each month at 3:00 p.m. to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416, to every third Wednesday of each month at 2:30 p.m.
24. Motion for the Director of Cultural Affairs to approve an honorarium in the amount of \$9,000 to Shirin Makaremi to be a mentor of the two selected mentorship and exhibition fellowship artists for the period of March – June 2024.
25. Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5,000 to Shirin Makaremi for the development of the of the fellowship exhibition (title TBD) and public programs to be held in the SFAC Main Gallery from September 26 – December 14, 2024.



26. Motion for the Director of Cultural Affairs to approve a fellowship honorarium in the amount of \$9,500 to Shirin Khalatbari and \$9,500 to Sun Park for the period of March – June 2024.
27. Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$5,000 to Shirin Khalatbari and \$5,000 to Sun Park for the development of artwork for the fellowship exhibition (Title TBD) to be held in the SFAC Main Gallery from September 26 – December 14, 2024.
28. Motion to approve *GROW*, a temporary installation by artists Laura Hapka and Brian Singer consisting of a grid of 8 trees, with each tree surrounded by scaffolding holding up letters: ‘G’, ‘R’, ‘O’, and ‘W’ constructed out of living moss, to be located at Proxy located near the intersection of Octavia Blvd & Hayes Street in Hayes Valley. Pending final approval from the Department of Real Estate. The installation measures H60 in. x W60 in. x D60 in. will be on display from April 19 – May 8, 2024, with all funding from the Goldman Environmental Foundation. The work will not become part of the Civic Art Collection.
29. Motion to approve the Project Plan for 11th and Natoma Park.
30. Motion to approve the conceptual proposal by Kirti Bassendine for the 2024 Art on Market Street Poster Series.
31. Motion to approve as installed *Whorl Whirl: Our Circular Nature* (2024) a painted aluminum and stainless steel sculpture by Norie Sato on the façade of the new Headworks Facility of the Southeast Treatment Center. The artwork ranges in height from 27 ft. 6 in. to 30 ft. 6 in. tall, is up to 2 ft. deep, and approximately 335 feet wide.

**Executive Committee Recommendations (March 27, 2024, [link to agenda](#))**  
**Action**

32. Motion to change the regular Executive Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102,

room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 408. The meeting will continue to occur on the fourth Wednesday of each month, at 1:00 p.m.

33. Motion to approve the waiver of grant solicitation to award the Gay Lesbian Bisexual Transgender Historical Society (GLBT Historical Society) up to \$240,000 to coordinate neighborhood and site-specific due diligence efforts, encompassing the specific cultural competencies, programmatic, spatial and revenue generation requirements of a permanent, financially sustainable LGBTQ+ history museum and archive, as permitted by Administrative Code Section 21G.9 when a public purpose may reasonably be accomplished by one particular Grantee.

34. Motion to approve to approve the following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2026:

1AM Projects / Daniel Pan  
Adrian Arias  
Bay Area Mural Program / Andre Jones  
Nico Berry  
Timothy Bluit  
Nora Bruhn  
Christopher Burch  
Juan Manuel Carmona  
Amir Fallah  
Amos Goldbaum  
Chris Granillo  
Vida Kuang  
Alice Lee  
Fei Fei Lin  
Olivia Losee-Unger  
Amanda Lynn  
Fernanda Martinez  
Carmen McNall  
Lindsey Millikan

Robert Minervini  
Desi Mundo  
John Osgood  
Nathan Phelps  
Joshua Powell  
Precita Eyes Muralists Association, Inc. / Susan Cervantes  
Josue Rojas  
Erika Rosendale  
Harumo Sato  
Gaelen Smith  
Nigel Sussman  
Claudio Talavera-Ballon  
Talking Walls / Cameron Moberg  
Ximena Zhao

## **8. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **9. Adjournment**

### ***Action***

Agenda posted 03/28/2024 2:41 p.m., md

## **Notices**

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 78/Astound 28 and AT&T Uverse

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### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Persons who speak during the public comment period at today's meeting of the Arts Commission may supply a brief written summary of the comments to be included in the minutes if it is 150 words or less, to [art-info@sfgov.org](mailto:art-info@sfgov.org). The Arts Commission may reject the summary if it exceeds

the prescribed word limit or is not an accurate summary of the speaker's public comment.

5. Persons unable to attend an Arts Commission meeting may submit correspondence to the Arts Commission in connection with an agenda item. Art Commission staff will post these documents adjacent to the agenda if they are one page in length. If they are longer than one page, the Arts Commission will make such documents available for public inspection and copying. Please note, correspondence submitted to the Arts Commission will NOT be read aloud during the meeting. Names and addresses included in these submittals will be public. Submittals may be made anonymously. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org) by 5:00 p.m. before the date of the meeting to ensure comments are shared with commissioners ahead of the meeting.

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco

Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版



本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, [manraj.dhaliwal@sfgov.org](mailto:manraj.dhaliwal@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.