

## **FINAL MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees Tuesday, October 10, 2023 3:00 pm**

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, October 10, 2023. The meeting was called to order at 3:04 pm by Diane B. Wilsey, Chair Emerita.

#### **Calling of the Roll**

##### **Trustees Present**

Jack Calhoun  
David A. Frazee  
Bryan Meehan  
Jason E. Moment, President  
Carl F. Pascarella  
Diane B. Wilsey, Chair Emerita

##### **Trustees Unable to Attend**

Heather Preston, M.D.

#### **Approval of Minutes**

Mrs. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the May 31, 2023 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Mrs. Wilsey acknowledged Director Campbell on his 5<sup>th</sup> anniversary as Director of FAMSF. She commended him on his abilities to forge ahead, in the midst of COVID, with a plan to heighten the focus on DEIA values, build community through expanded programming and free Saturdays, and to rebuild the Museum's website as a part of a focused digital strategy.

#### **Report of the President – Jason Moment, President**

##### **FY 2024 Board Year**

Mr. Moment echoed Mrs. Wilsey's sentiments on Mr. Campbell's vision in bringing a depth of programming that resulted in the highest attendance in ten years at both museums. Museum membership has rebounded from COVID lows to 105,000 households.

President Moment highlighted Mrs. Wilsey's continued commitment to Free Saturdays as an ongoing success. He acknowledged the importance of Google.org's partnership in support of the Kehinde Wiley exhibition, which enabled 8 free weekends and a free audio tour. As a result, we were able to bring in a multitude of community leaders and voices for a deeply touching series of Saturday public programs.

The second presentation of the de Young Open triennial is off to a strong start with extremely

positive media response and artists' deep appreciation of this service to the Bay Area artistic community.

In light of the newly updated and approved bylaws, President Moment is confident that Trustees can now thoughtfully bring in new Board members who can advocate for the needs of the Museums and work closely with the City to strategize on meeting critical infrastructural needs.

**Report of the Acquisitions Committee** – Thomas Campbell reported on behalf of William R. Hearst III, Chair of the Fine Arts Museums Foundation's Acquisitions Committee.

Director Campbell reviewed the report of the May 11, 2023 Acquisitions committee that included, 12 Funded Purchases, 2 Proposed Purchases, 191 Proposed Gifts, and 8 Second Step Deaccessions. The full report of the May 11, 2023 Acquisitions Committee is attached as **Appendix I**.

On motion, duly seconded, the Board approved the May 11, 2023 report and accepting the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

Director Campbell reviewed the report of the September 14, 2023 Acquisitions committee that included 4 Funded Purchases, 30 Proposed Gifts, 8 First Step Deaccessions, 25 Second Step Deaccessions, and 6 Proposed Purchases. The full report of the September 14, 2023 Acquisitions Committee is attached as **Appendix II**.

On motion, duly seconded, the Board approved the September 14, 2023 report and accepting the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

Director Campbell presented the following resolution, authorizing the Director to accept 2023 year-end gifts of art:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from September 14, 2023 through December 31, 2023, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

Upon motion, duly seconded there was no discussion among Trustees. There was no comment from the public. Trustees voted unanimously to adopt the above as **Resolution 1945**.

**Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

**Land Acknowledgement**

Since the opening of the new de Young in 2005, we have worked to develop collaborative relationships with Ohlone and other Native American communities. In 2019, the Fine Arts Museums formalized a land acknowledgment in consultation with Jonathan Cordero, chairperson of the Association of Ramaytush Ohlone, along with other Native American community members and colleagues in other museums.

In January 2022, a cross-departmental staff Land Acknowledgement Working Group was convened to ensure our acknowledgment is in alignment with our institutional values and reflects our relationship, responsibility, and commitment to the Indigenous communities we serve. Over the past year, the group has worked to revise the institutional land acknowledgment that the board had approved in April of 2021.

An additional statement for the Legion of Honor was drafted to honor the individuals still buried in Lincoln Park, formerly City Cemetery.

Mr. Campbell presented the following for consideration and possible action to adopt the FAMSF Land Acknowledgment and Legion of Honor Land Acknowledgment:

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco raise awareness of the enduring relationship of the Ohlone community to land in the Bay Area and our role as a museum working to foster inclusivity among the communities we serve; and

WHEREAS, Christina Hellmich, Curator in Charge, Department of the Arts of Africa, Oceania, and the Americas, at the Fine Arts Museums, chairs the cross-departmental Land Acknowledgment Working Group including: Amy Browne (Graphic Design), Rebecca Burton (Registration), Paria Dea (Executive Office), Lindsay Ganter (Executive Office), Abram Jackson (Education), Mary Pedraza (Library & Archives), Francisco Rosas (Marketing), Benjamin Shaykin (Graphic Design) and former FAMSF staff: Shaquille Heath (Marketing) and Victoria Gannon (Publications) that drafted this acknowledgement in 2019 in partnership with Jonathan Cordero, Chair and Gregg Castro, Cultural Director, Association of Ramaytush Ohlone (ARO); Deana Dartt, Live Oak Museum Consulting; and Yve Chavez, then Asst. Professor, UC Santa Cruz and updated the statement in 2023 to assert its underlying values and strengthen the institutional commitment; and

WHEREAS, Lincoln Park, where the Legion of Honor is situated, was formerly City Cemetery and designated a San Francisco Landmark by the Board of Supervisors on September 27, 2022; now therefore, be it

RESOLVED, that on October 10, 2023, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby adopt the following statements:

Legion of Honor -specific Land Acknowledgment

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin.

We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of the region, the impacts of genocide, and the dynamics of settler colonialism that persist.

Lincoln Park, where the Legion of Honor was founded in 1924, operated as City Cemetery from 1868 until 1898. When the park was created, many of the burials were relocated but the majority were not. Please join the Fine Arts Museums of San Francisco in honoring the memory of the thousands of individuals still buried on this land.

Fine Arts Museums of San Francisco Land Acknowledgement, Revised as of October 2023

The Fine Arts Museums of San Francisco occupy unceded land of the Ramaytush Ohlone, who are the original inhabitants of what is now the San Francisco Peninsula. The greater Bay Area is also the ancestral territory of other Ohlone peoples, as well as the Miwok, Yokuts, and Patwin. We acknowledge, recognize, and honor the Indigenous ancestors, elders, and descendants whose nations and communities have lived in the Bay Area over many generations and continue to do so today. We respect the enduring relationships that exist between Indigenous peoples and their homelands. We are committed to partnering with Indigenous communities to raise awareness of their legacy and engage with the history of this region and the impacts of genocide and the dynamics of settler colonialism that persist.

Upon motion, duly seconded there was no discussion among Trustees. There was no comment from the public. Trustees voted unanimously to adopt the above as **Resolution 1946**.

Mr. Campbell then presented the following requests for the loans of nine works of art:

Request from: Rijksmuseum Tewnthe

For the exhibition: *In Search of the True Landscape*

Exhibition dates: February 18 to June 9, 2024

Work 1: Thomas Moran, *Grand Canyon of the Yellowstone*, Wyoming, 1906

Request from: The Metropolitan Museum of Art

For the exhibition: *The Harlem Renaissance and Trans-Atlantic Modernism*

Exhibition dates: February 20 through July 28, 2024

Work 2: Aaron Douglas, *Aspiration*, 1936

Request from: Musei di San Domenico, Forli, Italy

For the exhibition: *Pre-Raphaelites: A Modern Renaissance*

Exhibition dates: February 18 to June 9, 2024

Work 3: John Roddam Spencer Stanhope, *Love and the Maiden*, 1877

Work 4: William Holman Hunt, *Isabella and the Pot of Basil*, 1867-68

Request from: The Dixon Gallery and Gardens, Memphis

For the exhibition: *All Aboard! The Railroad in American Art, 1840-1955*

Exhibition dates: Shelburne Museum: 6/21/2024 to 10/13/2024; The Dixon Gallery and

Gardens: 11/2/2024 to 1/24/25; Joslyn Art Museum: 2/15/2025 to 5/4/2025

Work 5: Albert Bierstadt, *View of Donner Lake*, California, 1871-72

Request from: The Kunsthistorisches Museum, Vienna, Austria

For the exhibition: *Rembrandt--Hoogstraten: Colour and Illusion*

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Exhibition dates: October 8, 2024 – January 12, 2025

Work 6: Rembrandt Harmensz van Rijn, *Joris de Caulerij*, 1632

Request from: San Francisco Museum of Modern Art

For the exhibition: *Get in the Game: Sports and Contemporary Culture*

Exhibition dates: October 19, 2024—February 16, 2025

Work 7: Martin Wong, *Sweet 'Enuff*, 1988

Request from: Wawel Royal Castle - State Art Collection, Kraków, Poland

For the exhibition: Masterpieces of Renaissance from the Lanckoroński collection

Exhibition dates: October 24, 2024, to February 2, 2025

Work 8: Pesellino (Francesco de Stefano), *The Annunciation*, ca. 1445

Request from: National Museum in Warsaw, Poland

For the exhibition: *The complete works of Józef Chełmoński*

Exhibition dates: National Museum in Warsaw: 26 September 2024 - 26 January 2025;

National Museum in Poznań: 2 March 2025 - 29 June 2025; National Museum in

Krakow: 8 August 2025 - 30 November 2025

Work 9: Josef Chelmonski, *Russian Horse Fair*, 1878

Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The loan requests were unanimously approved.

### **Acoma Shield Repatriation**

On September 25, Art of Africa, Oceania and the Americas curators Christina Hellmich and Hilary Olcott, and I met with a delegation of tribal leaders from the Pueblo of Acoma for a repatriation ceremony that was set into motion in January 2020, when the Pueblo of Acoma, New Mexico, requested the repatriation of a shield as a sacred object and an object of cultural patrimony as per NAGPRA, the Native American Graves Protection and Repatriation Act. On Tuesday, September 26, we completed the physical repatriation of the shield to a delegation of tribal leaders from the Pueblo of Acoma.

This was the Fine Art Museums' first NAGPRA claim. NAGPRA is a Federal law that supersedes museum collections policies. The shield was a gift to the Fine Arts Museums of San Francisco in 2013. It was not subject to NAGPRA while held in the Thomas W. Weisel Family Collection but when gifted to the museum, and moved from private to public ownership, the law applies.

### **Free Saturdays**

In the last fiscal year alone, 187,000 visitors attended the Museums through Free Saturdays. Saturday attendance is now 207% higher than before this program was launched. To date, over 469,000 people have taken advantage of our Free Saturdays program--this is an extraordinary testament to the importance of this program, especially considering our prolonged Covid closure.

### **Exhibitions**

Mr. Campbell provided an overview of the current and forthcoming exhibition and special event schedule:

#### ***Kehinde Wiley: Archeology of Silence***

Over 8,000 visitors to the exhibition at the de Young have taken the time to write or draw responses to the exhibition on comment cards in the exhibition's respite room.

Google.org's \$1million grant to support Kehinde Wiley interpretation and programming constituted the Museum's largest ever corporate exhibition sponsorship. 52,200 visitors took part in 8 Google-sponsored Free Weekends, which enabled 102,271 people to experience the exhibition at no charge. Google's sponsorship also made the exhibition audio guide free of charge. Over 61,000 audio guides have been distributed, making this uptake more than double our normal average.

The Public Programs team organized a Speaker Series in partnership with the SF based social justice organization, LiveFree. The exhibition film has amplified the exhibition's reach beyond the Bay Area. With over 175,000 views, it is now one of our most viewed Youtube videos of all time. The exhibition ends at FAMSF on October 15, but will move onto:

- Museum of Fine Arts, Houston: November 19, 2023-June 19, 2024
- The Pérez Art Museum Miami: July 26, 2024-January 12, 2025 (will overlap with Art Basel Miami Beach
- The Minneapolis Institute of Art: February 22, 2025-June 22, 2025

***Crafting Radicality: Bay Area Artists from the Svane Gift***

*Crafting Radicality* is on view in the permanent collection galleries at the de Young. This is the first of three rotations to celebrate the acquisition of 42 works by 30 Bay Area artists and collectives facilitated by the Svane Family Foundation. The Svane gift of \$1.25M is directly linked to Mikkel Svane's admiration for the work that we did to support Bay Area artists with the first de Young Open, and this installation overlaps with the de Young Open's run.

***Bouke de Vries: Memories in Porcelain*** opened at the Legion of Honor in July. Installed in the Legion's rotunda and in the Porcelain galleries, London-based Dutch artist Bouke de Vries' striking "memory vessels" and "exploding still lives" integrate otherwise worthless ceramic shards and challenge commonly held conceptions of value.

***Drawing the Line: Michelangelo to Asawa at the Legion of Honor*** explores the expressive possibilities of the outline. Drawn from our works on paper collection, the selection ranges from minimal line drawings by Michelangelo and Andy Warhol to fluid figure studies by Pablo Picasso and Ruth Asawa.

***The de Young Open 2023***

The second iteration of FAMSF's juried community triennial opened to the public on September 30. An extraordinary 7,766 artists submitted works. This is an increase of over 1500 artists from 2020. 883 works of art were selected, and are now installed "salon style" in the Herbst Galleries. New York Times writer Jori Finkel has written an in-depth, behind the scenes article on the exhibition, which will publish soon.

***Contemporary Indigenous Voices of California's South Coast Range***

Ahead of Indigenous Peoples Day, we opened *Contemporary Indigenous Voices of California's South Coast Range* in the Kimball Education Gallery at the de Young. Featuring portraits by Kirti Bassendine of Indigenous community members from the San Francisco Peninsula's South Coast Range, the photographs are accompanied by personal statements from Native community members.

### ***Botticelli Drawings***

In November, we will open *Botticelli Drawings* at the Legion of Honor, presenting an in-depth exploration of the relationship between Sandro Botticelli's preparatory drawings and his world-renowned mythological and devotional paintings. FAMSF are the first institution to organization an exhibition and scholarly publication around this important subject.

### ***Fashioning San Francisco: A Century of Style***

Our museums are home to one of the most significant collections of twentieth- and twenty-first-century costume in the United States, and we are looking forward to providing our audiences with a rare, in-depth look at some of our most spectacular holdings through *Fashioning San Francisco: A Century of Style* at the de Young.

### ***Lee Mingwei: Rituals of Care***

In February of next year, we will have a series of interactive installations at the de Young, including a huge reproduction of Picasso's *Guernica* made of sand on view throughout the de Young by the Taiwanese artist Lee Mingwei.

### ***Irving Penn***

In March at the de Young, we will open a retrospective of Irving Penn's photography. Working over 7 decades, Penn embraced every aspect of the photographic medium. This show was premiered at the Met in 2017, and has been adapted to include extensive San Francisco material.

### ***Japanese Prints in Transition: From the Floating World to the Modern World***

In April, we will open at the Legion of Honor an exhibition of Japanese prints from the late 19th and early 20th century which draws entirely from FAMSF's collection of 3,000 Japanese prints. This exhibition will document the shift from delicately colored woodcut prints (so-called *ukiyo-e* or "floating world" images) of actors, courtesans, and scenic views to brightly colored images of Western architecture, industry, Victorian fashion and customs, and modern military warfare.

### **Building updates**

The Legion of Honor courtyard repair and restoration project reached another milestone this summer, when we completed repairs around the entry arch. This project was funded in the last City budget cycle. FAMSF received \$250,000 of FY24 funding to complete the funding gap for the Courtyard Masonry Project. This overall project began in earnest in 2016 and the last remaining section to be repaired is in the Court of Honor, where the bases of the columns will be repaired. The Museums will need to request additional funding in the next fiscal year to complete the project.

FAMSF received \$2M capital funding for the coming fiscal year. This is almost \$1M more than the previous year, due to \$1.5M in costs associated with the aging de Young and LOH chillers (which are part of the HVAC system). The engineering team is currently processing several city contracts, which will enable them to begin the chiller repair work.

FAMSF has experienced high growth in the last few years, and as a result, the de Young and Legion of Honor workspaces have become overcrowded and outdated for our current needs. We are partnering with the multinational architectural and engineering firm, SmithGroup to survey the office spaces at both museums, to address the evolving ways in which staff is using office spaces.

Outside of the typical funding process, the city is supporting a series of smaller scale, but important upgrades at and around the Legion of Honor over the course of the next several weeks. The lighting and pavement in our parking lot will be repaired and replaced as needed-- these upgrades are within the purview of the Recreation and Parks Department. The bathrooms will also receive a light refresh.

**Report of the CFO – Jason Seifer, Chief Financial and Administrative Officer**

Report on Fine Arts Museums (FAM) Departmental Budget

Fine Art Museums (FAM) City Department Budget General Fund Only (excludes Admissions Fund) FY23 Approved Budget vs FY22 Approved Budget (\$ in thousands)					
	Approved Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,657	78%	14,251	78%	406
Utilities	2,136	11%	1,730	9%	406
Art and Property Insurance	1,352	7%	1,629	9%	(277)
Buildings Service Contracts	350	2%	348	2%	2
Other expense	373	2%	409	2%	(36)
Total Expenses	18,868	100%	18,367	100%	501
Capital Expenditures	1,035		1,400		(365)
Total Spending	19,903		19,767		136

- Thru June 30, overall FY23 actual expenses are in line with total spending of \$20M.
- FY23 Staffing over-budget due to higher temp and OT.
- FY23 Insurance and Worker's Comp below budget.

Overview FY24 FAM Budget

- Mayor signed FY24 Budget on August 1.
- FAM FY24 Budget: Operations \$20.1M and Capital \$1.8M
- Requested personnel budget reductions would have negatively impacted Museum operating hours, and were not made
- Three large capital projects funded including de Young Chiller, Legion of Honor Chiller, and LOH Masonry Projects.



Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY24 Approved Budget vs FY23 Approved Budget  
 (\$ in thousands)

	Approved Budget FY24	% of FY24 Budget	Approved Budget FY23	% of FY23 Budget	Variance to FY23 Budget
Staffing (primarily security)	15,025	75%	14,657	77%	368
Utilities	2,762	14%	2,136	11%	626
Art and Property Insurance	1,650	8%	1,352	8%	298
Buildings Service Contracts	350	1%	350	2%	-
Other expense	<u>325</u>	<u>2%</u>	<u>373</u>	<u>2%</u>	<u>(48)</u>
Total Expenses	20,112	100%	18,868	100%	1,244
Capital Expenditures	<u>1,796</u>		<u>1,035</u>		<u>761</u>
Total Spending	<u>21,908</u>		<u>19,903</u>		<u>2,005</u>

- FY24 Staffing expense higher due to contractual obligations.
- FY24 Utilities and Insurance are higher based upon cost escalation.

**Approved Capital Projects**

Capital Improvement FY24 – Includes \$1.8M Funded Projects:

1. de Young Chiller Overhaul - \$800,000
2. LOH Chiller Overhaul - \$550,000
3. LOH Masonry Restoration - \$200,000
4. General Facility Maintenance - \$250,000

Mr. Seifer presented the following resolution acknowledging funding expended by the Corporation of the Fine Arts Museums during the period April 1 through June 30, 2023:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$16,726,784 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2023.

On motion, duly seconded, there was not discussion among Trustees and there was no public comment. The resolution was unanimously approved as **Resolution 1947**.

**Curatorial Presentation**

Martin Chapman, Curator-in-Charge of European Decorative Arts and Sculpture presented his European Decorative Arts Collection Strategy.

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**General Public Comment**

There was no comment from the public.

**Adjournment**

Diane B. Wilsey, Chair Emerita reviewed upcoming meeting dates, and then adjourned the meeting at 3:54 p.m.