



MEETING OF THE FULL ARTS COMMISSION

Friday, January 5, 2024
2 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place

Agenda

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://sfgovtv.org/sfgovtv-live-events>. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyi Lu, Jeanne McCoy, Nabel Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Kimberlee Stryker, Rachael Tanner, ex officio (non-voting)

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

2. Call to order
3. Roll call / Confirmation of quorum
4. Agenda Changes
5. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the

original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. Approval of Minutes

Discussion and Possible Action

Discussion and possible action to approve [December 4, 2023 minutes](#).

Presentation Time: Approximately 5 minutes

Explanatory Document: [December 4, 2023 draft minutes](#)

3. General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

4. Director's Report

Discussion

Current administrative, budgetary, legislative and programming developments and announcements.

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes

5. Committee Reports and Committee Matters

1. Civic Design Committee – Kimberlee Stryker, Chair

1. Civic Design Committee Report

Discussion

Presentation Time: Approximately 10 minutes

Report from the Civic Design Committee regarding activities of the Committee and the Projects.

2. Community Investment Committee – Janine Shiota, Chair

1. Community Investment Committee Report

Discussion

Presentation Time: Approximately 10 minutes

Report from the Community Investment Committee regarding activities of the Committee and the Program.

3. Visual Arts Committee – Suzie Ferras, Chair

1. Visual Arts Committee Report

Discussion

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

2. Recreation and Park Department Temporary Artwork Installation Initiatives

Discussion and possible action

1. Discussion and possible motion to approve a temporary artwork installation initiative of the Recreation and Park Department at two locations:
 - At the decomposed granite planter area on the northwest side of the Plaza adjacent to 50 U.N. Plaza
 - On Fulton Plaza

For temporary artworks to be installed before December 31, 2024, for an exhibition period not to exceed two years, and to authorize the Director of Cultural Affairs to review and approve the individual art projects proposed prior to installation. The Recreation and Park Department will be responsible for acquiring the necessary permits for the installations, and for acquiring the necessary insurance and waiver of proprietary rights for artwork placed on City property under VARA and CAPA.

Explanatory Document: Presentation

3. Chinese New Year Temporary Sculpture Proposal ***Discussion and possible action***

1. Discussion and possible motion to approve the temporary installation of two sculptures by artist Stefanie Mufson in honor of Chinese New Year, Year of the Dragon. The sculptures will be made from wood painted in a blue and white ornamental pattern, measuring 5' high by 4.5" wide to be installed in Rose Pak Station and Union Square from January 28, 2024, until March 2, 2024. The works are sponsored by the Chinese Chamber of Commerce and will not become part of the Civic Art Collection.

Explanatory Document: Staff Report

6. SFAC Galleries 2024 Main Gallery Exhibition

Discussion

Staff Presenter: Carolina Aranibar-Fernandez

Presentation time: Approximately 5 minutes

Presentation of the SFAC Galleries upcoming 2024 Main Gallery exhibition.

Explanatory Document: SFAC Galleries 2024 Main Gallery Exhibition

7. Racial Equity Updates

Discussion

Staff Presenter: Sandra Panopio, Senior Racial Equity and Engagement Analyst

Presentation time: Approximately 10 minutes

Presentation of updates of SFAC Racial Equity Action Plan Implementation

8. Consent Calendar

Action

Presentation Time: Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner.

1. Motion to approve the December 11, 2023 [Civic Design Review Committee Meeting Minutes](#).
2. Motion to approve the December 12, 2023 [Community Investments Committee Meeting Minutes](#).

3. Motion to approve the December 13, 2023 [Visual Arts Committee Meeting Minutes](#).
4. Motion to approve the November 28, 2023 [Nominating Committee Meeting Minutes](#)

Civic Design Committee Recommendations (December 11, 2023, [link to agenda](#))

Action

5. Motion to approve Phase 2 for Treasure Island Water Resource Recovery Facility

Community Investments Committee Recommendations (December 12, 2023, ([link to agenda](#)))

6. Motion to approve recommendations to award ten (10) Special Project Grants, funded by District Supervisor addbacks and interdepartmental workorders, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:
 1. District 5 – QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture, \$50,000 over one year to support intergenerational professional development, arts residency and performance.
 2. District 7 – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$75,000 over one year to support a community utility box mural arts project with youth.
 3. District 7 – Friends of School of the Arts Foundation, \$30,000 over one year to support a participatory budgeting mural project within District 7.
 4. District 7 – Youth Art Exchange (Fiscal Sponsor: Tides Center), \$25,000 over one year to support a participatory budgeting mural project within District 7.
 5. District 9 – Galeria Studio 24, \$150,000 over one year to support issuing mini-grants for artists in the Mission.

6. Citywide Night of Ideas – Circuit Network, \$40,000 over one year to support the San Francisco Public Library’s Night of Ideas.
 7. Citywide Arts Service Organizations – Dancers’ Group, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.
 8. Citywide Arts Service Organizations – Intersection for the Arts, \$50,000 over one year to support providing services that may include the following: fiscal sponsorship services; grant writing; legal assistance; capacity building; technical assistance; training and paid internships; education and community convenings.
 9. Citywide Native American Cultural Events and Activities – Bay Area American Indian Two-Spirits (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$47,500 over one year to support providing an opportunity to engage and celebrate the resurgence and resilience of Native American people in contemporary and traditional practices.
 10. Citywide Native American Cultural Events and Activities – Yerba Buena Arts & Events, \$47,500 over one year to support providing an opportunity to engage and celebrate the resurgence and resilience of Native American people in contemporary and traditional practices
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7. Motion to approve a second amendment to grant agreement AAACC23-26 to the African American Art and Culture Complex (“AAACC”) (authorized by Resolution No. 0807-23-109) to add additional funds from the Department of Children Youth and Families and increase the funding for activities at AAACC by \$139,500 from \$942,415; and to authorize the Director of Cultural Affairs to enter into a grant agreement with AAACC not to exceed \$1,081,905 for fiscal year 2023-2024 at this time.
 8. Motion to approve a \$150,000 grant to the Mission Cultural Center for Latino Arts (“MCCLA”) for stabilization support, to be utilized for

relocation-related expenses, such as rent and storage costs; and to authorize the Director of Cultural Affairs to enter into a grant agreement with MCCLA not to exceed \$150,000 at this time.

9. Motion to approve a \$300,000 grant to SOMArts Cultural Center for funds allocated to the sub-grantee under the grant, American Indian Cultural Center to support office and space renovations for programming for San Francisco artists; and to authorize the Director of Cultural Affairs to enter into a grant agreement with SOMArts not to exceed \$300,000 at this time.
10. Motion to approve an amendment to grant amendment 22EMCS01 to Queer Women of Color Media Arts Project (authorized by Resolution No. 1206-21-258) to extend the grant term to December 31, 2024, to allow for additional time to complete the grant activities.

Visual Arts Committee Recommendations (December 13, 2023, [link to agenda](#))

Action

11. Motion to retroactively approve and accept into the Civic Art Collection *Prisoners Repast*, 2018, by David Huffman. The two-dimensional artwork is comprised of Acrylic, oil, collage, spray paint, glitter and colored pencil on wood panel. It measures 60 in. x 60 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 1105-18-355.
12. Motion to retroactively approve and accept into the Civic Art Collection *Split*, 2018, by Yorgo Alexopoulos. The media artwork consists of a two-channel digital animation on 4K LCD displays with sound, aspect ratio 32:5 (6:40), synchronized media players, 11 minute, 30 second infinite loop, the screens measure 28 in. x 171 in. x 4 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0709-18-219.

13. Motion to retroactively approve and accept into the Civic Art Collection *Painting #2018-8-6*, 2018, by Fong Chung-Ray. The two-dimensional artwork, mixed media on canvas, measures 60 in x 90 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 1105-18-355.
14. Motion to retroactively approve and accept into the Civic Art Collection *Parallel Portions*, 2017, by Mike Henderson. The two-dimensional artwork, oil on canvas, measures 72 in. x 87 in., and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The artwork was approved as purchased under Res. No. 0201-21-035.
15. Motion to approve the design of the artwork *Horizon Effect* by Design Girl Magic to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
16. Motion to approve the design of the artwork *An Embrace :: Un Abrazo* by Leah Tumerman to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
17. Motion to approve the design of the artwork *Growing Together :: Creciendo Juntos* by Leah Tumerman to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
18. Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2500 to Kimberly Acebo Arteche; \$2500 to Miguel Arzabe; \$4000 to Daniela Rivera; \$2500 to Trina Michelle Robinson; for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view May 16 –

August 4, 2024.

19. Motion to approve the temporary installation of a bronze figurative sculpture by artist Thomas J Price, titled *As Sounds Turn to Noise* which measures 9 ft. 2.5 in. x 4 ft. x 3 ft. 9 in. which will be loaned to the Arts Commission by Hauser & Wirth Gallery, to be installed at a prominent site on The Embarcadero determined in consultation with the Port, and pending Port approval, for a period of six months commencing late February/early March 2024 at a total cost not to exceed \$40,000 from the Public Art Trust.
20. Motion to approve the final design of *Fog Lilies*, a painted mural by artist Jetro Martinez for the West Side Pump Station Reliability Improvement Project, located at Great Highway and Sloat Blvd.
21. Motion to approve *Modalities & Motifs*, 2023, a temporary artwork by Afatasi The Artist (Fatasilima LLC), as installed on the Southeast Treatment Plant Construction Fence along Evans Avenue between Rankin and Phelps streets.
22. Motion to approve Ana Teresa Fernández and proposal for the Pier 27 Cruise Terminal Public Art Project, as recommended by the artist review panel.
23. Motion to authorize the Director of Cultural Affairs to enter into a contract with Ana Teresa Fernández for an amount not to exceed \$136,000 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the Pier 27 Cruise Terminal Public Art Project.
24. Motion to approve Construction Document and Final Design deliverables by Sanjay Vora for the Herz Recreation Center Public Art Project.

9. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. Adjournment

Action

Notices

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416, available to view on SFGovTV2, Comcast 26/Astound 26 and AT&T Uverse 99.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be

taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

5. Persons attending the meeting and those unable to attend may submit written comments regarding the subject of the meeting. Such comments will be made part of the official public record and will be brought to the attention of the committee. Written comments should be submitted to Arts Commission staff via email to art-info@sfgov.org by 5:00 p.m. before the date of the meeting. Please note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously. Written public comment submitted to SFAC staff will not be read aloud during the meeting. Communications not received prior to the meeting may be delivered to SFAC staff and will be shared with the commissioners.

Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

Disability Access

To obtain a disability-related modification or accommodation, including



auxiliary aids or services, to participate in the meeting, please contact Manraj Dhaliwal at manraj.dhaliwal@sfgov.org or 415-252-2247, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats,

and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Manraj Dhaliwal at least 48 hours before the meeting at 415-252-2247, manraj.dhaliwal@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2247向 Manraj Dhaliwal, manraj.dhaliwal@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Manraj Dhaliwal, por lo menos 48 horas antes de la reunión al 415-252-2247, manraj.dhaliwal@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po



lamang makipag ugnayan kay Commission Secretary Manraj Dhaliwal sa 415-252-2247, manraj.dhaliwal@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.