



San Francisco Arts Commission Meeting

January 05, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 4: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes





07
San Francisco
United States



Strolling in the Golden Gate Bridge

The golden city has been deeply wounded economically—by the pandemic, the lack of affordable housing and violence unimaginable a few years ago.

PLACE POWER® SCORE

- 1 Prosperity
- 20 Livability
- 26 Lovability

PLACE POWER® HIGHLIGHTS

- #1 Number of Start-ups
- #3 University

POPULATION

Metro 4,623,264

Despite San Francisco's meticulously documented challenges, job opportunities and infrastructure buildout pave the way as the world continues to rush in like it always has. Its #5 ranking in our overall Prosperity index is driven by high salaries that draw global workers who rank the sixth most educated on the planet. No wonder San Francisco ranks #33 for Global 500 Companies. In fact, the Bay Area remains the number one place for start-up innovation, powered by venture capital kept interested in the city's famed "ecosystem"—for talent, for research and for universities.

In Henley & Partners and New World Wealth's "World's Wealthiest Cities Report 2023," San Francisco ranked third, tied with London and after New York and Tokyo, with 285,000 residing here in 2022.

Still, the city is in a crisis not seen in decades. Population decline was the worst among large U.S. counties between July 2020 and July 2022 (although it's slowed recently). Equally terrifying,

the city's office vacancy fluctuates at around 30%. Even the proudest locals wring their hands as companies leave for Austin and Florida. And then tweet about how you should, too.

Undeterred, local leaders are rolling out the most daring bike and pedestrian infrastructure in America and the protected bike network now boasts 464 miles of bikeways, including 50 miles of new car-free/light streets in the past year alone. The aggressive pursuit of outdoor public spaces—from downtown's new Salesforce Park, 70 feet above street level atop the roof of the Salesforce Transit Center, to the half-dozen parks, tunnels and spaces opened last year in the Presidio alone (including Presidio Tunnel Tops, a 14-acre park built over the Presidio Parkway highway tunnels)—was a clinic in city-building opportunism that will pay dividends for decades.



SFAC Recap Video

Item 4: Director's Report

Recent Highlights

Item 4: Director's Report

Community Investments Updates

sfac san francisco
arts commission

SPECIAL PROJECTS (SPX) GRANTS ROUND TWO

APPLICATION DEADLINE:

JANUARY 30

BY 12:00 P.M. PST

Opportunities Include:

- Juneteenth Celebrations
- District 7 Community Murals

Grant Details:

- Grants range from \$20,000 to \$42,500



bit.ly/sfacgrants



arts impact

ENDOWMENT

Cultural Services Allocation Plan
for the Arts Impact Endowment
2019-2024



Item 4: Director's Report

Public Art Updates

CALL FOR ARTISTS!

STREETSMARTS MURAL PROGRAM ARTIST POOL RFQ

DEADLINE TO SUBMIT REQUEST FOR QUALIFICATIONS:
JANUARY 19, 2024 by 11:59 PM

sfac san francisco arts commission
 PUBLIC WORKS

CALL FOR ARTISTS!

POTRERO YARD MODERNIZATION PUBLIC ART PROJECT RFQ

DEADLINE TO SUBMIT REQUEST FOR QUALIFICATIONS:
JANUARY 22, 2024 by 11:59 PM
 (DEADLINE EXTENDED)

sfac san francisco arts commission
 SFMTA
 POTRERO Neighborhood Collective

CALL FOR ARTISTS!

PATRICIA'S GREEN OUTDOOR EXHIBITION RFP

DEADLINE TO SUBMIT REQUEST FOR PROPOSALS:
JANUARY 31, 2024 by 11:59 PM

sfac san francisco arts commission

CALL FOR ARTISTS!

TREASURE ISLAND - CITYSIDE PARK RFP

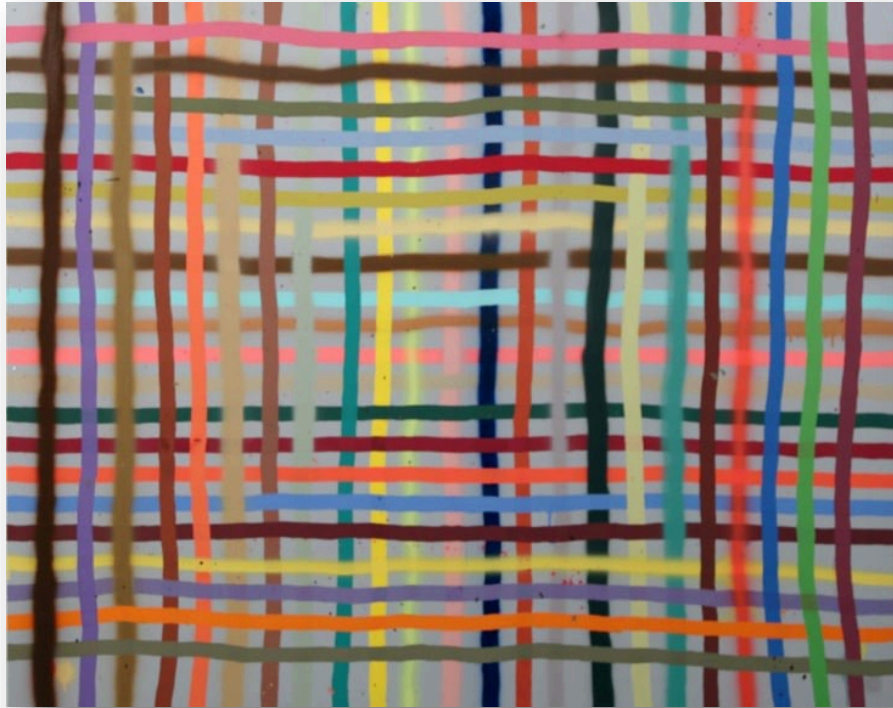
DEADLINE TO SUBMIT PROPOSALS:
MARCH 15, 2024 by 11:59 PM

sfac san francisco arts commission
 TREASURE ISLAND

Public Art Request for Proposals (RFPs) and Request for Qualifications (RFQs)

Item 4: Director's Report

Gallery Updates



Conversation 8: Harry Doge and Alicia McCarthy
SFAC Main Gallery on view from January 25 to April 27, 2024

A PUBLIC VOICE/ UNA VOZ PÚBLICA:

FROM THE ARCHIVE OF
MISSION CULTURAL CENTER
FOR LATINO ARTS

SEPTEMBER 15, 2023 – JULY 12, 2024





The Ink of Identity: Rereading Afghanistan

**San Francisco Public Library Artist in Residence Gazelle Samizay
On view on the 6th floor of the Main Branch through January 7**



we were here

**San Francisco Public Library Artist in Residence tanea lunsford lynx
On view on the 3rd floor of the Main Branch through March 1**

Item 4: Director's Report

Other Announcements & Updates



REQUEST FOR PROPOSALS

PULSE CHECK EQUITY AUDIT CONSULTANT

DEADLINE TO SUBMIT PROPOSALS:
JANUARY 26, 2024 by 5:00 PM PST

sfac san francisco
arts commission

Item 4: Director's Report

HR Updates



Frank Ortiz
Community Investments Program Associate



Angela Carrier
Monuments and Memorials Senior Program Manager

Item 4: Director's Report

Questions & Public Comments

Item 5: Committee Reports and Committee Matters

Discussion

Item 5.1

Civic Design Review Committee Report

Discussion

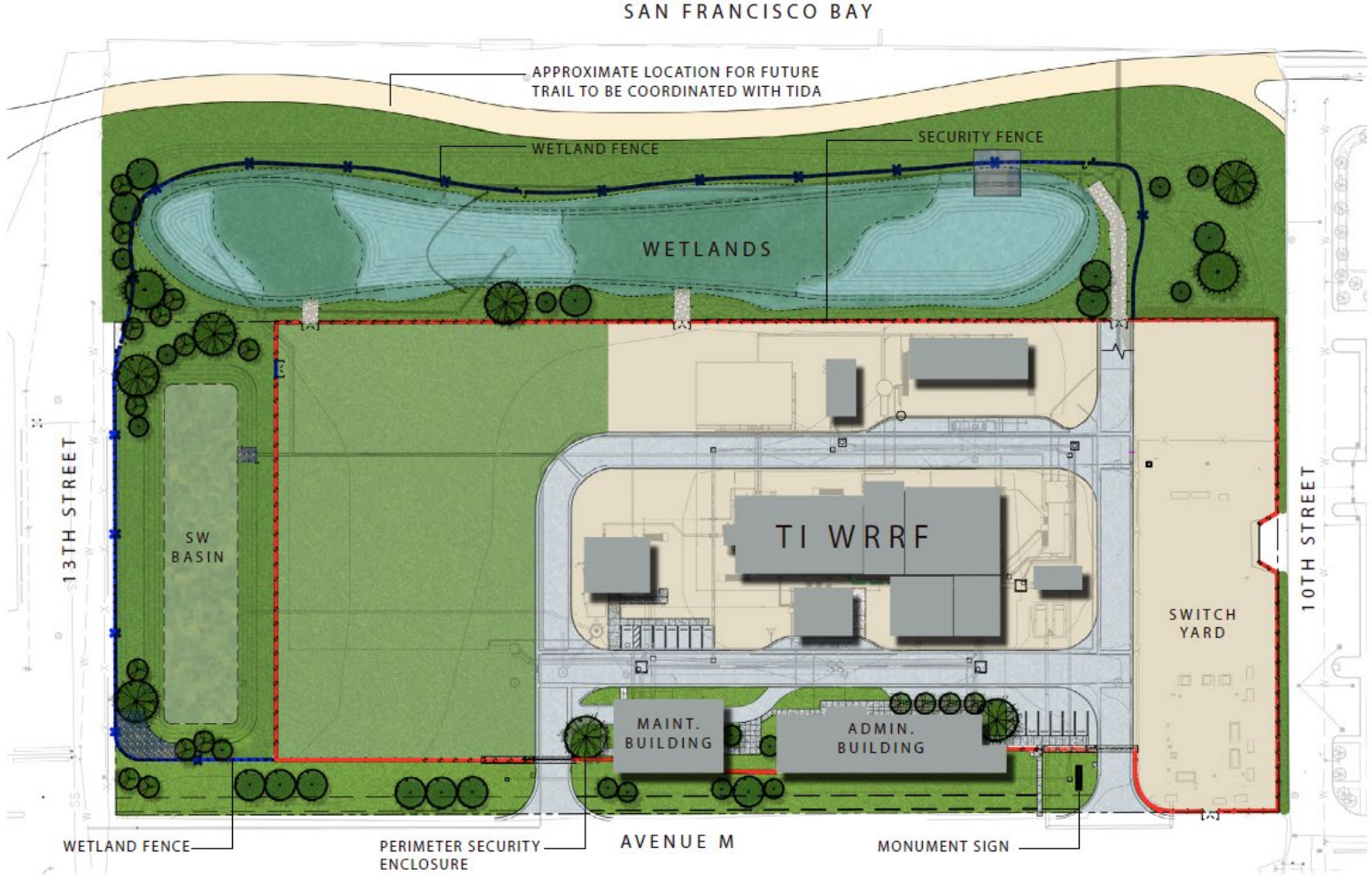
Presenter: Commissioner Stryker

Presentation Time: Approximately 10 minutes

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

Treasure Island Water Resource Recovery Facility

TREASURE ISLAND WRRF - REVISED FACILITY LAYOUT



Treasure Island Water Resource Recovery Facility

REVISED BUILDING DESIGN CONCEPT



The vertical glazed elements protrude from the face of the concrete and serve as pillars of reflection. During the day, you don't see into the building but rather, you see all of the thriving 'wild' elements around you. Blending the landscape and the sky.

A thin knife edge parapet cap serves to terminate the top of the buildings and frame the concrete panels.



Treasure Island Water Resource Recovery Facility

TOUR AROUND THE FACILITY - SOUTH ENTRY AND ADMINISTRATION BUILDING



TOUR AROUND THE FACILITY - NORTHERN SHORELINE PARK AND WETLANDS



Item 5.3

Visual Arts Committee Report

Discussion

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

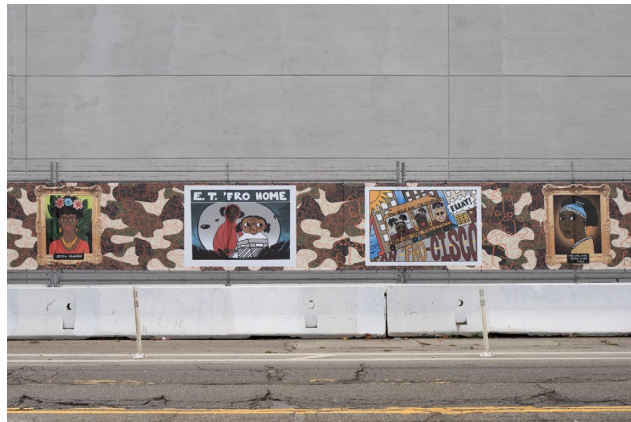
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Temporary Sculpture Installation on Embarcadero



Thomas J Price
As Sounds Turn to Noise

Southeast Treatment Plant Construction Fence



Pier 27 Cruise Terminal

Pier 27 Cruise Terminal
Public Art Project

Ana Teresa Fernández
“Mareas”



Item 5.3.2

Visual Arts Committee Report

Discussion and possible action

Presenter: Mary Chou, Program Director for Civic Art and Public Art

Presentation Time: Approximately 5-10 minutes

Recreation and Park Department Temporary Artwork Installation Initiatives

Satellite view of two areas



Satellite view of UN Plaza planter



Gadeken's Entwined from previous installation



Examples for Fulton Plaza



Item 5.3.3

Visual Arts Committee Report

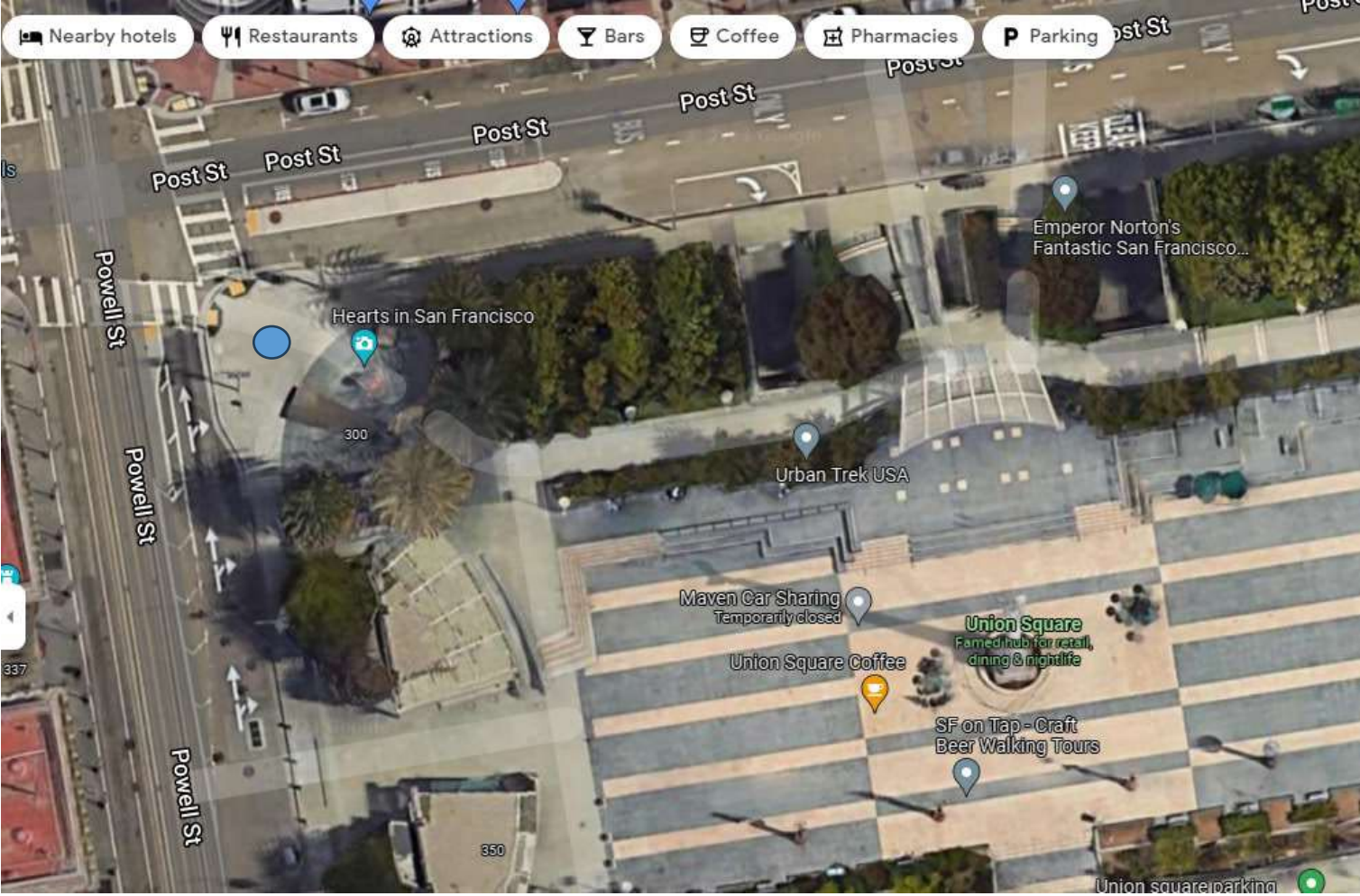
Discussion and possible action

Presenter: Mary Chou, Program Director for Civic Art and Public Art

Presentation Time: Approximately 5-10 minutes

Chinese New Year Temporary Sculpture Proposal

Union Square



Union Square



Rose Pak Station



Item 6: SFAC Galleries 2024 Main Gallery Exhibition

Discussion

Presenter: Carolina Aranibar-Fernandez, Director of Galleries & Public

Presentation Time: Approximately 5 minutes

SFAC Main Gallery
May 16 – August 17, 2024
Curated by Carolina Aranibar-Fernandez



Kimberly Acebo Arteche



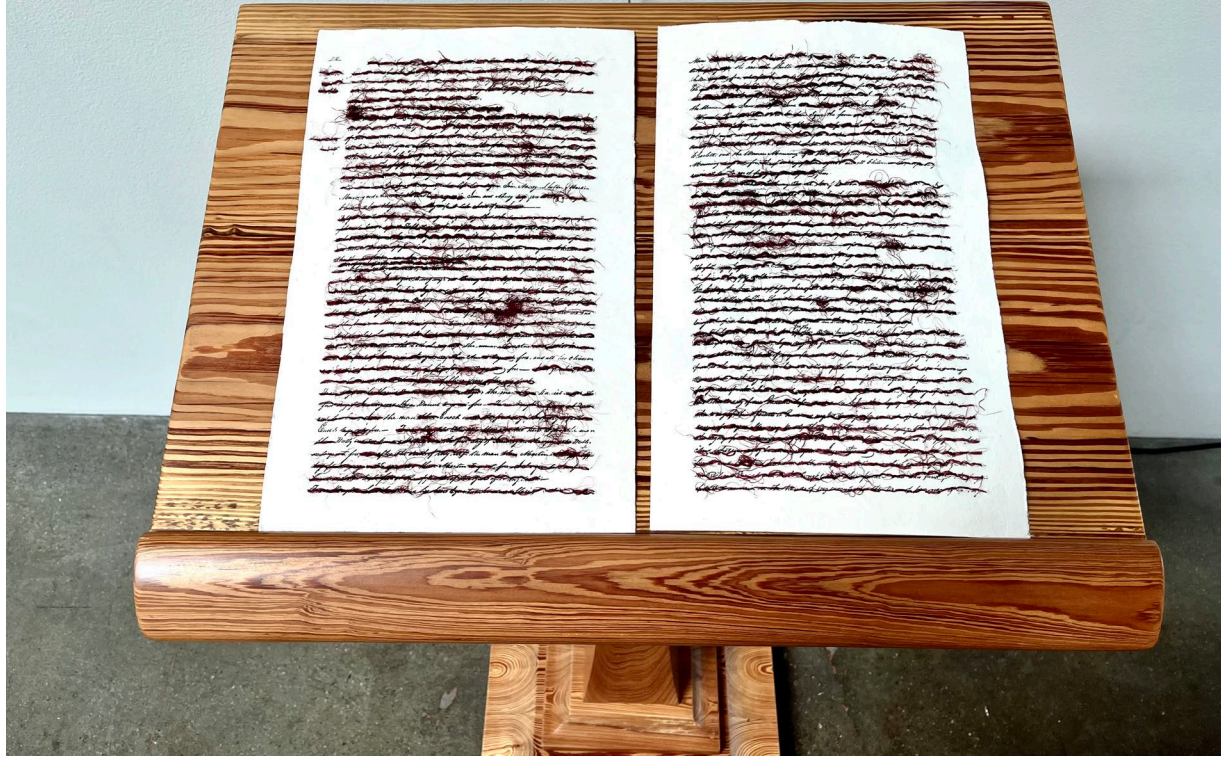
Miguel Arzabe



Daniela Rivera



Trina Michelle Robinson



Item 7: Racial Equity Update

Discussion

Presenter: Sandra Panopio, Sr. Racial Equity and Engagement Analyst

Presentation Time: Approximately 10 minutes

Legislative Requirements

- Submit of a departmental Racial Equity Action Plan (REAP) to the Office of Racial Equity (ORE)
- Post plan on SFAC website
- Develop goals that address racial disparities and advance equity
- Establish an internal team of racial equity leaders from each division

Legislative Requirements

- Carolina Aranibar Fernandez, Galleries and Public Programs
- Lex Leifheit, Programs
- Veronica Limcaco, Administration and Finance
- Jonell Molina and Ari Vasquez, Community Investments
- Sandra Panopio, Racial Equity and Engagement Analyst
- Edward Tom, Communications team
- Jackie von Treskow, Public Art Program

Racial Equity Action Plan Milestone

- Annual assessment and progress report due: May 2024
- Phase 2 Racial Equity Action Plan: Development will begin in the 2nd quarter of 2024
- Office of Racial Equity is developing a race/ethnicity data standard
- All Department Racial Equity Action Plans:
<https://www.racialequitysf.org/dept-racial-equity-action-plan>