

The logo for the San Francisco Arts Commission (sfac) is displayed in white on a red square background. The letters 'sfac' are in a lowercase, sans-serif font, with the 'f' and 'a' being particularly stylized.

san francisco
arts commission

San Francisco Arts Commission Visual Arts Committee Meeting

January 17, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

Public Comment

Item 2: General Public Comment

Item 3: Consent Calendar

Discussion and Possible Action

Presentation Time: Approximately 3 minutes

Item 3: Consent Calendar

Action

1. Motion to retroactively approve and accept into the Civic Art Collection *Flourish*, 2018, by Alison Saar. The artwork is a series of three sculptures comprised of stainless steel, patina and paint. The middle sculpture depicting a young girl on a trunk, measures approximately 96 in. x 36 in. x 28 in. and the two side sculptures depicting trunks with trees growing out of them, measure approximately 80 in. x 28 in. x 24 in. The artwork is installed at the San Francisco International Airport, Terminal 3, Courtyard 3 Connector. The artwork was approved as installed under Res. No. 1206-21-269.

2. Motion to retroactively approve and accept into the Civic Art Collection *Burnt Forest and Half Dome, Yosemite*, 1988, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

3. Motion to retroactively approve and accept into the Civic Art Collection *Dead Fish, Salton Sea*, 1983, pigment print (printed in 2020) by Richard Misrach. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

Item 3: Consent Calendar

Action

4. Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles, California*, 1970, silver gelatin print by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

5. Motion to retroactively approve and accept into the Civic Art Collection *Alameda, California*, 1967, silver gelatin print (printed in 2005) by Lee Friedlander. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

6. Motion to retroactively approve and accept into the Civic Art Collection *Dead Palms, Partially Uprooted, Ontario, California*, 1983, silver gelatin print (printed 1989) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

Item 3: Consent Calendar

Action

7. Motion to retroactively approve and accept into the Civic Art Collection *La Loma Hills, Colton, California, 1983*, silver gelatin print (printed 1990) by Robert Adams. The artwork is for rotation at the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158.

8. Motion to retroactively approve and accept into the Civic Art Collection *Klamath River, California, 1964*, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.

9. Motion to retroactively approve and accept into the Civic Art Collection *Los Angeles International Airport, 1964*, silver gelatin print (printed 1970) by Garry Winogrand. The artwork is installed in the San Francisco International Airport, Courtyard 3 Connector, Kadish Photo Gallery. The artwork was approved as purchased under Res. No. 0712-21-158 and approved as installed under Res No. 0207-22-046.

10. Motion to approve *Threads of East, Dance of West*, a mural design by Tsui Xiao Rui. The mural will be installed on the building at 4200 Geary Blvd. at 6th Ave. in District 1. The mural measures approximately 60 ft. tall by 55 ft. wide. The artwork is funded by the Tenderloin Neighborhood Development Corporation and will not become part of the Civic Art Collection.

Public Comment

Item 3: Consent Calendar

Item 3: Consent Calendar

Action

Motion to approve the consent calendar items.

Item 4: Hearts in San Francisco – Southeast Community Center

Discussion and Possible Action

Presenter: Blair Randall and Emily Rogers-Pharr

Presentation Time: Approximately 5 minutes

Discussion and Possible Action: to approve the temporary installation of *Justice*, an artwork by André Renay for The San Francisco General Hospital Foundation's Hearts in San Francisco program, to be installed in the Southeast Community Center's exterior amphitheater for two years from February 23, 2024 – February 23, 2026. The San Francisco General Hospital Foundation will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Southeast Community Center San Francisco General Hospital Foundation Heart Sculpture Loan

January 17, 2024

Emily Rogers Pharr, Executive Director, SECC, SFPUC

Blair Randall, Arts and Education Program Manager, SFPUC



Hearts in San Francisco



SAN FRANCISCO
GENERAL HOSPITAL
FOUNDATION

- **Hearts in San Francisco** represents a city dedicated to caring for each of its citizens. The Hearts are a symbol of pride in a public hospital that is there for every single one of us –whether in times of crisis and trauma or in everyday health. Each heart symbolizes a commitment to care for all and support for the people and programs on the front lines at Zuckerberg San Francisco General Hospital & Trauma Center.
- Health Equity: The funds raised support those delivering on the promise of accessible and equitable health care for all in our city.
- SFGHF has generously offered to loan, install and maintain a heart sculpture at SECC, at no cost to the City, for 2 years.

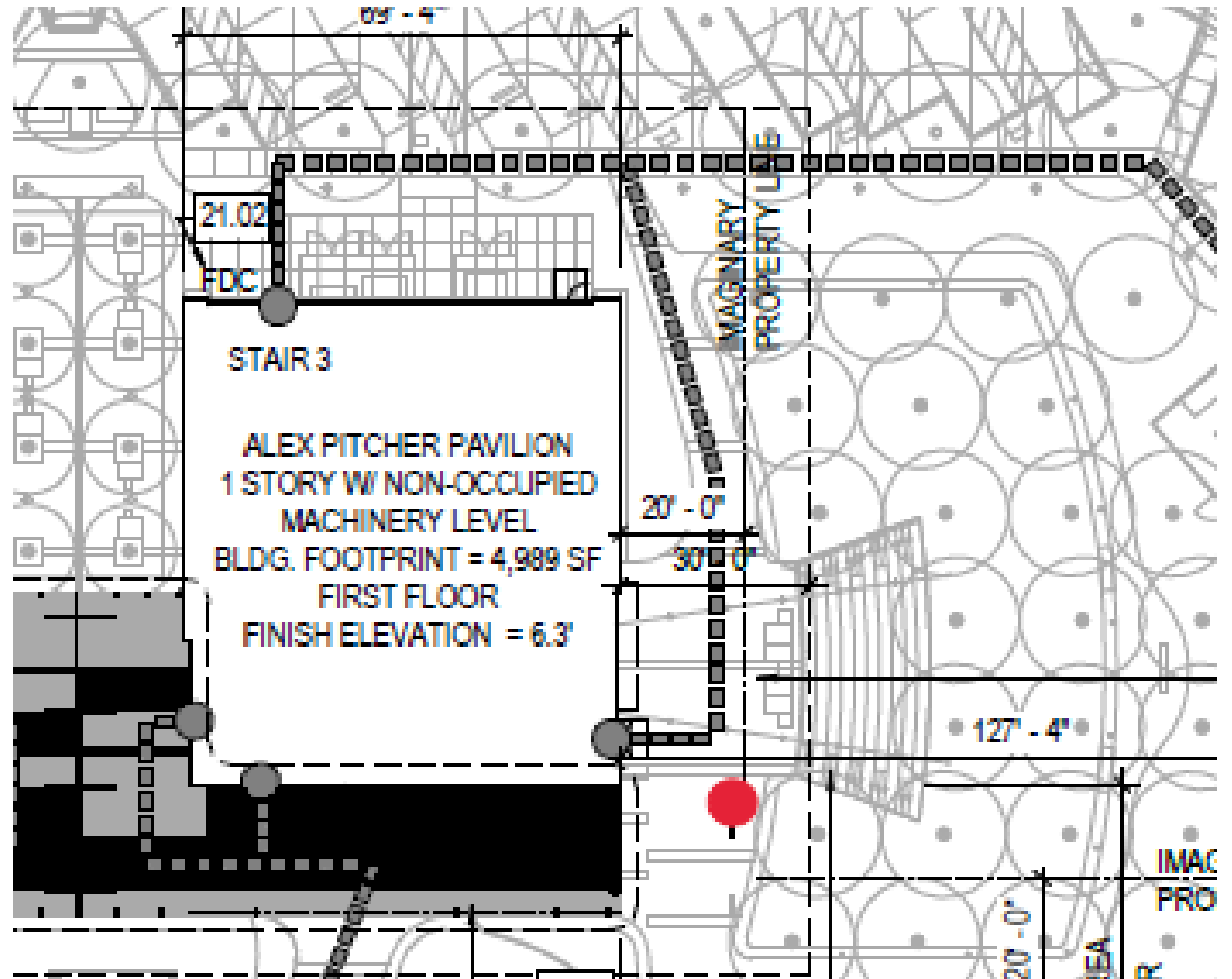
Justice by André Renay

- This Heart features Dr. Martin Luther King, John Lewis, Reverend Jesse Douglas, James Forman, and Ralph Abernathy marching from Selma to Montgomery for voting rights for African Americans. The Heart also looks to the future of the Black Lives Matter movement.
-



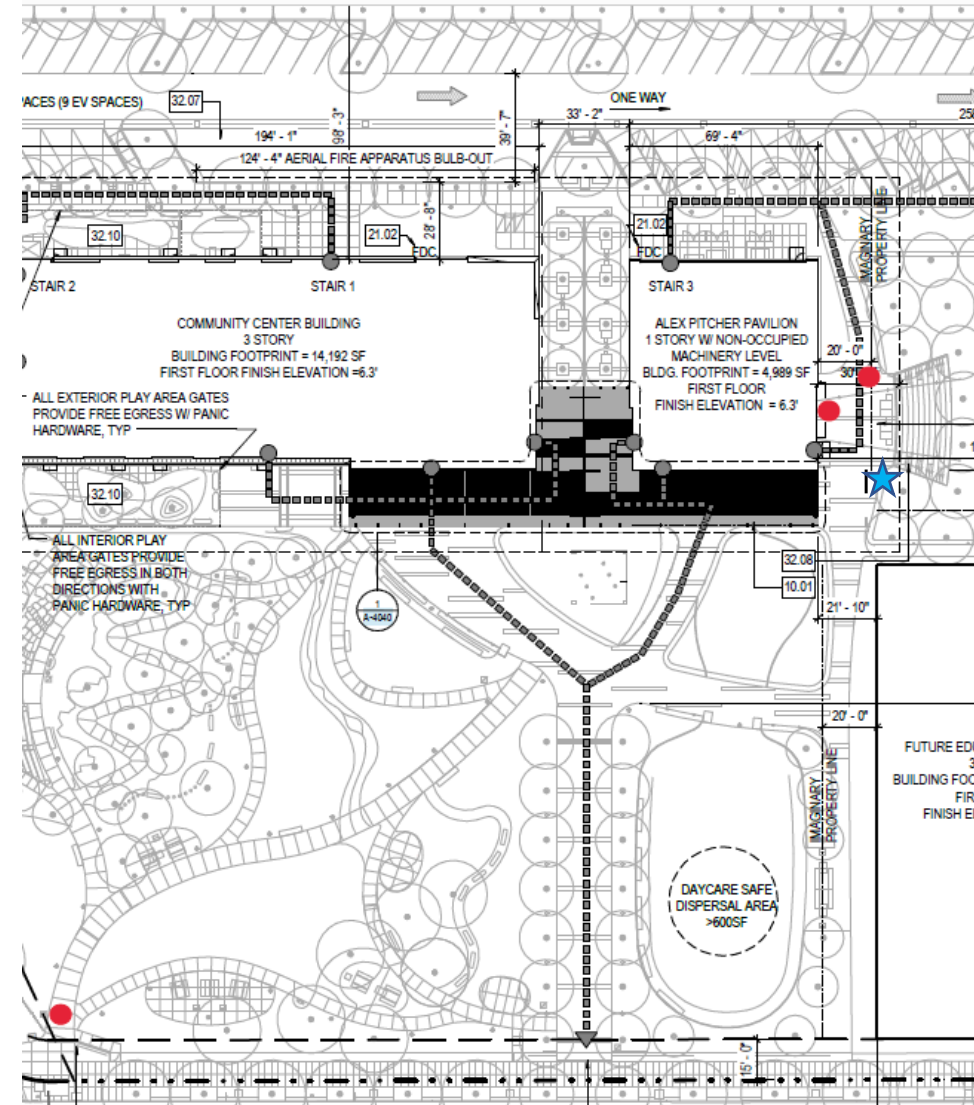
Placement

- SF Arts Commission recommends this installation location (red dot, at right) near the amphitheater
- Heart will be installed for a term of 2 years
- Six feet (6') wide by five feet (5') high by 40 inches deep and weighs approximately 400 pounds



Alternative Placements

- If SECC needs to temporarily relocate the sculpture from recommendation location (blue star)
- Alternate amphitheater locations 1 and 2, closer to the Alex Pitcher Pavilion
- Alternate location 3, main entrance, 3rd Street and Evans Ave.





Mildred Howard, *Promissory Notes*



Kenyatta A.C. Hinkle, *Navigating the Historical Present: Bayview Hunters Point*



Phillip Hua, *Building a Better Bayview*



Thank You!



Public Comment

Item 4: Hearts in San Francisco – Southeast Community Center

Item 4: Hearts in San Francisco – Southeast Community Center

Action

Motion to approve the temporary installation of *Justice*, an artwork by André Renay for The San Francisco General Hospital Foundation's Hearts in San Francisco program, to be installed in the Southeast Community Center's exterior amphitheater for two years from February 23, 2024 – February 23, 2026. The San Francisco General Hospital Foundation will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Item 5: Treasure Island Water Resource Recovery Facility

Discussion and Possible Action

Presenter: Jackie von Treskow

Presentation Time: Approximately 7 minutes

Discussion and Possible Action: to approve the Project Plan for the Treasure Island Water Resource Recovery public art project.

An aerial photograph of Treasure Island, Florida, showing various industrial and residential buildings, parking lots, and a large circular structure. The image is overlaid with a semi-transparent blue filter. The text is centered and reads:

TREASURE ISLAND

WATER RESOURCE RECOVERY FACILITY

PUBLIC ART PROJECT PLAN

Existing Navy
TIP Outfall



LEGEND

-  New TIWRRF
-  Existing TIP

LOCATION MAP

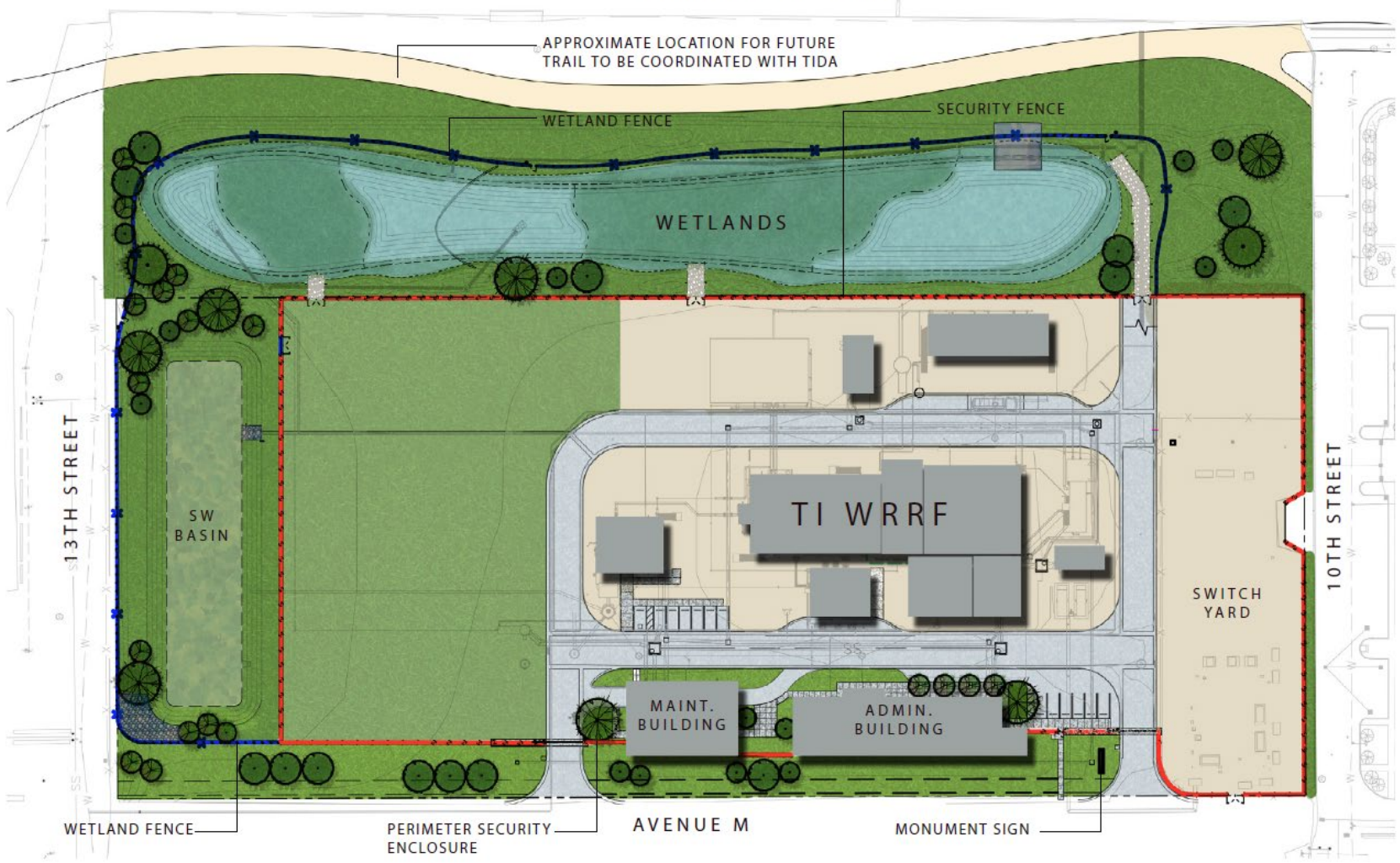


Treasure Island Water Resource Recovery Facility Project Overview

Located on the north end of Treasure Island, the San Francisco Public Utilities Commission's (SFPUC) Treasure Island Water Resource Recovery Facility (TIWRRF) is a critical part of the island's infrastructure and sustainability framework.

The new 9-acre facility will be located within the fourth and final phase of Treasure Island redevelopment, with a large, approximately 100-acre regional shoreline park to be built in the area surrounding the facility.

SAN FRANCISCO BAY



APPROXIMATE LOCATION FOR FUTURE TRAIL TO BE COORDINATED WITH TIDA

WETLAND FENCE

SECURITY FENCE

WETLANDS

13TH STREET

SW BASIN

TI WRRF

10TH STREET

SWITCH YARD

MAINT. BUILDING

ADMIN. BUILDING

WETLAND FENCE

PERIMETER SECURITY ENCLOSURE

AVENUE M

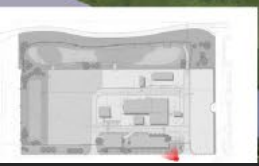
MONUMENT SIGN

Treasure Island Water Resource Recovery Facility Project Overview

Conceived as “A Machine in the Park,” the TIWRRF is designed to produce minimal wastewater discharge with the goal to reuse disinfected recycled water on the island for lawns, landscaping, and community parks. Project objectives include:

- Address aging infrastructure
- Ensure regulatory compliance
- Meet the wastewater and recycled water needs of the future TI/YBI development

Facility construction will begin in early 2024, with anticipated completion in 2026.





**Treasure Island Water
Resource Recovery Facility
Artwork Opportunity**

The art opportunity consists of the **concrete façades of the TIWRRF's Maintenance and Administration Buildings** along Eastside Avenue and the adjacent pedestrian and bicycle pathways.

Interspersed between reflective, vertical glazed elements that connect the landscape to the sky, the **façade-mounted artwork will consist of imagery on up to 2,850 square feet of precast concrete panels**, which may be produced through the application of Graphic Concrete[®], mosaic or ceramic tile, custom-formed reliefs, and/or other precast elements. .









Treasure Island Water Resource Recovery Facility Public Art Project Goals

- Connect viewers to an understanding of the flow and importance of water and wastewater in the TIWRRF, on and around the island, and throughout the Bay Area, more broadly.
- Highlight the island's history, ecology, natural and marine environments, and the environmental stewardship of the SFPUC.

Budget

Total Art Enrichment Amount: \$1,000,000

Artwork Budget: \$610,000

- **Artist Contract: \$510,000**
Inclusive of all artist's fees, as well as associated expenses for artwork design, engineering, fabrication, insurance, transportation, and consultation during installation.
- **Installation Allocation: \$100,000**

Artist Selection Timeline

Project Plan Approval (VAC)	January 17, 2024
RFQ Issued	January 19
RFQ Deadline	March 11
Qualification Panel	Week of March 25
First Project Artist Review Panel	Week of April 1
Artist Finalist Orientation	Week of April 15
Finalist Proposals Due	June 10
Final Project Artist Review Panel	July 8
VAC Approval	July 17
Arts Commission Approval	August 5
Artist Under Contract	September 2024



Public Comment

Item 5: Treasure Island Water Resource Recovery Facility

Item 5: Treasure Island Water Resource Recovery Facility

Action

Motion to approve the Project Plan for the Treasure Island Water Resource Recovery public art project.

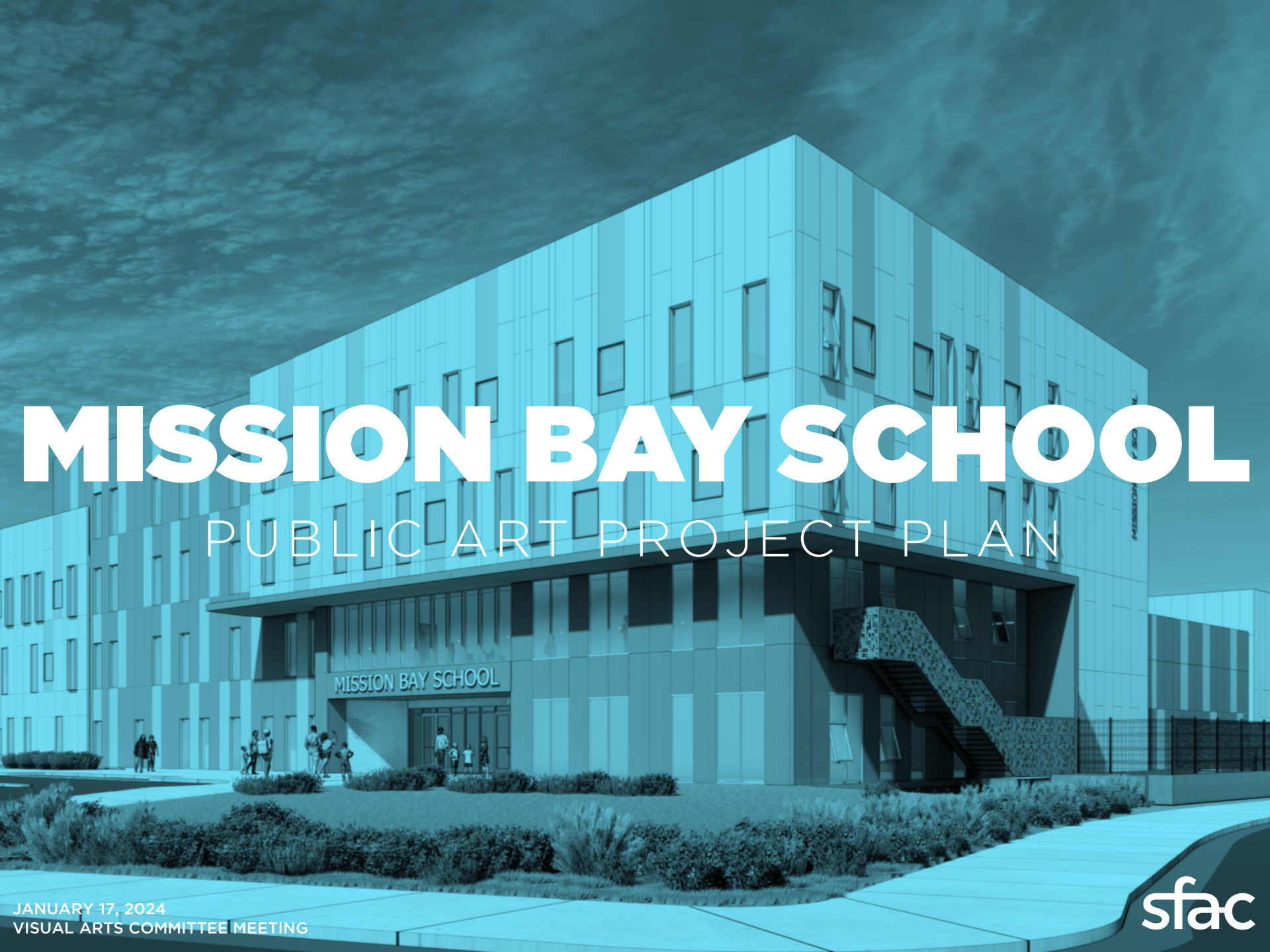
Item 6: Mission Bay School

Discussion and Possible Action

Presenter: Jackie von Treskow

Presentation Time: Approximately 7 minutes

Discussion and Possible Action: to approve the Project Plan for the Mission Bay School public art project.

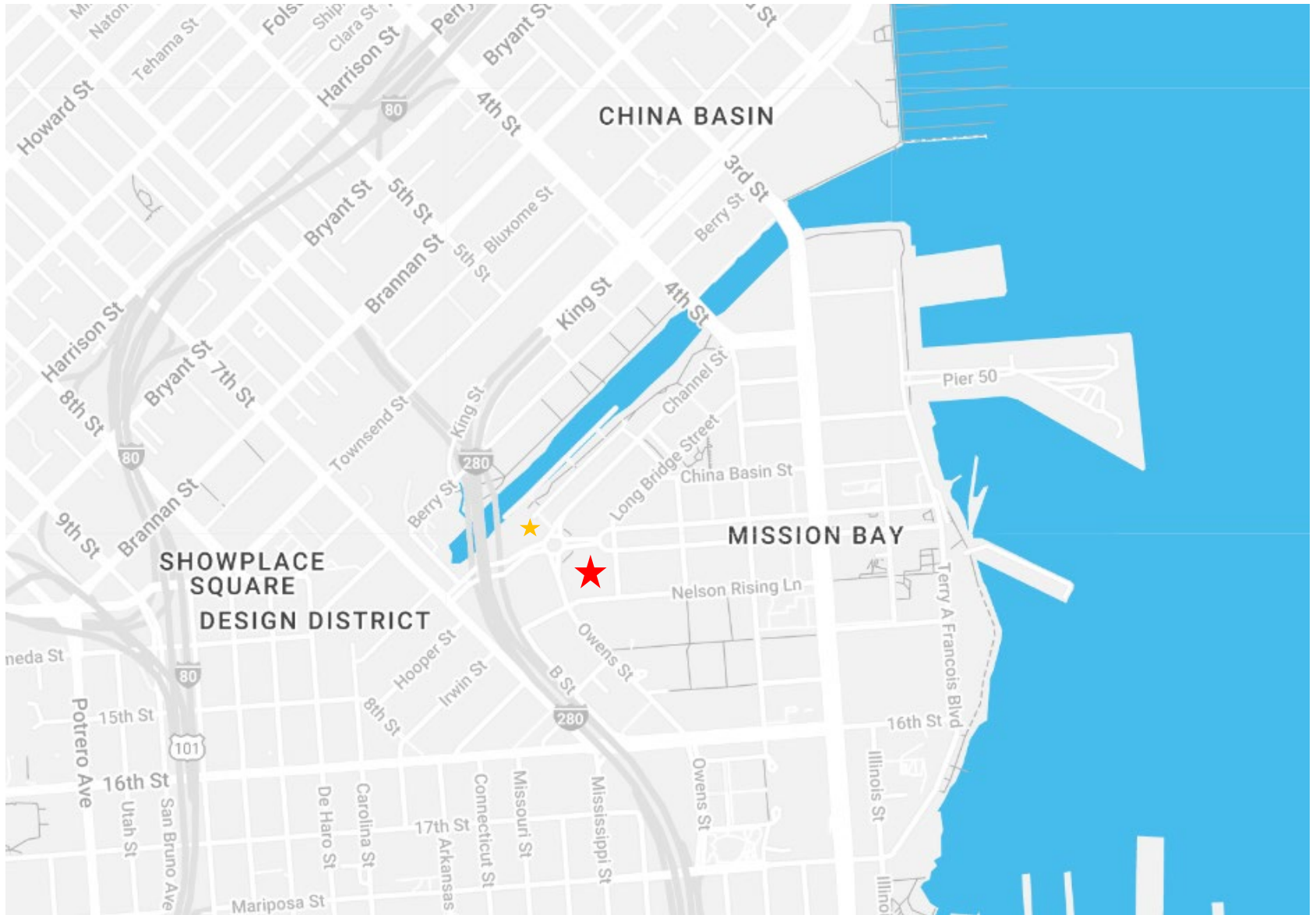


MISSION BAY SCHOOL

PUBLIC ART PROJECT PLAN

MISSION BAY SCHOOL





Mission Bay School Project Overview

The San Francisco Unified School District (SFUSD) is developing a new Mission Bay School, located on 2.5 acres at 6th Street and Nelson Rising Lane in San Francisco's Mission Bay neighborhood. The school will include:

- PK - 5 elementary school
- Linked Learning Hub for students enrolled in SFUSD high schools where they are offered unique opportunities to connect their learning with career experiences and workforce readiness
- professional learning resource for teachers and staff to receive training in support of ever-changing methods of teaching and ways to engage students.

The new Mission Bay school is scheduled to open August 2025 for the 2025-2026 academic year.

Mission Bay School Artwork Opportunity

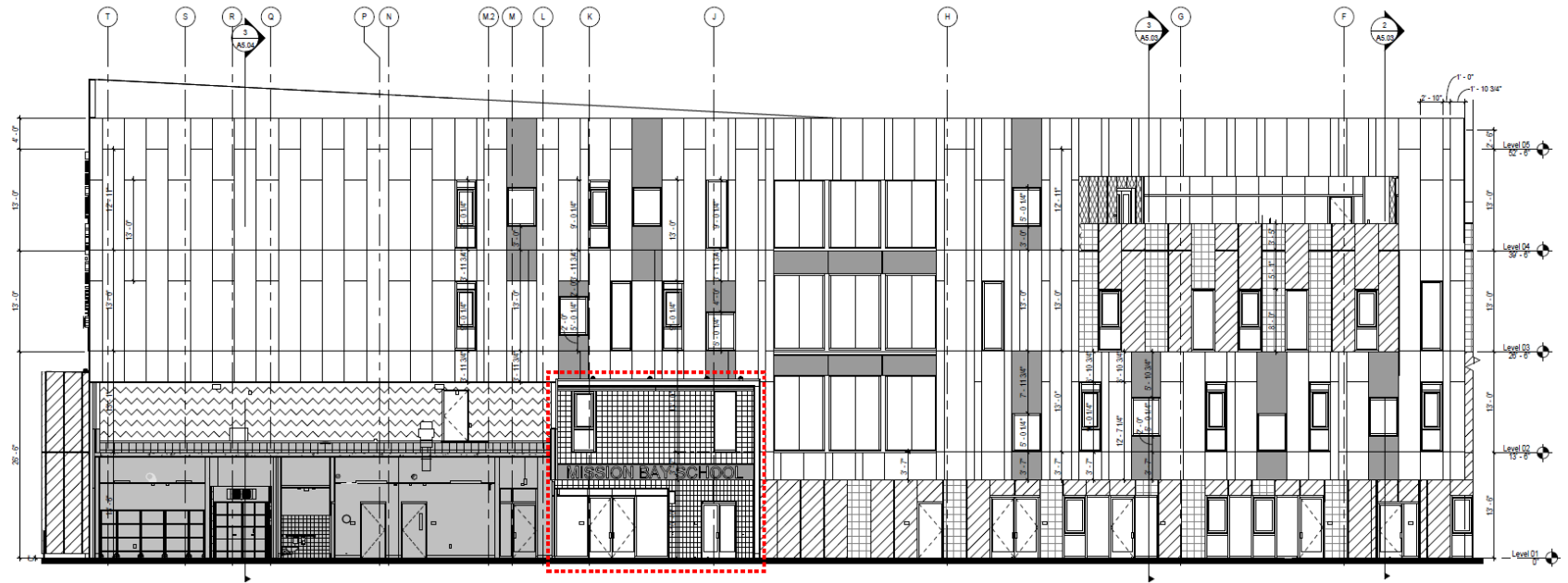
Tile or mosaic artwork located on the exterior of the school's east entrance.

Artwork area measures approximately 330 ft²





MISSION BAY SCHOOL



1 ENLARGED ELEVATION - EAST 1
 A4.11 SCALE: 1/8" = 1'-0"



Mission Bay School Public Art Project Goals

Artwork will be bold and colorful, visually enhance the learning environment, and inspire and engage students.

Budget

Total Art Enrichment Amount \$250,000

Total Artwork Budget \$136,000

Inclusive of all artist's fees, as well as associated expenses for artwork design, fabrication, insurance, transportation, and installation.

Artist Selection Timeline

Project Plan Approval (VAC)	January 17, 2024
RFQ Issued	January 19
RFQ Deadline	March 18
Qualification Panel	Week of April 15
First Project Artist Review Panel	Week of April 22
Artist Finalist Orientation	Week of May 6
Finalist Proposals Due	June 24
Final Project Artist Review Panel	July 15
VAC Approval	July 17
Arts Commission Approval	August 5
Artist Under Contract	August 2024

Public Comment

Item 6: Mission Bay School

Item 6: Mission Bay School

Action

Motion to approve the Project Plan for the Mission Bay School public art project.

Item 7: 2024 Art on Market Street Poster Series

Discussion and Possible Action

Presenter: Craig Corpora

Presentation Time: Approximately 5 minutes

Discussion and Possible Action: to approve the conceptual design by Jesse Hernandez for the 2024 Art on Market Street Poster Series.

Jesse Hernandez









AUGUST 10, 2017



ALBUQUERQUE, NM
SANDIA CASINO

Art by Jesse Hernandez © Hernandez 2017





URBAN
AZTEC

šiiřš - "Eagle" in Rumsen Ohlone Language

RAPID RAPID



REVER
2001

Silrs - "Eagle" in Rumsen Ohlone Language

Peet's Coffee

Public Comment

Item 7: 2024 Art on Market Street Poster Series

Item 7: Art on Market Street Poster Series

Action

Motion to approve the conceptual design by Jesse Hernandez for the 2024 Art on Market Street Poster Series.

Item 8: Public Art Program FY2024 Annual Report

Discussion

Presenter: Mary Chou

Presentation Time: Approximately 10 minutes

--THIS ITEM HAS BEEN TABLED--

Item 9: Staff Report

Discussion

Presenter: Mary Chou
Presentation Time: Approximately 5 minutes

Public Comment

Item 9: Staff Report

Item 10: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Public Comment

Item 10: New Business and Announcements

Item 11: Adjournment

Action